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Bury Me Standing The Gypsies And Their Journey

The GypsiesBuckland's Book of Gypsy MagicAttachmentWe are the Romani PeopleThe Church of CheeseGypsiesAnd the Violins Stopped PlayingBury Me StandingSecret Magic Spells and Curses of the Ancient Romany GypsiesThe Time Of The GypsiesGypsiesGypsies Wanderers of the WorldGypsy BoyGoddam GypsyThe RomaNo Place to Call HomeGypsy SexualityHearing the voices of GRT communitiesGypsy LoreA History of the Gypsies of Eastern Europe and RussiaReinventing PoliticsHistorical Dictionary of the Gypsies (Romanies)Amy & IsabelleFasting and FeastingComing Through SlaughterAnother Darkness, Another DawnZoliI Met Lucky PeopleBury Me StandingBruno FonsecaRoma Voices in the German-Speaking WorldThe Nazi Persecution of the GypsiesThe GypsiesA False DawnA Handbook of Vlax RomaniTransylvania, History and RealityGypsy LawThe Romani GypsiesTsigandictionary of Gypsy Mythology

The Gypsies

Een Poolse zigeuner die als enige van zijn stam Auschwitz overleefde vertelt over de vlucht van de stam voor de Duitsers.

Buckland's Book of Gypsy Magic

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Attachment

A New Edition of *Tsigan: The Gypsy Poem* by Cecilia Woloch. This New Edition of *Tsigan* includes new poems by Cecilia Woloch reflecting the ongoing saga of the Roma people and includes an expanded and updated timeline based on her new research. Praise for *Tsigan: The Gypsy Poem*: I read and reread it with admiration, indeed, but also with gratitude for the realization, the authenticity of its wandering fire. What depth and scope are given here to the very image of *Tsigan, the Gypsy*, until it becomes the spirit itself. --W.S Merwin A lyrical journey through history and memory so beautiful that at times it belies the deep pain it represents. Woloch takes us through fragments of memory that give glimpses into a life-long struggle with a hidden identity. Before I read *Tsigan: The Gypsy Poem*, I knew what had happened to Gypsies across the ages - I knew the detail of their persecution under the Nazis; their gassing at Auschwitz - but now I understand it completely differently. Now I feel it as if I had lived it. Poetry so tender allows one to be led by the hand through an anguished and otherwise unapproachable world with dignity and love. *Tsigan: The Gypsy Poem* gives us time and space to breathe, to live the arc of history and be present in every age, and to take a

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personal journey into the deep struggle of memory and identity. It's difficult to say that reading about five hundred years of Gypsy persecution left me profoundly enriched, but there is no other way to describe how I feel. Woloch took me on a personal journey as seeker, historian, guide, storyteller. Touchingly authentic. --Stephen D. Smith, Executive Director, USC Shoah Foundation Institute Cecilia Woloch both eulogizes and celebrates the lives of Gypsies, a people who, through diasporas and a history of persecution, have endured centuries of dispossession, exile, poverty and extermination. What is extraordinary and profoundly compelling in this book-length poetic meditation is how skillfully Woloch intertwines her personal journey of identity with the larger forces in the world that have shaped the Roma people's fate and fortunes. --Maurya Simon It has been said that poets write to give voice to those who do not speak for themselves. Cecilia Woloch does this in *Tsigan: The Gypsy Poem*, and more. She gives form to her own urge for historical and personal identity. Her voice sings through free verse, prose poems, and a relentless beating rhythm of primary accents that underscore the abuses of Gypsies throughout western civilization where the soul of the Gypsy has been pursued to near extinction. But through the words of Woloch, Gypsy lives are caught in burning imagery for longer than a flash on the page. --Sylvia Melville I

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can't think of anyone who writes like Cecilia Woloch. As she says quoting Isabel Fonseca, "among Gypsies, continual self-reinvention has been the primary tool of survival." In *Tsigan: The Gypsy Poem*, Cecilia Woloch reinvents herself as a Gypsy fire of language, a "single word" set flaming as a daring, dancing lyric conflagration in the reader's hand. --Carol Muske-Dukes Upon the blank page of her grandmother's, and every Gypsy's death, Cecilia Woloch writes her own story. Haunted. Unsettled. Gorgeously so. --Ralph Angel

