

Beyond The Synagogue Jewish Nostalgia As Religious Practice North American Religions

Jewish Portraits, Indian Frames Black Theology and Black Power Sensational Religion The Cambridge Companion to Jewish Music Black Power, Jewish Politics The Lo-Down Feasting and Fasting Bound in the Bond of Life Mitzvah Girls Being Jewish in 21st-Century Germany Out of the Shtetl Conceiving Agency Feeling Jewish Painted Pomegranates and Needlepoint Rabbis Kugel and Frijoles German City, Jewish Memory Rashi Gittel's Journey Over the Top Judaism Beyond the Synagogue A Short History of the Jewish People Gastronomic Judaism as Culinary Midrash Alicia A Double Thread The Art of the Jewish Family Consuming Religion Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler The Future of the German-Jewish Past Stars of David Living Judaism A Rich Brew Relational Judaism The Jews and the Bible A Walker in the City Jews of Brooklyn Gonzo Judaism Please to the Table Jacob & Esau Pastrami on Rye Waking the Witch

Jewish Portraits, Indian Frames

Sixty-two of the most accomplished Jews in America speak intimately—most for the first time—about how they feel about being Jewish. In unusually candid interviews conducted by former 60 Minutes producer Abigail Pogrebin, celebrities ranging from Sarah Jessica Parker to Supreme Court Justice Ruth Bader Ginsburg, from Larry King to Mike Nichols, reveal how resonant, crucial or incidental being Jewish is in their lives. The connections they have to their Jewish heritage range from hours in synagogue to bagels and lox; but every person speaks to the weight and pride of their Jewish history, the burdens and pleasures of observance, the moments they've felt most Jewish (or not). This book of vivid, personal conversations uncovers how being Jewish fits into a public life, and also how the author's evolving religious identity was changed by what she heard. · Dustin Hoffman, Steven Spielberg, Gene Wilder, Joan Rivers, and Leonard Nimoy talk about their startling encounters with anti-Semitism. · Kenneth Cole, Eliot Spitzer, and Ronald Perelman explore the challenges of intermarriage. · Mike Wallace, Richard Dreyfuss, and Ruth Reichl express attitudes toward Israel that vary from unquestioning loyalty to complicated ambivalence. · William Kristol scoffs at the notion that Jewish values are incompatible with Conservative politics. · Alan Dershowitz, raised Orthodox, talks about why he gave up morning prayer. · Shawn Green describes the pressure that comes with being baseball's Jewish star. · Natalie Portman questions the ostentatious bat mitzvahs of her hometown. · Tony Kushner explains how being Jewish

prepared him for being gay. · Leon Wieseltier throws down the gauntlet to Jews who haven't taken the trouble to study Judaism. These are just a few key moments from many poignant, often surprising, conversations with public figures whom most of us thought we already knew. "When my mother got her nose job, she wanted me to get one, too. She said I would be happier."—Dustin Hoffman "It's a heritage to be proud of. And then, too, it's something that you can't escape because the world won't let you; so it's a good thing you can be proud of it." —Ruth Bader Ginsburg "My wife [Kate Capshaw] chose to do a full conversion before we were married in 1991, and she married me as a Jew. I think that, more than anything else, brought me back to Judaism."—Steven Spielberg "As someone who was born in Israel, you're put in a position of defending Israel because you know how much is at stake."—Natalie Portman

Black Theology and Black Power

Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. The Future of the German-Jewish Past deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

Sensational Religion

A riveting family portrait of four generations of Jewish women from Calcutta.

The Cambridge Companion to Jewish Music

An unexpected immigration wave of Jews from the former Soviet Union mostly in the 1990s has stabilized

and enlarged Jewish life in Germany. Jewish kindergartens and schools were opened, and Jewish museums, theaters, and festivals are attracting a wide audience. No doubt: Jews will continue to live in Germany. At the same time, Jewish life has undergone an impressing transformation in the second half of the 20th century- from rejection to acceptance, but not without disillusionments and heated debates. And while the 'new Jews of Germany,' 90 percent of them of Eastern European background, are already considered an important factor of the contemporary Jewish diaspora, they still grapple with the shadow of the Holocaust, with internal cultural clashes and with difficulties in shaping a new collective identity. What does it mean to live a Jewish life in present-day Germany? How are Jewish thoughts, feelings, and practices reflected in contemporary arts, literature, and movies? What will remain of the former German Jewish cultural heritage? Who are the new Jewish elites, and how successful is the fight against anti-Semitism? This volume offers some answers.

