

A Girl In Time

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Tom's Midnight Garden

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City

of *Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

A Girl in Spring-Time

Cady McCall, a foul-mouthed geek grrl of the Twenty-First Century teams up with Deputy US Marshal John Titanic Smith to search the centuries for the daughter he lost in 1874. Standing in their way? A Puritan Jihad, actual Nazis, and the mysterious, murderous keepers of time itself.

The Girl who Runs Through Time

Girl Rising, a global campaign for girls' education, created a film that chronicled the stories of nine girls in the developing world, allowing viewers the opportunity to witness how education can break the cycle of poverty. Now, award-winning author Tanya Lee Stone deftly uses new research to illuminate the dramatic facts behind the film, focusing both on the girls captured on camera and many others.

In the Time of the Butterflies

After finding a broken beaker in the science lab, Kazuko finds herself back in her own past and learns she can travel through time, but her attempts to use the ability to help others always change the future and may bring bad consequences.

City of Girls

Do you believe in re-births? If not, read--A Woman In Time Transit--where the same spirit of a woman is born time and again in different time and geographical zones of human history. These births had taken place among different societies. Thus the book comprises of three separate stories, each having different characters, cultures and circumstances; hence a 'trilogy'. The first birth had taken place in antiquity, when humans lived in individual groups. They were food gatherers and hunters but their lingual apparatuses were not developed, therefore there was no language. The reader would find the answer to the question; how women used to head such groups, where only brute force ruled. People could hardly pronounce 'Shuh', as they called their leader. In the second birth, the heroine was born in household of an Egyptian priest and was named Nekhebi, and whose forefathers were the initiators of moralistic laws, and she was fully trained in every discipline of priesthood by her father. Despite that, only one instance changed her all

perceptions of faith. She seduces a male of her own tribe in the first instance and from there her libido drives, controlled by her Physis did not let her stop from indulging in every act there was to indulge. Nekhebi, in her mastery of manipulations forged a plan which was later on used by Pharaohs to claim themselves as spiritual leaders. In the third birth the lax spirit was born in the City State of Sparta, and continued in the similar promiscuous manner as that of her two counter-parts. In each episode characters have been developed, who would be found antithesis to the debauch spirit and those contradiction and conflicts would be enjoyable to read.

A Good Time to Be a Girl

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The Child in Time

On the eve of a huge, breakout success, a poor but brilliant young

game developer is pulled out of her world, and time itself, by a cowboy desperately searching for the daughter he lost two hundred years ago. Cady McCall is ready to be rich and famous. She has sacrificed everything, putting her work ahead of family and friends. Now with breakout success and huge, insane wealth so close she can taste it, her life is blown apart by Deputy Marshal John 'Titanic' Smith, the man who rescues her from two muggers, only to carry her off into history. Lost on the seas of time, Smith is desperate to get home to his family in 1876, and now Cady is lost along with him, facing danger and finding love in Victorian London, Ancient Rome and in the near-future America of President for Life Donald Trump.

About a Girl

A story based on actual events evokes the horror of the Dominican Republic under dictator General Trujillo, as three sisters die in a jeep "accident"

The Girl in Time

Art historian Angela Renucci and detective Alex Caine fight a mutual attraction as they seek a Da Vinci painting that may or may not exist. When their investigation takes them to Florence, Italy they discover a deadly truth, buried for centuries, one that will throw them into the crosshairs of fate.

Girl Online

This original account is based on the author's experiences with incarcerated girls participating in Girl Time, a program created by a theatre company that conducts playwriting and performance workshops in youth detention centers. In addition to examining the

lives of these and other formerly incarcerated girls, *Girl Time* shares the stories of educators who dare to teach children who have been "thrown away" by their schools and society. The girls, primarily African American teens, write their own plays, learn ensemble-building techniques, explore societal themes, and engage in self-analysis as they prepare for a final performance. The book describes some of the girls and their experiences in the program, examines the implications of the school-to-prison pipeline, and offers ways for young girls to avoid incarceration. Readers will learn how the lived experiences of incarcerated girls can inform their teaching in public school classrooms and the teaching of literacy as a civil and human right. "Winn brings to mind theories of play and performance that rarely enter the professional preparation for teachers at the secondary level." —Shirley Brice Heath, Stanford University "In the brilliant hands of Maisha T. Winn, *Girl Time* harvests seeds and stories about girls living in juvenile settings. . . . Penned in the ink of love, awe, despair, and dignity, the volume swings between documentary and possibility." —From the Afterword by Michelle Fine, Graduate Center, CUNY

