

Enchanted Heart Twickenham Time Travel Romance Book 10

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Smyrna's Ashes

#1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling Outlander novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. One of the top ten best-loved novels in America, as seen on PBS's The Great American Read! Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content: • An excerpt from Diana Gabaldon's Dragonfly in Amber, the second novel in the Outlander series • An interview with Diana Gabaldon • An Outlander reader's guide Praise for Outlander "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle "History comes deliciously alive on the page."—New York Daily News

Dating the Duke

She betrays his trust. He acts as though she is beneath him. But it could work if only they didn't live over two centuries apart. Jane Sullivan, expert researcher on the Georgian Era, is granted a two week trip for singles to a Jane Austen re-enactment house party, 2019. She plans to

thoroughly enjoy herself, including perhaps find a man who shares her interests, all in the name of research. Algernon, Duke of Ramsbury, 1817, escapes to Twickenham Manor for a house party and a two week break from his Duke-ly pressures. He has no idea that his agreement to try something new would give him a splitting headache and a journey through time to the year 2019. Hearts connect; Fate might have been kind, but at what cost? Also part of the Twickenham Time Travel Series:-- P.S. I Love You by Jo Noelle-- Love's Past by Laura D. Bastian-- Against the Magic by Donna K. Weaver-- Mistletoe Mayhem by Jo Noelle-- Love Match by Jo Noelle-- An Unexpected Gentleman by Laura Beers-- With the Magic by Donna K. Weaver-- Dating the Duke by Jen Geigle Johnson-- There's Always Tomorrow by Laura D. Bastian-- Enchanted Heart by Jaclyn Hardy

Architecture and Modern Literature

The Juggler of Notre Dame and the Medievalizing of Modernity.

Falling in love with an Earl in 1812 was the easy part. The hard part? Leaving him behind. Evaline Johansen, daughter of mega billionaire tycoon feels isolated and alone until she stumbles upon a portrait gallery and sees herself hanging on the wall. The trouble is, she's never been there before and doesn't know the artist. Lord Oliver Hereford doesn't know what to do with this new, outspoken, energetic woman who has taken the ton by surprise. She may be London's new sweetheart, but will he succumb to his initial attraction? When his confirmed bachelorhood is challenged by the one woman who can, Lord Hereford doesn't know he's headed for a much greater choice than whether or not to love. Read this delightful time travel romance for a journey back into the Regency time period through a modern woman's eyes. Check out the other Twickenham Time Travel series to linger in this world. Twickenham Full-Moon Ball Time Travel Romance by Donna K. Weaver Twickenham Manor Time Travel Romance by Jo Noelle Twickenham Time Travel Regency Romance by Laura Beers Twickenham Regency Romance by Jen Geigle Johnson Twickenham Time Travel by Johanna Evelyn Twickenham True Love Time Travel Romance by Laura D. Bastian

Slideout

A Gothic tale of chivalry, romance, and horror.

P. S. I Love You

The Countdown Begins as the World Hovers on the Brink of WWII A crazed terrorist. A rogue submarine. A nuclear bomb and a plan to wreak havoc and destruction upon the American coastline and murder millions of innocent people. US Navy Lieutenant Daniel Totter, "Teeter" to his friends, is a reluctant hero but the one man who can stop the coming maelstrom of death and destruction. Aided by a secret

agent, he races to discover the terrorist's target, but time and a sudden war in the Middle East force him to take drastic action that pushes the US into a confrontation on the high seas with the Chinese Navy. If you're a fan of military thrillers, you don't want to miss Slideout. It'll keep you awake until the last word is read. Start reading Chapter 1 now by clicking on Amazon's "Look Inside" feature above and order your Kindle or paperback copy today.

