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### **In the Shadow of the Statue of Liberty**

By most accounts, China has quickly grown into the second largest economy in the world. In this controversial new book, Subramanian argues that China has already become the most economically dominant country in the world in terms of wealth, trade and finance. Its dominance and eclipsing of US global economic power is more imminent, more broad-based and larger in magnitude than anyone has anticipated. Subramanian compares the economic dominance of China with that of the two previous economic superpowers--the United States and the United Kingdom--and highlights similarities and differences. One corollary is that the fundamentals are strong for the Chinese currency to replace the dollar as the world's reserve currency. The final chapter forecasts how the international economic system is likely to evolve as a result of Chinese dominance.

### **In the Shadow of Korematsu**

A beautiful celebration of the power of hope, this New York Times bestselling novel tells the story of a girl who comes of age during the Cambodian genocide. You are about to read an extraordinary story, a PEN Hemingway Award finalist "rich with history, mythology, folklore, language and emotion." It will take you to the very depths of despair and show you unspeakable horrors. It will reveal a gorgeously rich culture struggling to survive through a furtive bow, a hidden ankle bracelet, fragments of remembered poetry. It will ensure that the world never forgets the atrocities committed by the Khmer Rouge regime in the Cambodian killing fields between 1975 and 1979, when an estimated two million people lost

their lives. It will give you hope, and it will confirm the power of storytelling to lift us up and help us not only survive but transcend suffering, cruelty, and loss. For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours, bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as the Khmer Rouge attempts to strip the population of every shred of individual identity, Raami clings to the only remaining vestige of her childhood—the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a brilliantly wrought tale of human resilience.

### **In The Shadow Of The Sword**

"Thorough study of the endogenous and external factors that have shaped Mexico's dealings with the Central American republics. Asserts that Mexico's policy has reflected both its status as a 'middle power' between Central America and the United States, and its desire to assert a leadership role in the region"--Handbook of Latin American Studies, v. 58.

### **In the Shadow of the Sun**

In this 'thrilling. . .profoundly important book' (Christopher Hart, Sunday Times) and Sunday Times Top Ten Bestseller, the acclaimed author of *Rubicon* gives a panoramic-and timely-account of the rise of Islam In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. *In the Shadow of the Sword* explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen. 'A compelling detective story of the highest order, *In the Shadow of the Sword* is also a dazzlingly colourful journey into the world of late antiquity. Every bit as thrilling a narrative history as Holland's previous works, *In the Shadow of the Sword* is also a profoundly important book. It makes

public and popular what scholarship has been discovering for several decades now; and those discoveries suggest a wholesale revision of where Islam came from and what it is' (Christopher Hart, Sunday Times)

## **Eclipse: Living in the Shadow of China's Economic Dominance**

On December 2, 1975, the Lao monarchy was abolished and replaced by the Lao People's Democratic Republic. This marked the end of a controversial U.S. policy in which the State Department, the CIA, the Department of Defense, and the United States Agency for International Development supplied covert military aid to a nation that was technically neutral. *At War in the Shadow of Vietnam* is the first book to recount the full story of U.S. covert activity in Laos from 1955 to 1975. Based on newly declassified materials as well as interviews with scores of key American and Laotian participants, it describes in detail the structure and execution of America's "secret war" and the long-term consequences. In an effort to defend the Lao kingdom - and to disrupt the flow of communist arms, material, and soldiers traversing Laos en route to South Vietnam - the U.S. created and clandestinely administered a covert military aid plan that fueled a unique and little-known conflict. Castle chronicles the close relationship between the CIA and the Lao army, the role of the CIA's proprietary airline, Air America, and the evolution of U.S.-Thailand cooperation and the impact of Thai support on the Lao military assistance program. Until now, the covert war in Laos has been documented only in fragmented and speculative fashion. By synthesizing an enormous amount of source material - much of it gathered in Laos - Castle not only deepens our understanding of American intervention in Southeast Asia but also provides a masterful reconstruction of a secretive and ultimately tragic episode in United States foreign policy.

## **In the Shadow of Blackbirds**

And she argues that political figures used this definitional power of the Inquisition to control local populations and to increase their own authority."

## **In the Shadow of the Mob**

Describes the political career and ambitions of Hugo Chavez, who was elected president of Venezuela in 1998.