Black Power, Jewish Politics

For much of the twentieth century, the New York Jewish deli rivaled-- and in some ways surpassed-- the synagogue as the primary gathering place for the Jewish community. The deli, argues Merwin, reached its full flowering not in the immigrant period but in the interwar era, when the children of Jewish immigrants celebrated the first flush of their success in America by downing sandwiches and cheesecake in theater district delis. But it was the kosher deli that followed Jews to the outer boroughs of the city, and became the most tangible symbol of their continuing desire to maintain a connection to their heritage.

The Lo-Down

A remarkable, in-depth study of Jewish history, culture, and memory in a historic and contemporary German city

Feasting and Fasting

Gittel and her mother were supposed to immigrate to America together, but when her mother is stopped by the health inspector, Gittel must make the journey alone. Her mother writes her cousin's address in New York on a piece of paper. However, when Gittel arrives at Ellis Island, she discovers the ink has run and the address is illegible! How will she find her family? Both a heart-wrenching and heartwarming

story, Gittel's Journey offers a fresh perspective on the immigration journey to Ellis Island. The book includes an author's note explaining how Gittel's story is based on the journey to America taken by Lesléa Newman's grandmother and family friend.

Bound in the Bond of Life

Part of the Jewish Encounter series From Elie Wiesel, winner of the Nobel Peace Prize, comes a magical book that introduces us to the towering figure of Rashi—Rabbi Shlomo Yitzchaki—the great biblical and Talmudic commentator of the Middle Ages. Wiesel brilliantly evokes the world of medieval European Jewry, a world of profound scholars and closed communities ravaged by outbursts of anti-Semitism and decimated by the Crusades. The incomparable scholar Rashi, whose phrase-by-phrase explication of the oral law has been included in every printing of the Talmud since the fifteenth century, was also a spiritual and religious leader: His perspective, encompassing both the mundane and the profound, is timeless. Wiesel's Rashi is a heartbroken witness to the suffering of his people, and through his responses to major religious questions of the day we see still another side of this greatest of all interpreters of the sacred writings. Both beginners and advanced students of the Bible rely on Rashi's groundbreaking commentary for simple text explanations and Midrashic interpretations. Wiesel, a descendant of Rashi, proves an incomparable guide who enables us to appreciate both the lucidity of Rashi's writings and the milieu in which they were formed. From the Hardcover edition.

Mitzvah Girls

Reality TV personality Lauren "Lo" Bosworth has witnessed her fair share of bad dating and has experienced some herself. As a star on two reality shows, she is no stranger to drama and what comes along with it. Now she is offering her advice gleaned from her and her famous friends' relationship experiences on dating and love. Featuring personal photos and anecdotes about her experiences on "Laguna Beach" and "The Hills", The Lo-Down is a further glimpse into the lives of the people that have enthralled so many.

Being Jewish in 21st-Century Germany

In The Art of the Jewish Family, Laura Arnold Leibman examines five objects owned by a diverse group of Jewish women who all lived in New York in the years between 1750 and 1850: a letter from impoverished

Hannah Louzada seeking assistance; a set of silver cups owned by Reyna Levy Moses; an ivory miniature owned by Sarah Brandon Moses, who was born enslaved and became one of the wealthiest Jewish women in New York; a book created by Sarah Ann Hays Mordecai; and a family silhouette owned by Rebbetzin Jane Symons Isaacs. These objects offer intimate and tangible views into the lives of Jewish American women from a range of statuses, beliefs, and lifestyles--both rich and poor, Sephardi and Ashkenazi, slaves and slaveowners. Each chapter creates a biography of a single woman through an object, offering a new methodology that looks past texts alone to material culture in order to further understand early Jewish American women's lives and restore their agency as creators of Jewish identity. While much of the available history was written by men, the objects that Leibman studies were made for and by Jewish women. Speaking to American Jewish life, women's studies, and American history, *The Art of the Jewish Family* sheds new light on the lives and values of these women, while also revealing the social and religious structures that led to Jewish women being erased from historical archives.

