

## Divine House Of Oak Book 2

Tales from the Beach House  
Ninth House  
Lydia's Twin  
Temptation [Divine Creek Ranch 8]  
Refine  
Intimate  
Conversations with the Divine  
The New  
Atlantis  
Divine  
Romancing the Rake  
Hemingway in  
Comics  
Enjoying Your Bible  
Call Her Mine  
The Mists of  
Avalon  
Mark Z. Danielewski's House of Leaves  
The House in  
France  
Suffering the Scot  
Holy Play  
Beloved and the Pepper  
Tree  
City of Stairs  
Come to the Oaks  
Fairie-ality  
Divine  
Justice  
White Woman  
Witch Doctor  
Divine Images  
City of  
Blades  
The Book of Knowledge  
Intertwine  
When the Emperor  
Was Divine  
Divine by Blood  
You Are a Goddess  
The Divine  
Mentor  
Cumulative Book Index  
Listening for Madeleine  
Gladly  
Beyond  
Hagakure: The Book of the Samurai  
Seeing Stevie  
Ray  
The Heart of Oak Books  
Blizzard of the Blue Moon  
Blood  
Divine  
Outshine  
Song of the Shepherd Woman

### Tales from the Beach House

An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one

of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

### **Ninth House**

Tales from The Beach House is a satiric work of fiction that sharply captures the "Man-Bites-Dog" world of contemporary South Florida. The Beach House, a crumbling old motel, is home to a collection of eccentric residents. Amongst their ranks; a tennis pro at the end of his game, a mortuary scientist whose love life has flat-lined, a paparazzo photographer searching for scoops, a bawdy duo fronting an improbable Ponzi enterprise, a beauty from "The Islands" with a dark secret, a fried-out TV weather man who claims to channel God, a middle school principal with a soft spot for Crack, a Rod Stewart cover artist searching for redemption, and a waitress serving a side order of erotic fiction. Each member of this cohort is in search of something - fast money, an easy hustle, fleeting romance, enduring love, fame, power, dignity, happiness a place they can call home. As well as facing their own tender, tragic, and often hilarious personal circumstances, this eclectic gang is compelled by necessity to band together when a sinister developer threatens the very existence of The Beach House. Tales from The Beach House is carefully crafted in the spirit of Carl Hiaasen's career-long deconstruction of South Florida. Each chapter focuses on one of The Beach House's individual apartments. These standalone stories possess interwoven subplots reminiscent of Chaucer's The Canterbury Tales, Paul Theroux's Hotel Honolulu and Thornton Wilder's classic novel The Bridge of

San Luis Rey. Tales from The Beach House is written in a fast-paced tabloid style, reflecting both the author's transatlantic sensibilities and his two-decade career in the rough and tumble trenches of celebrity journalism. James Aylott was previously a Hollywood paparazzo photographer and staffer at an American supermarket tabloid. This is the author's first work of fiction, although he was often creative in his career of entertainment newsgathering and hated letting the truth interfere with a good story. A prior resident of Delray Beach, Florida, he now splits his time between Berkeley, California where his cat resides and St. Louis, Missouri where his family currently live.

### **Lydia's Twin Temptation [Divine Creek Ranch 8]**

Many believers settle for a spiritual routine that lacks God's presence. But what they truly want, and truly need, is a dynamic, vital, and intimate relationship with God. Here Wayne Cordeiro gently but directly shows readers how to move from routine to relationship--from mundane actions to fresh encounters--by learning to hear Him speak to them through the Bible. Through stories, lessons, and anecdotes, Cordeiro equips readers to listen to the promptings of the Holy Spirit as they read God's Word, enabling them to transform their daily quiet time with the Lord.

### **Refine**

Set in Provence, London, and New York, this is a daughter's brilliant and witty memoir of her mother and stepfather—Dee Wells, the glamorous and rebellious American journalist, and A. J. Ayer, the celebrated and worldly Oxford philosopher—and the life they lived at the center of absolutely

