

Carnage And Culture Landmark Battles In The Rise To Western Power

The Savior Generals World History of Warfare Makers of Ancient
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Peace Moment of Battle The Other Greeks The Case for Trump The
Father of Us All War! What Is It Good For? Why the West Has
Won Who Killed Homer? War Is a Force that Gives Us Meaning On
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The Savior Generals

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic

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maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

World History of Warfare

On September 11, 2001, hours after the terrorist attacks on New York and Washington, the eminent military historian Victor Davis Hanson wrote an article in which he asserted that the United States, like it or not, was now at war and had the moral right to respond with force. *An Autumn of War*, which opens with that first essay, will stimulate readers across the political spectrum to think more deeply about the attacks, the war, and their lessons for all of us. From the Trade Paperback edition.

Makers of Ancient Strategy

A definitive account of World War II by America's preeminent

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military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict.

Why Is Sex Fun?

A sweeping history of the often-violent conflict between Islam and the West, shedding a revealing light on current hostilities The West and Islam -- the sword and scimitar -- have clashed since the mid-seventh century, when, according to Muslim tradition, the Roman emperor rejected Prophet Muhammad's order to abandon Christianity and convert to Islam, unleashing a centuries-long jihad on Christendom. *Sword and Scimitar* chronicles the decisive battles that arose from this ages-old Islamic jihad, beginning with the first major Islamic attack on Christian land in 636, through the Muslim occupation of nearly three-quarters of Christendom which prompted the Crusades, followed by renewed Muslim conquests by Turks and Tatars, to the European colonization of the Muslim world in the 1800s, when Islam largely went on the retreat -- until its reemergence in recent times. Using original sources in Arabic and

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Greek, preeminent historian Raymond Ibrahim describes each battle in vivid detail and explains how these wars and the larger historical currents of the age reflect the cultural fault lines between Islam and the West. The majority of these landmark battles -- including the battles of Yarmuk, Tours, Manzikert, the sieges at Constantinople and Vienna, and the crusades in Syria and Spain--are now forgotten or considered inconsequential. Yet today, as the West faces a resurgence of this enduring Islamic jihad, *Sword and Scimitar* provides the needed historical context to understand the current relationship between the West and the Islamic world -- and why the Islamic State is merely the latest chapter of an old history.

Carnage and Culture

Tells how on Easter morning 1972, Marine Corps captain John Walter Ripley braved enemy fire to blow up a bridge at the Cua Viet River near Dong Ha, keeping thirty thousand enemy soldiers and two hundred tanks at bay.

Between War and Peace

This New York Times bestselling Trump biography from a major American intellectual explains how a renegade businessman became one of the most successful -- and necessary -- presidents of all time. In *The Case for Trump*, award-winning historian and political commentator Victor Davis Hanson explains how a celebrity businessman with no political or military experience triumphed over sixteen well-qualified Republican rivals, a Democrat with a quarter-billion-dollar war chest, and a hostile media and Washington establishment to become president of the United States -- and an extremely successful president. Trump alone saw a political opportunity in defending the working people of America's interior whom the coastal elite of both parties had come

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to scorn, Hanson argues. And Trump alone had the instincts and energy to pursue this opening to victory, dismantle a corrupt old order, and bring long-overdue policy changes at home and abroad. We could not survive a series of presidencies as volatile as Trump's. But after decades of drift, America needs the outsider Trump to do what normal politicians would not and could not do.

Moment of Battle

Compelled by the known fallacies in the Associated Press expose of the alleged American slaughter of South Korean refugees, Major Bateman presents an alternate explanation of the events through the perspective of the soldiers and their commanders. The 1948-50 South Korean civil war and the broader state of U.S. military policy surrounding it are both assessed in the light of force readiness and the impact it had on the No Gun RI incident. This is a careful, measured investigation based on official sources and eyewitness testimony. He debunks the AP allusion to a widespread massacre of civilians by U.S. forces and shows how veterans who allegedly witnessed this event and influenced others were not even present. Told concisely with extensively documented research of previously overlooked and unavailable sources, this is a valuable historical reconstruction based on fact rather than the jaundiced view of the media.

The Other Greeks

Incorporating research found in ancient literary, iconographic, epigraphic, and archaeological sources, this book explores the experiences of the soldiers who conducted battle on the small plains of ancient Greece. The volume, which draws on the accumulated expertise of nine American and British scholars, emphasizes the actual techniques of fighting and practical concerns as the use of

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commands, music in warfare, the use of "dog-tags", and ritual on the battlefield.

