

A Readers Hebrew Bible

The Five Books of Moses: A Translation with Commentary
A Reader's Hebrew-English Lexicon of the Old Testament
The Cambridge Companion to the Hebrew Bible/Old Testament
Jonah
Reading the Latter Prophets
Ancient Texts and Modern Readers
A Reader's Hebrew and Greek Bible
How to Read the Bible
Understanding the Hebrew Bible
The Hebrew Old Testament, Reader's Edition
The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set)
The Hebrew Bible for Beginners
Old Testament Theology
Ancient Readers and Their Scriptures
Chanting the Hebrew Bible (Student Edition)
Reading Biblical Narratives
Advances in the Study of Biblical Hebrew and Aramaic
Reading Hebrew Bible Narratives
The Hebrew Bible as Literature: A Very Short Introduction
A Short Introduction to the Hebrew Bible
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Women in the Hebrew Bible
Wom(b)an: A Cultural-Narrative Reading of the Hebrew Bible
Barrenness Narratives
Graded Reader of Biblical Hebrew, Second Edition
The Philosophy of Hebrew Scripture
Basics of Hebrew Accents
Graded Reader of Biblical Hebrew
A Graded Reader of Biblical Hebrew
Interested Parties
Reading Women's Stories
Learn Biblical Hebrew
A reader's Greek New Testament

The Five Books of Moses: A Translation with Commentary

'This book re-addresses the concepts of neighbourhood and community in a refreshing and challenging way.

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It will be of immense benefit, not only to town planners but also to all those professional and voluntary groups and politicians who seek to create the new communities of tomorrow' From the Foreword by Jed Griffiths, Past President of the Royal Town Planning Institute. There is widespread support for the principle of creating more sustainable communities, but much hazy, wishful-thinking about what this might mean in practice. In reality, we witness more the death of local neighbourhoods than their creation or rejuvenation, reflecting an increasingly mobile, privatized and commodified society. Sustainable Communities examines the practicalities of re-inventing neighbourhoods. It is neither an idealistic, utopian tract nor a designer's manual, but is, rather, a serious attempt to address the real issues. This collection of expert contributions: * examines the nature of local community and methods of building social capital * presents the findings of a world-wide survey of eco-neighbourhoods and eco-villages with case studies from the United Kingdom, Europe, America and Australia * develops a fresh perspective on the planning and design of neighbourhoods in urban areas, based on the eco-system approach * explores practical programmes for local resource management and the implications for community-based decision-making * provides a detailed appendix listing current eco-village and eco-neighbourhood schemes by country Written by an interdisciplinary team of social and environmental scientists, town planners and urban designers, this is a thought-provoking and important contribution to both the theory and practice of the development of sustainable communities.

A Reader's Hebrew-English Lexicon of the Old Testament

An engaging introduction showing how the Hebrew Bible forms faith, then and now.

The Cambridge Companion to the Hebrew Bible/Old Testament

Ancient Readers and their Scriptures explores the ways that ancient Jews and Christians interpreted the Hebrew Bible in antiquity, focusing on the processes of reading that are preserved in the textual and material record of the corpora that engage Jewish scripture.

Jonah

Understanding the Hebrew Bible: A Guide for the Perplexed is written clearly and jargon-free and provides an orientation to the vast compendium of biblical materials by explaining the different kinds of writing found in the Bible, including storytelling, law, history, prophecy, wisdom and poetry. Each section is informed by current biblical scholarship, but presented in a manner accessible to a general audience. Unlike other introductions that focus entirely on biblical history and its historical context, this book surveys the full range of biblical writing. A preface establishes a conceptual model for understanding the Bible, and explores the differences between the traditional Jewish and Christian readings of this Scripture. Readers will discover in this book a concise, useful companion to the Book of Books.

