

Far Out And Far Away A Novel Of Emergent Evolution

Far Out Folktales Far Far Away The Far Away Brothers Finding God in a Galaxy Far, Far Away Bees and Their Predators in Far-away Places Far-away Stories Tiny Sunbirds, Far Away Far and Away My Home is Far Away Finding God in a Galaxy Far, Far Away A Place Far Away Far Out Man Far from To-day Rampling sketches in the Far north, and Orcadian musings The Emperor Far Away Far Far Away The Emperor Far Away Far Away Run the Roads Far and Away Records & Briefs New York State Appellate Division Far Away in the Sky Better Is Not So Far Away Far Away Far Away, Dalian, Far Away Far Out and Far Away A Country Far Away Far-away Stories Far Away FROM FAR AWAY The 1931 International Code of Signals So Far Out That He's In In a Book Club Far Away Faraway Friends Here So Far Away Far Away The Boy Travellers in the Far East [Part First] Far Away from the Tigers In a Village Far from Home So Far Away In a Far Away Place

Far Out Folktales

Far from the glittering cities of Beijing and Shanghai, China's borderlands are populated by around one hundred million people who are not Han Chinese. For many of these restive minorities, the old Chinese adage 'the mountains are high and the Emperor far away', meaning Beijing's grip on power is tenuous and its influence unwelcome, continues to resonate. Travelling through China's most distant and unknown reaches, David Eimer explores the increasingly tense relationship between the Han Chinese and the ethnic minorities. Deconstructing the myths represented by Beijing, Eimer reveals a shocking and fascinating picture of a China that is more of an empire than a country.

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Far Far Away

Thirteen-year-old Natalie Gallagher is trying to escape: from her parents' ugly divorce, and from the vicious cyber-bullying of her former best friend. Adrift, confused, she is a girl trying to find her way in a world that seems to either neglect or despise her. Her salvation arrives in an unlikely form: Bridget O'Connell, an Irish maid working for a wealthy Boston family. The catch? Bridget lives only in the pages of a dusty old 1920s diary Natalie unearthed in her mother's basement. But the life she describes is as troubling - and mysterious - as the one Natalie is trying to navigate herself, almost a century later. I am writing this down because this is my story. There were only ever two people who knew my secret, and both are gone before me. Who was Bridget, and what became of her? Natalie escapes into the diary, eager to unlock its secrets, and reluctantly accepts the help of library archivist Kathleen Lynch, a widow with her own painful secret: she's estranged from her only daughter. Kathleen sees in Natalie traces of the daughter she has lost, and in Bridget, another spirited young woman at risk. What could an Irish immigrant domestic servant from the 1920s teach them both? As the troubles of a very modern world close in around them, and Natalie's torments at school escalate, the faded pages of Bridget's journal unite the lonely girl and the unhappy widow - and might even change their lives forever.

The Far Away Brothers

A book about life, loss, and the secrets families keep, reminiscent of Sharon Creech's *Walk Two Moons*, by National Book Award nominee Lisa Graff. CJ's Aunt Nic is a psychic medium who tours the country speaking to spirits from *Far Away*, passing on messages from the dearly departed. And CJ knows firsthand how comforting those messages can be -- Aunt Nic's Gift is the only way CJ can talk

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to her mom, who died just hours after she was born. So when CJ learns that she won't be able to speak to her mother anymore, even with Aunt Nic's help, she's determined to find a work-around. She sets off on road trip with her new friend Jax to locate the one object that she believes will tether her mother's spirit back to Earth . . . but what she finds along the way challenges every truth she's ever known. Ultimately, CJ has to sort out the reality from the lies. National Book Award nominee Lisa Graff has written a poignant, heartfelt novel that explores the lengths we go to protect those we love -- and the power secrets have to change our worlds. Praise for *Far Away*: * "Graff nimbly crafts a credible novel from the unlikely, shaping layered characters and unforeseen plot twists while exploring issues of truth and illusion--and the emotion-infused miasma that separates the two. A genuinely moving and memorable story." --Publishers Weekly, *STARRED REVIEW* "The story is a genre blend of mystery and realistic family drama . . . Graff never shies away from difficult topics, and this is as brave as expected." --Booklist

Finding God in a Galaxy Far, Far Away

Tall tales get even taller in *Far Out Folktales*, a wild full-color comic book for kids! In this collection, the stories of four American legends are twisted about and turned inside out with spins that young readers will love. Dive into the underwater adventures of Paul Bunyan the merman and Babe the Blue Whale. Ride with Pecos Bill as he wrangles Chupacabras and other mythical critters. Watch the mighty elf John Henry swing his hammer in the magical mines of Gem Forest. Journey with Johnny Slimeseed as he plants trees . . . that grow oozy slime! Includes a bonus guide to the far out twists and info about the original hero at the end of every story.