The Case for Trump

Two leading military historians present a case for what they have identified as the 20 most crucial battles of all time, explaining how each conflict represents a historical epoch that triggered profound transformations and significantly shaped the development of the modern world.

The Father of Us All

In this prequel to the now-classic *Makers of Modern Strategy*, Victor Davis Hanson, a leading scholar of ancient military history, gathers prominent thinkers to explore key facets of warfare, strategy, and foreign policy in the Greco-Roman world. From the Persian Wars to the final defense of the Roman Empire, *Makers of Ancient Strategy* demonstrates that the military thinking and policies of the ancient Greeks and Romans remain surprisingly relevant for understanding conflict in the modern world. The book reveals that much of the organized violence witnessed today--such as counterterrorism, urban fighting, insurgencies, preemptive war, and ethnic cleansing--has ample precedent in the classical era. The book examines the preemption and unilateralism used to instill democracy during Epaminondas's great invasion of the Peloponnesus in 369 BC, as well as the counterinsurgency and terrorism that characterized Rome's battles with insurgents such as Spartacus, Mithridates, and the Cilician pirates. The collection looks at the urban warfare that became increasingly common as more battles were fought within city walls, and follows the careful tactical strategies of statesmen as diverse as Pericles, Demosthenes, Alexander, Pyrrhus, Caesar, and Augustus. *Makers of Ancient*

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Strategy shows how Greco-Roman history sheds light on wars of every age. In addition to the editor, the contributors are David L. Berkey, Adrian Goldsworthy, Peter J. Heather, Tom Holland, Donald Kagan, John W. I. Lee, Susan Mattern, Barry Strauss, and Ian Worthington.

War! What Is It Good For?

This book provides a wide-ranging and comprehensive coverage of warfare across times and cultures. Its main strengths are its ability to provide context for each period discussed, comparison between developments in Europe, Asia, and the colonized world, and critical and up-to-date bibliographies that allow the reader to pursue subjects in greater depth. - Jacket flap.

Why the West Has Won

Analyzes history to determine why there are wars, whether there are underlying laws that explain why one nation challenges another, and whether there are forces working for the preservation of peace

Who Killed Homer?

With humor, lucidity, and unflinching rigor, the acclaimed authors of *Who Killed Homer?* and *Plagues of the Mind* unsparingly document the degeneration of a central, if beleaguered, discipline—classics—and reveal the root causes of its decline. Hanson, Heath, and Thornton point to academics themselves—their careerist ambitions, incessant self-promotion, and overspecialized scholarship, among other things—as the progenitors of the crisis, and call for a return to “academic populism,” an approach characterized by accessible, unspecialized writing, selfless commitment to students and teaching, and respect for the legacy of freedom and

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democracy that the ancients bequeathed to the West.

War Is a Force that Gives Us Meaning

Moving portraits of five commanders whose dynamic leadership styles changed the course of warfare and history trace the stories of Themistocles, Belisarius, William Tecumseh Sherman, Matthew Ridgway and David Petraeus, evaluating their pivotal military roles and the controversies that marked their careers.

On the Origins of War and the Preservation of Peace

This Book Explores The Role Played By The British Perceptions On Indian Cultural And Indian Soldiers In The Formation Of English East Indian Company`S Sepoy Army In The Second Half Of The Eighteenth Century . It Examine The Influence Of British Perceptions On The Sepony`S Place From The Barrack Room To The Battlefield Demonstrating That Prejudice Was A Cornerstone In The Making Of The Company`S Indian Army. Wickremesekera Fills Up A Historiographical Gap By Turning The Spotlight On The Period Which Witnessed The Emergence Of The Sepony Army . Instead Of Merely Concentrating On Social And Cultural Aspects Of The Military As Is The Fashion Now . Wickremesekera Deserves Our Praise For Turning Our Focus Again Into Histoire Bataille`. A Historiographical Gap Is Filled By Wickremesekera Through His Analysis Of A Period Which Witnessed The Genesis Of The Sepoy Army. (The Telegraph) This Book Is Based On Western Primer And Secondary Sources And Provides Yet Another Reason Why Indians Must Start Putting Down On Paper Our History ,For Posterity, So That They Can Judge It Fairly . An Interesting Peep Back Into The Past For The Soldier And The Civilian Alike.

Best Black Troops in the World

The author of *Fields Without Dreams* offers a firsthand perspective on a farmer's continual struggle against drought, disease, insects, rodents, government bureaucracy, financial overload, and other challenges confronting the modern farmer and explains how these difficulties promote such qualities as independence, stoicism, and resolution.

Gay Warriors

Victor Hanson shows that the "Greek revolution" was not the rise of a free and democratic urban culture, but rather the historic innovation of the independent family farm."--BOOK JACKET.