Reading the Latter Prophets

Master Bible scholar and teacher Marc Brettler argues that today's contemporary readers can only understand the ancient Hebrew Scripture by knowing more about the culture that produced it. And so

Brettler unpacks the literary conventions, ideological assumptions, and historical conditions that inform the biblical text and demonstrates how modern critical scholarship and archaeological discoveries shed light on this fascinating and complex literature. Brettler surveys representative biblical texts from different genres to illustrate how modern scholars have taught us to "read" these texts. Using the "historical-critical method" long popular in academia, he guides us in reading the Bible as it was read in the biblical period, independent of later religious norms and interpretive traditions. Understanding the Bible this way lets us appreciate it as an interesting text that speaks in multiple voices on profound issues. This book is the first "Jewishly sensitive" introduction to the historical-critical method. Unlike other introductory texts, the Bible that this book speaks about is the Jewish one -- with the three-part TaNaKH arrangement, the sequence of books found in modern printed Hebrew editions, and the chapter and verse enumerations used in most modern Jewish versions of the Bible. In an afterword, the author discusses how the historical-critical method can help contemporary Jews relate to the Bible as a religious text in a more meaningful way.

Ancient Texts and Modern Readers

Lucidly written by a leading biblical scholar, this balanced, engaging, and up-to date introduction to the Hebrew scriptures distills the best of current scholarship. Employing the narrative chronology of the Bible itself and the history of the ancient Near East as a framework, author Michael Coogan covers all the books of the Hebrew Bible, along with the deuterocanonical books included in the Bible used by many Christians. He treats every book of the canon with careful attention to its historical context, its particular genre, and its distinctive features. Dealing in detail with ancient Near Eastern sources and archaeological data, Coogan works from a primarily historical and critical methodology but also introduces readers to literary analysis and

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other interpretive strategies, especially current ones. *The Old Testament: A Historical and Literary Introduction to the Hebrew Scriptures* is enhanced by a glossary, timelines, photos, illustrations, maps, and a four-color insert on Jerusalem in biblical times. Strategically placed boxes address issues that often puzzle readers of the Bible, provide models of interpretation of particular texts, and discuss their significance for Judaism and Christianity. Each chapter includes key terms, questions for review and discussion, and suggestions for further reading. Providing a non-denominational and non-doctrinal treatment, *The Old Testament* is accessible to students of all backgrounds. It offers a unique and captivating introduction to the Hebrew scriptures themselves and to how they have been--and can be--interpreted.

A Reader's Hebrew and Greek Bible

Anyone interested in learning to read the Hebrew Bible in its original language will find within the pages of this book all the resources needed to begin this wonderful journey. The book is laid out in four parts. The first part teaches the Hebrew alphabet through a series of lessons. The second part teaches word and sentence structure of the Hebrew language by breaking down each Hebrew word in Genesis chapter one, verses one through five. The Hebrew text of Genesis chapter one is provided for reading and comprehension practices in part three. The fourth part of the book contains charts and dictionaries of prefixes, suffixes, words and roots of the Hebrew language to assist the reader with vocabulary definitions and comprehension. Within a short amount of time the Hebrew student will soon be reading the Bible through the eyes of the author rather than the opinions of a translator. ABOUT THE AUTHOR Jeff Benner has had a long interest in the Hebrew language of the Bible and in 1996 he began researching the ancient pictographic alphabet used by the Hebrew people and other Semitic tribes. He has made many significant discoveries linking the ancient Hebrew

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culture with the ancient Hebrew language and alphabet. In 1999 Jeff founded the "Ancient Hebrew Research Center" to research and teach Biblical understanding through the alphabet and language to those with little or no Hebrew background. Jeff's current project is the Ancient Hebrew Lexicon of the Bible. This Lexicon defines Hebrew words of the Bible according to their cultural context revealing the original Hebraic meanings of Biblical passages and words.

How to Read the Bible

In this book Janice Ewurama De-Whyte offers a reading of the Hebrew Bible barrenness narratives. Barrenness was the threat to female honour and the lineage 's continuity. Therefore, the word " wom(b)an " visually underscores the centrality of the productive womb to female identity.