The Bookman

The Christian Union

International Motion Picture Almanac

The Poetical Works of Sir Thomas Wyatt

Ecotourism and adventure tours offer unique tourism opportunities in the Antarctic! Are you prepared to make the most of them? Tourism in the Antarctic analyzes tourism activities in the most remote tourist destination in the world! It establishes visitor profiles; discusses the impacts of tourism on the region; and explores barriers, opportunities, and future directions in Antarctic tourism. The emergence of ecotourism has turned Antarctica into an increasingly popular tourist destination for intrepid travelers. During the 1999/2000 season, approximately 15,000 passengers visited Antarctica by ship. Tourism in the Antarctic discusses the new and exciting opportunities for tourism business operators in the region, as well as the ramifications of increased numbers of visitors to this unique environment. In these pages, you will find discussions of issues related to Antarctic tourism including: regulation of the tourism industry under the Antarctic Treaty System, and self-regulation provided by business operators trends and predictions for numbers of visitors to the region tourist attractions that are natural, man-made, spiritual, or scientific in nature wildlife of Antarctica: seals and whales, flying sea birds, penguins, etc. international law as it relates to the region ship-based tourism opportunities from yachts and small expedition-type vessels to very large cruise ships and icebreakers air- and land-based tourism opportunities in the region from private expeditions to overflights an overview of current tourism operations in other remote areas: the Arctic region, the Galapagos Islands, Alaska, New Zealand's Sub-Antarctic Islands, and more The author's observations and experiences during cruises to the Antarctic Peninsula, the sub-Antarctic islands and the Ross Sea, as well as during overflights of Antarctica, are the basis of this unique volume. Generously embellished with charts and tables that make it easy to track activities, opinions, trends, and environmental statistics, this book is an essential reference for anyone teaching, studying, or planning to operate a tourism business in this part of the world.

JACT Bulletin

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. Volume 3: The American Middle Ages hinges upon two figures influenced by the juggler: Henry Adams, scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age, and Ralph Adams Cram, the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point, Princeton, Yale, Chicago, Notre Dame, and many other universities across America. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Love's Past

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

Kenwood, Paintings in the Iveagh Bequest

A Duke in Shining Armor

Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Remembrance of Things Past

The Illustrated London News

Today the West tends to understand the Middle East primarily in terms of geopolitics: Islam, oil, and nuclear weapons. But in the nineteenth century it was imagined differently. The interplay of geography and politics found definition in a broader set of concerns that understood the region in terms of the moral, humanitarian, and religious commitments of the British empire. Smyrna's Ashes reevaluates how this story of the "Eastern Question" shaped the cultural politics of geography, war, and genocide in the mapping of a larger Middle East after World War I.

New Outlook

A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. It is a novel of secrets, sexuality and, ultimately, of great love.

One Writer's Beginnings

Marcel Proust's Search for Lost Time

In the third book in the New York Times bestselling series by Chris Colfer, the Brothers Grimm have a warning for the Land of Stories. Conner Bailey thinks his fairy-tale adventures are behind him--until he discovers a mysterious clue left by the famous Brothers Grimm. With help from his classmate Bree and the outlandish Mother Goose, Conner sets off on a mission across Europe to crack a two-hundred-year-old code. Meanwhile, Alex Bailey is training to become the next Fairy Godmother but her attempts at granting wishes never go as planned. Will she ever be truly ready to lead the Fairy Council? When all signs point to disaster for the Land of Stories, Conner and Alex must join forces with their friends and enemies to save the day. But nothing can prepare them for the coming battle or for the secret that will change the twins' lives forever. The third book in the bestselling Land of Stories series puts the twins to the test as they must bring two worlds together!

The Cambridge Introduction to Satire

As the United States and the Soviet Union went from exploring space to living in it, a space station was conceived as the logical successor to the Apollo moon program. But between conception and execution there was the vastness of space itself, to say nothing of monumental technological challenges. *Homesteading Space*, by two of Skylab's own astronauts and a NASA journalist, tells the dramatic story of America's first space station from beginning to fiery end. *Homesteading Space* is much more than a story of technological and scientific success; it is also an absorbing, sometimes humorous, often inspiring account of the determined, hardworking individuals who shepherded the program through a near-disastrous launch, a heroic rescue, and an exhausting study of Comet Kohoutek, as well as the lab's ultimate descent into the Indian Ocean. Featuring the unpublished in-flight diary of astronaut Alan Bean, the book is replete with the personal recollections and experiences of the Skylab crew and those who worked with them in training, during the mission, and in bringing them safely home.