We are the Romani People

The Gypsies portrayed in this book are the Vlax-speaking Rom, the largest group of Gypsies in the United States, numbering 500,000. Not officially recognized as a minority in the U.S. until 1972, Gypsies have led an almost entirely invisible existence here. Now in this fascinating work the first complete account of American Gypsies Sutherland has produced an in-depth look at the full range of everyday social life among the Rom. Separate, elusive, complex, and unique among the people of the world, Gypsies have preserved their traditional way of life. How have they avoided assimilation? What keeps them apart? How are they organized, and what do they believe? These and other important questions

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about these hidden Americans are addressed in Sutherlands contemporary study.

The Church of Cheese

Gypsies

After more than twenty years of life in London, Jean and Mark Hubbard decamp to a remote tropical island in the Indian Ocean. But when Jean, a health columnist, discovers a salacious love letter addressed to her husband, she realizes that she has misdiagnosed some acute pathologies in her own life. The long idyll of their mutual ease is over - and a new quest has just begun. Looking for answers, Jean goes undercover with a surreptitious correspondence that propels her on to alarming and illuminating adventures of her own. Isabel Fonseca explores the impulses that color and disrupt our lives even as they reveal, ever more clearly, the nature of love. From the Trade Paperback edition.

And the Violins Stopped Playing

Vilified and marginalized, the Romani people—widely referred to as Gypsies, Roma, and Travellers—are seen as a people without place, either geographically or socially, no matter where they live or what they do. In

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this new chronological history of the Romani, *Another Darkness, Another Dawn* demonstrates how their experiences provide a way to understand mainstream society's relationship with outsiders and immigrants. Becky Taylor follows the Gypsies, Roma, and Travelers from their roots in the Indian subcontinent to their travels across the Byzantine and Ottoman Empires to Western Europe and the Americas, exploring their persecution and enslavement at the hands of others. Rather than seeing these peoples as separate from society and untouched by history, she sets their experiences in the context of broader historical changes. Their history, she reveals, is ultimately linked to the founding of empires; the Reformation and Counter-Reformation; numerous wars; the expansion of law, order, and nation-states; the Enlightenment; nationalism; modernity; and the Holocaust. Taylor also shows how the lives of the Romani today reflect the increasing regulation of modern society. Ultimately, she demonstrates that history is not always about progress: the place of Gypsies remains as contested and uncertain today as it was upon their first arrival in Western Europe in the fifteenth century. As much a history of Europe as of the Romani, *Another Darkness, Another Dawn* paints a revealing portrait of a people who still struggle to be understood.

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Bury Me Standing

A unique love story, a tale of loss, a parable of Europe, this haunting novel is an examination of intimacy and betrayal in a community rarely captured so vibrantly in contemporary literature. Zoli Novotna, a young woman raised in the traveling Gypsy tradition, is a poet by accident as much as desire. As 1930s fascism spreads over Czechoslovakia, Zoli and her grandfather flee to join a clan of fellow Romani harpists. Sharpened by the world of books, which is often frowned upon in the Romani tradition, Zoli becomes the poster girl for a brave new world. As she shapes the ancient songs to her times, she finds her gift embraced by the Gypsy people and savored by a young English expatriate, Stephen Swann. But Zoli soon finds that when she falls she cannot fall halfway—neither in love nor in politics. While Zoli's fame and poetic skills deepen, the ruling Communists begin to use her for their own favor. Cast out from her family, Zoli abandons her past to journey to the West, in a novel that spans the 20th century and travels the breadth of Europe. Colum McCann, acclaimed author of *Dancer* and *This Side of Brightness*, has created a sensuous novel about exile, belonging and survival, based loosely on the true story of the Romani poet Papsuza. It spans the twentieth century and travels the breadth of Europe. In the

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tradition of Steinbeck, Coetzee, and Ondaatje, McCann finds the art inherent in social and political history, while vividly depicting how far one gifted woman must journey to find where she belongs. Praise for Zoli "Soaring and stumbling over decades of midcentury Eastern Europe, Zoli is a riveting novel."—Gail Caldwell, Boston Sunday Globe "Beautifully written . . . Beautifully conceived, wonderfully told, the story is proof of an indomitable spirit. The elusive character of Zoli, the brilliant artist, is unforgettable."—The Washington Post Book World BONUS: This edition includes an excerpt from Colum McCann's TransAtlantic.