Out of the Shtetl

Over the Top Judaism offers criticism of scores of television episodes and films, mainly between 1980 and 2002, that highlight the beliefs and practices of Judaism, real or perceived. Author Elliot Gertel examines parallels and precedents in both media, and organizes the works topically, concluding with the most promising efforts. Chapters on classic television episodes cite interviews with writers and producers from Gertel's rare oral histories.

Conceiving Agency

Accommodates both the cosmopolitan narrative of the Jewish diaspora with traditional Jews and their culture.

Feeling Jewish

Finalist, 2018 National Jewish Book Award for Modern Jewish Thought and Experience, presented by the Jewish Book Council A fascinating glimpse into the world of the coffeehouse and its role in shaping modern Jewish culture Unlike the synagogue, the house of study, the community center, or the Jewish deli, the café is rarely considered a Jewish space. Yet, coffeehouses profoundly influenced the creation of modern Jewish culture from the mid-nineteenth to mid-twentieth centuries. With roots stemming from

the Ottoman Empire, the coffeehouse and its drinks gained increasing popularity in Europe. The “otherness,” and the mix of the national and transnational characteristics of the coffeehouse perhaps explains why many of these cafés were owned by Jews, why Jews became their most devoted habitués, and how cafés acquired associations with Jewishness. Examining the convergence of cafés, their urban milieu, and Jewish creativity, Shachar M. Pinsker argues that cafés anchored a silk road of modern Jewish culture. He uncovers a network of interconnected cafés that were central to the modern Jewish experience in a time of migration and urbanization, from Odessa, Warsaw, Vienna, and Berlin to New York City and Tel Aviv. *A Rich Brew* explores the Jewish culture created in these social spaces, drawing on a vivid collection of newspaper articles, memoirs, archival documents, photographs, caricatures, and artwork, as well as stories, novels, and poems in many languages set in cafés. Pinsker shows how Jewish modernity was born in the café, nourished, and sent out into the world by way of print, politics, literature, art, and theater. What was experienced and created in the space of the coffeehouse touched thousands who read, saw, and imbibed a modern culture that redefined what it meant to be a Jew in the world.

Painted Pomegranates and Needlepoint Rabbis

Reveals nostalgia as a new way of maintaining Jewish continuity In 2007, the Museum at Eldridge Street opened at the site of a restored nineteenth-century synagogue originally built by some of the first Eastern European Jewish immigrants in New York City. Visitors to the museum are invited to stand along indentations on the floor where footprints of congregants past have worn down the soft pinewood. Here, many feel a palpable connection to the history surrounding them. *Beyond the Synagogue* argues that nostalgic activities such as visiting the Museum at Eldridge Street or eating traditional Jewish foods should be understood as American Jewish religious practices. In making the case that these practices are not just cultural, but are actually religious, Rachel B. Gross asserts that many prominent sociologists and historians have mistakenly concluded that American Judaism is in decline, and she contends that they are looking in the wrong places for Jewish religious activity. If they looked outside of traditional institutions and practices, such as attendance at synagogue or membership in Jewish Community Centers, they would see that the embrace of nostalgia provides evidence of an alternative, under-appreciated way of being Jewish and of maintaining Jewish continuity. Tracing American Jews’ involvement in a broad array of ostensibly nonreligious activities, including conducting Jewish genealogical research, visiting Jewish historic sites, purchasing books and toys that teach Jewish nostalgia to children, and seeking out traditional Jewish foods, Gross argues that these practices illuminate how many American Jews are finding and making meaning within American Judaism today.