everything. Gully Wells takes us into the heart of London's lively, liberated intellectual inner circle of the 1960s. Here are Alan Bennett, Isaiah Berlin, Iris Murdoch, Bertrand Russell, Jonathan Miller, Martin Amis, Christopher Hitchens, Robert Kennedy, and Claus von Bülow, and later in New York a completely different mix: Mayor John Lindsay, Mike Tyson, and lingerie king Fernando Sánchez. We meet Wells's adventurous mother, a television commentator earning a reputation for her outspoken style and progressive views, and her stepfather, an icon in the world of twentieth-century philosophy, proving himself as prodigious a womanizer as he is a thinker. Woven throughout is La Migoua, the old farmhouse in France, where evenings were spent cooking bouillabaisse with fish bought that morning in the market in Bandol, and afternoons included visits to M. F. K. Fisher's favorite café on the Cours Mirabeau in Aix, with a late-night stop at the bullfighters' bar in Arles. The house perched on a hill between Toulon and Marseille was where her parents and their friends came together every year, and where Gully herself learned some of the enduring lessons of a life well lived. The House in France is a spellbinding story with a luminous sense of place and a dazzling portrait of a woman who "caught the spirit of the sixties" and one of the most important intellectual figures of the twentieth century, drawn from the vivid memory of the child who adored them both. From the Hardcover edition.

### **Intimate Conversations with the Divine**

A triumphant return to the world of City of Stairs. A generation ago, the city of Voortyashtan was the stronghold of the god of war and death, the birthplace of fearsome supernatural sentinels who killed and subjugated millions. Now, the city's

god is dead. The city itself lies in ruins. And to its new military occupiers, the once-powerful capital is a wasteland of sectarian violence and bloody uprisings. So it makes perfect sense that General Turyin Mulaghesh— foul-mouthed hero of the battle of Bulikov, rumored war criminal, ally of an embattled Prime Minister—has been exiled there to count down the days until she can draw her pension and be forgotten. At least, it makes the perfect cover story. The truth is that the general has been pressed into service one last time, dispatched to investigate a discovery with the potential to change the world--or destroy it. The trouble is that this old soldier isn't sure she's still got what it takes to be the hero.

### **The New Atlantis**

In Holy Play popular author and teacher Kirk Byron Jones shows how to move forward together with God to imagine and live your true life purpose with creativity and joy. This extraordinary book gives you permission to stop waiting for God to tell you what to do and start doing what God has been inspiring you to do all along. Through provocative stories and helpful exercises, Jones shows you how to foster the openness and energy that allow you to engage with and construct a fulfilling life that uses all your God-given talent. Jones shows how to humbly and gladly accept the sacred incredible in you--in particular the creator in you.

### **Divine**

Each life is tethered to others, tendrils wrapping through time itself . . . drawing people to each other . . . In 1815, Timothy, Viscount Linwood--handsome, arrogant, privileged--never veers from the refined rules of his world. Cheerfulness and

other unsavory emotions are for lesser persons. Anything that smacks of trade is to be shunned. Honor and pride above all else. Consequently, when he discovers his estates are bankrupt, he decides to woo and marry an heiress post-haste. After all, love is for lesser-mortals. But then Fate intervenes and draws him to a vibrant woman who makes him want things he can never have. Can a pompous lord change enough to find redemption? In 2015, Jasmine Fleury just wants her happily-ever-after. If only she could stop losing people instead--her grandmother, boyfriends . . . and now her entire family. Worse, she finds herself babysitting a haughty nineteenth century lord who can't even shave himself. What grown man can't shave himself? She has no interest in playing damsel-in-shining-armor to his knight-in-distress. But Fate has other plans . . . .

### **Romancing the Rake**

You know 'the Goddess' as a divine feminine figure of myth, art and faith - but are you aware that the Goddess is a life force that lives in you? Join Sophie Bashford as she shares intuitively channelled messages, beautiful guided meditations and moving personal experiences to help you heal your fears, awaken your dreams and transform your life.

### **Hemingway in Comics**

Beloved is best friends with the Pepper Tree who lives down the hill from her house. She loves the Pepper Tree because it gives her shade to read in and branches to climb. When Mama tells Beloved they are moving away, Beloved is heartbroken. But the Pepper Tree has one last gift: a gift to help Beloved cope when everything changes.

## Enjoying Your Bible

Lady Jane Everard cannot abide the new Earl of Hadley. The unmannered Scot is a menace to genteel ladies everywhere, what with his booming laugh and swishing kilt and endless supply of 'ochs' and 'ayes.' Jane wishes Lord Hadley would behave as an earl should and adhere to English rules of polite conduct. Jane sees Andrew as an unmannered eejit. Andrew considers Jane to be a haughty English lady. But, as the saying goes, . . . opposites attract.