Secret Magic Spells and Curses of the Ancient Romany Gypsies

The Time Of The Gypsies

*Includes pictures *Includes a bibliography for further reading "We are all wanderers on this earth. Our hearts are full of wonder, and our souls are deep with dreams." - Old Romani Proverb In the 21st century, cultural differences and individuality are often celebrated and protected across much of the world, and given society's conscientious awareness of such phenomena, it is therefore all the more surprising when considering the ignorance or indifference that the world at

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large exhibits towards the Romani people. Otherwise known as the "Roma," or by their popular misnomer, "the gypsies," the members of this highly undervalued and grossly misrepresented community have long been considered outcasts. More often than not, the Romani are branded by even those who fancy themselves liberals as "pikeys," "gypos," and "gips." There's also a regrettably common term, "gypped," meaning "to cheat, or swindle," which perpetuates the damaging stereotype that the Roma are dishonest nuisances and societal pests. Even well-intentioned attempts to shine the spotlight on the community have sometimes been counterproductive, for they are often reduced to no more than exotic, whimsical entertainers for the privileged. According to a shocking email authored by an anonymous whistleblower in 2012, the staff at the Laurieston Job Center in Glasgow's Southside regularly referred to their Romani customers as "gypos, scum, beggars, suicide bombers, thieves, and [pedophiles]." The whistleblower cited the staff's disturbing comments regarding an unnamed Romani woman, who had brought her two children along to the job center: "The staff were all joking and saying they should sanction her for claiming whilst pimping out her kids. They then went on to make horrible remarks about the children, saying they were 'mongers.'" On August 5th of the same year, over 700 far-right "activists" stormed the heavily Romani-populated

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Hungarian village of Devescer. "Gypsy criminals," the mob chanted as they hurled rocks, paving stones, and other projectiles at the homes of their prey. "We will set your homes on fire. You will burn inside your homes!" The police, who were called to the scene, supposedly stood on the sidelines with their arms crossed, unwilling to intervene. The dangerous blanket statements issued by various European politicians in recent years are also a cause for concern. In 1992, Bert Karlsson, a prominent member of the Swedish New Democracy Party, claimed that "Gypsies [were] responsible for 90% of crime against senior citizens." In June 2008, the conservative Italian Prime Minister Silvio Berlusconi ordered the fingerprinting of the 150,000 Romani, children included, as a way to crack down on street crime. In France, political parties from either end of the spectrum have blamed the Romani for the nation's problems, economic and otherwise. The Gypsies, asserted one interior minister, were responsible for one in every 10 crimes. It's fair to wonder why the abhorrent treatment of the Romani continues to slip below the radar of many social justice warriors, particularly in this age of globalization. This is all the more confounding given that many are aware of the ways the Roma have been persecuted over several centuries, most notoriously during the Holocaust. The Roma: The History of the Romani People and the Controversial

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Persecutions of Them across Europe examines their history, from their origins to today. Along with pictures depicting important people, places, and events, you will learn about the Roma like never before.

Gypsies

Gypsies Wanderers of the World

David Crowe draws from previously untapped East European, Russian, and traditional sources to explore the life, history, and culture of the Gypsies, or Roma, from their entrance into the region in the Middle Ages until the present.

Gypsy Boy

Roaming the countryside in caravans, earning their living as musicians, peddlers, and fortune-tellers, the Gypsies and their elusive way of life represented an affront to Nazi ideas of social order, hard work, and racial purity. They were branded as "asocials," harassed, and eventually herded into concentration camps where many thousands were killed. But until now the story of their persecution has either been overlooked or distorted. In *The Nazi Persecution of the Gypsies*, Guenter Lewy draws upon thousands of documents--many never before used--from

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German and Austrian archives to provide the most comprehensive and accurate study available of the fate of the Gypsies under the Nazi regime. Lewy traces the escalating vilification of the Gypsies as the Nazis instigated a widespread crackdown on the "work-shy" and "itinerants." But he shows that Nazi policy towards Gypsies was confused and changeable. At first, local officials persecuted gypsies, and those who behaved in gypsy-like fashion, for allegedly anti-social tendencies. Later, with the rise of race obsession, Gypsies were seen as a threat to German racial purity, though Himmler himself wavered, trying to save those he considered "pure Gypsies" descended from Aryan roots in India. Indeed, Lewy contradicts much existing scholarship in showing that, however much the Gypsies were persecuted, there was no general program of extermination analogous to the "final solution" for the Jews. Exploring in heart-rending detail the fates of individual Gypsies and their families, *The Nazi Persecution of the Gypsies* makes an important addition to our understanding both of the history of this mysterious people and of all facets of the Nazi terror.

