

If All The Seas Were Ink A Memoir

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Into the Killing Seas

A Bride for One Night

An eye-opening and essential tour of the vanishing world What if Atlantis wasn't a myth, but an early precursor to a new age of great flooding? Across the globe, scientists and civilians alike are noticing rapidly rising sea levels, and higher and higher tides pushing more water directly into the places we live, from our most vibrant, historic cities to our last remaining traditional coastal villages. With each crack in the great ice sheets of the Arctic and Antarctica, and each tick upwards of Earth's thermometer, we are moving closer to the brink of broad disaster. By century's end, hundreds of millions of people will be retreating from the world's shores as our coasts become inundated and our landscapes transformed. From island nations to the world's major cities, coastal regions will disappear. Engineering projects to hold back the water are bold and may buy some time. Yet despite international efforts and tireless research, there is no permanent solution – no barriers to erect or walls to build – that will protect us in the end from the drowning of the world as we know it. The Water Will Come is the definitive account of the coming water, why and how this will happen, and what it will all mean. As he travels across twelve countries and reports from the front lines, acclaimed journalist Jeff Goodell employs fact, science, and first-person, on-the-ground journalism to show vivid scenes from what already is becoming a water world. ' This harrowing, compulsively readable, and carefully researched book lays out in clear-eyed detail what Earth's changing climate means for us today, and what it will mean for future generations It's a thriller in which the hero in peril is us. ' John Green, bestselling author of The Fault in Our Stars ' Jeff Goodell grabs you on the first page and doesn't hold up until this essential story is told. He presents a vivid warning and a call to arms to the generation that gets to decide how fast, and how high, the water will come. ' Scott Ludlam, former Australian Greens Senator ' A well-rounded, persuasive survey. A frightening, scientifically grounded, and starkly relevant look at how climate change will affect coastal cities. ' Kirkus, Starred Review ' In this engaging book, environmental writer Goodell points out that while sea levels have always risen and fallen, the current rise is driven primarily by the dramatically accelerating melting of the arctic ice caps, and with so many cities on seashores, this will be devastating. ' Booklist, Starred Review

The Ancient Mariner

"Published by the University of Nebraska Press as a Jewish Publication Society book."

The Water Will Come

The last major verse written by Nobel laureate T. S. Eliot, considered by Eliot himself to be his finest work *Four Quartets* is a rich composition that expands the spiritual vision introduced in "The Waste Land." Here, in four linked poems ("Burnt Norton," "East Coker," "The Dry Salvages," and "Little Gidding"), spiritual, philosophical, and personal themes emerge through symbolic allusions and literary and religious references from both Eastern and Western thought. It is the culminating achievement by a man considered the greatest poet of the twentieth century and one of the seminal figures in the evolution of modernism.

If All the Seas Were One Sea

Soon to be a major motion picture! Now in Paperback: The harrowing adventure-at-sea memoir ("Terrific." -Daniel James Brown) recounting the 2013 search-and-rescue mission for lost Montauk fisherman John Aldridge. 5:14 a.m. I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying like this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the *Anna Mary* while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and exhilarating success. A tale of survival, perseverance, and community, *A Speck in the Sea* tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him.

When the Sea Turned to Silver

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels

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through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure ' s converge. Doerr ' s “ stunning sense of physical detail and gorgeous metaphors ” (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer “ whose sentences never fail to thrill ” (Los Angeles Times).

The Starless Sea

Speculates on what would happen if all the world's trees were one tree and all the world's seas were one sea.

The Freedom of the Seas, Or, The Right which Belongs to the Dutch to Take Part in the East Indian Trade

Explores the myth, legend, scientific documentation, and fiction inspired by sea monsters.