## Call Her Mine

[Siren Menage Everlasting: Erotic Cowboy Menage a Trois Romance, M/F/M, sex toys] Lydia Webster is stranded in west Texas, waiting tables to earn money to escape Fort Stockton and the clutches of her lecherous boss. Circumstances have brought the professional chef to west Texas and left her high and dry. Distance means nothing to Chance Carlisle when he recalls the beautiful waitress's smile and blue eyes. His brother Clayton doesn't believe in long-distance relationships, even though he is attracted to Lydia, too. Chance offers her a position as their chef, but it's Lydia herself who he wants. Despite numerous disruptions, the attraction between Lydia and Clayton grows, along with her love for Chance, until passion blazes out of control like a Texas wildfire. Lydia had longed for life in a small town and loves Divine, but there's just one catch. Her overprotective big brothers live in Divine, and there's going to be hell to pay when they find out why she's there. \*\* A Siren Erotic Romance

## The Mists of Avalon

Presents pages from the catalog of the top designer of couture and accessories for the fairy world, interspersed with descriptions of the events to which these feather and flower creations will be worn. An ALA Best Book for Young Adults. Reprint.

### **Mark Z. Danielewski's House of Leaves**

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie must rescue a beautiful magical creature—the unicorn. But when they land in New York City during the Depression of the 1930s, Jack and Annie are confused. Where will they find a unicorn in a big city? Formerly numbered as Magic Tree House #36, the title of this book is now Magic Tree House Merlin Mission #8: Blizzard of the Blue Moon. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at [MagicTreeHouse.com](http://MagicTreeHouse.com)!

### **The House in France**

John Brunt's splendid gifts as a expert scholar of the Bible and a beloved pastor come together in this practical guide to the study of scripture. Anyone interested in a fresh approach to Bible study will find in this book one treasure after another. I know of no other author who can do more to make the Word

of God accessible to such a wide range of today's readers. This book is simply a joy to read

### **Suffering the Scot**

### **Holy Play**

### **Beloved and the Pepper Tree**

Lady Sophronia Sorrow considers herself an unlikely heroine. Why, just her name alone proves this. Sophronia Sorrow sounds like a girl from a gothic penny novel-the foolish miss who falls prey to a rake and becomes an object lesson for the true heroine to avoid. No, despite her mawkish name, Sophie refuses to spend her life invisible and unwanted, relegated to the margin of the text. Despite her eccentric, bluestocking ways, there must be a place where she is wanted. If only she could uncover the identity of her natural father, perhaps she would belong there? But one thing Sophie knows for sure-unlike that foolhardy miss in a novel, she will not succumb to a rake. No matter how thoroughly the rakish Lord Rafe Gilbert may tempt her. Lord Rafe Gilbert longs for freedom-freedom from his controlling father, freedom to live his life as he chooses. He knows playing the rake keeps his autocratic father in check, but Rafe longs to determine his own destiny. Case in point, he fell in love with Lady Sophie years ago, but his father's threats and his mother's health prevent him from pursuing Lady Sophie in earnest. So when Fate thrusts Sophie into his path, Rafe knows he must turn her away and distance himself. But doing the right thing has never been so impossibly difficult. Sophie and Rafe soon find themselves on

a journey together from London to a castle in the Scottish Highlands. Along the way, can two kindred souls heal from past hurts and seize a second chance to write a love story of their own?

### **City of Stairs**

Two besties and a baby make for an instafamily and a surprising romance in a delightful series by Melissa Foster, the New York Times bestselling author of the Sugar Lake novels. Ben Dalton has always been honest, except where his heart is concerned. He's been in love with his best friend--saucy, smart-mouthed Aurelia Stark--forever. But Ben's a planner, and timing has never been on his side. When he finally decides to make his move, Aurelia beats him to the punch with a move of her own--to a different town. Aurelia loves her new life in the charming town of Harmony Pointe. She has a great apartment and her very own bookstore, and best of all, the sinfully hot, commitment-phobic friend she's crushed on for years is no longer just around the corner. Maybe she'll finally be able to leave her unrequited love behind and move on. But when a baby is left on Ben's front porch--a baby that is presumably his--Aurelia is there for him. Neither one knows the first thing about babies, but how hard can it be? Ben and Aurelia are catapulted into a world of love, laughter, and tracking down the baby mama, and it might even add up to a very happily ever after just not one either of them expects.