Goddam Gypsy

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with

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her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

The Roma

No Place to Call Home

There are some seven million gypsies in Europe, an often mythologized people in the past. But now they represent a new political force, both in eastern Europe and as a new westward migration begins. The Historical Dictionary of the Gypsies (Romanies) provides a wealth of definite, factual information about this people, and their unique culture.

Gypsy Sexuality

An Eye-Opening Memoir of Growing Up Gypsy
Mikey Walsh was born into a Romany Gypsy

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family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to belong. Gypsy Boy shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

Hearing the voices of GRT communities

A unique collection of scholarly essays gathered and reprinted from American Journal of Comparative Law (1997) and the Yale Law Journal (1993) on the legal traditions of the Roma, or Gypsies. A fascinating account of how a primarily alien culture functions in a larger social context.

Gypsy Lore

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Over the past decade, interest in Gypsies, Roma and Travellers (GRT) has risen up the political and media agendas, but they remain relatively unknown. This topical book is the first to chart the history and contemporary developments in GRT community activism, and the community and voluntary organisations and coalitions which support it. Underpinned by radical community development and equality theories, it describes the communities' struggle for rights against a backdrop of intense intersectional discrimination across Europe, and critiques the ambivalent role of community development in fostering these campaigns. Much of it co-written by community activists, it is a vehicle for otherwise marginalised voices, and an essential resource and inspiration for practitioners, lecturers, researchers and members of GRT communities.

A History of the Gypsies of Eastern Europe and Russia

A celebration of a brilliant young artist's tragically short career, this revealing look at Bruno Fonseca's life, unorthodox training, and startlingly diverse paintings, drawings, and sculpture not only casts light on his own impressive work but also offers unusually acute insight into the creative process. The son of a sculptor and a painter mother, Bruno Fonseca grew up in an art-filled Manhattan

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household and started creating his own art early on. By the age of 18, he had started a rigorous course of study with Augusto Torres in Manhattan, where he maintained a studio until his death at age 36 in 1994. Alan Jenkins's perceptive musings about the young artist's accomplishments capture Bruno's quirky charm and summon up the complexity of his relationships with family, friends, and the history of art. Karen Wilkin investigates Fonseca's unusually traditional approach to the study of art, based on painstakingly learned ways of seeing and creating that relate more to the 19th-century Academy than to today's conceptualizing, career-chasing art schools. Isabel Fonseca's deeply touching memoir of her brother's childhood and last days brings to life his irresistible spirit and quicksilver intelligence.

Reinventing Politics

Gypsies have always intrigued and fascinated - partly because of their mysterious origins, and partly because of the romance of nomadism. But because they resist assimilation, having survived as a distinct people for over a thousand years, they have also been the victims of other people's nationalism and xenophobia. In this fascinating and timely study, Fonseca focuses particularly on the gypsies in Eastern Europe (an estimated 6 million), and their future as

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a distinct race within a nationalist Europe. While researching the book, Fonseca learned Romany and stayed with the gypsies, becoming deeply involved with their lives, and befriending several gypsy kings. The result is a colourful and frank book, filled with enthusiasm and curiosity, without lapsing into piety or romanticism.

