

Eternal Love The Williamsburg Ghost Series Book 1

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1000 and One

An exceptional, deeply-moving memoir—a classic love story. In the late 1970s, a fragile thread linked a woman living on Park Avenue in Manhattan and a man in a guarded house in West Africa. "I love you very much he whispered softly across 7,000 miles of ocean and up the East River." Plunge! is a love story, exquisitely told. Sally was a New York career woman when David showed up in her life. Their first dinner date was July 13, 1977, the night of the New York Blackout. Six weeks later he told her he had accepted a job in Nigeria. After a romantic weekend at the Pierre Hotel, David left the city. "The noise of the engines was muffled through the window, and as the plane taxied to the runway, the sound faded away, like a love song drawing to a melancholy close." As David struggled to clear a jungle to build a paper mill in West Africa, Sally worked at her fast-paced job, occasionally flew private planes, and led the tenants of her Park Avenue apartment building into battle against her notorious landlord. Over the next nine months, they corresponded—openly, often with humor—and had three brief reunions: in Nigeria, London and New York. "Perhaps the distance that separated us, the lack of instant interaction, helped us both to communicate more thoughtfully, more honestly and even more passionately than we might have otherwise." "An amazing, beautiful literary accomplishment." — Carol Shaben, author of Into the Abyss "I can't remember the last book that affected me like Plunge! It's very moving and strong and honest and beautifully written. I was drawn in from the start—a gifted writer." — Dalia Pagani, author of Mercy Road "So well written and so compelling." — Louise Crowley, Program Director, Vermont College of Fine Arts, MFA in Writing

AB Bookman's Weekly

Wimberly Family History

Immediately after the Civil War, white women across the South organized to retrieve the remains of Confederate soldiers. In Virginia alone, these Ladies' Memorial Associations (LMAs) relocated and reinterred the remains of more than 72,000 soldiers. Challenging the notion that southern white women were peripheral to the Lost Cause movement until the 1890s, Caroline Janney restores these women as the earliest creators and purveyors of Confederate tradition. Long before national groups such as the Woman's Christian Temperance Union and the United Daughters of the Confederacy were established, Janney shows, local LMAs were earning sympathy for defeated Confederates. Her exploration introduces new ways in which gender played a vital role in shaping the politics, culture, and society of the late nineteenth-century South.

The American and Foreign Christian Union

The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's *A Tree Grows in Brooklyn* is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. By turns overwhelming, sublime, heartbreaking, and uplifting, the daily experiences of the unforgettable Nolans are raw with honesty and tenderly threaded with family connectedness -- in a work of literary art that brilliantly captures a unique time and place as well as incredibly rich moments of universal experience.

The Last Bohemia

A firsthand account of the swift transformation of Williamsburg, from factory backwater to artists' district to trendy hub and high-rise colony Williamsburg, Brooklyn, is now so synonymous with hipster culture and the very idea of urban revitalization--so well-known from Chicago to Cambodia as the playground for the game of ironized status-seeking and lifestyle one-upmanship--that it's easy to forget how just a few years ago it was a very different neighborhood: a spread of factories, mean streets and ratty apartments that the rest of New York City feared and everyone but artists with nowhere else to go left alone. Robert Anasi hasn't forgotten. He moved to a \$300-a-month apartment in Williamsburg in 1994, and watched as the area went through a series of surreal transformations: the warehouses became lofts, secret cocaine bars became stylized absinthe parlors, barrooms

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became stage sets for indie-rock careers and rents rose and rose—until the local artists found that their ideal of personal creativity had served the aims of global commerce, and that their neighborhood now belonged to someone else. Tight, passionate, and provocative, *The Last Bohemia* is at once a celebration of the fever dream of bohemia, a lament for what Williamsburg has become and a cautionary tale about the lurching transformations of city neighborhoods throughout the United States.

Books

Whitaker's Cumulative Book List

The Video Source Book

Plunge!

Preserving the Old Dominion

Harper's Weekly

On a misty cliffside, mystery and romance await. . . . Ivy Calhoun's life has been turned upside down. Her new stepdad has uprooted Ivy and her mom, bringing them to live in an actual castle in the misty Scottish countryside. There are stone-faced servants and shadowy corridors, and the ancient walls seem full of secrets. Ivy is at once frightened and intrigued. Especially when she meets Logan, a gorgeous, elusive ghost who has haunted the castle grounds for decades. Ivy is immediately drawn to him . . . but Logan is not the only spirit around. Something dark and deadly is afoot, and soon Ivy finds herself in mortal danger. Is Logan exactly what he seems? Could his mysterious past be tied to Ivy's present? And can Ivy stop herself from falling in love with him?

Kate's Journey

The Golden Rule and Odd-fellows Family Companion

Burying the Dead but Not the Past

General Minutes and Yearbook

Kate's Journey is the saga of Kate Brady, a woman of unbridled passions and desire who learns to embrace life on her own terms. From a cabin in the mountains of Wyoming, to the streets of Denver society, to a cattle ranch on the plains of Texas, the saga of Kate Brady unfolds. The story begins in 1875, in a small cabin where her husband Sam relishes his life in the mountains, while Kate finds her days filled with hardship and drudgery. It is only in Sam's arms that Kate finds joy and pleasure. When the fates intervene Kate finds herself alone with her children, fighting for survival. Her life is forever changed during a rain storm, when an artist takes shelter in her cabin. Kate is forced to look within herself to find a strong capable independent woman. As Kate experiences all that life has to offer to beautiful woman, her heart remains a prisoner of her love for Sam Brady.