### **Come to the Oaks**

Time is not a river. It is a vast cosmic sea. Where each life exists as rippling circles on its surface, past and future being

eternally present. And occasionally, one expanding ring intertwines with that of another, weaving the lives of two people together. . . . In 2012, Emme Wilde can't find the right guy. She wants to feel that swept-off-your-feet dizziness of true love. But so far, her dating life has come up short. Star Trek geek? Nice but too serious. Hippy artist? Cute but too vulnerable. Instead, Emme obsesses over the portrait of an unknown man in an old locket. Granted, a seriously dreamy guy with delicious, wind-swept hair she just itches to run her fingers through. But still. Dead men may be great listeners, but they are not exactly boyfriend material. Emme travels to England, determined to uncover his history and conquer the strong connection she feels. In 1812, James Knight has given up finding the right woman. All he wants is someone to share his love of adventure. Instead, his life has become a Shakespearean drama. His brother languishes in a tragic star-crossed romance. His beloved sister clings to life, slowly dying of consumption. But then he finds a beautiful mystery woman, dripping wet and half-dead, beneath a tree on his estate. Now if he can uncover her history, perhaps adventure-and romance-will find him at last.

### **Fairie-Ality**

It may be difficult to say anything about Stevie Ray Vaughan that hasn't already been said. The skinny kid from Oak Cliff on the south side of Dallas who followed his older brother Jimmie in and out of local blues clubs and eventually to Austin would go on to establish himself as the finest guitar player of his generation and perhaps the best of all time. Vaughan was truly a conduit for the symphony of the universe. The music that flowed through him endeared him to hordes of fans and won him near-divine status among

guitarists. Vaughan continues to inspire and enthrall even decades after his passing. What others have attempted to portray in prose, photographer Tracy Anne Hart has expressed in imagery. From 1983 until just before his death in 1990, Hart captured Vaughan as he summoned magic with his passion, his technique, his intensity, and his love and respect for the music. The result is a deeply felt visual portrait of Stevie Ray Vaughan that tells us almost as much about the photographer behind the camera as it does about the musician in front. Through Hart's eyes and mind, readers will experience his genius in an entirely new way. Hart also provides a glimpse at Vaughan's legacy, offering evidence of some of the next generation of guitarists who consider Vaughan a principal influence. The sum of her efforts comprises a work that offers a visual feast for guitar enthusiasts and music fans in Texas and beyond. Enjoy the photographs and remember to listen to Stevie's music as often and as loudly as possible!

### **Divine Justice**

### **White Woman Witch Doctor**

In the first century, Channa's stepfather gives her to her maternal great-uncle Avram to raise. Avram is known to be a peculiar, perhaps dangerous, man. His wife Yael cannot speak. Nevertheless, they are kind to Channah and teach her how to care for sheep. When her stepfather unexpectedly announces her betrothal to a Jerusalem tanner, the girl is forced to leave the only home she knows. Channah looks forward to a loving husband, but soon learns she is to be Enos the tanner's second wife. The beautiful first wife is

barren, and she resents her youthful rival. Channa struggles to adjust to marriage and city life, cherishing the hope of someday having her own child to love.

### **Divine Images**

In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

### **City of Blades**

Winner of the 2017 Rainbow Award for BEST GAY HISTORICAL! In 1845, as America is drowning in its own racial conflict, in a time when forbidden love has to remain a secret, can two young men find love when one has everything to lose, and the other has nothing? For Tobias, a young African man, life has ended before it began. Snatched abruptly from his homeland and enslaved into the Antebellum South, grand homes and majestic oak trees meant little to him. Now he is considered the property of other men, but his spirit would not be broken. The awkward Benjamin Nathanael

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Lee lives a privileged life. His father owns the largest tobacco plantation south of the Mason Dixon line. Ben wants little to do with the harsh realities of running a plantation-that is, until he meets Tobias, the one person that changes everything for him. Wealth, greed, and power brought them together. The same now threatens to separate them forever. The two men are on the verge of losing the one thing that matters: their love for one another. Against the odds, they steal off and embark on a journey to find freedom: the freedom to love one another and to live a life without the chains of slavery. Come to the Oaks is the tale of a forbidden romance-a love forged by two young men as they journey through a land that is tearing itself apart.

### **The Book of Knowledge**

#### **Intertwine**

Recovering addict Rae Valentine, a PI in Cape Town struggling with her own demons, finds herself in the violent world of diamond theft, white supremacy, and religious zealots--a world that doesn't want someone like Rae--to solve a case that may be more than she can handle.