The HOME BOOK OF VERSE FOR YOUNG FOLKS

Amy has finally graduated, and she's excited to move on to her internship with a law firm in London. What she doesn't expect is to be invited to a ball by an eccentric old woman--or that she actually decides to go. Spontaneity is not her thing. When she's pulled back in time, Amy is thrown into a world of balls, picnics, and suitors. William has spent most of his life helping his aunt Nellie with the time traveling groups who come through Twickenham Manor. But this time it's different. The feisty, beautiful Amy captures William's heart from the moment he sees her, and the magic she calls modern technology captivates him even more. While the others who have traveled back seem to fit in, Amy is just looking forward until the day she can go home. William knows he should help her, but he's too busy enjoying the taste of the special magic she brought with her. Will Amy finally let go and enjoy her experience at Twickenham Manor, or will she leave William--and her heart--to go back to her own time? Enjoy the rest of the Twickenham Time Travel Romance series: Book #1 "P.S. I Love You" by Jo Noelle Book #2 "Love's Past" by Laura D. Bastian Book #3 "Against the Magic" by Donna K. Weaver Book #4 "Mistletoe Mayhem" By Jo Noelle Book #5 "Love

Match" by Jo NoelleBook #6 "An Unexpected Gentleman" by Laura BeersBook #7 "With the Magic" by Donna K. WeaverBook #8 "Dating the Duke" by Jen Geigle JohnsonBook #9 "There's Always Tomorrow" by Laura D. BastianBook #10 "Enchanted Heart" by Jaclyn Hardy

British Film Directors

Back to His Lordship

Amelia Wright is a Harvard-trained doctor and is on the cusp of obtaining everything she's worked so hard to achieve. But her ailing mother convinces her to leave work behind and travel to Twickenham Manor for the Full Moon Ball. While there, she inadvertently travels back to the year 1813. Adam, Earl of Harrington, is struggling to cope with the death of his wife. He mistakenly believes Miss Wright is a cheeky American spinster applying for a position as his daughter's governess. He dismisses her for lack of qualifications but finds himself baffled by the instant connection that this woman shares with his eight-year-old daughter. As fate intervenes, Adam's heart begins to soften towards the headstrong woman, but can he overlook her outlandish ways? Amelia does not intend to stay in the nineteenth century, but when she begins to lose her heart to the boorish Earl, will she change her mind?

A Place Called Winter

Not all dukes are created equal. Most are upstanding members of Society. And then there's the trio known as The Dis-Graces. Hugh Philemon Ancaster, seventh Duke of Ripley, will never win prizes for virtue. But even he draws the line at running off with his best friend's bride. All he's trying to do is recapture the slightly inebriated Lady Olympia Hightower and return her to her intended bridegroom. For reasons that elude her, bookish, bespectacled Olympia is supposed to marry a gorgeous rake of a duke. The ton is flabbergasted. Her family's ecstatic. And Olympia? She's climbing out of a window, bent on a getaway. But tall, dark, and exasperating Ripley is hot on her trail, determined to bring her back to his friend. For once, the world-famous hellion is trying to do the honorable thing. So why does Olympia have to make it so deliciously difficult for him . . . ?

When Hearts Conjoin

Her mother told her not to be silly. That she did not have the sense God gave a goose. The other children called her Silly Sophie. Used to a lifetime of neglect, Sophie is still shocked when her mother disowns her. Where is she to go in London, a city that is wholly new to her? Fortunately, a chain of events dramatically changes her life. Sophie finds new friends and is reunited with her brother, the Earl of Nethercote. She also falls in love. But at heart she is still Silly Sophie. How can she compete against the alluring lady who has gentlemen falling over her? Christopher, the Duke of Henderson has had enough of being pursued by women. When his lackey informs him that a young woman was

found in his carriage house and claims to have lost her memory, he is incensed. But when the frightened young woman in a dirt-stained gown is presented to him, he knows she is no conniving female. Babbling of kings and dukes, she is most likely missing a few marbles! At first intrigued and then entranced by Sophie's honest feelings, Christopher must guard his love from dangers unforeseen and from the scheming and vicious Lady Dorothea who is determined to become his duchess. Never Silly Sophie is Book 4 of the Sisters by Marriage Series. All the books in the series can be read in any order and also independently.