Historical Dictionary of the Gypsies (Romanies)

Reinventing Politics gives an account of East European politics from the time of Soviet domination to the 1989-90 revolutions, and considers the effect of tyranny on East European culture and politics, the chances for successful and harmonious development in the region, and its relationship with the rest of Europe. "Using primary materials from Eastern European democratic movements, Tismaneanu shows how dissident enclaves, grassroots political groups, independent unions and underground initiatives spearheaded the spontaneous outbursts of discontent that led to the nonviolent collapse of communist dictatorships...In an illuminating, exciting comparative analysis of the breakup of the Soviet Union's outer empire, Tismaneanu ...identifies bureaucratic inertia, renascent authoritarian tendencies and the lure of populist adventurers as key obstacles to democracy." -Publishers Weekly

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Amy & Isabelle

Gypsies, Egyptians, Romanies, and—more recently—Travellers. Who are these marginal and mysterious people who first arrived in England in early Tudor times? Are claims of their distant origins on the Indian subcontinent true, or just another of the many myths and stories that have accreted around them over time? Can they even be regarded as a single people or ethnicity at all? Gypsies have frequently been vilified, and not much less frequently romanticized, by the settled population over the centuries. Social historian David Cressy now attempts to disentangle the myth from the reality of Gypsy life over more than half a millennium of English history. In this, the first comprehensive historical study of the doings and dealings of Gypsies in England, he draws on original archival research, and a wide range of reading, to trace the many moments when Gypsy lives became entangled with those of villagers and townsfolk, religious and secular authorities, and social and moral reformers. Crucially, it is a story not just of the Gypsy community and its peculiarities, but also of England's treatment of that community, from draconian Elizabethan statutes, through various degrees of toleration and fascination, right up to the tabloid newspaper campaigns against Gypsy and Traveller encampments of more recent years.

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Fasting and Feasting

The Roma are Europe's largest minority, and yet they remain one of the most misunderstood and underrepresented. Scholarship on the Roma in German-speaking countries has focused mostly on the portrayal of "Zigeuner/Gypsies" in literature by non-Roma and on persecution during the Nazi period. Rarely have scholars examined the actual voices of Roma to glean their perspectives on their social interactions and customs. Without such studies the Roma appear passive in the face of their long and troubled history. With a basis in theories of intersectionality, subalternity, and cultural hybridity, *Roma Voices in the German-Speaking World* rectifies this image of passivity by analyzing autobiographies, folktales, and novels by Roma, thereby promoting a better understanding of the multifaceted and multifarious cultures alive today in Germany, Austria, and Switzerland. In documenting their voices, Roma writers unveil the large extent to which their personal lives, their social interactions with other Roma and non-Roma, and the images they project of their values and traditions are highly influenced by gender and ethnicity. Anthropological and historical studies have frequently portrayed Romani groups as displaying a patriarchal social structure with highly demarcated roles for men and women. In contrast, the

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significant parts that both men and women play in disseminating autobiographical, fictional, and historical narratives challenge this ubiquitous notion of largely patriarchal Romani cultures. The insights that both sexes provide on the relationship between gender and ethnicity in the context of cultural taboos, norms, and expectations unveil the complexities and diversities inherent in any minority group and its relationship to the dominant society.

Coming Through Slaughter

Another Darkness, Another Dawn

A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture. Fabled, feared, romanticized, and reviled, the Gypsies—or Roma—are among the least understood people on earth. Their culture remains largely obscure, but in Isabel Fonseca they have found an eloquent witness. In *Bury Me Standing*, alongside unforgettable portraits of individuals—the poet, the politician, the child prostitute—Fonseca offers sharp insights into the humor, language, wisdom, and taboos of the Roma. She traces their exodus out of India 1,000 years ago and their astonishing history of persecution: enslaved

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by the princes of medieval Romania; massacred by the Nazis; forcibly assimilated by the communist regimes; evicted from their settlements in Eastern Europe, and most recently, in Western Europe as well. Whether as handy scapegoats or figments of the romantic imagination, the Gypsies have always been with us—but never before have they been brought so vividly to life. Includes fifty black and white photos.

Zoli

Roms (Gypsies) have lived among Europeans since the Middle Ages and yet still seem exotic to Westerners. Yaron Matras challenges stereotypes that have long been the unwelcome travel companions of this community, and offers a perspective-changing account of who the Roms are, how they live today, and how they have survived in Europe and America.

I Met Lucky People

The author, himself a Romani, speaks directly to the gadze (non-Gypsy) reader about his people, their history since leaving India one thousand years ago and their rejection and exclusion from society in the countries where they settled, their health, food, culture and society.