All the Light We Cannot See

Inside the epic quest to find life on the water-rich moons at the outer reaches of the solar system Where is the best place to find life beyond Earth? We often look to Mars as the most promising site in our solar system, but recent scientific missions have revealed that some of the most habitable real estate may actually lie farther away. Beneath the frozen crusts of several of the small, ice-covered moons of Jupiter and Saturn lurk vast oceans that may have been in existence for as long as Earth, and together may contain more than fifty times its total volume of liquid water. Could there be organisms living in their depths? *Alien Oceans* reveals the science behind the thrilling quest to find out. Kevin Peter Hand is one of today's leading NASA scientists, and his pioneering research has taken him on expeditions around the world. In this captivating account of scientific discovery, he brings together insights from planetary science, biology, and the adventures of scientists like himself to explain how we know that oceans exist within moons of the outer solar system, like Europa, Titan, and Enceladus. He shows how the exploration of Earth's oceans is informing our understanding of the potential habitability of these icy moons, and draws lessons from what we have learned about the origins of life on our own planet to consider how life could arise on these distant worlds. *Alien Oceans* describes what lies ahead in our search for life in our solar system and beyond, setting the stage for the transformative discoveries that may await us.

The Book of Sea Monsters

A New York Times Bestseller A National Book Award Finalist An IndieBound Bestseller This breathtaking, full-color illustrated fantasy is inspired by Chinese folklore, and is a companion to the Newbery Honor winner *Where the Mountain Meets the Moon*. Pinmei's gentle, loving grandmother always has the most thrilling tales for her granddaughter and the other villagers. However, the peace is shattered one night when soldiers of the Emperor arrive and kidnap the storyteller. Everyone knows that the Emperor wants something called the Luminous Stone That Lights the Night. Determined to have her grandmother returned, Pinmei embarks on a journey to find the Luminous Stone alongside her friend Yishan, a mysterious boy who seems to have his own secrets to hide. Together, the

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two must face obstacles usually found only in legends to find the Luminous Stone and save Pinmei's grandmother--before it's too late. A fast-paced adventure that is extraordinarily written and beautifully illustrated, *When the Sea Turned to Silver* is a masterpiece companion novel to *Where the Mountain Meets the Moon* and *Starry River of the Sky*.

Empires of the Sea

The author of the best-selling *Science Matters* outlines a radical new approach to geologic history that advances controversial theories that the Earth evolved and that life evolved from minerals, assessing supportive findings while explaining the impact of human actions.

When China Ruled the Seas

Grotius, Hugo. *The Freedom of the Seas or The Right which Belongs to the Dutch to Take Part in the East Indian Trade*. Translated with a Revision of the Latin Text of 1633 by Ralph van Deman Magoffin. Edited with an Introductory Note by James Brown Scott. New York: Oxford University Press, 1916. xv, 83pp., paged in duplicate. Reprinted 2001 by The Lawbook Exchange, Ltd. LCCN 2001022509. ISBN 1-58477-182-8. Cloth. \$65. * Translation of Grotius' work, *Mare Liberum*, with Latin and English on facing pages. In this classic of international maritime law he calls for open rights of all countries and dominions to sail the seas without appropriation by any country, which was undoubtedly an attempt to offset the attempts of Spain, Portugal and England to claim sovereignty of the seas. This controversial viewpoint was opposed by John Selden in defense of the British Empire, in *Mare Clausum*. Grotius [1583-1645] is known principally for this work and his classic treatise on the law of nations, *De Jure Belli*.

The Old Man and The Sea

A story about a white seal named Kotick who learns how to get along in his Arctic environment during his herd's first migration. For elementary grades.

If All the Seas Were One Sea

A New York Times Notable Book "Sea Wife is a gripping tale of survival at sea—but that 's just the beginning. Amity Gaige also manages, before she 's done, to probe the underpinnings of romantic love, marriage, literary ambition, political inclinations in the Trump age, parenthood, and finally, the nature of survival itself in our broken world. Gaige is thrillingly talented, and her novel enchants." —Jennifer Egan " Sea Wife brilliantly breathes life not only into the perils of living at sea, but also into the fraught and hidden dangers of domesticity, motherhood, and marriage. What a smart, swift, and thrilling novel. " —Lauren Groff From the highly acclaimed author of *Schroder*, a smart, sophisticated page literary page-turner about a young family who escape suburbia for a yearlong sailing trip that upends all of their lives. Juliet is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids—Sybil, age seven, and George, age two—Juliet and Michael set off for Panama, where their forty-four foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children

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quickly embrace the joys of being feral children at sea. Despite the stresses of being novice sailors, the family learns to crew the boat together on the ever-changing sea. The vast horizons and isolated islands offer Juliet and Michael reprieve — until they are tested by the unforeseen. *Sea Wife* is told in gripping dual perspectives: Juliet's first person narration, after the journey, as she struggles to come to terms with the life-changing events that unfolded at sea, and Michael's captain's log, which provides a riveting, slow-motion account of these same inexorable events, a dialogue that reveals the fault lines created by personal history and political divisions. *Sea Wife* is a transporting novel about marriage, family and love in a time of unprecedented turmoil. It is unforgettable in its power and astonishingly perceptive in its portrayal of optimism, disillusionment, and survival.