The Book of the Damned

Set high on a ridge in historic parkland less than five miles from Trafalgar Square, Kenwood is London's favourite 'country house'. Remodelled by Robert Adam in the eighteenth century, in 1928 it became the home of the Iveagh Bequest, a superb collection of old master paintings that includes Rembrandt's most celebrated self-portrait, the only Vermeer in England outside the National Gallery and the Royal Collection, Gainsborough's Countess Howe, and classic works by Reynolds, Romney, Lawrence and Turner. The collection was formed between 1887 and 1891 by Edward Cecil Guinness, 1st Earl of Iveagh, Chairman of the world's leading brewery, who gave it to the nation with the house and estate. This book is published to mark the seventy-fifth anniversary of the opening of the Iveagh Bequest and is the first new catalogue of the collection to be produced in fifty years. It discusses each work, revealing the personalities behind the faces in the portraits, the social circumstances of each commission, and the way that art met the ambitions of artists, patrons, sitters and collectors. There are also two introductory essays that provide context for the house and discuss the ways in which Lord Iveagh was a pioneer collector. Beautifully produced, this catalogue of paintings is the essential book on Kenwood.

With the Magic

Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to contemporary digital media.

An Unexpected Gentleman

Outlander

British national cinema has produced an exceptional track record of innovative, creative and internationally recognised filmmakers, amongst them Alfred Hitchcock, Michael Powell and David Lean. This tradition continues today with the work of directors as diverse as Neil Jordan, Stephen Frears, Mike Leigh and Ken Loach. This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs. An introduction places the individual entries in context and examines the role and

status of the director within British film production. Balancing academic rigour with accessibility, *British Film Directors* provides an indispensable reference source for film students at all levels, as well as for the general cinema enthusiast. Key features include: * A complete list of each director's British feature films. * Suggested further reading on each filmmaker. * A comprehensive career overview, including biographical information and an assessment of the director's current critical standing. * 10 B&W illustrations.

Homesteading Space

The debut novel from the beloved New York Times–bestselling “Queen of the Regency Romance” (Lauren Willig). Accused of cheating at cards, Jack Carstares left England seven long years ago, sacrificing his honor for that of the actual culprit: his eldest brother. Disgraced, Jack turned his talents toward becoming a highwayman, an occupation he has no intention of giving up upon his return to his beloved South Country. Determined not to claim his title as the rightful Earl of Wyndham, Jack roams the countryside on horseback. Encountering his old adversary, the notorious Duke of Andover, also known as the Black Moth, Jack thwarts the attempted abduction of the lovely, dark-haired Diana Beauleigh. More determined than ever to have her, the duke continues to pursue Diana, but she is not about to surrender her virtue to him, having lost her heart to the mysterious outlaw who rescued her. If he can defeat the Black Moth for good, Jack may finally reclaim his honor—and bridge the gap between his tarnished past and his hope for Diana’s hand . . . Written when Georgette Heyer was only seventeen, in an attempt to entertain her younger brother, this Georgian-era romance continues to captivate readers to this day.

Musical Record and Review

Kaitlyn loves all things Regency and jumps at the chance to take a trip to England for a full immersion experience. But when the ancient fae magic causes a disruption in reality, she's unexpectedly pulled back in time to 1850. Kaitlyn is thrilled to spend time in the past and eager to try it all, including the harmless flirting with the wealthy men who visit Twickenham Manor. Though her mind belongs in the twenty-first century, as she spends time with a handsome Baronet she wonders if finding love in the past is really a possibility. Cyrus told himself the real reason he came to England was to help keep Kaitlyn safe as a promise to her mother, but he soon discovers that there's more to his best friend's younger sister than he remembers. When he finally gets a chance to explore where a relationship might lead, he finds himself in the past where there are others willing to sweep Kaitlyn off her feet. Will Kaitlyn give him a chance to prove his love, or will he lose out to a genuine Victorian gentleman?

Clean Regency Romance

Errin Herrin relates the story behind the 2006 successful, twenty-five hour surgery to separate the lower bodies of her four-year-old conjoined twins.

The Castle of Otranto

Truth

Enchanted Heart

An accessible, irreverent guide to one of the most admired—and entertaining—novels of the past century: *Remembrance of Things Past*. There is no other guide like this; a user-friendly and enticing entry into the marvelously enjoyable world of Proust. At seven volumes, three thousand pages, and more than four hundred characters, as well as a towering reputation as a literary classic, Proust's novel can seem daunting. But though begun a century ago, in 1909, it is in fact as engaging and relevant to our times as ever. Patrick Alexander is passionate about Proust's genius and appeal—he calls the work “outrageously bawdy and extremely funny”—and in his guide he makes it more accessible to the general reader through detailed plot summaries, historical and cultural background, a guide to the fifty most important characters, maps, family trees, illustrations, and a brief biography of Proust. Essential for readers and book groups currently reading Proust and who want help keeping track of the huge cast and intricate plot, this Reader's Guide is also a wonderful introduction for students and new readers and a memory-refresher for long-time fans.