Bees and Their Predators in Far-away Places

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Some were paid. Some felt compelled by a duty to God. Some volunteered. Some died doing it. All flew on rickety old aircraft into a nighttime, wartime patch of African forest called Biafra. *Far Away in the Sky* gives the personal account of one of them, a young American volunteer who joined the largest international humanitarian relief airlift ever attempted. In 1968 millions of people, mostly children, were starving due to a military blockade of Biafra, the former Eastern Region of Nigeria. The World Council of Churches and Caritas International mounted a relief airlift. Flying at night to avoid Nigerian Migs, without radar or any modern navigational aids, landing amid bombs on a stretch of road in the rain forest, the old planes delivered thousands of tons of food and medicines. UNICEF recruited six former United States Peace Corps Volunteers, including the author, to help unload the planes. The former volunteers had served in Nigeria and were familiar with the area and the people. To David Koren the people of Biafra, his former students and fellow teachers, constituted his motive for joining the airlift. More than just a memoir of events, *Far Away in the Sky* promotes a discussion of international aid, of the balance between the grace of giving and the dignity of receiving aid, and the policies of governments toward intervention or non-intervention in humanitarian disasters. How do the lessons of Biafra apply to modern eruptions like Rwanda, Darfur, Libya, Syria and those yet to come? .

Far-away Stories

Lara Galian is a hauntingly beautiful sixteen-year-old from a poor village in Armenia. A corrupt local rich man seduces her family with an offer to manage her through a wonderful modeling career, but when her mother accepts the offer, Lara is whisked away, raped and sent to Moscow. Forced into prostitution, Lara refuses to accept her fate as she's moved from Moscow to Dubai and eventually sold into

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the harem of a local VIP. With unlikely allies, the courage of her family, and a spirit that never dies, Lara's fate is far from sealed, but escape will not be easy.--From publisher description.

Tiny Sunbirds, Far Away

Far and Away

A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it 's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in Never Better, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's The Graveyard Book and Holly Black's Doll Bones. The recipient of five starred reviews, Publishers Weekly called Far Far Away "inventive and deeply poignant." From the Hardcover edition.

My Home is Far Away

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From hurting to healing . . . resistance to recovery . . . struggle to strength . . . This can be your story When your parents, friends, or partner tell you what you should or should not do to "get better," do you think, "They just don't get it"? Melissa Groman gets it. As a therapist, she has spent twenty-five years helping young women who binge, starve, and physically harm themselves to heal and recover. In *Better Is Not So Far Away*, she combines her experience, wisdom, and compassion to help you see beyond your behavior, discover who you really are, and decide to change your life. You might know that obsession, disordered eating, and self-harm won't ultimately make you feel better--but you haven't been able to stop. Bridging the gap between what you feel and what you do, Groman explores raw emotional pain with a deep knowledge of the human psyche, including stories of those who have suffered, faced, and conquered self-destructive urges. "A life well-lived means more than just a lessening of symptoms," Groman writes. "It means a true shift in how you think and how you tend to your own feelings and the feelings of others." Dealing with family, friendships, emotions, and life itself--as well as food and body issues--can be complex and can get in the way of even wanting to recover. When you clear away some of the emotional obstacles, it's easier to take practical steps to genuine relief and healing. This book will help you do just that. It can be the first or next right step toward facing your greatest hurts and challenges in a practical, profoundly honest, and self-caring way. A healthy, happy life may seem impossible now--but, truly, it is not so far away.

Finding God in a Galaxy Far, Far Away

"The Boy Travellers in the Far East [Part First]" by Thomas Wallace Knox. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet

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undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Place Far Away

Far Out Man

Adapted from a work of the same title published in 2017 by Crown.