A Long Petal of the Sea

Five brothers who look just alike outwit the executioner by using their extraordinary individual talents.

Salt to the Sea

****WINNER of the 2018 Sami Rohr Prize for Jewish Literature and the 2018 Sophie Brody Medal for achievement in Jewish literature**** ****2018 Natan Book Award Finalist**** ****Finalist for the 2017 National Jewish Book Award in Women's Studies**** The Wall Street Journal: "There is humor and heartbreak in these pages. Ms. Kurshan immerses herself in the demands of daily Talmud study and allows the words of ancient scholars to transform the patterns of her own life." The Jewish Standard: "Brilliant, beautifully written, sensitive, original." The Jerusalem Post: "A beautiful and inspiring book. Both religious and secular readers will find themselves immensely moved by [Kurshan's] personal story." American Jewish World: "So engrossing I hardly could put it down." At the age of twenty-seven, alone in Jerusalem in the wake of a painful divorce, Ilana Kurshan joined the world's largest book club, learning daf yomi, Hebrew for "daily page" of the Talmud, a book of rabbinic teachings spanning about six hundred years. Her story is a tale of heartache and humor, of love and loss, of marriage and motherhood, and of learning to put one foot in front of the other by turning page after page. Kurshan takes us on a deeply accessible and personal guided tour of the Talmud. For people of the book—both Jewish and non-Jewish—*If All the Seas Were Ink* is a celebration of learning, through literature, how to fall in love once again. Discussion guide available at ilanakurshan.com

The White Seal

A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin. It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway Genre: Novel

Haroun and the Sea of Stories

"How did a single manhunt spark the modern era of multinational capitalism? Henry Avery was the seventeenth century's most notorious pirate. The press published wildly popular--and wildly inaccurate--reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or

(preferably) dead. But Steven Johnson argues that Avery's most lasting legacy was his inadvertent triggering of a new model for the global economy. *Enemy of All Mankind* focuses on one key event--the attack of an Indian treasure ship by Avery and his crew--and its surprising repercussions across time and space. Johnson uses the extraordinary story of Henry Avery and his crimes to explore the emergence of the modern global marketplace: a densely interconnected planet ruled by nations and corporations. Like the bestselling *How We Got To Now* and *The Ghost Map*, *Enemy of All Mankind* crosses disciplinary boundaries to recount its history: the chemistry behind the invention of gunpowder; the innovations in navigation that enabled the age of exploration; the cultural history of pirates; the biographical history of Avery and his crew; the rise of the Moghul dynasty; and the commercial ambition of the East India Company. In this compelling work of history and ideas, Johnson deftly traces the path from a single struck match to a global conflagration"--

The Jumblies

Four Quartets

Moby-Duck

Otto von Guericke has been called a neglected genius, overlooked by most modern scholars, scientists, and laymen. He wrote his *Experimenta Nova* in the seventeenth century in Latin, a dead language for the most part inaccessible to contemporary scientists. Thus isolated by the remoteness of his time and his means of communication, von Guericke has for many years been denied the recognition he deserves in the English speaking world. Indeed, the century in which he lived witnessed the invention of six important and valuable scientific instruments -- the microscope, the telescope, the pendulum clock, the barometer, the thermometer, and the air pump. Von Guericke was associated with the development of the last three of these; he also experimented with a rudimentary electric machine. Thus his *Experimenta Nova* was an important work, heralding the emerging empiricism of seventeenth century science, and merits this first English translation of von Guericke's *magnus opus*.