Kugel and Frijoles

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

German City, Jewish Memory

In this sparkling debut, a young critic offers an original, passionate, and erudite account of what it means to feel Jewish--even when you're not. Self-hatred. Guilt. Resentment. Paranoia. Hysteria. Overbearing Mother-Love. In this witty, insightful, and poignant book, Devorah Baum delves into fiction, film, memoir, and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews. Reflecting on why Jews have so often been depicted, both by others and by themselves, as prone to "negative" feelings, she queries how negative these feelings really are. And as the pace of globalization leaves countless people feeling more marginalized, uprooted, and existentially threatened, she argues that such "Jewish" feelings are becoming increasingly common to us all. Ranging from Franz Kafka to Philip Roth, Sarah Bernhardt to Woody Allen, Anne Frank to Nathan Englander, *Feeling Jewish* bridges the usual fault lines between left and right, insider and outsider, Jew and Gentile, and even Semite and anti-Semite, to offer an indispensable guide for our divisive times.

Rashi

Noted educator and community revitalization pioneer Dr. Ron Wolfson presents practical strategies and case studies to guide Jewish leaders in turning institutions into engaging communities that connect members to Judaism in meaningful and lasting ways.

Gittel's Journey

How Judaism and food are intertwined Judaism is a religion that is enthusiastic about food. Jewish holidays are inevitably celebrated through eating particular foods, or around fasting and then eating particular foods. Through fasting, feasting, dining, and noshing, food infuses the rich traditions of Judaism into daily life. What do the complicated laws of kosher food mean to Jews? How does food in Jewish bellies shape the hearts and minds of Jews? What does the Jewish relationship with food teach us

about Christianity, Islam, and religion itself? Can food shape the future of Judaism? Feasting and Fasting explores questions like these to offer an expansive look at how Judaism and food have been intertwined, both historically and today. It also grapples with the charged ethical debates about how food choices reflect competing Jewish values about community, animals, the natural world and the very meaning of being human. Encompassing historical, ethnographic, and theoretical viewpoints, and including contributions dedicated to the religious dimensions of foods including garlic, Crisco, peanut oil, and wine, the volume advances the state of both Jewish studies and religious studies scholarship on food. Bookended with a foreword by the Jewish historian Hasia Diner and an epilogue by the novelist and food activist Jonathan Safran Foer, Feasting and Fasting provides a resource for anyone who hungers to understand how food and religion intersect.

Over the Top Judaism

Beyond the Synagogue

A literary icon's "singular and beautiful" memoir of growing up as a first-generation Jewish American in Brownsville, Brooklyn (The New Yorker). A classic portrait of immigrant life in the early decades of the twentieth century, *A Walker in the City* is a tour of tenements, subways, and synagogues—but also a universal story of the desires and fears we experience as we try to leave our small, familiar neighborhoods for something new. With vivid imagery and sensual detail—the smell of half-sour pickles, the dry rattle of newspapers, the women in their shapeless flowered housedresses—Alfred Kazin recounts his boyhood walks through this working-class community, and his eventual foray across the river to “the city,” the mysterious, compelling Manhattan, where treasures like the New York Public Library and the Metropolitan Museum beckoned. Eventually, he would travel even farther, building a life around books and language and literature and exploring all that the world had to offer. “The whole texture, color, and sound of life in this tenement realm . . . is revealed as tapestried, as dazzling, as full of lush and varied richness as an Arabian bazaar.” —The New York Times

A Short History of the Jewish People

The result of a collaborative, multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of "making

sense," the studies assembled here ask, How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion's sensory and material practice. Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies, behaviors, affects, and beliefs.

Gastronomic Judaism as Culinary Midrash

This book provides a perspective on modernism by focusing on the works of Freud, Hofmannsthal, Beer-Hofmann and Schnitzler. The subject is examined from viewpoints both within and outside the contexts of Jewish identity.