Far from To-day

"Far-away Stories" by William John Locke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Rambling sketches in the Far north, and Orcadian musings

The Emperor Far Away

For thirty-three years Robert Curley worked as a reporter and photographer for newspapers in Rome, Oneida, and Syracuse, New

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York. In this colorful memoir he vividly recounts the many remarkable events and personal encounters of his long career and rich family life. Through a series of imaginary dialogues with his alter ego Win, Curley (aka Prof. Quirky) examines the politics, history, and popular culture of the last two decades. There are opinions galore here, plus prognostications and some Irish blarney as well. One might assume that a newspaperman in central New York State would be confined to issues of only regional interest. But in fact Mr. Curley had opportunities to meet and interview several world-class newsmakers, including Robert Kennedy; New York Governors W. Averell Harriman, Nelson Rockefeller, and Hugh Carey; New York City Mayor John Lindsey; Henry Kissinger; Mikhail Gorbachev; and author Alex Haley. Among the highlights of these meetings was a handshake and photo-op with Mikhail Gorbachev, Henry Kissinger predicting in an interview that the Soviet Union would collapse, and a gift from Alex Haley of an unpublished chapter from his soon-to-be released biography of Malcolm X. Many more similar episodes of interest fill this work, along with political commentary and much appreciation for his wife of many years and family of six children and numerous grandchildren. Robert Winthrop Curley Sr. (Oneida, NY) received a degree in journalism from Rider College in Trenton, NJ, in 1954, and then spent the next thirty-three years as a reporter and photographer in Rome, Oneida, and Syracuse, NY. A veteran of both the Coast Guard and the U.S. Army, in his youth he won the base middleweight boxing championship and served as the supply sergeant for an army field bakery that fed 100,000 men a day. Later in life he founded the 1988 Peace Club in an effort to bring an end to the Cold War, which eventually led to a meeting with Mikhail Gorbachev.

Far Far Away

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The Emperor Far Away

Nothing in Your Life Is Ordinary Your present world isn't supposed to be this small. You were made for something much bigger. And no, you don't have to be an astronaut, or even a Star Wars fan, to live it. Finding God in a Galaxy Far, Far Away is not about space travel, or even a movie. It's about rediscovering your sense of wonder—something we adults have successfully squelched from our everyday lives. But God never meant it to be that way. Timothy Jones, by way of an astounding, eye-opening study of the spiritual parallels found in the Star Wars saga, will make you a kid again. You'll be marveling at the mysterious, laughing anew at life's "coincidences," and remembering above all the Creator for which you were made. May the True Force Be with You Remember when Star Wars first captured your imagination? How your longing for adventure propelled you to distant worlds and transformed you into a Jedi knight faster than you could say, "Luke, I am your father"? This same longing, once sparked by John Williams' triumphant score and fanned by Darth Vader's sweeping black cape, is your ticket to life's greatest adventure. Join Timothy Paul Jones on an astounding, eye-opening exploration of the spiritual themes in the Star Wars saga and the truth will become clear: Like young Luke Skywalker, you were also made for more—much more. Rediscover awe. Revel in the wonder of every moment. And pursue all you were meant to be. It is your destiny. "The Force is strong with this one. I could not recommend it more." Joshua Griffin, Editor/Owner, TheForce.Net Manager, Purpose Driven Youth Ministry "If you own a lightsaber—or a Bible—you're sure to benefit from reading his book." Kevin Miller, author and reviewer HollywoodJesus.com "Awe-some reading that both delights and challenges us. A fun and thoughtful book for Christians who consider and enjoy popular culture and media." Robert W. Pazmino Valeria Stone Professor of Christian

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Education, Andover Newton Theological School Story Behind the Book “ The night I first saw Star Wars from the backseat of my parents ’ Ford Pinto was the first night I experienced awe. It sent me on a quest that continues today. There is, in every one of us, a longing to touch ‘ the forever, ’ to sense the magnitude of the vastness in which we live. This universal longing explains why we ride roller coasters and tell scary stories. This universal longing for awe also explains why, after nearly thirty years, the popularity of the Star Wars saga shows no sign of subsiding. I wrote this book to inspire readers to relish awe and wonder because God did not only create us to long for awe, but also to live in it! ” —Timothy Jones