Bury Me Standing

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A rare inside look at Roma culture, ritual and belief at its peak in the American Gypsy experience - A Disapora spread over five continents, Gypsies conjure the romance of a nomadic life, a nostalgia for a simpler time. We think of dancing Spanish Gypsies or French jazz guitarists or a Romanian king. Gypsies have yet to enter the American public consciousness, yet they have been arriving since the late sixteenth century. Columbus brought several, forcibly transported to the Colonies, and many Americans today may count, unknown, a Gypsy or two among their forebears. A legacy of misfortune and mistrust lives on in Gypsy blood, and glimpses into their lives are rare. A young anthropologist drawn in by a Gypsy matriarch had no idea her life's work would be witness to this hidden culture and its dilution over decades of cultural adaptation. From 1966 to 2000 Carol Miller lived among the Machvaia during their Heyday. Here are her stories about creating a bounty of good luck made by good times: three-day weddings, opulent slavi (saint days), baptisms, holidays, parties, and fabulous offerings for the Dead Ones. ?The Heyday,? this particular heyday, is done, and we will not see its like again.

Bruno Fonseca

At the age of twelve, Jan Yoors ran away from his cultural Belgian family to join a

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wandering band, a kumpania, of Gypsies. For ten years, he lived as one of them, traveled with them from country to country, shared both their pleasures and their hardships and came to know them as no one, no outsider, ever has. Here, in this firsthand and highly personal account of an extraordinary people, Yoors tells the real story of the Gypsies fascinating customs and their never-ending struggle to survive as free nomads in a hostile world. He vividly describes the texture of their daily life: the Gypsies as lovers, spouses, parents, healers, and mourners; their loyalties and enmities; their moral and ethical beliefs and practices; their language and culture; and the history and traditions behind their fierce pride. The exultant celebrations, the daring frontier crossings, the yearly horse fairs, the convoluted business deals in which Gypsy shrewdness combined with all the apparatus of modern technology are all brought to life in this memorable portrait of the most romanticized, yet most maligned and least-known people on earth. An insiders story, *The Gypsies* lifts the veil of secrecy that for so long has enshrouded this race of strangers in our midst.

Roma Voices in the German-Speaking World

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The Nazi Persecution of the Gypsies

For centuries Romani Gypsies have been seen either as romantic nomads, or as unwanted outsiders. Who are they, really? Linguist Yaron Matras, who has spent years working with the Roma, gives the first comprehensive account of their culture, language and history, shattering the myths that surround them. 'Absorbing . . . almost everything we imagine we know about Gypsies is wrong.'

Margarette Driscoll, Sunday Times

'Fascinating, compassionate and knowledgeable . . . Yaron Matras is an authority.'

Melanie McDonagh, Evening Standard 'An ancient and rich culture, immaculately researched.'

Peter Stanford, Observer 'Romani history is unseen and unrecognised. Matras synthesises what facts we have to create a visible, compelling record.' David Morley, Independent

The Gypsies

Ilona Lakova's dark-skinned illiterate Gypsy father fell in love with her pale-skinned Polish mother whilst a prisoner in Russia during the First World War. They returned to his mother's house in a Gypsy settlement on the edge of the village of Saris in Slovakia where their family of nine grew up, despised and mocked by the peasants on whom they depended for work. Ilona describes in simple unaffected language what

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it was like to be part of a tight knit community bound together by language, customs, music and a love of family, the spirit of Romipen.

A False Dawn

Since their unexplained appearance in Europe over nine centuries ago, the Gypsies have refused to fall in with conventional settled life. They remain a people whose culture and customs are beset with misunderstanding, and who cling to their distinct identity in the teeth of persistent rejection and pressure to conform. This book describes their history.

A Handbook of Vlax Romani

The shocking poignant story of eviction, expulsion, and the hard-scrabble fight for a home They are reviled. For centuries the Roma have wandered Europe; during the Holocaust half a million were killed. After World War II and during the Troubles, a wave of Irish Travellers moved to England to make a better, safer life. They found places to settle down - but then, as Occupy was taking over Wall Street and London, the vocal Dale Farm community in Essex was evicted from their land. Many did not leave quietly; they put up a legal and at times physical fight. Award-winning journalist Katharine Quarmby takes us into the heat of the battle, following the

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Sheridan, McCarthy, Burton and Townsley families before and after the eviction, from Dale Farm to Meriden and other trouble spots. Based on exclusive access over the course of seven years and rich historical research, No Place to Call Home is a stunning narrative of long-sought justice.