#### **When the Emperor Was Divine**

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

#### **Divine by Blood**

A Collection of Thoughts, Sayings and Meditations on the Way of the Samurai "It is said that what is called "the spirit of an age" is something to which one cannot return. That this spirit gradually dissipates is due to the world's coming to an end. For this reason, although one would like to change today's world back to the spirit of one hundred years or more ago, it cannot be done. Thus it is important to make the best out of every generation." — Tsunetomo Yamamoto, Hagakure: The Book of the Samurai A formerly secret text known only to the Samurai, Hagakure is a classic text on Bushido--the Way of the Warrior. More than just a handbook for battle, Hagakure is a text that filled with teachings that still apply in business, political and social situations today. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

### **You Are a Goddess**

Writer. Matriarch. Mentor. Friend. Icon. Madeleine L'Engle is perhaps best recognized as the author of *A Wrinkle in Time*, the enduring milestone work of fantasy fiction that won the 1963 John Newbery Medal for excellence in children's literature and has enthralled millions of readers for the past fifty years. But to those who knew her well, L'Engle was much more besides: a larger-than-life persona, an inspiring mentor, a strong-willed matriarch, a spiritual guide, and a rare friend. In *Listening for Madeleine*, the renowned literary historian and biographer Leonard S. Marcus reveals Madeleine L'Engle in all her complexity, through a series of incisive interviews with

the people who knew her most intimately. Vivid reminiscences of family members, colleagues, and friends create a kaleidoscope of keen insights and snapshot moments that help readers to understand the many sides of this singularly fascinating woman.

### **The Divine Mentor**

Soon after Claire Raythorn arrives in Florence, Italy, she finds a mysterious stalker appearing in her photos. Dante D'Angelo simply wants to safeguard himself and his brothers, despite the ancient family curse that hounds his family even today. Together Claire and Dante must overcome their past and fight for their future.

### **Cumulative Book Index**

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy “Alex” Stern is the most unlikely member of Yale’s freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she’s thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world’s most prestigious universities on a full ride. What’s the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale’s secret societies. Their eight windowless “tombs” are the well-known haunts of the rich and powerful, from high-

ranking politicos to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

### **Listening for Madeleine**

Time is a vast cosmic sea, where each life exists as rippling circles on its surface, past and future being eternally present. And occasionally, one expanding ring tangles with that of another, linking two lives together even though separated by centuries . . . Georgiana Knight--born in the nineteenth century, but now living in 2013--has certain standards when it comes to mysteries: they must involve blood curdling threats, late-night rendezvous and the terror of Imminent Danger. So far, her current mystery has been a terrible disappointment. No ghosts, no dastardly villains, not even an actual murder weapon. Just a suspicious symbol, a drawing of a bloody dagger, and an old love letter. Though the centuries-old love letter is written in her own handwriting, so that's something, right? And there is a time portal in her cellar. Should she risk giving up hot showers and return to the past to discover the mysterious stranger who inspired (will inspire?) her passionate letter? In 1813, Sebastian Carew has his own mystery to solve. As a teenager, he fell madly in love with his childhood friend, Georgiana. Ten years later, he returns from fighting abroad as an eligible man of fortune who must marry. And soon. He is determined to fend off fortune-hunting women, find Georgiana and win her affections. However, she has utterly vanished. Can he divine the truth of her disappearance and convince her to marry him before time runs out?

## **Gladly Beyond**

Although relatively obscure during his lifetime, William Blake has become one of the most popular English artists and writers, through poems such as “The Tyger” and “Jerusalem,” and images including The Ancient of Days. Less well-known is Blake’s radical religious and political temperament and that his visionary art was created to express a personal mythology that sought to recreate an entirely new approach to philosophy and art. This book examines both Blake’s visual and poetic work over his long career, from early engravings and poems to his final illustrations, to Dante and the Book of Job. Divine Images further explores Blake’s immense popular appeal and influence after his death, offering an inspirational look at a pioneering figure.

## **Hagakure: The Book of the Samurai**

Time is not a river. It is a vast cosmic sea, where each life exists as rippling circles on its surface. Usually, the eternal ocean oscillates in harmony, all lives breathing up and down as one. But something has broken this equilibrium, turning the cosmic ocean into turbulent waters . . . In 1828, Daniel Ashton, Lord Whitmoor, faces a problem of epic proportion--an earthquake has caused the time portal in Duir Cottage to stop functioning, disrupting the cosmic ocean and threatening Time itself. He needs a computer to crunch numbers and provide a solution. But with the time portal on the fritz, a computer is two hundred years in the future. So Daniel sets out to find the next best thing--an anonymous mathematical genius of legendary renown. Fossi Lovejoy knows she is too odd, too intelligent, too old and too poor to

ever marry. So she busies herself in her father's ministry and her mathematical equations, choosing to focus on what she has, not what she lacks. But then Lord Whitmoor publishes one of her private theorems, taunting her to respond. Fossi is compelled to action--when you have so little in life, you defend the few things that are yours with ferocious tenacity. Even if it means matching wits with the infamous Lord Whitmoor. Can two people past their youth find unexpected love?