A Wrinkle in Time

A romance tale from the author of *Dracula* "It must be very terrible to have to think of things so much, that you want everything done your own way." - *The Man*, Bram Stoker *The Man* by Bram Stoker is a novel that is reminiscent from the Victorian era of British history, culture and society, which encompassed the period of the reign of Queen Victoria. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first

publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Girl and the Kingdom

Reproduction of the original: The Girl and the Kingdom by Kate Douglas Wiggin

Girl Time

Time-shifted to the past, three twenty-first century children fight to survive or risk being lost in time forever. Into the Past, the first book in the Time Shifters series, is an exciting action and adventure novel for 9-12 year-olds.

Girl Rising

In the Darkest of Shadows, Lives a Girl Out of Time After a narrow escape, Emily Heart finds herself floating in a cold, damp place filled with a sea of colors and certain death. Drawing another breath won't be easy, not after her time jumps have become even more erratic and unpredictable. So, too, have her relationships with Derek and the rest of her friends, forcing Emily to question everything. Should she rescue Junie from a deadbeat mother and keep her friend from a life in foster care? Is the Orange Man stalking her, or just her friends? Now that Detective Alison has tracked her down, will he arrest her or set her free? The second installment of the heart-pounding Girl Out of Time Series is a gripping ride through space, time, and the hearts of a young woman, the people who want to keep her alive, and those who want her dead.

Unchosen

Lizzie O'Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

A Girl in Time

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840 or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Running Out of Time

A fascinating short story - Yves☐☐☐☐ Deep in the forest a fracture in time creates a collision of the past and present, resulting in a puzzling mystery and a race to survive for Rebecca. The summer holiday was supposed to be a peaceful break from the long college year, but it didn't quite work out that way for Becky. Her mother's cottage was on the edge of a mysterious forest where strange lights and shapes shimmered above the tree tops at night, and dead animals littered the forest floor the next day. The locals blamed the

nearby military base, but were unknown sinister forces at work here? Walking through the forest one morning she bumps into a stranger and is plunged into a struggle for survival. A nightmare world far removed from her own. Will the mystery of the forest reveal itself? Will she ever see home again? Well written fantasy thriller - Mike Anderson □□□□

Girl Time

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water. "Nothing is more addicting than The Girl on the Train." "Vanity Fair" "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership." "The New York Times" "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend." "USA Today" "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages." "The Boston Globe" "Gone Girl fans will devour this psychological thriller." "People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of

everyone involved. Has she done more harm than good?

That Girl, Darcy

From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? *My Year of Rest and Relaxation* is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

Girl, Woman, Other

Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist.

Hope Returns

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

The Golden Minute

Age, Gender and Sexuality through the Life Course argues that the gendered structure of temporality (defined in the dual sense of everyday time as well as age and stage of life) is a key factor underpinning the stalling of the gender revolution. Taking as its central focus the idealised young woman who serves as the mascot of contemporary success, this book demonstrates how the celebration of the Girl is (i) representative of social mobility, educational and professional achievement; (ii) possesses diligence, docility and emotional intelligence, and (iii) displays a reassuring sexuality and youthfulness - but is constructed from the outset to have a fleetingly short life span. Pickard undertakes a theoretical and empirical exploration of the contemporary female experience of education, work, motherhood, sexuality, the challenge of having-it-all. Furthermore, through additional analysis of the transitional

'reproductive regime' from youth into mid-life and beyond, this insightful monograph aims to demonstrate how age and time set very clear limits to what is possible and desirable for the female self; yet how the latter factors also, if used reflexively, can provide the key means of resisting and challenging patriarchy. This book is aimed at a broad interdisciplinary audience located in gender studies, age studies, culture studies, sociology and psychology; accessible for advanced undergraduates and beyond.