Transylvania, History and Reality

Gypsy Law

A comprehensive A-to-Z reconstruction of the oral tradition of the Rom--gypsies--based on sources never before available in English • Presents the origin myths and magical traditions of the gypsies, including their legendary ties to Egypt, animal ancestors, and tree spirits • Examines the three major settings of gypsy folktales--the forest, the waters, and the mountain--and shows how their world is full of spirits • Shows how the religious concepts of the Rom testify to a profound syncretism of the pagan traditions and Christianity Although their own myths and their common name point to Egyptian origins for the gypsies, the Rom, as they call themselves, originated in India, as evidenced by studies of their language. They arrived in Europe in the ninth century and spread across the continent from East to West, reaching England in the 15th century and Scandinavia

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by the end of the 16th century. A nomadic people, these wanderers were reviled by local populaces wherever they went and regarded as misfits, intruders, foreigners, and thieves. Drawing on a number of sources never before available outside of Eastern Europe, Claude Lecouteux reconstructs the gypsy oral tradition to provide a comprehensive A-to-Z look at gypsy mythology, including their folktales, rites, songs, nursery rhymes, jokes, and magical traditions. His main source is material collected by Heinrich Adalbert von Wlislöcki (1856-1907), an ethnologist who lived with gypsies in Romania, Transylvania, and Hungary in the latter half of the 19th century. He presents the origin myths of the gypsies, legends which form the ancestral memory of the gypsy tribes and often closely touch on their daily life. Lecouteux explores the full range of supernatural beings that inhabit the gypsy world, including fairies, undines, ogres, giants, dog-people, and demons, and he examines the three major settings of gypsy folktales--the forest, the waters, and the mountain, which they worshiped as a sacred being in its own right. He also reveals how coexisting with peoples of different religions led the gypsies to adapt or borrow stories and figures from these groups, and he shows how the religious concepts and sacred stories of the Rom testify to a profound syncretism of pagan traditions and Christianity. Complete with rare

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illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their forgotten gypsy heritage.

The Romani Gypsies

HIS IS A STUDY OF HOW some of the most marginal and exploited people that exist can imagine themselves to be princes of the world. During the past two hundred years the Gypsies of Eastern Europe have faced near enslavement by land owners, the physical and moral onslaught of the Nazi holocaust, the fundamental challenge to their central values from the Communist state, and the violent discrimination and dislocation caused by the return to capitalism. One would have thought that the challenge would be too great, that they would have suffered cultural

Tsigan

Bringing to life the fabulous, colorful panorama of New Orleans in the first flush of the jazz era, this book tells the story of Buddy Bolden, the first of the great trumpet players--some say the originator of jazz--who was, in any case, the genius, the guiding spirit, and the king of that time and place. In this fictionalized meditation, Bolden, an

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unrecorded father of Jazz, remains throughout a tantalizingly ungraspable phantom, the central mysteries of his life, his art, and his madness remaining felt but never quite pinned down. Ondaatje's prose is at times startlingly lyrical, and as he chases Bolden through documents and scenes, the novel partakes of the very best sort of modern detective novel--one where the enigma is never resolved, but allowed to manifest in its fullness. Though more 'experimental' in form than either *The English Patient* or *In the Skin of a Lion*, it is a fitting addition to the renowned Ondaatje oeuvre.

Dictionary of Gypsy Mythology

Weaving together lore, legend, and belief Buckland's *Book of Gypsy Magic* revives the beliefs, spell-craft, and healing wisdom of the Romany people. From hexes and healings to tea leaves and tarot, the circle of the family and the rituals of death, this enchanted volume will delight witches, folklorists, and history lovers alike. Learn the shuvani's secrets for love, craft a talisman for vitality, and cast the Gypsy Start tarot spread. Join Buckland around the campfire, to hear stories of werewolves and vampires, mistaken identity, persecution, and perseverance. Learn how the gypsy people have for centuries used wisdom and enchantments to ensure good health, happy families, and

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heart's desire. Includes a glossary of Romany words.

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