

An Oddity Of Some Consequence

The AbstainerThe TypographicAn Illusion of ThievesMcBride's MagazineWhims A. Oddities, in Prose A. VerseYorkshire Oddities, Incidents and Strange EventsLeadershipThe Chumplebunnys and Some Other OdditiesThe Edinburgh ReviewSome Clerical Oddities in the Church of England from Medieval to Modern TimesReligious Innovation in a Global AgeJest Book, Or, the Modern Joe MillerThe Horticulturist and Journal of Rural Art and Rural TastePieces for the Left HandAn Oddity of Some ConsequenceNewspaperdomLouis' school daysThe Dublin University MagazineThe Edinburgh Review, Or Critical JournalOrnithological & Other OdditiesGenes: A Philosophical InquiryCountry LifeProceedingsThe Edinburgh ReviewThe MirrorMethoden Der KontaktlinguistikThe Widow of Pale HarborPeter Ploddy, and Other OdditiesFables and Other Oddities of the ImaginationOddities of Colonial Legislation in AmericaA Selection of New and Popular Dramas and Farces, AcaciaThe New RecordsLippincott's Monthly MagazineWhims and oddities. National tales. Humorous talesThe History of an English BoroughRank and talent, by the author of 'Truckleborough hall'.The Tale of DespereauxChamber's Cyclopædia of English LiteratureOddities in Southern Life and Character

The Abstainer

The Typographic

Few towns of Stratford-upon-Avon's modest size are so well known, not only in Great Britain but throughout the world. This fame is to be attributed to the fact that England's national poet and playwright was born, brought up and buried there, but this is not all that makes Stratford an historic town. For the first 700 years of its existence, Stratford was a successful market town, and its history is still reflected in the town's surviving features: its medieval Guild of the Holy Cross, its timber-framed shops and houses, and its public buildings of the 18th and 19th centuries.

An Illusion of Thieves

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

McBride's Magazine

Whims A. Oddities, in Prose A. Verse

He has always lived in mystery; will she be the one to discover his secret? Robert Valmer moves from Rome to Beverly Hills in 2015, where against his better judgment, he falls for Alexis Roth, PhD, psychologist to the stars. But Alexis wants to know everything. Start from the beginning, she says. The beginning? Can he really tell her about how he fled France during the French Revolution in 1789 or about Italy during World War II? If he tells her even a little, will she think of him as a liar or a freak rather than a lover? He tries to deflect her probes, pleading shyness, but she knows that reticence is often the veil behind which secrecy lurks. His practice of stonewalling only further ignites her burning curiosity. As the pressure for honesty mounts, he does what he's always done—flee. But Alexis is not a lover to be easily dismissed. She follows him to Europe, determined to track him down for an explanation. Where can she start when her quarry doesn't want to be found? Each clue she uncovers leads her deeper into intrigue. *An Oddity of Some Consequence* is a glamorous tale of mystery, romance, and the fountain of youth.

Yorkshire Oddities, Incidents and Strange Events

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. "What happens will surprise you. In the meantime, settle down for a good read." —*The Denver Post*

Leadership

The Chumplebunnys and Some Other Oddities

The Edinburgh Review

Some Clerical Oddities in the Church of England from Medieval to Modern Times

Religious Innovation in a Global Age

Jest Book, Or, the Modern Joe Miller

The Horticulturist and Journal of Rural Art and Rural Taste

Pieces for the Left Hand

Finally available in the United States, a singular story collection that Time Out declared "unsettlingly brilliant" A student's suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, Pieces for the Left Hand is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place.

An Oddity of Some Consequence

Newspaperdom

Louis' school days

The Dublin University Magazine

The Edinburgh Review, Or Critical Journal

Ornithological & Other Oddities

Genes: A Philosophical Inquiry

Country Life

Proceedings

Acacia is a strong and independent woman whose heart and heritage lie rooted in Africa, while her reality in contemporary America finds itself in a very different time and place. In living her life, she must breach the distance between her current space and the ties that bind her. Straddling two sometimes opposing worlds of medicine and dance, Dr Acacia Graeme must find the balance between feeding her mind through work and study, and nourishing her soul and spirit through dance. And what happened when the music stops? Because it does, often. How will she get through the silence of her every day? This is the story of a flawed heroine whose intentions are pure, her truth perhaps less so. Torn between the enduring innocence of her first love and the life-long search that is her longing for one true love, she is compelled to come to terms with her own free nature and independent spirit and, in so doing, turn tragedy to triumph.