Far Away Run the Roads

Award-winning author Hadley Dyer ’ s YA debut is smart, snarky, and emotionally gripping, about a rebellious cop ’ s daughter who falls in love with an older man, loses her best friend, and battles depression, all while trying to survive her last year of high school. Feisty and fearless George Warren (given name: Frances, but no one calls her that) has never let life get too serious. Now that she ’ s about to be a senior, her plans include partying with her tight-knit group of friends and then getting the heck out of town after graduation. But instead of owning her last year of high school, a fight with her best friend puts her on the outs of their social circle. If that weren ’ t bad enough, George ’ s family has been facing hard times since her father, a police sergeant, got injured and might not be able to return to work, which puts George ’ s college plans in jeopardy. So when George meets Francis, an older guy who shares her name and her affinity for sarcastic banter, she ’ s thrown. If she lets herself, she ’ ll fall recklessly, hopelessly in love. But because of Francis ’ s age, she tells no one—and ends up losing almost everything, including herself. This is a gorgeous, atmospheric, and gut-wrenching novel that readers won ’ t soon forget.

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Far and Away

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Education, Andover Newton Theological School Story Behind the Book “ The night I first saw Star Wars from the backseat of my parents ’ Ford Pinto was the first night I experienced awe. It sent me on a quest that continues today. There is, in every one of us, a longing to touch ‘ the forever, ’ to sense the magnitude of the vastness in which we live. This universal longing explains why we ride roller coasters and tell scary stories. This universal longing for awe also explains why, after nearly thirty years, the popularity of the Star Wars saga shows no sign of subsiding. I wrote this book to inspire readers to relish awe and wonder because God did not only create us to long for awe, but also to live in it! ” —Timothy Jones

Records & Briefs New York State Appellate Division

This is the story of the adventure of a little boy named Sheldon and his dog, Jet. When Sheldon ’ s best friend moves away, Sheldon spies the word “ Jupiter ” painted on the side of the moving truck. Sheldon feels sad at first, but realizes that this is a sign—what he needs is a rocket ship! So Sheldon and Jet do some sketching and some scrounging, and, with a wagon full of equipment and supplies, the two future astronauts head to the backyard. With a glop and a wham, piece by piece the ship begins to take form, and soon it ’ s Commander Sheldon A. Flyer and Space Cadet Jet ready for takeoff! The duo jets around satellites, zooms by planets, speeds through space storms, and zips past other flying saucers . . . until plop, they ’ ve arrived, somewhere with a green, alien life-form and a furry black blob. This book encourages children to channel loneliness and boredom with creativity and imagination, and ultimately it is a story of new friendship. Featuring vibrant illustrations by debut author and illustrator Russ Cox, this action-packed story is sure to appeal to young readers in search of something that is out of this world! Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad

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range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Far Away in the Sky

Margarita Borkaev (Borukaeva) has a romantic profession. She is a microbe hunter, and she pursued her prey with great ardor in some of the most prestigious laboratories of the Soviet Union. Then fate willed her to the front lines of microbiology in the United States of America. Undoubtedly, the riddles of this science seemed to her fantastically fascinating in light of the romantic nature of her soul, which, from her earliest adolescence manifested itself in its pull to find self-expression in poetry. Thus arose her first collection of poems (published in Moscow). Poems from those giving a lyric voice to important social issues, to poems that chronicled the joys, the vicissitudes, and the sorrows of love and sought to embody the beauty of nature were written throughout her entire life. These poems appear regularly in the Russian-speaking American newspapers. Margarita also took a great interest in prose. Her essays, stories, and short novels have been published in American (in English) and Russian-American (in Russian) magazines and newspapers. Recently, she has published this book in Russia. The book is based on autobiographical events, but includes stories about people involved in Margarita's life, and reflects conflicts she experienced in the Soviet Union. The content of some of the stories in this book is dramatic, but the style is so lyrical that it reminds one

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of verse in prose form. The book was instantly absorbed and disseminated by her readers. I found to reading this book effortless, entirely engrossing, since in it is reflected all of the facets of Margarita's character, her openness towards new people and new experiences, her friendliness, her unlimited capacity for compassion and understanding. Margarita has a remarkable ability understand of the core of a person and then to describe it with such affection and sympathy that, as a reader, I felt I shared not just her adventures, but also her friendships. I advise you to read this book as a long time friend and an old admirer of Margarita's talent. I am certain, that like me, once you begin it will capture your imagination until you reach the final paragraph. And, like me, long after you close the cover you will still reflect on the extraordinary events you will have found there, and the unpredictable twist of fate that can be expected us all. R oy Medvedev.