Girl Out of Time

Eighteen-year-old Tally is absolutely sure of everything: her genius, the love of her adoptive family, the loyalty of her best friend, Shane, and her future career as a Nobel prize-winning astronomer. There's no room in her tidy world for heartbreak or uncertainty—or the charismatic, troubled mother who abandoned her soon after she was born. But when a sudden discovery upends her fiercely ordered world, Tally sets out on an unexpected quest to seek out the reclusive musician who may hold the key to her past—and instead finds Maddy, an enigmatic and beautiful girl who will unlock the door to her future. The deeper she falls in love with Maddy, the more Tally begins to realize that the universe is bigger—and more complicated—than she ever imagined. Can Tally face the truth about her family—and find her way home in time to save herself from its consequences? *About a Girl* is the powerful and entrancing conclusion to Sarah McCarry's *Metamorphoses* trilogy.

The Man

The breathtaking sequel to the acclaimed *The Girl* from *Everywhere*. Nix has spent her whole life journeying to places both real and imagined aboard her time-traveling father's ship. And now it's finally time for her to take the helm. Her future lies bright

before her—until she learns that she is destined to lose the one she loves. Desperate to change her fate, Nix sails her crew to a mythical utopia to meet another Navigator who promises to teach her how to manipulate time. But everything in this utopia is constantly changing, and nothing is what it seems. Not even her relationship with Kash: best friend, thief, charmer extraordinaire. Heidi Heilig weaves fantasy, history, and romance together to tackle questions of free will, fate, and what it means to love another person. At the center of this adventure are extraordinary, complicated, and multicultural characters who leap off the page, and an intricate, recognizable world that has no bounds. This sequel—and conclusion—to *The Girl from Everywhere* includes five black-and-white maps of historical and mythical locations. Fans of Rachel Hartman, Rae Carson, and *Outlander* will be swept away.

The Girl Frozen in Time

This original account is based on the author's experiences with incarcerated girls participating in *Girl Time*, a program created by a theatre company that conducts playwriting and performance workshops in youth detention centers. In addition to examining the lives of these and other formerly incarcerated girls, *Girl Time* shares the stories of educators who dare to teach children who have been "thrown away" by their schools and society. The girls, primarily African American teens, write their own plays, learn ensemble-building techniques, explore societal themes, and engage in self-analysis as they prepare for a final performance. The book describes some of the girls and their experiences in the program, examines the implications of the school-to-prison pipeline, and offers ways for young girls to avoid incarceration. Readers will learn how the lived experiences of incarcerated girls can inform their teaching in public school classrooms and the teaching of literacy as a civil and human right. Winn brings to mind theories of play and performance that

rarely enter the professional preparation for teachers at the secondary level. □ □Shirley Brice Heath, Stanford University □In the brilliant hands of Maisha T. Winn, *Girl Time* harvests seeds and stories about girls living in juvenile settings. . . . Penned in the ink of love, awe, despair, and dignity, the volume swings between documentary and possibility. □ □From the Afterword by Michelle Fine, Graduate Center, CUNY

A Woman in Time Transit

A desperate girl A faulty time machine A paradox waiting to happen Seventeen year old Laken may want to get revenge on the girls who have bullied her, but she also wants to help them. Honest. Secretly using the time machine in her father's science lab, she sends them one by one into the last century. Poof, problems solved. Except they're not. Now the disappearances are being linked to unmarked graves. Parents are lying about their missing kids' whereabouts. The police want to search the lab. And Laken is running out of time to retrieve the last girl she sent to 1994.

The Girl from Everywhere

From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not □ But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias *GirlOnline*, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life.

When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's cover—and her closest friendship—forever.