Alicia

Mitzvah Girls is the first book about bringing up Hasidic Jewish girls in North America, providing an in-depth look into a closed community. Ayala Fader examines language, gender, and the body from infancy to adulthood, showing how Hasidic girls in Brooklyn become women responsible for rearing the next generation of nonliberal Jewish believers. To uncover how girls learn the practices of Hasidic Judaism, Fader looks beyond the synagogue to everyday talk in the context of homes, classrooms, and city streets. Hasidic women complicate stereotypes of nonliberal religious women by collapsing distinctions between the religious and the secular. In this innovative book, Fader demonstrates that contemporary Hasidic femininity requires women and girls to engage with the secular world around them, protecting Hasidic men and boys who study the Torah. Even as Hasidic religious observance has become more stringent, Hasidic girls have unexpectedly become more fluent in secular modernity. They are fluent Yiddish speakers but switch to English as they grow older; they are increasingly modest but also fashionable; they read fiction and play games like those of mainstream American children but theirs have Orthodox Jewish messages; and they attend private Hasidic schools that freely adapt from North American public and parochial models. Investigating how Hasidic women and girls conceptualize the religious, the secular, and the modern, Mitzvah Girls offers exciting new insights into cultural production and change in

nonliberal religious communities.

A Double Thread

Introduction: being consumed -- Practicing commodity. Binge religion: social life in extremity ; The spirit in the cubicle: a religious history of the American office -- Revising ritual. Ritualism revived: from scientia ritus to consumer rites ; Purifying America: rites of salvation in the soap campaign -- Imagining celebrity. Sacrificing Britney: celebrity and religion in America ; The celebrification of religion in the age of infotainment -- Valuing family. Religion and the authority in American parenting ; Kardashian nation: work in America's klan ; Rethinking corporate freedom -- Corporation as sect. On the origins of corporate culture ; Do not tamper with the clues: notes on Goldman Sachs -- Conclusion: family matters

The Art of the Jewish Family

John Gross was the son of a Jewish doctor who practised in Mile End at the time of WW2. His parents were the children of immigrants, steeped in the language and traditions of a European past, yet outside the home he grew up in a very English world of schools and books. Looking back on his childhood he reflects on this double inheritance. The richness of Yiddish words, the rituals of religion set against the daily life of the East End, where gangsters were heroes and patients turned up on the doorstep at all hours. Yet in the background lies the shadow of anti-Semitism and the Holocaust. A Double Thread is a marvellously vivid picture of a lost London and a vanished culture but it is also the story of an imaginative boy discovering his own path, through books and films and school - away from the East End into the new freedoms of a literary life.

Consuming Religion

Here is a book that is both clarion call for a new Jewish agenda and a blueprint for an adventurous but genuine path toward spiritual growth and religious wisdom. Rabbi Niles Elliot Goldstein, founder and Rabbi Emeritus of The New Shul in New York City, says that most conventional Jewish institutions are out-of-touch and have relied too much on nostalgia, guilt, and fear—none of which resonate with modern Jews. He challenges Jews to adopt the "gonzo" spirit—the rebellious, risk-taking attitude associated with the gonzo journalist Hunter S. Thompson—and to take creative, innovative steps to reshape and revitalize

contemporary Judaism. Goldstein urges readers to take a fresh look at Judaism, to become educated about its history and tradition, to discover what is authentic, yet what also feels spiritually relevant and meaningful, and to create a Jewish culture and community rooted in affirmation, joy, and celebration. He provides a wealth of information on numerous organizations, institutions, synagogues, grassroots groups, and networks that can help get you started on the gonzo path. To learn more about the author, visit his website at www.nilesgoldstein.com.

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler

Exploration of ethnic identity and community building through stories of contemporary Latino Jews.

The Future of the German-Jewish Past

In *Living Judaism*, Rabbi Wayne Dosick, Ph.D., author the acclaimed *Golden Rules*, *Dancing with God*, and *When Life Hurts*, offers an engaging and definitive overview of Jewish philosophy and theology, rituals and customs. Combining quality scholarship and sacred spiritual instruction, *Living Judaism* is a thought-provoking reference and guide for those already steeped in Jewish life, and a comprehensive introduction for those exploring the richness and grandeur of Judaism.