Understanding the Hebrew Bible

The e-book edition does not include the audio CD that's included with the paperback edition. The most authoritative guide on cantillation. Joshua Jacobson's masterpiece?the comprehensive 1000-page guide to cantillation?is now available in this e-book edition. It is an ideal instructional guide for adult and young-adult students of Torah, for b'nai mitzvah students, and for cantors, rabbis, and Jewish educators of all denominations. Like the original edition, it includes an explanation of the tradition and a description of the practice of chanting, with all its regional variations and grammatical rules. There is detailed instruction, with musical notation, on chanting of Torah, and shorter instructions for chanting the haftarah, the megillot, and

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readings for the High Holy Days. Joshua Jacobson, professor of music and conductor of the acclaimed Boston-based Zamir Chorale, has been Torah chanting since he was 10 years old. That life-long experience, combined with an unquenchable desire to reconnect the art of cantillation with the most convincing and accurate treatment of the ancient text possible, led him to create this indispensable teaching tool. Using Jacobson's highly acclaimed approach, the ancient words come alive in a new, deeply emotional and most accurate way.

The Hebrew Old Testament, Reader's Edition

The Hebrew-English Diglot Testament displays the ESV Old Testament on each opposite page alongside the original Hebrew text, enabling readers and students to work through either language undistracted and uninterrupted.

The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set)

Based on a series of lectures given in Israel, Amit introduces the reader to the subtle ways of the biblical narrators. Covering issues of character, plot development, catchword association, narration, and dialog, she brings the biblical text to life, helping the reader enter the stories from new vantage points.

The Hebrew Bible for Beginners

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This graded reader introduces the second-year Hebrew student to various types of biblical Hebrew literature and contains various notations to assist him or her in the further advancement of Hebrew translation and exegesis.

Old Testament Theology

Animal studies may be a recent academic development, but our fascination with animals is nothing new. Surviving cave paintings are of animal forms, and closer to us, as Ken Stone points out, animals populate biblical literature from beginning to end. This book explores the significance of animal studies for the interpretation of the Hebrew Bible. The field has had relatively little impact on biblical interpretation to date, but combined with biblical scholarship, it sheds useful light on animals, animal symbolism, and the relations among animals, humans, and God—not only for those who study biblical literature and its ancient context, but for contemporary readers concerned with environmental, social, and animal ethics. Without the presence of domesticated and wild animals, neither biblical traditions nor the religions that make use of the Bible would exist in their current forms. Although parts of the Bible draw a clear line between humans and animals, other passages complicate that line in multiple ways and challenge our assumptions about the roles animals play therein. Engaging influential thinkers, including Jacques Derrida, Donna Haraway, and other experts in animal and ecological studies, *Reading the Hebrew Bible with Animal Studies* shows how prehumanist texts reveal unexpectedly relevant dynamics and themes for our posthumanist age.

Ancient Readers and Their Scriptures

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This second edition of the Graded Reader of Biblical Hebrew introduces second-year Hebrew students to various types of biblical Hebrew literature and contains notations to assist them in their studies. This vital resource helps students move beyond the basics and build competency in translating and exegeting the text of the Old Testament.

Chanting the Hebrew Bible (Student Edition)

A comprehensive collection of intertextual readings of the book of Job in connection with texts across the Hebrew Bible and throughout history.

Reading Biblical Narratives

Ideal for students, pastors, and instructors familiar with the biblical languages, A Reader's Hebrew and Greek Bible saves time and effort in studying the Bible. Definitions for Greek and Hebrew words that occur less frequently appear as footnotes on every page, allowing the user to read the text quickly and to focus on parsing and grammatical issues (rather than paging through lexicons!). Presented in beautiful fine-grain black European leather.

Advances in the Study of Biblical Hebrew and Aramaic

Reading Hebrew Bible Narratives

Picture Hebrew's Jonah brings the biblical text to life with over 150 beautifully painted scenes. This book appeals to everyone who wants to do more than just crack the Hebrew code through translation work. The illustrations train a learner to visualize the text while reading. This is how a language is internalized. Even character dialogue, which comprises half of the text of Jonah, is presented in images. This innovative technique pairs nearly every Hebrew word with a picture referent. As a reader's edition, footnotes provide glosses for all words occurring fewer than 100 times in the Hebrew Bible. A Hebrew-English dictionary for the rest of the Jonah words is included at the end of the book.