## **In the Shadow of the Enemy**

"A forceful, encyclopedic study."—Michael Eric Dyson, *New York Times* A history of how political philosophy was recast by the rise of postwar liberalism and irrevocably changed by John Rawls's *A Theory of Justice* *In the Shadow of Justice* tells the

story of how liberal political philosophy was transformed in the second half of the twentieth century under the influence of John Rawls. In this first-ever history of contemporary liberal theory, Katrina Forrester shows how liberal egalitarianism—a set of ideas about justice, equality, obligation, and the state—became dominant, and traces its emergence from the political and ideological context of the postwar United States and Britain. In the aftermath of the civil rights movement and the Vietnam War, Rawls's *A Theory of Justice* made a particular kind of liberalism essential to political philosophy. Using archival sources, Forrester explores the ascent and legacy of this form of liberalism by examining its origins in midcentury debates among American antistatists and British egalitarians. She traces the roots of contemporary theories of justice and inequality, civil disobedience, just war, global and intergenerational justice, and population ethics in the 1960s and '70s and beyond. In these years, political philosophers extended, developed, and reshaped this liberalism as they responded to challenges and alternatives on the left and right—from the New International Economic Order to the rise of the New Right. These thinkers remade political philosophy in ways that influenced not only their own trajectory but also that of their critics. Recasting the history of late twentieth-century political thought and providing novel interpretations and fresh perspectives on major political philosophers, *In the Shadow of Justice* offers a rigorous look at liberalism's ambitions and limits.

## **In the Shadow of the Sword**

A personal account of the author's life among wild chimpanzees in Africa offers insight into animal behavior and draws parallels between chimpanzee and human relationships.

## **In the Shadow of the Sun**

In *The Shadow of the Object*, Christopher Bollas integrates aspects of Freud's theory of unconscious thinking with elements from the British Object Relations School. In doing so, he offers radical new visions of the scope of psychoanalysis and expands our understanding of the creativity of the unconscious mind and the aesthetics of human character. During our formative years, we are continually "impressed" by the object world. Most of this experience will never be consciously thought, and but it resides within us as assumed knowledge. Bollas has termed this "the unthought known", a phrase that has ramified through many realms of human exploration, including the worlds of letters, psychology and the arts. Aspects of the unthought known --the primary repressed unconscious --will emerge during a psychoanalysis, as a mood, the aesthetic of a dream, or in our relation to the self as other. Within the unique analytic relationship, it becomes possible, at least in part, to think the unthought -- an experience that has enormous transformative potential. Published here with a new preface by Christopher Bollas, *The Shadow of the Object* remains a classic of the psychoanalytic literature, written by a truly original thinker.

## **The Shadow of What Was Lost**

A wide-ranging study of the late medieval court of Guelders in the Low Countries.

## **In the Shadow of the Eighth**

Presented in what the author calls a 'cookbook shamanism' style, this book shares recipes, ingredients, and methods of preparation for experiencing some very ancient wisdoms - wisdoms of Native American and Wiccan traditions, as well as contributions from other philosophies of Nature as they are used in the shamanic way. Wheels, the circle, totems, shields, directions, divinations, spells, care of sacred tools and meditations are all discussed.

## **The Church in the Shadow of the Mosque**

Amid so much twenty-first-century talk of a "Christian-Muslim divide"--and the attendant controversy in some Western countries over policies toward minority Muslim communities--a historical fact has gone unnoticed: for more than four hundred years beginning in the mid-seventh century, some 50 percent of the world's Christians lived and worshipped under Muslim rule. Just who were the Christians in the Arabic-speaking milieu of Mohammed and the Qur'an? The Church in the Shadow of the Mosque is the first book-length discussion in English of the cultural and intellectual life of such Christians indigenous to the Islamic world. Sidney Griffith offers an engaging overview of their initial reactions to the religious challenges they faced, the development of a new mode of presenting Christian doctrine as liturgical texts in their own languages gave way to Arabic, the Christian role in the philosophical life of early Baghdad, and the maturing of distinctive Oriental Christian denominations in this context. Offering a fuller understanding of the rise of Islam in its early years from the perspective of contemporary non-Muslims, this book reminds us that there is much to learn from the works of people who seriously engaged Muslims in their own world so long ago.