The Living Church

Forevermore

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Waltzing Australia

The Christian World

The Current

Backwards the Drowned Go Dreaming

Books in Print Supplement

"Amongst the oil fumes and the briny dinge of the sea, greasy, tired,

frustrated, I had a flash. Suddenly, I had it all figured out—the psychology of despots and CEOs. I figured that in order for civilization to exist, people have to stay in one place, and so it seems somehow natural that the evolution of society would be to create an illusion of motion where none exists. Faster cars. Faster editing. Increased sensory stimulation. But all the while we are actually sitting more and more still. The population is placated by the feeling of progress, when in reality they are imprisoned. Even if we feel or strive to be utterly irresponsible, we're still somehow doing our job." Carl Watson evokes his desolation angels with great empathy and care, but also with ruthless candor. He writes like someone who pushed himself to the wall, then pushed through it to the void and came back with stories to tell. Here he reclaims the Seventies, one of the more desolate of recent epochs, with the clarity of Proust, the balefulness of Bodenheim, and the raw honesty of an Iggy song. -John Strausbaugh, author of "Black Like You" and "Sissy Nation" "CW writes like he put his thumb in the air on some two-lane American highway that used to be an Indian Trail, where he got picked up by God. Like he has come back to the fire in the woods we have gathered around at the end of the world with our loved ones to tell us what he saw. -Andrew Huebner, author of "We Pierce," "American By Blood" and "East of Bowery" With prose unfurling like cigarette smoke bleeding into that cloud of half-forgotten memories forever shadowing missed opportunities that hangs over a noonday dive somewhere during the twilight of the last blown century, heartbreak rock-n-roll on the radio crackling in exquisite precision between am stations and windswept interstates, Carl Watson daydreams before silent black-and-white televisions in SRO lobbies or as he drinks himself sober in crumbling Chicago tenements. "Backwards the Drowned Go Dreaming" explodes the bleary-eyed myth of the American road. -Donald Breckenridge, author of "This Young Girl Passing" Carl Watson's work is desolate poetry. He writes with sharp nostalgia for a past that really wasn't all that great. It feels like a stay in a down-and-out motel, but right on the other side of the paper-thin wall is transcendence. Watson never lets you forget that even in the most desperate situations, there is humor (even if it's mostly black) and greatness of the spirit. -Emily XYZ, "United States of Poetry"

Condé Nast's Traveler

A Tree Grows in Brooklyn

CMJ New Music Report

Western Christian Advocate

Some Old Historic Landmarks of Virginia and Maryland

*** 2013 Silver Medal Winner - Global eBook Award - Historical Romance
** 2011 Best Book Nominee in Historical Romance - The Romance Reviews
2011 Nominated for the Global eBook Award in 2 categories: Best eBook Cover and Historical Literature - Fiction Editorial Review - A historical fiction that's easy to read and hard to put down. This novel takes place in 1772, during the brief lull in American history when, for the most part, rebellion is still whispered and loyalties, while questioned, are not, as of yet, tested. The story opens on the high seas with American pirates swarming over the decks of a ship, while others are bashing down the door of the captain's quarters. Once they gain entry, the pirate captain is confronted with not only the British captain lying on the floor with a knife in his back, but an abused cabin boy. After offering the boy the opportunity to join his pirate crew, he soon discovers that the cabin boy is, in reality, a young woman fleeing a royal decree. Weeks later, when the pirate ship finally sets anchor outside the colonial Charles Town harbor, the captain, although intrigued, lets the mysterious woman go. Intertwined with deceptions on the part of the American pirate and the English woman is a love story in which these two strong-willed individuals, with similar convictions yet different perspectives, overcome their differences on a coastal South Carolina rice plantation. Synopsis - Wishing to escape the dull responsibilities of his rice plantation home, Grant Hawthorne sails the seas procuring boycotted goods for the American colonies. While plundering an British merchant ship, he discovers the captain's ill-treated cabin boy, Vic, and offers the youth the opportunity to join his crew. Grant quickly learns, however, that Vic is actually Victoria, a young woman who, for unknown reasons, is fleeing England. They try keeping her gender a secret from the crew, until a sailor exposes her deception, causing tensions to explode to mutinous proportions. After several weeks at sea, the ship sets anchor outside the Charles Town harbor and Grant, though intrigued by Victoria's spirit and beauty, lets her go. While in port, he is confronted with the fact that a tragic accident has placed all the Hawthorne properties and assets in jeopardy. He suddenly realizes both Victoria and his home, are too precious to lose. With a firm determination, Grant initiates a search to locate the mysterious Victoria while he prepares to fight for what is rightfully his.

Current

Country Magazine

The Church Times

William Wimberly (1805-1860) married Lucy Smith Lawson, and moved to

Louisiana from Georgia in 1837. Ancestors, descendants and relatives lived chiefly in Louisiana, and also in England, Texas, California, Utah, Mississippi, New Mexico and elsewhere.

The Selection of Psalms and Hymns in Use of the Protestant Episcopal Church Alphabetically Arranged in Lines By Octavius Longworth

The Seahawk's Sanctuary

Fever 1793

In 1889 tradition-minded women, including many from Virginia's most prominent families, formed the Association for the Preservation of Virginia Antiquities, the first state preservation organization in the US. Cultural historian Lindgren shows how the preservation movement strove to rebuild a revere

Hymn Studies

Music in Print Master Composer Index, 1999

Antiquarian Bookman

The Western Christian Advocate

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

History of Williamsburg

Christian Work

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

American Book Publishing Record Cumulative, 1950-1977: Title index

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