Better Is Not So Far Away

In 2013, Canadian author and educator Martin Avery, MFA in Writing, travelled from Toronto to Vancouver to Tokyo to Dalian, China, and wrote this travel book while in the air and in Dalian. It is a first person memoir like a non-fiction novel that describes first impressions of a flight across Canada, a flight across the Pacific Ocean, a night in Japan, and a trip into the People's Republic of China.

Far Away

Far Away, Dalian, Far Away

What do most career women do after a successful run on Madison Avenue? Catherine Finerty watched her friends settle into the

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country-club life. She opted instead for Mexico. When the 60-year-old widow loaded up her car and headed south, what she found at the end of the road was far from what she expected. Finerty settled into a comfortable house just outside of Guadalajara and, although not a Catholic, she soon immersed herself in Franciscan volunteer work. It wasn't long before she found herself visiting small settlements hidden in the tropical mountains of western Mexico, and it was in Jes es Mar ' a  so isolated that one could only get there by mule or small plane   that she found her new calling: the village nurse. With its bugs and heat, no phones or running water, the tiny town was hardly a place to enjoy one's retirement years, but Finerty was quickly charmed by the community of Cora Indians and mestizos. Armed with modest supplies, a couple of textbooks, and common sense, she found herself delivering first aid, advising on public health, and administering injections. And in a place where people still believed in the power of shamans, providing health care sometimes required giving in to the magical belief that a hypodermic needle could cure anything. Finerty's account of her eight years in Jes es Mar ' a is both a compelling story of nursing under adverse conditions and a loving portrait of a people and their ways. She shares the joys and sorrows of this isolated world: religious festivals and rites of passage; the tragedy of illness and death in a place where people still rely on one another as much as medicine; a flash flood that causes such havoc that even less-than-pious village men attend Mass daily. And she introduces a cast of characters not unlike those in a novel: Padre Domingo and his airborne medical practice; the local bishop, who frowns on Finerty's slacks; Chela, a mestiza from whom she rents her modest two-room house (complete with scorpions); and the young Cora Indian woman Chuy, from whom she gains insight into her new neighbors. Blending memoir and travel writing, *In a Village Far from Home* takes readers deep into the Sierra Madre to reveal its true treasure: the soul of a people.

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Far Out and Far Away

A Country Far Away

Far-away Stories

Far from the glittering cities of Beijing and Shanghai, China's borderlands are populated by around one hundred million people who are not Han Chinese. For many of these restive minorities, the old Chinese adage 'the mountains are high and the Emperor far away', meaning Beijing's grip on power is tenuous and its influence unwelcome, continues to resonate. Travelling through China's most distant and unknown reaches, David Eimer explores the increasingly tense relationship between the Han Chinese and the ethnic minorities. Deconstructing the myths represented by Beijing, Eimer reveals a shocking and fascinating picture of a China that is more of an empire than a country.

Far Away

The classic story of an immigrant child adjusting to her new home, now with new illustrations.

FROM FAR AWAY

From the author of *Once Upon a Sunset* and *The Key to Happily Ever After* comes a heartwarming and moving novel following three Army wives—estranged friends—who must overcome their differences when one of them is desperate for help. Regina Castro, Adelaide Wilson-Chang, and Sophie Walden used to be best friends. As Army wives at Fort East, they bonded during their book

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club and soon became inseparable. But when an unimaginable betrayal happened amongst the group, the friendship abruptly ended, and they haven't spoken since. That's why, eight years later, Regina and Sophie are shocked when they get a call for help from Adelaide. Adelaide's husband is stationed abroad, and without any friends or family near her new home of Alexandria, Virginia, she has no one to help take care of her young daughter when she has to undergo emergency surgery. For the sake of an innocent child, Regina and Sophie reluctantly put their differences aside to help an old friend. As the three women reunite, they must overcome past hurts and see if there's any future for their friendship. Featuring Tif Marcelo's signature "enchancing prose" (Amy E. Reichert, author of *The Coincidence of Coconut Cake*) and the books that brought them together in the first place, *In a Book Club Far Away* honors the immense power of female friendship and how love can defy time, distance, and all old wounds.