Sea Wife

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! *To Sleep in a Sea of Stars* is a brand new epic novel from #1 New York Times bestselling author of *Eragon*, Christopher Paolini. Kira Nav á rez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the Heart of the Sea

The Story of Earth

“ The rise and fall of Venice ’ s empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler. ” —The Financial Times The New York Times bestselling author of Empires of the Sea charts Venice ’ s astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. City of Fortune traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499 – 1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of “ lagoon dwellers ” grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reverberations of which are still being felt today. “ [Crowley] writes with a racy briskness that lifts sea battles and sieges off the page. ” —The New York Times “ Crowley chronicles the peak of Venice ’ s past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm. ” —The Wall Street Journal

Chicken of the Sea

One hundred years before Columbus and his fellow Europeans began their voyages of discovery, fleets of giant junks commanded by the eunuch admiral Zheng He and filled with the empire ’ s finest porcelains, lacquerware, and silk ventured to the world ’ s “ four corners. ” Seven epic expeditions brought China ’ s treasure ships across the China Seas and Indian Ocean, from Japan to the spice island of Indonesia and the Malabar Coast of India, on to the rich ports of the Persian Gulf and down the East African coast, to China ’ s “ El Dorado, ” and perhaps even to Australia, three hundred years before Captain Cook ’ s landing. It was a time of exploration and expansion, but it ended in a retrenchment so complete that less than a century later, it was a crime to go to sea in a multimasted ship. In *When China Ruled the Seas*, Louise Levathes takes a fascinating and unprecedented look at this dynamic period in China ’ s enigmatic history, focusing on the country ’ s rise as a naval power that briefly brought half the world under its nominal authority. Drawing on eyewitness accounts, official Ming histories, and African, Arab, and Indian sources, many translated for the first time, Levathes brings readers inside China ’ s most illustrious scientific and technological era. She sheds new light on the historical and cultural context in which this great civilization thrived, as well as the perception of China by other contemporary cultures. Beautifully illustrated and engagingly written, *When China Ruled the Seas* is the fullest picture yet of the early Ming dynasty—the last flowering of Chinese culture before the Manchu invasion.

Twenty Thousand Leagues Under the Sea

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Speculates on what would happen if all the world's trees were one tree and all the world's seas were one sea.

The Odyssey of Homer

In this first volume of his two-volume autobiography, Wiesel takes us from his childhood memories of a traditional and loving Jewish family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle, to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With 16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind--not with a message of hate and revenge, but with one of brotherhood and atonement." --From the citation for the 1986 Nobel Peace Prize

Alien Oceans

Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed Wilhelm Gustloff and are forced to trust each other in order to survive.

The Influence of Sea Power Upon History, 1660-1783

Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. Moby-Duck is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, Moby-Duck is a compulsively readable narrative of whimsy and curiosity.

If All the Seas Were Ink

This fascinating, informative, and beautifully illustrated book translates the Passover seder's Four Questions into twenty-three languages and provides capsule histories of the Jews in the countries where the languages are spoken. The recitation of the Four Questions at the beginning of the Passover seder by the youngest participant is one of the highlights of the evening and captures its very essence: to keep the memory of the Exodus of the Jews from Egyptian slavery alive in our minds, and to teach our children about their heritage and history. This unique volume covers a variety of languages of the Jewish Diaspora—from French to Farsi, from Latin to Ladino, from Amharic to Afrikaans, from Yiddish to Swedish to Chinese. For each language a translation (and, where necessary, a transliteration) of

the Four Questions is provided, accompanied by a brief overview of Jewish life and culture among the speakers of the language, and an illustration of either historical or contemporary interest. The perfect seder gift, *Why Is This Night Different from All Other Nights?* is also an excellent introduction to Jewish history in the Diaspora for young and old alike. From the Hardcover edition.

Why Is This Night Different from All Other Nights?

In the bestselling tradition of Hampton Sides' *In the Kingdom of Ice*, a riveting and cinematic tale of Dutch polar explorer William Barents and his three harrowing Arctic expeditions—the last of which resulted in a relentlessly challenging year-long fight for survival. The human story has always been one of perseverance—often against remarkable odds. The most astonishing survival tale of all might be that of 16th-century Dutch explorer William Barents and his crew of sixteen, who ventured farther north than any Europeans before and, on their third polar exploration, lost their ship off the frozen coast of Nova Zembla to unforgiving ice. The men would spend the next year fighting off ravenous polar bears, gnawing hunger, and endless winter. In *Icebound*, Andrea Pitzer masterfully combines a gripping tale of survival with a sweeping history of the great Age of Exploration—a time of hope, adventure, and seemingly unlimited geographic frontiers. At the story's center is William Barents, one of the 16th century's greatest navigators whose larger-than-life ambitions and obsessive quest to chart a path through the deepest, most remote regions of the Arctic ended in both tragedy and glory. Journalist Pitzer did extensive research, learning how to use four-hundred-year-old navigation equipment, setting out on three Arctic expeditions to retrace Barents' steps, and visiting replicas of Barents' ship and cabin.