Stars of David

WINNER OF THE 1989 CHRISTOPHER AWARD • Here is a thrilling, uplifting story of true-life heroism unequalled since the publication of Anne Frank's diary—a story that the young must hear and their elders must remember. Take Alicia's hand—and follow. “This memoir is heartbreaking. I hope it will be read by Jews and non-Jews alike.”—Elie Wiesel, author of *Night* Her name is Alicia. She was thirteen when she began saving the lives of people she did not know—while fleeing the Nazis through war-ravaged Poland. Her family cruelly wrenched from her, Alicia rescued other Jews from the Gestapo, led them to safe hideouts, and lent them her courage and hope. Even the sight of her mother's brutal murder could not quash this remarkable child's faith in human goodness—or her determination to prevail against overwhelming odds. After the war, Alicia continued to risk her life, leading Polish Jews on an underground route to freedom in Palestine. She swore on her brother's grave that if she survived, she would speak for her silenced family. This book is the eloquent fulfillment of that oath. Praise for Alicia “Profoundly observed . . . remarkably lived . . . ferocious bravery.”—The New York Times Book

Review “As exciting as it is inspirational. In fact, a good bit of Alicia: My Story reads as if it were written by one of our better writers of fiction.”—The Pittsburgh Press “A compelling voice, lucid prose . . . a luminous testimony to the heroism and humanity of one remarkable person.”—San Francisco Chronicle “Straightforward . . . energizing and inspirational.”—Newsday

Living Judaism

Exploring a contemporary Judaism rich with the textures of family, memory, and fellowship, Jodi Eichler-Levine takes readers inside a flourishing American Jewish crafting movement. As she traveled across the country to homes, craft conventions, synagogue knitting circles, and craftivist actions, she joined in the making, asked questions, and contemplated her own family stories. Jewish Americans, many of them women, are creating ritual challah covers and prayer shawls, ink, clay, or wood pieces, and other articles for family, friends, or Jewish charities. But they are doing much more: armed with perhaps only a needle and thread, they are reckoning with Jewish identity in a fragile and dangerous world. The work of these crafters embodies a vital Judaism that may lie outside traditional notions of Jewishness, but, Eichler-Levine argues, these crafters are as much engaged as any Jews in honoring and nurturing the fortitude, memory, and community of the Jewish people. Craftmaking is nothing less than an act of generative resilience that fosters survival. Whether taking place in such groups as the Pomegranate Guild of Judaic Needlework or the Jewish Hearts for Pittsburgh, or in a home studio, these everyday acts of creativity—yielding a needlepoint rabbi, say, or a handkerchief embroidered with the Hebrew words tikkun olam—are a crucial part what makes a religious life.

A Rich Brew

From the podcast host of The Witch Wave and practicing witch Pam Grossman—who Vulture has dubbed the “Terry Gross of witches”—comes an exploration of the world’s fascination with witches, why they have intrigued us for centuries and why they’re more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world’s most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author’s own journey on the path to witchcraft, and how this has

helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*).

Relational Judaism

Marc Dollinger charts the transformation of American Jewish political culture from the Cold War liberal consensus of the early postwar years to the rise and influence of Black Power-inspired ethnic nationalism. He shows how, in a period best known for the rise of black antisemitism and the breakdown of the black-Jewish alliance, black nationalists enabled Jewish activists to devise a new Judeo-centered political agenda - including the emancipation of Soviet Jews, the rise of Jewish day schools, the revitalization of worship services with gender-inclusive liturgy, and the birth of a new form of American Zionism. Undermining widely held beliefs about the black-Jewish alliance, Dollinger describes a new political consensus, based on identity politics, that drew blacks and Jews together and altered the course of American liberalism.

The Jews and the Bible

Over 40 historians, folklorists, and ordinary Brooklyn Jews present a vivid, living record of this astonishing cultural heritage. 150 illustrations. Map.