Passages from the English Note-books of Nathaniel Hawthorne

When Gareth Hildebrand travels from the year 1850 to a future time, he's not expecting to fall in love. As the eighth Earl of Kellworth, Gareth is accustomed to getting what he wants. Then he encounters a woman he suspects is from the future—a utopian future that he feels compelled to see. He intends to get what he wants, but it will involve dealing with fae magic. And that could lead to disaster—for his heart. Dr. Catherine Ryan is drawn to the handsome guest at Twickenham Manor, with his odd combination of childish excitement and old eyes that have seen too much pain. She loses her heart to him before she discovers the truth of when he's from. Now she faces the biggest decision of her life! Also part of the Twickenham Time Travel Series: - *P.S. I Love You* by Jo Noelle- *Love's Past* by Laura D. Bastian- *Against the Magic* by Donna K. Weaver- *Mistletoe Mayhem* by Jo Noelle- *Love Match* by Jo Noelle- *An Unexpected Gentleman* by Laura Beers- *With the Magic* by Donna K. Weaver- *Dating the Duke* by Jen Geigle Johnson- *There's Always Tomorrow* by Laura D. Bastian- *Enchanted Heart* by Jaclyn Hard

Tourism in the Antarctic

The Land of Stories: A Grimm Warning

Featuring a new introduction, this updated edition of the New York Times bestselling classic by Pulitzer Prize and National Book Award-winning author and one of the most revered figures in American letters is “profound and priceless as guidance for anyone who aspires to write” (Los Angeles Times). Born in 1909 in Jackson, Mississippi, Eudora Welty shares details of her upbringing that show us how her family and her surroundings contributed to the shaping not only of her personality but of her writing as well. Everyday sights, sounds, and objects resonate with the emotions of recollection: the striking clocks, the Victrola, her orphaned father’s coverless little book saved since boyhood, the tall mountains of the West Virginia back country that became a metaphor for her mother’s sturdy independence, Eudora’s earliest box camera that suspended a moment forever and taught her that every feeling awaits a gesture. In her vivid descriptions of growing up in the South—of the interplay between black and white, between town and countryside, between dedicated schoolteachers and the children they taught—she recreates the vanished world of her youth with the same subtlety and insight that mark her fiction, capturing “the mysterious transfiguring gift by which dream, memory, and experience become art” (Los Angeles Times Book Review). Part memoir, part exploration of the seeds of creativity, this unique distillation of a writer’s beginnings offers a rare glimpse into the Mississippi childhood that made Eudora Welty the acclaimed and important writer she would become.

The Modern Mind

From Freud to Babbitt, from Animal Farm to Sartre to the Great Society, from the Theory of Relativity to counterculture to Kosovo, The Modern Mind is encyclopedic, covering the major writers, artists, scientists, and philosophers who produced the ideas by which we live. Peter Watson has produced a fluent and engaging narrative of the intellectual tradition of the twentieth century, and the men and women who created it.

The Black Moth

Cora Rey wanted a fresh start in life, but being thrown back in time to 1850 isn't how she expected to do that. She discovers that Victorian England isn't the pleasant social whirl Jane Austen led her to believe, but when in Rome—or in this case Twickenham . . . She's determined to have the vacation of a lifetime, especially in the company of a certain duke. Simon Tuttle never expected to become the duke of Hertfordshire, never wanted it, but now he is, and eligible women seeking a title consider him the next trophy to be taken in the marriage mart. A union of convenience is the most he hopes for due to the shame-filled secret he bears—until he meets Cora. Now, he imagines that a love match could be possible after all. Hiding his secret from society has been easy—hiding it from Cora proves impossible. Can Cora love a man like him despite learning the truth? This delightful romance is a little Regency, a little contemporary, and a lot Victorian. Books Romance Clean & Wholesome Other books in the Twickenham Time Travel Romance world are: Against the Magic by Donna K. Weaver, telling Reece's story Love's Past by Laura D. Bastian, telling Kaitlyn's story

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