The Hebrew Bible as Literature: A Very Short Introduction

"delves deeply into three stories of women in the Hebrew Bible (Hannah, Deborah, and Tamar) and explores issues of reading character, plot, and point of view"--P. 4 of cover.

A Short Introduction to the Hebrew Bible

Reading Hebrew Bible Narratives introduces readers to narrative traditions of the Old Testament and to methods of interpreting them. Part of the Essentials of Biblical Studies series, this volume presents readers with an overview of exegesis by mainly focusing on a self-contained narrative to be read alongside the text. Through sustained interaction with the book of Ruth, readers have opportunities to engage a biblical book

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from multiple perspectives, while taking note of the wider implications of such perspectives for other biblical narratives. Other select texts from Hebrew Bible narratives, related by theme or content to matters in Ruth, are also examined, not only to assist in illustrating this method of approach, but also to offer reinforcement of reading skills and connections among different narrative traditions. Considering literary analysis, words and texts in context, and reception history, this brief introduction gives students an overview of how exegesis illuminates stories in the Bible.

Introduction to the Hebrew Bible

The way you learn Hebrew is different than retaining it. "You will not ultimately retain any language by doing vocabulary cards and reciting paradigms. In the end you retain a language by using it, by reading and speaking it." This graded reader seeks to bridge the gap between the initial learning stage and that ongoing use of the language by providing helpful notes and questions to walk you through full texts in a variety of genres. From narrative and law to psalms and wisdom literature, the graded approach starts with simpler texts and progresses to higher complexity. - from author preface and back cover

The Old Testament

This collection of articles by an international group of specialists presents original research, new lines of inquiry, and novel insights on subjects related to ancient Hebrew linguistics, Bible translation, and biblical interpretation.

Reading Job Intertextually

Advances in the Study of Biblical Hebrew and Aramaic by Benjamin J. Noonan examines issues of interest in the current world of Biblical Hebrew scholarship and their impact on understanding the Old Testament; it provides an accessible introduction for students, pastors, professors, and commentators to understand these important issues.

Reading Between Texts

This book enables the pastor and the student to read the Hebrew Old Testament with relative ease. Appendixes list all Hebrew words occurring more than fifty times in the Old Testament and all Aramaic words occurring more than ten times.

Ancient Texts for the Study of the Hebrew Bible

Intertextuality (the reading of one text in terms of another) is a diverse practice. It is a central and prevalent subject in poststructuralist literary theory. Reading between Texts is the first book to address intertextuality as it relates specifically to interpretation of the Hebrew Bible. The contributors bring together lucid theoretical discussion and sophisticated interpretations from a variety of backgrounds, offering biblical scholars and students a helpful and thorough introduction to the issues and possibilities of intertextuality. The Literary Currents in Biblical Interpretation series explores current trends within the discipline of biblical interpretation

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by dealing with the literary qualities of the Bible: the play of its language, the coherence of its final form, and the relationships between text and readers. Biblical interpreters are being challenged to take responsibility for the theological, social, and ethical implications of their readings. This series encourages original readings that breach the confines of traditional biblical criticism.

Reading the Hebrew Bible with Animal Studies

This Companion offers a concise and engaging introduction to the Hebrew Bible or Old Testament. Providing an up-to-date 'snapshot' of scholarship, it includes essays, specially commissioned for this volume, by twenty-three leading scholars. The volume examines a range of topics, including the historical and religious contexts for the contents of the biblical canon, and critical approaches and methods, as well as newer topics such as the Hebrew Bible in Islam, Western art and literature, and contemporary politics. This Companion is an excellent resource for students at university and graduate level, as well as for laypeople and scholars in other fields who would like to gain an understanding of the current state of the academic discussion. The book does not presume prior knowledge, nor does it engage in highly technical discussions, but it does go into greater detail than a typical introductory textbook.