## **In the Shadow of the Dinosaurs**

The custodian of the Alamo: I The past.-II.The present.-Sister Genevieve.-Juna of the mission de la Conception.-The old priest of San Francisco de la Espada.-Tommy Huntress.-Phillipa, the chili queen.-The red rose of San Jose.

## **In the Shadow of Leviathan**

Analyzes key issues that humanitarian organizations have been forced to confront over the last several years, such as being

committed to save victims on both sides of the conflicts under which they operate, regardless of the political agenda of donor governments. Simultaneous.

## **In the Shadow of the Alamo**

They were walking to class on 9/11 when the World Trade Center and Pentagon were struck. These midshipmen, the men and women of the Class of 2002, lost their youth to a decade of deployments and their innocence on battlefields in distant places. Each story provides a glimpse into the lives of modern day Navy or Marine Corps officers who were faced with unique challenges and sacrifices. Their stories poignantly explain the trials of war and reveal a world many don't understand.

## **In the Shadow of the Virgin**

"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanus Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is And in the far north, an ancient enemy long thought defeated begins to stir. The Licanus Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian The Licanus TrilogyThe Shadow of What Was LostAn Echo of Things to ComeThe Light of All That Falls

## **In the Shadow of the Liberator**

"This tender memoir" by the Rome Prize-winning novelist revisits the bohemian era of downtown Manhattan in a tale of love, art, and the AIDs crisis (Publishers Weekly). From the 1950s through the 1970s, downtown Manhattan was a hotbed of creative life where artists and writers were free to explore ideas and push boundaries. As a young man, celebrated author and playwright Joseph Caldwell arrived from Milwaukee to become one of the original pioneers of New York's gay bohemian community. In this charming, brutally candid memoir, Caldwell describes his tenure working at the venerated classical

music station WQXR, marching in civil protests and being arrested, his evolution as a writer, and his many accomplished acquaintances. Opening with a tender and intimate moment he shared with photographer William Gale Gedney on the Brooklyn Bridge in 1959, Caldwell charts the course of his quixotic pining for him across three decades. But by the early 1980s, the AIDS epidemic terrorizes New York, and the atmosphere of free love and sex is replaced by unrelenting fear. In a tragic twist of fate, Caldwell is finally reunited with Gedney to care for him as he is ravaged by the disease. “[Joseph Caldwell’s] intimate portrait of gay life in New York City before Stonewall is an important addition to LGBTQ history.” —Peter Cameron, author of *Someday This Pain Will Be Useful to You* “[A] brief yet rich, meditative memoir about a talented Midwestern transplant trying to make his mark on New York City . . . A simultaneously tragic and uplifting story of enduring love.” —Kirkus Reviews

## **In the Shadow of the Son**

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## **In the Shadow of Greatness**

Carlos Fuentes once observed that to be a Spanish American intellectual was to fulfill the roles, by default, of "a tribune, a member of parliament, a labor leader, a journalist, a redeemer of his society." Such statements reflect the view that the region's intellectuals have often acted as substitutes for the structures of a civil society. An alternative view casts Spanish American intellectuals in a far more reactionary role. Here, it is suggested that the elaboration of inert popular stereotypes

such as the stoic Indian and the heroic gaucho has resulted in an infinite postponement of authentic cultural identity, and a perpetuation, aided by intellectuals, of a social order in which popular demands were either ignored or repressed. In the context of this debate, this book explores the roles played by intellectuals in the creation of popular national identities in twentieth-century Spanish America, and seeks to identify the factors which lie behind two such contrasting evaluations of their contribution. Ranging across the intellectual centers of Argentina, Chile, Cuba, Mexico and Peru, it illustrates vividly the diversity and evolution of intellectual life in the region. Particular attention is paid to the idea of peripheral modernity and its influence on intellectual activity, as well as to the contributions made by intellectuals to the three major strands in debates on popular national identity: bi-culturalism, anti-imperialism and history.