The 1931 International Code of Signals

That's it. I'm leaving. Tonight. Forever. What child hasn't wanted to pack up his worldly belongings and run away to teach his parents a lesson? That's just what this pig plans to do! But when he, and his helpful mother, consider what those worldly belongings involve—tent, sleeping bag, clothes, pets, toys—he realizes everything he needs is right where he is. And, more importantly, so is everyone he needs. John Segal gives this universal story a warm and funny treatment full of hilarious details and a pig you won't soon forget.

So Far Out That He's In

From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—“Andrew Solomon's magisterial *Far and*

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Away collects a quarter-century of soul-shaking essays ” (Vanity Fair). Far and Away chronicles Andrew Solomon ’ s writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these “ meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner ’ s globe-trotting adventures ” (Elle). Far and Away takes a magnificent journey into the heart of extraordinarily diverse experiences: “ You will not only know the world better after having seen it through Solomon ’ s eyes, you will also care about it more ” (Elizabeth Gilbert).

In a Book Club Far Away

Over the past three decades, more than a quarter of a million children have become citizens of the United States through international adoption. Kindergarten teacher Jane Katch recently found herself with three such children in her class: Katya, born in Russia, Jasper, from Cambodia, and Caleb, from Romania. Each child had spent early years in an orphanage, and each had unique educational and emotional needs. How Katch came to recognize

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and respond to those needs makes up the journey of discovery in this moving and insightful book. Interspersing vignettes from the classroom and conversations with the children ' s parents, Far Away from the Tigers first explores Katch ' s misunderstandings and mistakes as she struggles to help the children adjust to school. As Katch learns more about each child ' s preadoption past, she gradually realizes that they were deprived of some basic learning experiences and she needs to find ways to fill those gaps. Before Caleb can learn to read or write, he must improve his verbal skills by learning nursery rhymes, stories, and songs. Katya, who came from an overcrowded orphanage, now needs to be the center of attention; before learning how to form real friendships, she first must gain control over more basic functions such as eating and sleeping. And the youngest, Jasper, needs steady encouragement to play with classmates instead of sitting alone practicing his handwriting. Slowly, through trial and error and by drawing on the deep understanding and intense commitment of the children ' s parents, Katch discovers the importance—and joy—of allowing each child time to develop in his or her own way. Beautifully told, wise, and candid, Far Away from the Tigers is a gift for parents, teachers, and anyone who cares for children growing up in a new home.

Faraway Friends

Parallel pictures reveal the essential similarities between the lives of two boys, one in a western country, one in a tribal African village.

Here So Far Away

Far Out and Far Away is a highly imaginative science-fiction novel exploring the theme of emergent evolution. It tells a delightful and humorous tale of humanity's potential. Set fifteen thousand light

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years distance from Earth and some fifteen thousand years into the future, *Far Out and Far Away* takes the reader on a wild ride through the implications of the science and ecology of today, as seen through the rigorous, but adventurous thinking of one of the brightest and most comprehensive minds of our time.

Far Away

"*Far Out Man* is the story of a man who has been a seeker his entire life, and occasionally, a finder as well. In 1984, Eric Utne launched the *Utne Reader*. He had hope--he wanted to prove that the Love Revolution of the Sixties was alive and well and impervious to cooptation, and he devoted the magazine to bringing people together in order to make the world a better place. This book serves as a chronicle of both an individual life and a generation, covering the madness of the Vietnam era, the hopes and excesses of the sexual revolution and the Me Decade, the idealism and depredations of the entrepreneurial Eighties and Nineties, and the promise and perils of the digital age. Ultimately, *Far Out Man* is the story of Eric Utne's lifelong search for hope, how he lost it (after Trump's election), and what he found on the other side that keeps him going and sustains him in his darkest moments. This book is dedicated to helping each and every seeker find, or become, themselves, and to thereby help heal our broken world"--