An Autumn of War

Tracing the role of Andrew Jackson in decades of Native American conflicts, a National Book Award-winning author and Jacksonian scholar examines Jackson's early years as an Indian fighter in Tennessee and South Carolina, his victory in the 1814 Creek War, and his presidential years, the Indian Removal Act, and the Trail of Tears. Reprint.

Andrew Jackson and His Indian Wars

Battle: A History of Combat and Culture spans the globe and the centuries to explore the way ideas shape the conduct of warfare. Drawing its examples from Europe, the Middle East, South Asia, East Asia, and America, John A. Lynn challenges the belief that technology has been the dominant influence on combat from ancient times to the present day. In battle, ideas can be more far more important than bullets or bombs. Carl von Clausewitz

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proclaimed that war is politics, but even more basically, war is culture. The hard reality of armed conflict is formed by - and, in turn, forms - a culture's values, assumptions, and expectations about fighting. The author examines the relationship between the real and the ideal, arguing that feedback between the two follows certain discernable paths. Battle rejects the currently fashionable notion of a "Western way of warfare" and replaces it with more nuanced concepts of varied and evolving cultural patterns of combat. After considering history, Lynn finally asks how the knowledge gained might illuminate our understanding of the war on terrorism.

Hoplites

in this memoir of his experiences as a teenage infantryman in the US Third Army during World War II, Kotlowitz brings to life the harrowing story of the massacre of his platoon in northeastern France, in which he--by playing dead--was the only one to survive. 208 pp. 15,000 print. From the Hardcover edition.

Bonfire of the Humanities

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound

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moral and philosophical insight, War Is a Force that Gives Us Meaning is a work of terrible power and redemptive clarity whose truths have never been more necessary.

Battle Cry of Freedom

In Ancient Greece and Rome, in Crusader campaigns and pirate adventures, same-sex romances were a common and condoned part of military culture. From the Peloponnesian War to the Gulf War, from Achilleus to Lawrence of Arabia gays and lesbians have played a crucial but often hidden role in military campaigns. But recent debates over the legality of gay service in the military and the "don't ask, don't tell" policy have obscured this rich aspect of military history. Richard Burg has recovered important documents and assembled an anthology on these often invisible gay and lesbian warriors. Burg shows us that the Amazons of legend weren't just fictional. We learn about the richness and variety of their culture in documents from Plato, Seneca and Suetonius. From courts-martial proceedings we discover women warriors in seventeenth century England who passed as men in order to serve, and army officers whose underground culture fostered long-term romantic friendships. There are also sections on the American Civil War, World War I and II, the contemporary U.S. military as well as sailors and pirates. This anthology will forever change the way we think about "gays in the military."

The Western Way of War

Recounts the Battle of Gettysburg from the perspectives of ordinary soldiers to offer insight into 19th-century military practices, the pivotal influence of politics on the battle's course, and the unique characters of artillery units. Reprint.

The Land was Everything

In his acclaimed collection *An Autumn of War*, the scholar and military historian Victor Davis Hanson expressed powerful and provocative views of September 11 and the ensuing war in Afghanistan. Now, in these challenging new essays, he examines the world's ongoing war on terrorism, from America to Iraq, from Europe to Israel, and beyond. In direct language, Hanson portrays an America making progress against Islamic fundamentalism but hampered by the self-hatred of elite academics at home and the cynical self-interest of allies abroad. He sees a new and urgent struggle of evil against good, one that can fail only if "we convince ourselves that our enemies fight because of something we, rather than they, did." Whether it's a clear-cut defense of Israel as a secular democracy, a denunciation of how the U.N. undermines the U.S., a plea to drastically alter our alliance with Saudi Arabia, or a perception that postwar Iraq is reaching a dangerous tipping point, Hanson's arguments have the shock of candor and the fire of conviction. From the Trade Paperback edition.

Carnage and Culture

To us humans the sex lives of many animals seem weird. In fact, by comparison with all the other animals, we are the ones with the weird sex lives. How did that come to be? Just count our bizarre ways. We are the only social species to insist on carrying out sex privately. Stranger yet, we have sex at any time, even when the female can't be fertilized (for example, because she is already pregnant, post-menopausal, or between fertile cycles). A human female doesn't know her precise time of fertility and certainly doesn't advertise it to human males by the striking color changes, smells, and sounds used by other female mammals. Why do we differ so radically in these and other important aspects of our

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sexuality from our closest ancestor, the apes? Why does the human female, virtually alone among mammals go through menopause? Why does the human male stand out as one of the few mammals to stay (often or usually) with the female he impregnates, to help raise the children that he sired? Why is the human penis so unnecessarily large? There is no one better qualified than Jared Diamond—renowned expert in the fields of physiology and evolutionary biology and award-winning author—to explain the evolutionary forces that operated on our ancestors to make us sexually different. With wit and a wealth of fascinating examples, he explains how our sexuality has been as crucial as our large brains and upright posture in our rise to human status.