“A visceral, thrilling account full of tantalizing surprises” (Andrea Barrett, author of *The Voyage of the Narwhal*), Pitzer's reenactment of Barents' ill-fated journey shows us how the human body can function at twenty degrees below, the history of mutiny, the art of celestial navigation, and the intricacies of building shelters. But above all, it gives us a first-hand glimpse into the true nature of human courage.

To Sleep in a Sea of Stars

A thrilling account of the brutal decades-long battle between Christendom and Islam for the soul of Europe. This struggle's brutal climax came between 1565 and 1571, seven years that witnessed a fight to the finish decided in a series of bloody set pieces: the epic siege of Malta, in which a tiny band of Christian defenders defied the might of the Ottoman army; the savage battle for Cyprus; and the apocalyptic last-ditch defense of southern Europe at Lepanto—one of the single most shocking days in world history. At the close of this cataclysmic naval encounter, the carnage was so great that the victors could barely sail away because of the countless corpses floating in the sea. Lepanto fixed the frontiers of the Mediterranean world that we know today.

If All the Seas Were One Sea

Vowing to return to his father—the city storyteller—his lost gift of speech, Haroun begins a quest that introduces him to a mad bus driver, the Shadow Warriors, and the land of darkness.

Enemy of All Mankind

City of Fortune

From the New York Times bestselling author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “ One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende ’ s] long career. ” —The New York Times Book Review In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, they embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: “ the long petal of sea and wine and snow. ” As unlikely partners, they embrace exile as the rest of Europe erupts in world war. Starting over on a new continent, their trials are just beginning, and over the course of their lives, they will face trial after trial. But they will also find joy as they patiently await the day when they will be exiles no more. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “ Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now. ” —J. Courtney Sullivan, author of *Saints for All Occasions* “ This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time. ” —Colum McCann, National Book Award – winning author of *Let the Great World Spin*

The New (So-Called) Magdeburg Experiments of Otto Von Guericke

A Speck in the Sea

Recounts the story of the 1820 wreck of the whaleship *Essex*—which inspired Melville's classic *Moby Dick*—and its doomed crew's 90-day attempt to survive whale attacks and the elements on three tiny lifeboats, in a book that is the basis of the forthcoming film directed by Ron Howard. Reissue.

Icebound

"When the ship goes down, the sharks come out. Stranded in the war torn Pacific, Patrick and his younger brother Teddy are finally homeward-bound. They've stowed away on one of the US Navy's finest ships, and now they just need to stay hidden. But Japanese torpedoes rip their dream apart. And the sinking ship isn't the worst of it. Patrick and Teddy can handle hunger and dehydration as they float in the water and wait to be rescued. If they're smart, they can even deal with the

madness that seems to plague their fellow survivors. No, the real danger circles beneath the surface. And it has teeth. Based on the true events of the 1945 sinking of the USS Indianapolis, author Michael P. Spradlin tells a harrowing story of World War II."

All Rivers Run to the Sea

From the New York Times bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

The Five Chinese Brothers

A band of intrepid chickens leave behind the boredom of farm life, joining the crew of the pirate ship *Pitiless* to seek fortune and glory on the high seas. Led by a grizzled captain into the territory of the Dog Knights, they soon learn what it means to be courageous, merciful, and not seasick quite so much of the time. A whimsical and unexpected adventure tale, *Chicken of the Sea* originated in the five-year-old mind of Ellison Nguyen, son of Pulitzer Prize-winning novelist Viet Thanh Nguyen; father and son committed the story to the page, then enlisted the artistic talents of Caldecott Honor winner Thi Bui and her thirteen-year-old son, Hien Bui-Stafford, to illustrate it. This unique collaboration between two generations of artists and storytellers invites you aboard for adventure, even if you're chicken. Maybe especially if you're chicken.

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