The Girl Who Knew Da Vinci: An Out of Time Thriller Novel

It was the day before the midsummer holidays, and the girls of the first form were sitting together in the upstairs school-room at Milvern House, discussing the events of the term, and the prospective pleasures of the next few weeks. Lessons had been finished in the morning, the afternoon had been given up to packing, and now they were enjoying a delightfully unsupervised hour of rest. A tall, slim girl was standing by the table, turning out the contents of a desk, and filling the waste-paper basket with fragments of paper. The other pupils watched the movements of the small hands, and the sleek, dark head with unconscious fascination. There was something delightfully trim and dainty about Bertha Faucit. Her hair was always neat, her actions deliberate and graceful; she reminded one irresistibly of a sleek, well-nurtured pigeon pluming its wings in the sunshine, with a very happy sense of its own importance. By the window stood another girl, who was evidently a sister, for she wore a dress of the same pattern, and held herself with a like air of dignified composure. Bertha and Lois Faucit were the daughters of a dean who lived in an old cathedral town, and their school-fellows were accustomed to account for every peculiarity on this score. "Dean's daughters, you know!" It was ridiculous to expect that the children of such a dignitary would indulge in pillow-fights, and bedroom supper, like ordinary

frivolous mortals.

A Girl in Spring-Time

Heidi Heilig's debut teen fantasy sweeps from modern-day New York City, to nineteenth-century Hawaii, to places of myth and legend. Sixteen-year-old Nix has sailed across the globe and through centuries aboard her time-traveling father's ship. But when he gambles with her very existence, it all may be about to end. *The Girl from Everywhere*, the first of two books, blends fantasy, history, and a modern sensibility. Its witty, fast-paced dialogue, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir, Rae Carson, and Rachel Hartman. Nix's life began in Honolulu in 1868. Since then she has traveled to mythic Scandinavia, a land from the tales of *One Thousand and One Nights*, modern-day New York City, and many more places both real and imagined. As long as he has a map, Nix's father can sail his ship, *The Temptation*, to any place, any time. But now he's uncovered the one map he's always sought—1868 Honolulu, before Nix's mother died in childbirth. Nix's life—her entire existence—is at stake. No one knows what will happen if her father changes the past. It could erase Nix's future, her dreams, her adventures . . . her connection with the charming Persian thief, Kash, who's been part of their crew for two years. If Nix helps her father reunite with the love of his life, it will cost her her own.

The Daughter of Time

Synopsis - Young, handsome, sometimes cruel. Noah Kress is a hardened broker, skilled enough to bring success to his company and determined to face the ever-growing challenges of the venture capital market. In his private life he is Master Noah, a very popular dominator at the Circle, one of the most exclusive private clubs in

Boston. For him, at work as well as in the dungeon, people and events are just variables to be interpreted, numbers to be broken down, combinations to consider and evaluate. But when the latest, most difficult deal threatens to make his company sink without trace, his only chance seems to be the large investment fund managed by the mysterious Martin Scheer. And in order to provide credit, Martin demands a very special guarantee. For both of them it's just business. Yet, what was supposed to be a mere contract might just shatter the perfect surface of their lives. And will talented player Noah be willing to gamble following brand new rules? Due to m/m mature content, this book is recommended for an adult audience.

The Girl in the Time Machine

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

100 Time Hacks for the Insanely Busy Woman

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE

□A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.□□Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints

a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Age, Gender and Sexuality Through the Life Course

A Girl in Spring-Time By George de Horne Vaizey

Secret Funding

On the heels of her mother's death, Hope Logan reluctantly returned to her grandparents' home place in search of a journal that revealed explosive crimes and atrocities of the past that had haunted her grandma for nearly sixty-five years. Bitterness, unforgiveness, and anger consumed her as she set out to solve the mystery that surrounded her grandma's life. The dark evil secret that was contained in the journal only deepened her resentment of God.

Because of her quest, she came in contact with many strong believers, especially a handsome young pastor and three senior citizens. In that small town in the foothills of the mountains of North Carolina, Hope's bitterness, unforgiveness, and anger slowly began to fade in the light of the strong faith of the young pastor and three senior citizens. She discovered the true meaning of faith and hope in Christ in the midst of adversity. Carolyn Digh Griffin, a native North Carolinian, resides in Waxhaw, North Carolina, with her husband, Hoyle. She is retired from Union County Public Schools where she was an Administrative Assistant to the Assistant Superintendent. She has two daughters and four grandchildren who also reside in the Old North State.