The Hebrew Bible

This volume provides an introduction and essays on the four key sections of the Hebrew Scriptures from the perspective of top female biblical scholars: Part One: Torah/Pentateuch Part Two: Deuteronomistic History

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(Joshua – 2 Kings) Part Three: Prophets and Prophecy Part Four: Writings and the Book of Daniel This volume highlights key issues in the Hebrew Scriptures from the perspective of top female biblical scholars. This includes historical critical and literary textual analysis and exegesis, particularly as viewed through feminist and intersectional interpretive lenses. Intersectional lenses include the racial/ethnic, class, Global South, postcolonial, and so forth, and their interconnections with gender. The introduction to the volume by the editor introduces feminist intersectional biblical scholarship, making the case that this scholarship addresses perspectives that are often missing from even very thorough survey texts: feminist and intersectional issues regarding the women characters, sexual assumptions, sexual and domestic violence, symbolization of women, class and race relations, and so forth. The essays have been created for students who may be encountering feminist biblical and intersectional scholarship for the first time. Other contributors to this volume include Carolyn J. Sharp, Vanessa Lynn Lovelace, Corrine L. Carvalho, Melody Knowles, and Judy Fentriss-Williams.

The Hebrew-English Old Testament

Basics of Hebrew Accents by Mark D. Futato, Sr. is a small reference tool for all readers of Biblical Hebrew. This book is a basic introduction to Hebrew accents that will give readers a working knowledge of Hebrew accentuation, aiding them in interpretation and translation.

How to Read the Jewish Bible

A top Old Testament theologian known for his accessible and provocative writing probes what is necessary to understand and appropriate the Hebrew Bible as a fundamental resource for Christian theology and life today. This volume offers a creative example of theological interpretation, modeling a way of doing Old Testament theology that takes seriously both the nature of the biblical text as ancient text and also the questions and difficulties that arise as believers read this text in a contemporary context. Walter Moberly offers an in-depth study of key Old Testament passages, highlighting enduring existential issues in the Hebrew Bible and discussing Jewish readings alongside Christian readings. The volume is representative of the content of Israel's Scripture rather than comprehensive, yet it discusses most of the major topics of Old Testament theology. Moberly demonstrates a Christian approach to reading and appropriating the Old Testament that holds together the priorities of both scholarship and faith.

Women in the Hebrew Bible

"A modern classic. Thrilling and constantly illuminating."—Michael Dirda, *Washington Post Book World*
Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of *The Five Books*. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a *Newsweek* Top 15 Book, *Los Angeles Times* Favorite Book, and *San Francisco Chronicle* Best Book.

Wom(b)an: A Cultural-Narrative Reading of the Hebrew Bible Barrenness Narratives

The Hebrew Bible, or Christian Old Testament, contains some of the finest literature that we have. This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature. The stories of Jacob and David, for instance, present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime. Elsewhere, as in the books of Esther or Ruth, readers find a snapshot of a particular, fraught moment that will define the character. The Hebrew Bible also provides quite a few high points of lyric poetry, from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs. In short, the Bible can be celebrated not only as religious literature but, quite simply, as literature. This book offers a thorough and lively introduction to the Bible's two primary literary modes, narrative and poetry, foregrounding the nuances of plot, character, metaphor, structure and design, and intertextual allusions. Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old Testament's literary achievement. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Graded Reader of Biblical Hebrew, Second Edition

Here the erudition of Collins renowned Introduction to the Hebrew Bible is combined with even more

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student-friendly features, including charts, maps, photographs, chapter summaries, illuminating vignettes, and bibliographies for further reading. The second edition has been carefully revised to take the latest scholarly developments into account. A dedicated website includes test banks and classroom resources for the busy instructor.

The Philosophy of Hebrew Scripture

Edgar W. Conrad focuses on the prophetic books as composite collections and shows that (1) prophets are characters in the text, depicted as figures of the past whose words are significant for a later time; (2) reading and writing play a central role in the depiction of prophets; (3) prophetic books are presented as written words available to later generations through reading; (4) that read as a whole, the latter prophets depict the end of prophecy and the emergence of messengers of the Lord. Reading the Latter Prophets is an important contribution to the problems of both the formation and function of the prophetic literature.

