

Introducing The Pseudepigrapha Of Second Temple Judaism Message Context And Significance

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Introduction to the Hebrew Bible
The Greatest Mirror
Demons, Angels, and Writing in Ancient Judaism
Testament of Abraham

Discovering Second Temple Literature

The Myth of Rebellious Angels

In this 2006 text, Daniel M. Gurtner examines the meaning of the rending of the veil at the death of Jesus in Matthew 27:51a by considering the functions of the veil in the Old Testament and its symbolism in Second Temple and Rabbinic Judaism. Gurtner incorporates these elements into a compositional exegesis of the rending text in Matthew. He concludes that the rending of the veil is an apocalyptic assertion like the opening of heaven revealing, in part, end-time images drawn from Ezekiel 37. Moreover, when the veil is torn Matthew depicts the cessation of its function, articulating the atoning role of Christ's death which gives access to God not simply in the sense of entering the Holy of Holies (as in Hebrews), but in trademark Matthean Emmanuel Christology: 'God with us'. This underscores the significance of Jesus' atoning death in the first gospel.

The Jewish Pseudepigrapha

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In this accessible book, David deSilva introduces the Old Testament Apocryphal books and summarizes their context, message, and significance. Now in paperback. "DeSilva does a fine job of placing the Apocrypha within the historical context of the Jewish world in which early Christianity was forged."--Publishers Weekly

An Introduction to Second Temple Judaism

Exploring Jewish Literature of the Second Temple Period

Revelation

Introducing the Pseudepigrapha of Second Temple Judaism

Do you want to understand Jesus of Nazareth, his apostles, and the rise of early Christianity? Reading the Old Testament is not enough, writes Matthias Henze in this slender volume aimed at the student of the Bible. To understand the Jews of the Second Temple period, it's essential to read what they wrote—and what Jesus and his followers might have read—beyond the Hebrew scriptures. Henze introduces the four-century gap between the Old and New Testaments and some of the writings produced during this period (different Old Testaments, the Apocrypha and Pseudepigrapha, the Dead Sea Scrolls); discusses how these texts have been read from the Reformation to the present, emphasizing the importance of the discovery of Qumran; guides the student's encounter with select texts from each collection; and then introduces key ideas found in specific New Testament texts that simply can't be understood without these early Jewish "intertestamental" writings—the Messiah, angels and demons, the law, and the resurrection of the dead. Finally, he discusses the role of these writings in the "parting of the ways" between Judaism and Christianity. Mind the Gap broadens curious students' perspectives on early Judaism and early Christianity and welcomes them to deeper study.

Aristeas to Philocrates

For many across the world, the books of the Apocrypha are Christian Scripture. Learn more about them as you learn more about how Jesus thought and lived. Using a thematic approach, Dr. David deSilva gives a brief introduction and summary of these largely unknown and unappreciated books. In addition the book gives an overview to the social and cultural context of the world of the Apocrypha and early Christianity. After surveying the Apocrypha's relevance and impact on Christian practices and spiritual formation, the book highlights the Apocrypha's impact on Jesus, the New Testament, and the formation of the Early Church's doctrines and theology. Core Biblical Studies

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fulfill the need for brief, substantive, yet highly accessible introductions to key subjects and themes in biblical studies. In the shifting tides of biblical interpretation, these books are designed to help students locate relevant meanings in conversation with the text. As a first step toward substantive and subsequent learning, the series draws on the best scholarship in order to provide foundational concepts and contextualized information on a broad scope of issues, methods, perspectives, and trends.

Mind the Gap

Key second-temple texts with introductions and notes by an international team of scholars--now available in affordable softcover bindings. The writers of the Bible lived in a world filled with many writings. Some of these documents are lost forever, but many have been preserved. Part of these extant sources are the Pseudepigrapha. This collection of Jewish and Christian writings shed light on early Judaism and Christianity and their doctrines. This landmark set includes all 65 Pseudepigraphical documents from the intertestamental period that reveal the ongoing development of Judaism and the roots from which the Christian religion took its beliefs. A scholarly authority on each text contributes a translation, introduction, and critical notes for each text. Volume 1 features apocalyptic literature and testaments. Volume 2 includes expansions of the "Old Testament" legends, wisdom, and philosophical literature; prayers, psalms, and odes; and fragments of lost Judeo-Hellenistic Works. Contributors include E. Isaac, B.M. Metzger, J.R. Mueller, S.E. Robinson, D.J. Harrington, G.T. Zervos, and many others. Of enormous value to scholars and students, religious professionals and interested laypeople. Part of Anchor Yale Reference Library.