A Walker in the City

On October 27, 2018, three congregations were holding their morning Shabbat services at the Tree of Life Synagogue in Pittsburgh's Squirrel Hill neighborhood when a lone gunman entered the building and opened fire. He killed eleven people and injured six more in the deadliest anti-Semitic attack in American history. The story made national headlines for weeks following the shooting, but Pittsburgh and the local Jewish community could not simply move on when the news cycle did. The essays in this anthology, written by local journalists, academics, rabbis, and other community members, reveal a city's attempts to cope, make sense of, and come to terms with an unfathomable horror. Here, members from the three impacted congregations are able to reflect on their experiences in a raw, profound way. Local reporters

who wrote about the event professionally contribute stories that they were unable to articulate until now. Activists consider their work at a calm distance from the chaotic intensity of their daily efforts. Academics mesh their professional expertise with their personal experiences of this shattering event in their hometown. Rabbis share their process of crafting comforting messages for their constituents when they themselves felt hopeless. By bringing local voices together into a chorus, they are raised over the din of national and international chroniclers who offer important contributions but do not and cannot feel the intensity of this tragedy in the same way as locals. The essays in this anthology tell a collective story of city shaken to its very core, but determined that love will ultimately win. A portion of the proceeds from the sale of this book will go to Jewish Family and Community Service of Pittsburgh, which serves individuals and families of all faiths throughout the Greater Pittsburgh community.

Jews of Brooklyn

This book describes the taste preferences and practices of gastronomic Judaism from ancient to contemporary times. Not merely fixed dietary rules and norms, but rather culinary interpretations and adaptations of them to new times and places makes food “Jewish” and makes Jewish eating practices continually viable and meaningful.

Gonzo Judaism

More than 350 recipes from all fifteen republics of the Soviet Union offer samples of the country's vast diversity--from the robust foods of the Baltic states, to the delicate pilafs of Azerbaijan

Please to the Table

Despite its deceptively simple title, this book ponders the thorny issue of the place of the Bible in Jewish religion and culture. By thoroughly examining the complex link that the Jews have formed with the Bible, Jewish scholar Jean-Christophe Attias raises the uncomfortable question of whether it is still relevant for them. *Jews and the Bible* reveals how the Jews define themselves in various times and places with the Bible, without the Bible, and against the Bible. Is it divine revelation or national myth? Literature or legislative code? One book or a disparate library? Text or object? For the Jews, over the past two thousand years or more, the Bible has been all that and much more. In fact, Attias argues that

the Bible is nothing in and of itself. Like the Koran, the Bible has never been anything other than what its readers make of it. But what they've made of it tells a fascinating story and raises provocative philosophical and ethical questions. The Bible is indeed an elusive book, and so Attias explores the fundamental discrepancy between what we think the Bible tells us about Judaism and what Judaism actually tells us about the Bible. With passion and intellect, Attias informs and enlightens the reader, never shying away from the difficult questions, ultimately asking: In our post-genocide and post-Zionist culture, can the Bible be saved?

Jacob & Esau

From the original legends of the Bible to the peace accords of today's newspapers, this engaging, one-volume history of the Jews will fascinate and inform. 30 illustrations.

Pastrami on Rye

Conceiving Agency: Reproductive Authority among Haredi Women explores the ways Haredi Jewish women make decisions about their reproductive lives. Although they must contend with interference from doctors, rabbis, and the Israeli government, Haredi women find space for—and insist on—autonomy from them when they make decisions regarding the use of contraceptives, prenatal testing, fetal ultrasounds, and other reproductive practices. Drawing on their experiences of pregnancy, knowledge of cultural norms of reproduction, and theological beliefs, Raucher shows that Haredi women assert that they are in the best position to make decisions about reproduction. *Conceiving Agency* puts forward a new view of Haredi women acting in ways that challenge male authority and the structural hierarchies of their conservative religious tradition. Raucher asserts that Haredi women's reproductive agency is a demonstration of women's commitment to Haredi life and culture as well as an indication of how they define religious ethics.

Waking the Witch

"The introduction to this edition by Cornel West was originally published in Dwight N. Hopkins, ed., *Black Faith and Public Talk: Critical Essays on James H. Cone's Black Theology & Black Power* (Maryknoll, NY: Orbis Books, 1999; reprinted 2007 by Baylor University Press)."

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