Basics of Hebrew Accents

A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter ' s translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David ' s flawed

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humanity to the serene wisdom of Psalms and Job ' s incendiary questioning of God ' s ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter ' s generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

Graded Reader of Biblical Hebrew

This book offers a new framework for reading the Bible as a work of reason.

A Graded Reader of Biblical Hebrew

In his new book, master Bible scholar and teacher Marc Brettler argues that today's contemporary readers can only understand the ancient Hebrew Scripture by knowing more about the culture that produced it. And so Brettler unpacks the literary conventions, ideological assumptions, and historical conditions that inform the biblical text and demonstrates how modern critical scholarship and archaeological discoveries shed light on this fascinating and complex literature. Brettler surveys representative biblical texts from different genres to illustrate how modern can read these texts. He guides us in reading the Bible as it was read in the biblical period, independent of later religious norms and interpretive traditions. Understanding the Bible this way lets us appreciate it as an interesting text that speaks in multiple voices on profound issues. Although the emphasis of *How to Read the Jewish Bible* is on showing contemporary Jews, as well as Christians, how they can relate to the Bible in a more meaningful way, readers at any level of religious faith can benefit greatly from

this comprehensive but remarkably clear guide to interpreting the Jewish Bible.

Interested Parties

The Hebrew Bible represents no mere collection of books but a stunning array of literary genres. To fully illuminate the history and culture of the Old Testament, it is necessary to compare these ancient writings to similar texts written concurrently by Israel's neighbors. Beginning with an overview of the important literary archives of the ancient Near East, Sparks provides exhaustive references to the ancient literary counterparts to the Hebrew Bible's major genres. Surveying the ancient writings found throughout Egypt, Mesopotamia, Anatolia, and Palestine, Sparks provides a brief summary of each text discussed, translating brief portions and linking them to literarily similar biblical passages. Exploring over thirty genres--wisdom, hymns, love poetry, rituals, prophecy, apocalyptic, novella, epic legend, myth, genealogy, history, law, treaty, epigraphic materials, and others--it offers an exemplary guide to the fertile literary environment from which the canonical writings sprung. Rich with bibliographic material, this invaluable catalog enables the reader to locate not only the published texts in their original ancient languages but to find suitable English translations and commentary bearing on these ancient texts. A number of helpful indexes round out this outstanding resource. Providing students with a thorough introduction to the literature of the ancient Near East--and time-pressed scholars with an admirably up-to-date research tool--it will become a syllabus standard for a myriad of courses.

Reading Women's Stories

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John J. Collins' Introduction to the Hebrew Bible is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The second edition has been revised where more recent scholarship indicates it, and is now presented in a refreshing new format.

Learn Biblical Hebrew

The Hebrew Old Testament, Reader's Edition combines the text of the Westminster Leningrad Codex (WLC) with a running list of glosses of every word that occurs 75 times or less in the Hebrew Old Testament, for an easier reading experience in the original language. Those with limited knowledge of Hebrew can smoothly read the Hebrew text without needing to constantly refer to other reference resources--accelerating their facility with the Hebrew text and making their time more rewarding and more enjoyable as they read the Word of God. Likewise, readers with a more extensive grasp of Hebrew will find the accessible glossing a helpful tool for recalling vocabulary words. Single-column format, in accord with the earliest Hebrew manuscripts Running glosses of words that occur 75 times or less in the Hebrew Old Testament, placed below the Hebrew text Dictionary of frequent words in the back Complete morphological parsing of Hebrew verbs used in uncommon or difficult forms Smyth-sewn binding Packaging: Slipcase

A reader's Greek New Testament

The Greek text that underlies the New International Version as reconstructed by Edward Goodrick and John Kohlenberger III, along with word definitions in footnotes for all words that occur thirty times or less in the New Testament.

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