The Bridge at Dong Ha

One of our most provocative military historians, Victor Davis Hanson has given us painstakingly researched and pathbreaking accounts of wars ranging from classical antiquity to the twenty-first century. Now he juxtaposes an ancient conflict with our most urgent modern concerns to create his most engrossing work to date, *A War Like No Other*. Over the course of a generation, the Hellenic city-states of Athens and Sparta fought a bloody conflict that resulted in the collapse of Athens and the end of its golden age. Thucydides wrote the standard history of the Peloponnesian War, which has given readers throughout the ages a vivid and authoritative narrative. But Hanson offers readers something new: a complete chronological account that reflects the political background of the time, the strategic thinking of the combatants, the misery of battle in multifaceted theaters, and important insight into how these events echo in the present. Hanson compellingly portrays the ways Athens and Sparta fought on land and sea, in city and countryside, and details their employment of the full scope of conventional and nonconventional tactics, from sieges to targeted assassinations,

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torture, and terrorism. He also assesses the crucial roles played by warriors such as Pericles and Lysander, artists, among them Aristophanes, and thinkers including Sophocles and Plato. Hanson's perceptive analysis of events and personalities raises many thought-provoking questions: Were Athens and Sparta like America and Russia, two superpowers battling to the death? Is the Peloponnesian War echoed in the endless, frustrating conflicts of Vietnam, Northern Ireland, and the current Middle East? Or was it more like America's own Civil War, a brutal rift that rent the fabric of a glorious society, or even this century's "red state—blue state" schism between liberals and conservatives, a cultural war that manifestly controls military policies? Hanson daringly brings the facts to life and unearths the often surprising ways in which the past informs the present. Brilliantly researched, dynamically written, *A War Like No Other* is like no other history of this important war.

Mexifornia

Examining how war has positively changed our society, a renowned historian and archaeologist tells the riveting story of 15,000 years of war, going beyond the battles and brutality to reveal what war has really done to and for the world. 50,000 first printing.

Before Their Time

The Greeks of the classical age invented not only the central idea of Western politics--that the power of state should be guided by a majority of its citizens--but also the central act of Western warfare, the decisive infantry battle. Instead of ambush, skirmish, maneuver, or combat between individual heroes, the Greeks of the fifth century b.c. devised a ferocious, brief, and destructive head-on clash between armed men of all ages. In this bold, original study, Victor Davis Hanson shows how this brutal enterprise was dedicated to the

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same outcome as consensual government--an unequivocal, instant resolution to dispute. *The Western Way of War* draws from an extraordinary range of sources--Greek poetry, drama, and vase painting, as well as historical records--to describe what actually took place on the battlefield. It is the first study to explore the actual mechanics of classical Greek battle from the vantage point of the infantryman--the brutal spear-thrusting, the difficulty of fighting in heavy bronze armor which made it hard to see, hear and move, and the fear. Hanson also discusses the physical condition and age of the men, weaponry, wounds, and morale. This compelling account of what happened on the killing fields of the ancient Greeks ultimately shows that their style of armament and battle was contrived to minimize time and life lost by making the battle experience as decisive and appalling as possible. Linking this new style of fighting to the rise of constitutional government, Hanson raises new issues and questions old assumptions about the history of war.

You Can Understand the Bible

America's "small wars," "imperial wars," or, as the Pentagon now terms them, "low-intensity conflicts," have played an essential but little-appreciated role in its growth as a world power. Beginning with Jefferson's expedition against the Barbary Pirates, Max Boot tells the exciting stories of our sometimes minor but often bloody landings in Samoa, the Philippines, China, Haiti, the Dominican Republic, Nicaragua, Mexico, Russia, and elsewhere. Along the way he sketches colorful portraits of little-known military heroes such as Stephen Decatur, "Fighting Fred" Funston, and Smedley Butler. From 1800 to the present day, such undeclared wars have made up the vast majority of our military engagements. Yet the military has often resisted preparing itself for small wars, preferring instead to train for big conflicts that seldom come. Boot re-examines the tragedy of Vietnam through a "small war" prism. He

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concludes with a devastating critique of the Powell Doctrine and a convincing argument that the armed forces must reorient themselves to better handle small-war missions, because such clashes are an inevitable result of America's far-flung imperial responsibilities.