### **In the Shadow of 'just Wars'**

The national security and civil liberties tensions of the World War II mass incarceration link 9/11 and the 2015 Paris-San Bernardino attacks to the Trump era in America - an era darkened by accelerating discrimination against and intimidation of those asserting rights of freedom of religion, association and speech, and an era marked by increasingly volatile protests. This book discusses the broad civil liberties challenges posed by these past-into-the-future linkages highlighting pressing questions about the significance of judicial independence for a constitutional democracy committed both to security and to the rule of law. What will happen when those profiled, detained, harassed, or discriminated against under the mantle of national security turn to the courts for legal protection? How will the U.S. courts respond to the need to protect both society and fundamental democratic values of our political process? Will courts fall passively in line with the elective branches, as they did in *Korematsu v. United States*, or serve as the guardian of the Bill of Rights, scrutinizing claims of "pressing public necessity" as justification for curtailing fundamental liberties? These queries paint three pictures portrayed in this book. First, they portray the present-day significance of the Supreme Court's partially discredited, yet never overruled, 1944 decision upholding the constitutional validity of the mass Japanese American exclusion leading to indefinite incarceration - a decision later found to be driven by the government's presentation of "intentional falsehoods" and "willful historical inaccuracies" to the Court. Second, the queries implicate prospects for judicial independence in adjudging Harassment, Exclusion, Incarceration disputes in contemporary America and beyond. Third, and even more broadly for security and liberty controversies, the queries engage the American populace in shaping law and policy at the ground level by placing the courts' legitimacy on center stage. They address how critical legal advocacy and organized public pressure targeting judges and policymakers - realpolitik advocacy - at times can foster judicial fealty to constitutional principles while promoting the elective branches accountability for the benefit of all Americans. This book addresses who we are as Americans and whether we are genuinely committed to democracy governed by the Constitution.

### **In the Shadow of the Tokolosh**

How dare they treat her like this? She is a princess. But now she is kidnapped and lying bound on a dirt floor. Her father will declare war. He will send an army But her father is not coming for her or her sisters. No one is. It's up to Rani, the Princess of Pushkar. Rani and her sisters are kidnapped and destined to marry a sickly prince whose ruthless mother would rather see them dead than outlive her son. Only Rani, arrogant and fiercely independent, can rescue her sisters, but will they ever escape from the shadow of Queen Kriti's palace?

## **In the Shadow of the Alamo**

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show."—The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love. " Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up The Shadow of the Wind. Really, you should."—Michael Dirda, The Washington Post "Wonderous masterful The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero."—Entertainment Weekly (Editor's Choice) "One gorgeous read."—Stephen King

## **In the Shadow of the State**

## **In the Shadow of the Banyan**

"Caught between two worlds, Carl would have to choose one"--T.p.

## **In the Shadow of the Shaman**

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the

central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work. From the Trade Paperback edition.

### **In the Shadow of the Bridge**

### **The Shadow of the Sun**

EM Castellan's *In the Shadow of the Sun* is a sumptuous YA fantasy/romance novel set in 17th century Versailles. It's 1661 in Paris, and magicians thrill nobles with enchanting illusions. Exiled in France, 17-year-old Henriette of England wishes she could use her magic to gain entry at court. Instead, her plan is to hide her magical talents, and accept an arranged marriage to the French king's younger brother. Henriette soon realizes her fiancé prefers the company of young men to hers, and court magicians turn up killed by a mysterious sorcerer who uses forbidden magic. When an accident forces Henriette to reveal her uniquely powerful gift for enchantments to Louis, he asks for her help: she alone can defeat the dark magician threatening his authority and aid his own plans to build the new, enchanted seat of his power--the Palace of Versailles.

### **At War in the Shadow of Vietnam**

Scribe sleuth Christine de Pizan must discover who wants to kill the king in the second of this richly-imagined historical mystery series set in 14th Century France Paris, 1393. A masquerade ball at the palace ends in tragedy, with four revellers burned to death. Was it an accident or did someone deliberately hurl a flaming torch at the dancers? Convinced it was an act of murder and that the king himself was the real target, Queen Isabeau has asked Christine de Pizan to spend time at court in an attempt to uncover the identity of the would-be assassin. With the king struck down by an illness no one can understand, Christine finds the palace to be a hotbed of rumour, suspicion, petty rivalries and dark secrets: a place where no one can be trusted. Could the king's ambitious brother, the Duke of Orleans, be responsible for the deaths? One of his embittered uncles? Or could the killer lie even closer to home?