The Edinburgh Review

The Mirror

Methoden Der Kontaktlinguistik

The Widow of Pale Harbor

“This is Dickens in the present tense, Dickens for the twenty-first century.”—Roddy Doyle, The New York Times Book Review An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O’Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians’ plans whatever they might be. When a long-lost nephew arrives on O’Connor’s doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle’s fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

Peter Ploddy, and Other Oddities

Fables and Other Oddities of the Imagination

Oddities of Colonial Legislation in America

A Selection of New and Popular Dramas and Farces,

Acacia

'It's all in the genes'. Is this true, and if so, what is all in the genes? *Genes: A Philosophical Inquiry* is a crystal clear and highly informative guide to a debate none of us can afford to ignore. Beginning with a much-needed overview of the relationship between science and technology, Gordon Graham lucidly explains and assesses the most important and controversial aspects of the genes debate: Darwinian theory and its critics, the idea of the 'selfish' gene, evolutionary psychology, memes, genetic screening and modification, including the risks of cloning and 'designer' babies. He considers areas often left out of the genes debate, such as the environmental risks of genetic engineering and how we should think about genes in the wider context of debates on science, knowledge and religion. Gordon Graham asks whether genetic engineering might be introducing God back into the debate and whether the risks of a brave new genetic world outweigh the potential benefits. Essential reading for anyone interested in science, technology, and philosophy, *Genes: A Philosophical Inquiry* is ideal for those wanting to find out more about the ethical implications of genetics and the future of biotechnology.

The New Records

One of the most chilling collections of short stories I've read in a long time. It takes you on a journey through the dark regions of the human psyche—a truly unforgettable read.

Lippincott's Monthly Magazine

Whims and oddities. National tales. Humorous tales

A ragtag crew with forbidden magic must pull off an elaborate heist and stop a civil war in *An Illusion of Thieves*, a fantasy adventure from Cate Glass. In Cantagna, being a sorcerer is a death sentence. Romy escapes her hardscrabble upbringing when she becomes courtesan to the Shadow Lord, a revolutionary noble who brings laws and comforts once reserved for the wealthy to all. When her brother, Neri, is caught thieving with the aid of magic, Romy's aristocratic influence is the only thing that can spare his life—and the price is her banishment. Now back in *Beggar's Ring*, she has just her wits and her own long-hidden sorcery to help her and Neri survive. But when a plot to overthrow the Shadow Lord and incite civil war is uncovered, only Romy knows how to stop it. To do so, she'll have to rely on newfound allies—a swordmaster, a silversmith, and her own thieving brother. And they'll need the very thing that could condemn them all: magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The History of an English Borough

Free Copy An Oddity Of Some Consequence

Certain timeless questions rise and fall through changing social conditions, scientific advances, and cultural variation--who am I? How should I live? What happens when I die? In modern society, traditions no longer integrate the individual into a larger spiritual community, and so movements have risen to address the crisis of meaning in a rapidly changing world. This collection of essays, while considering variables of work, class, race, and gender, theoretically and empirically examines how diverse groups are trying to restore a sense of meaning through religious innovation. The first group of essays considers new developments in theory, framing critical inquiry into recent developments in religion and the larger quest for meaning. The second section examines grass roots emancipation movements, which seek an expanded role for the individual in both belief and practice. Topics addressed include the dialectic between religious and secular values and norms, anti-Semitism, new evangelism, Neopaganism on the internet, Max Horkheimer's critical theory of religion, Christian speed/thrash metal music, Islamic fundamentalism, modernity and the role of women, French tourist destination Rocamadour's competition between the Catholic shrine and secular attractions, developments within the Polish Roman Catholic Church, the Finnish Satanism scare of 1999, and Islam and politics in Turkey. A bibliography completes each essay.

Rank and talent, by the author of 'Truckleborough hall'.

The Tale of Despereaux

Chamber's Cyclopædia of English Literature

Oddities in Southern Life and Character

A town gripped by fear. A woman accused of witchcraft. Who can save Pale Harbor from itself? Maine, 1846. Gabriel Stone is desperate to escape the ghosts that haunt him in Massachusetts after his wife's death, so he moves to Maine, taking a position as a minister in the remote village of Pale Harbor. But not all is as it seems in the sleepy town. Strange, unsettling things have been happening, and the townspeople claim that only one person can be responsible: Sophronia Carver, a reclusive widow who lives with a spinster maid in the eerie Castle Carver. Sophronia must be a witch, and she almost certainly killed her husband. As the incidents escalate, one thing becomes clear: they are the work of a twisted person inspired by the wildly popular stories of Mr. Edgar Allan Poe. And Gabriel must find answers, or Pale Harbor will suffer a fate worthy of Poe's darkest tales. Hester Fox comes to writing from a background in the museum field as a collections maintenance technician. This job has taken her from historic houses to fine art museums, where she has the privilege of cleaning and caring for collections that range from paintings by old masters to ancient artifacts to early-American furniture. She is a keen painter and has a master's degree in historical archaeology, as well as a background in medieval studies and art history. Hester lives outside Boston with her husband.

Free Copy An Oddity Of Some Consequence

[Read More About An Oddity Of Some Consequence](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)