Gettysburg

A tale inspired by the battles of ancient Greek military leader Epaminondas is told through the eyes of a farmer who leaves his home to serve under the general and who is swept up against his better judgment in the fervor to bring democracy to regions oppressed by the Spartans. A first novel by the historian author of *The Father of Us All*. 40,000 first printing.

The End of Sparta

During the 1980s, 2,000 family farms went out of business every week. *Fields Without Dreams* tells Hanson's passionate, angry, loving, and lyrical story. A fifth-generation California vine and fruit grower, Hanson and his family faced an overwhelming personal crisis when the great "raisin boom" of the 1970s was followed by the great "raisin crash" of the 1980s.

Sword and Scimitar

This book is part history, part political analysis and part memoir. It is an intensely personal book about what has changed in California over the last quarter century.

Fields Without Dreams

Examining nine landmark battles from ancient to modern times--from Salamis, where outnumbered Greeks devastated the

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slave army of Xerxes, to Cortes's conquest of Mexico to the Tet offensive--Victor Davis Hanson explains why the armies of the West have been the most lethal and effective of any fighting forces in the world. Looking beyond popular explanations such as geography or superior technology, Hanson argues that it is in fact Western culture and values--the tradition of dissent, the value placed on inventiveness and adaptation, the concept of citizenship--which have consistently produced superior arms and soldiers. Offering riveting battle narratives and a balanced perspective that avoids simple triumphalism, *Carnage and Culture* demonstrates how armies cannot be separated from the cultures that produce them and explains why an army produced by a free culture will always have the advantage. From the Trade Paperback edition.

The Soul of Battle

Many people are often understandably intimidated or overwhelmed by the sheer size and complexity of the Bible. But now popular author and Boston University professor Peter Kreeft has written a clear road map of the Bible, focusing his keen insight and engaging wit on the core message of each book. It won't take long for you to understand why his guide to scripture has become a best-seller! Sparkling with intelligence and Kreeft's trademark humor, *You Can Understand the Bible* will transform dry study into spiritually satisfying adventures in God's Word. Regardless of how you approached- or didn't approach- the Bible before, you'll come away with a new appreciation of its depth and meaning. Kreeft also provides practical guidance for praying the scriptures every day, allowing the reader to delve into the messages of scripture in a manner that will surprise, delight, and reward.

No Gun Ri

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Victor Davis Hanson has long been acclaimed as one of our leading scholars of ancient history. In recent years he has also become a trenchant voice on current affairs, bringing a historian's deep knowledge of past conflicts to bear on the crises of the present, from 9/11 to Iran. "War," he writes, "is an entirely human enterprise." Ideologies change, technologies develop, new strategies are invented-but human nature is constant across time and space. The dynamics of warfare in the present age still remain comprehensible to us through careful study of the past. Though many have called the War on Terror unprecedented, its contours would have been quite familiar to Themistocles of Athens or William Tecumseh Sherman. And as we face the menace of a bin Laden or a Kim Jong-Il, we can prepare ourselves with knowledge of how such challenges have been met before. *The Father of Us All* brings together much of Hanson's finest writing on war and society, both ancient and modern. The author has gathered a range of essays, and combined and revised them into a richly textured new work that explores such topics as how technology shapes warfare, what constitutes the "American way of war," and why even those who abhor war need to study military history. "War is the father and king of us all," Heraclitus wrote in ancient Greece. And as Victor Davis Hanson shows, it is no less so today.

The Savage Wars Of Peace

With straightforward advice and informative readings of the great Greek texts, the authors show how we might still save classics and the Greeks for future generations. *Who Killed Homer?* is must reading for anyone who agrees that knowledge of classics acquaints us with the beauty and perils of our own culture.

A War Like No Other

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Arguing that American Generals Sherman and Patton, as well as ancient Athenian General Epaminondas, were the three greatest military leaders in history, the author makes his case by demonstrating the qualities, on and off the battlefield, that made them great.

Ripples of Battle

'Why The West Has Won' provides a history of the rise to dominance of the West, exploring the links between cultural values and military success.

Battle

Investigates three key battles in Western history including the battle of Delium in 424 B.C., the battle at Shiloh during the Civil War, and the battle of Okinawa during World War II, discussing their enduring impact on civilization and on modern warfare belief systems. Reprint. 25,000 first printing.

The Second World Wars

Through vivid depictions of historic battles, the author exposes the connection between the West's superiority on the battlefield and its rise to world dominance, including controversial arguments ignited by the recent works of various historians. 25,000 first printing.

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