Time Shifters

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" "The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe—Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing."

“People “Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward.” “The Wall Street Journal “Lovely and almost impossibly clever.” “The Philadelphia Inquirer “It’s easy to imagine readers studying Miranda’s story as many times as she’s read L’Engle’s, and spending hours pondering the provocative questions it raises.” “Publishers Weekly, Starred review

The Devil's Arithmetic

Previously published under the title **BREAK THROUGH**. At the age of eight, Aspen is kidnapped. Five years later she escapes, vowing never to trust another man. Now she's an adult and she's kept the promise she made to herself as a child, keeping men at a distance. Carter Johnston is a well-known photographer. When he's assigned to photograph Aspen for an article in a prominent magazine, the connection between them is undeniable. As they grow closer, the walls Aspen has built around her heart for years begin to crumble. Until she finds a photograph in Carter's house which links him to her abduction.

The Girl on the Train

100 Time Hacks for the Insanely Busy Woman is a gift to the modern woman. If you, like so many others, wear three hats at once and you know the value of recapturing a few minutes here and there, then this book is for you. I, like so many members of Generation-X, have been there and back, juggling career, family, and creative work along the way. My experiences as a military officer, a working mother, nontraditional student, Cub Scout leader, chemo-buddy, teacher, and entrepreneur have offered numerous opportunities to get really good at juggling—really, really good at juggling! Many of these lessons were learned the hard way,

including some that amount to nothing more than common sense. It's embarrassing to admit it, but I know that when we are insanely busy, we don't always notice the simple, subtle ways that we might gain a little efficiency here and there. What if you could find simple ways to squeeze more and more life into every minute of every day? If you need more time to parent, more time to work, more time to learn, more time to have fun, more time to follow your dreams . . . this book is for you! The purpose of this book is to share ideas about squeezing more life into our days without driving ourselves and everyone else crazy in the process. In full disclosure, I must admit that I haven't always been very successful with the second half of that last suggestion, but I am constantly improving and hope that reading this little book will help you in that regard. In this book you will learn how to: - Squeeze more life into your busy day - Make the most of your time at home and at work - Find a little "me time" without neglecting your many responsibilities - Avoid time-consuming problems by investing mere seconds to prevent them - Identify repeating problems that will continue to cost you precious time if not addressed - Get focused and stay that way to maximize your productivity over the long haul

The Ship Beyond Time

Five years have passed since women were exhorted to 'Lean In'. Over that time, the world has transformed beyond all expectations. But why should anyone 'lean in' to a patriarchal system that is out of date? Why not change it entirely for the good of us all?

My Year of Rest and Relaxation

A Pride and Prejudice Story "All your favorite characters are here, but somehow it feels like you're meeting them for the very first time. I adored James Ramos's *That Girl, Darcy*." - Heidi Doxey,

author of Liam Darcy, I Loathe You ¶Love. You can¶t tell when you¶ll catch it or who you¶ll fall for. But once it happens, it¶ll change everything for you.¶ IT IS A TRUTH UNIVERSALLY ACKNOWLEDGED that geeky guys never get to date the pretty girls. Elliott Bennett is entering his senior year and finding a girlfriend is the last thing on his mind. That is, until Darcy Fitzwilliam moves into the only mansion in the neighborhood. When Elliott meets Darcy at a party, he finds out that she isn¶t into skateboarding (which he lives for), she hates science fiction (which he loves), and she thinks his friends are a pack of morons (which, honestly, might be half true)¶and yet, there¶s something irritatingly intriguing about her. This gender-swapped Pride and Prejudice retelling brings back all the original characters in a quirky modern day setting that holds true to the original story while bringing new humor and misunderstandings. That Girl, Darcy is a Teen High School Romance.

When You Reach Me

A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

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