### **Seeing Stevie Ray**

The debut novel from the PEN/Faulkner Award Winning Author of *The Buddha in the Attic* On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty internment camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

### **The Heart of Oak Books**

Eighteen-year-old Morrigan has always felt different, like she didn't belong in small-town Oklahoma where she grew up.

But on an outing with her friends to the deep, gem-filled Alabaster caves, Morrigan discovers that she's much more than just different, she's magical. When she learns the dark truth about her ancestry from her grandparents, a devastating accident transports grief-stricken Morrigan to Partholon and into the keep of the Sidetha, where she is regarded as the Light Bringer, the Goddess Adsagsona's Chosen One. Luckily for her, many strangely familiar priestesses and otherworldly beings are there to offer her guidance in her new world, including a brazen, handsome centaur High Shaman named Kegan. As she tries to make sense of the powers swirling inside her—and confront her growing feelings for Kegan—she must fight against the lurking darkness that threatens to permeate her very soul.

### **Blizzard of the Blue Moon**

### **Blood Divine**

Ernest Hemingway casts a long shadow in literature--reaching beyond his status as a giant of 20th-century fiction and a Nobel Prize winner--extending even into comic books. Appearing variously with Superman, Mickey Mouse, Captain Marvel, and Cerebus, he has even battled fascists alongside Wolverine in Spain and teamed up with Shade to battle adversaries in the Area of Madness. Robert K. Elder's research into Hemingway's comic presence demonstrates the truly international reach of Hemingway as a pop culture icon. In more than 120 appearances across multiple languages, Hemingway is often portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as often, comic book writers see past

the bravado to the sensitive artist looking for validation. Hemingway's role in these comics ranges from the divine to the ridiculous, as his image is recorded, distorted, lampooned, and whittled down to its essential parts. As Elder notes, comic book creators and Hemingway share a natural kinship. The comic book page demands an economy of words, much like Hemingway's less-is-more "iceberg theory," only in graphic form. In addition, he turned out to be the perfect avatar for comic book artists wanting to tell history-rich stories, as he experienced beautiful places during the most chaotic times: Paris in the 1920s, Spain during the Spanish Civil War, Cuba on the brink of revolution, France during World War I and during World War II just after the Allies landed in Normandy. Hemingway in Comics provides a unique lens for considering one of our most influential authors. Not only for the dedicated Hemingway fan, this book will appeal to all those with an appreciation for comics, pop culture, and the absurd.

### **Outshine**

New York Times bestselling author Caroline Myss shares the sacred language of 100 personal prayers to inspire joy, faith and divine connection in every day. In her most personal book to date, beloved teacher and bestselling author Caroline Myss draws on her own daily practice to help us regain our fluency in the language of prayer and renew our connection to the sacred. She explains that in order to connect with divine guidance, it is vital to speak a language infused with grace - what she terms 'holy language'. Intimate Conversations with the Divine offers 100 of Caroline's personal prayers as a resource and inspiration to start a daily prayer practice of your own. The prayers in these pages

touch on the full range of the human experience: love and loss, anxiety and hope, birth and death, joy and faith. And each illustrates a different type of grace that feeds the human soul, from healing, endurance and awakening, to silence, surrender and trust. At the core of this book is a powerful challenge: by embracing language that undeniably brings light to the world and moving past our conditioned hesitations about the divine, our lives can be transformed forever.

### **Song of the Shepherd Woman**

Cooper Causey spent a lifetime eluding the demons of his youth and suppressing the destructive power inside him. But a disconcerting voicemail lures Cooper back home to the coast of South Carolina and to Warfield--the deserted plantation where his darkness first awakened. While searching for his missing grandmother, Cooper uncovers the truth about his ancestry and becomes a pawn in an ancient war between two supernatural races. In order to protect the only man he's ever loved, Cooper must embrace the dark power threatening to consume him and choose sides in a deadly war between the righteous and the fallen.

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