## **In the Shadow of the Palace**

In over forty years in medicine - seven of these as Master of the National Maternity Hospital - obstetrician Peter Boylan was at the births of more than 6,000 babies. He saw women and families at their most vulnerable, their most joyous, and sometimes their most heart-broken. In the Shadow of the Eighth is the story of how a young doctor without strong views on abortion became convinced that women should be trusted to make the right decisions for their lives - and how he then did everything in his power to bring about a situation where they could. More than that, it is an engaging account of working in one of medicine's most satisfying specialities, a revealing behind-the-scenes insight into what it's like trying to make change happen, and a fascinating portrait of a society in transition. Lively, gripping, sometimes enraging but always compassionate, Peter Boylan's story is vital and encouraging reading for these turbulent times. 'A comprehensive, insightful and often shocking social history of the country' Irish Independent 'A hero to many (including me)' @MarianKeyes 'Both personal and political a very important history of recent events that have utterly changed Ireland's social and political landscapes' Irish Times 'A fascinating story' Matt Cooper, Today FM 'The book is fabulous' Pat Kenny, Newstalk

## **In the Shadow of the Bush**

The acclaimed author of Rubicon and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian invasion of Greece, the evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the Arabs came from nowhere to carve out a stupefyingly vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path.

## **In the Shadow of Justice**

Robert Wirsing examines the Indian-Pakistani conflict over Kashmir. He takes as his focus the period from the effective nuclearization of the dispute in 1998 to the arrival of US forces in the region as a consequence of international intervention in Afghanistan.

## **Kashmir in the Shadow of War**

In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time.

### **In the Shadow of Man**

When Mitch Landrieu addressed the people of New Orleans in May 2017 about his decision to take down four Confederate monuments, including the statue of Robert E. Lee, he struck a nerve nationally, and his speech has now been heard or seen by millions across the country. In his first book, Mayor Landrieu discusses his personal journey on race as well as the path he took to making the decision to remove the monuments, tackles the broader history of slavery, race and institutional inequities that still bedevil America, and traces his personal relationship to this history.

### **The Shadow of the Wall**

Four young men growing up in the wilderness, as the last remnants of colonialism in Africa. While the world and its attitude changed around them, they found themselves fighting to save their way of life, in a land that did not share their views or values. Set in the Zambezi Valley, where the white man made his last stand in Africa.

### **The Shadow of the Wind**

Mass deportation is currently at the forefront of political discourse in the United States. This volume allows readers to understand the very real impact that mass removal to Mexico has on people's lives. The Shadow of the Wall underscores the unintended social consequences of increased border enforcement, immigrant criminalization, and deportation along the U.S.-Mexico border.

### **The Shadow of the Object**

North Korea is known as the most repressive country on Earth, with a dictatorial leader, a starving population, and harsh punishment for rebellion. Not the best place for a family vacation. Yet that's exactly where Mia Andrews finds herself, on a

tour with her aid-worker father and fractious older brother, Simon. Mia was adopted from South Korea as a baby, and the trip raises tough questions about where she really belongs. Then her dad is arrested for spying, just as forbidden photographs of North Korean slave-labor camps fall into Mia's hands. The only way to save Dad: get the pictures out of the country. Thus Mia and Simon set off on a harrowing journey to the border, without food, money, or shelter, in a land where anyone who sees them might turn them in, and getting caught could mean prison -- or worse. An exciting adventure that offers a rare glimpse into a compelling, complicated nation, *In the Shadow of the Sun* is an unforgettable novel of courage and survival.

### **In the Shadow of the Giant**

Isaiah Bishop knows the sound of war, the smell of violence, the colour of fear, and the taste of blood. He knows the horror of killing and the tragedy of young men dying. These were the tough lessons impressed upon this inner city high school teacher as he served out his tour of duty in the Vietnam War. Now, more than twenty years after surviving the jungles of Southeast Asia, Bishop finds that the lessons of the bloody and nightmarish conflict on foreign soil are being revisited upon him once again. Yet this time, the battle lines are clearer and closer to home. He is caught in the throes of America's urban war; the streets of his neighbourhood now are where the contest is being played out.

### **In the Shadow of Statues**

This book is the first attempt to collate all the information known to date on the small vertebrates, e.g. mammals, crocodiles, turtles, lizards, frogs, salamanders, etc., and features contributions by experts with international reputations in their fields. There are chapters on the taxonomy and phylogeny of the key vertebrate groups followed by a section dealing with the most significant fossiliferous assemblages worldwide. The final section looks at how faunal turnover at this time is measured and examines the possibility of mass extinctions.

### **In the Shadow of Burgundy**

Revolutionises our understanding of Hobbes's influence over Locke and their roles within the history of religious freedom and liberalism.

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