The Boy Travellers in the Far East [Part First]

Far Away from the Tigers

Winner of the 2011 Costa First Novel Award When their mother catches their father with another woman, twelve year-old Blessing and her fourteen-year-old brother, Ezikiel, are forced to leave their

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comfortable home in Lagos for a village in the Niger Delta, to live with their mother ' s family. Without running water or electricity, Warri is at first a nightmare for Blessing. Her mother is gone all day and works suspiciously late into the night to pay the children ' s school fees. Her brother, once a promising student, seems to be falling increasingly under the influence of the local group of violent teenage boys calling themselves Freedom Fighters. Her grandfather, a kind if misguided man, is trying on Islam as his new religion of choice, and is even considering the possibility of bringing in a second wife. But Blessing ' s grandmother, wise and practical, soon becomes a beloved mentor, teaching Blessing the ways of the midwife in rural Nigeria. Blessing is exposed to the horrors of genital mutilation and the devastation wrought on the environment by British and American oil companies. As Warri comes to feel like home, Blessing becomes increasingly aware of the threats to its safety, both from its unshakable but dangerous traditions and the relentless carelessness of the modern world. *Tiny Sunbirds, Far Away* is the witty and beautifully written story of one family ' s attempt to survive a new life they could never have imagined, struggling to find a deeper sense of identity along the way.

In a Village Far from Home

Presents a serialized autobiography describing the author's life, including his career in the band Rush and his motorcycling adventures throughout North America and Europe.

So Far Away

After a violent tragedy leaves Evan Collins, along with his brothers Fred and Early homeless and without their mother, the boys flee the threat of foster care and go on the run trying to find their father in the huge city of New York. Its not an easy task, as they have very

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little money and they come up against many obstacles on their journey. Will they be able to face the miles and miles that separate them from their home and a father they can barely remember? Read this exciting story to find out.

In a Far Away Place

My Home is Far Away is the most precisely autobiographical of Powell ' s fifteen novels. In this family chronicle set in early twentieth century Ohio, young Marcia Willard ' s family struggles to keep up with the rapidly changing times, and Marcia endures disillusionment, cruelty, and betrayal to forge a survivor ' s sense of independence. John Updike has compared Powell with Theodore Dreiser, Willa Cather, Sherwood Anderson, " and those other Midwestern writers who felt something epic in the national shift from rural to urban, from provincial sequestration to metropolitan liberation. " By 1941, when Powell set to work on My Home Is Far Away, she was better known for the smart, boozy, bawdy, hilarious send-ups of Manhattan high and low life. She had begun to attain a reputation for high sophistication and nothing could be less " sophisticated " – in the glittering, all-knowing, furiously present-tense, big-city manner Powell had perfected – than My Home Is Far Away. This was the month of cherries and peaches, of green apples beyond the grape arbor, of little dandelion ghosts in the grass, of sour grass and four-leaf clovers, of still dry heat holding the smell of nasturtiums and dying lilacs. This was the best month of all and the best day. It was not birthday, Easter, Christmas, or picnic, but all these things and something else, something wonderful, something utterly unknown. The two little girls in embroidered white Sunday dresses knew no way to express their secret joy but by whirling each other dizzily over the lawn crying, " We ' re moving, we ' re moving! We ' re moving to London Junction! " My Home Is Far Away is one of the very few examples of a book written for

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adults, with an adult command of the language, that maintains the vantage point of a hungry, serious child throughout. It might be likened to a memoir that has been penned not with the usual tranquility of distance but rather with the sense that everything happening to the characters is happening right now, without any promise of eventual escape, without any assurance that childhood, too, shall pass away. *My Home is Far Away* had been out of print for sixty years when Steerforth reissued it in 1995. It received immediate widespread acclaim, and was featured on the cover of the *New York Times Book Review*, where Terry Teachout called it “one of the permanent masterpieces of childhood, comparable with *David Copperfield*, *What Maisie Knew* and the early reminiscences of *Colette*,” and where he proclaimed Powell to be “one of this country’s least recognized great novelists.”

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