The Old Testament Pseudepigrapha

A compelling survey of ancient Jewish history chronicles the history of Judaism from the Babylonian Captivity to the Jewish Revolt. Original.

Old Testament Pseudepigrapha

Justification and Variegated Nomism

The mythical story of fallen angels preserved in 1 Enoch and related literature was profoundly influential during the Second Temple period. In this volume renowned scholar Loren Stuckenbruck explores aspects of that influence and demonstrates how the myth was reused and adapted to address new religious and cultural contexts. Stuckenbruck considers a variety of themes, including demonology, giants, exorcism, petitionary prayer, the birth and activity of Jesus, the Holy Spirit, the

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conversion of Gentiles, "apocalyptic" and the understanding of time, and more. He also offers a theological framework for the myth of fallen angels through which to reconsider several New Testament texts--the Synoptic Gospels, the Gospel of John, Acts, Paul's letters, and the book of Revelation.

The Old Testament

Exploring the world of the Second Temple period (539 BCE-70 CE), in particular the vastly diverse stories, commentaries, and other documents written by Jews during the last three centuries of this period, Malka Z. Simkovich takes us to Jerusalem, Alexandria, and Antioch, to the Jewish sectarians and the Roman-Jewish historian Josephus, to the Cairo genizah, and to the ancient caves that kept the secrets of the Dead Sea Scrolls. As she recounts Jewish history during this vibrant, formative era, Simkovich analyzes some of the period's most important works for both familiar and possible meanings. This volume interweaves past and present in four parts. Part 1 tells modern stories of discovery of Second Temple literature. Part 2 describes the Jewish communities that flourished both in the land of Israel and in the Diaspora. Part 3 explores the lives, worldviews, and significant writings of Second Temple authors. Part 4 examines how authors of the time introduced novel, rewritten, and expanded versions of Bible stories in hopes of imparting messages to the people. Simkovich's popular style will engage readers in understanding the sometimes surprisingly creative ways Jews at this time chose to practice their religion and interpret its scriptures in light of a cultural setting so unlike that of their Israelite forefathers. Like many modern Jews today, they made an ancient religion meaningful in an ever-changing world.

Introducing the Apocrypha

The Old Testament Pseudepigrapha

John J. Collins's Introduction to the Hebrew Bible> is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students, regardless of their previous exposure to the Bible or faith commitments. The approach is ecumenical, in the sense that it seeks not to impose any particular theological perspective but to provide information and raise questions that should be relevant to any student. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The third edition is presented in a new

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and engaging format with new maps and images. An index has been added to the volume for the first time.

Jewish Writings of the Second Temple Period

This Festschrift contains original essays in honour of Michael E. Stone on Old Testament Pseudepigrapha, in its broadest sense: apocryphal texts, traditions, and themes from Second-Temple times to the High Middle Ages, in Judaism, Christianity, and Islam.

T&T Clark Encyclopedia of Second Temple Judaism

This first verse-by-verse commentary on the Greek text of the Testament of Abraham places the work within the history of both Jewish and Christian literature. It emphasizes the literary artistry and comedic nature of the Testament, brings to the task of interpretation a mass of comparative material, and establishes that, although the Testament goes back to a Jewish tale of the first or second century CE, the Christian elements are much more extensive than has previously been realized. The commentary further highlights the dependence of the Testament upon both Greco-Roman mythology and the Jewish Bible. This should be the standard commentary for years to come.

Angel Veneration and Christology

Part of the popular textbook series introducing key themes and issues of books of the Apocrypha and Jewish Pseudepigrapha. The two apocryphal books, Tobit and Judith, are Jewish legends presumably created in the 3rd or 2nd century BCE, the first in the Eastern Diaspora, the other in Palestine. The events related are placed in the Assyrian epoch in the 7th century BCE. The book discusses the problems between real history and historical fiction, the genres and purposes of the two books, and the literary and religious motives of the tales. Also dealt with are textual problems such as the Greek text in the Septuagint vs. Hebrew and Aramaic Tobit-fragments from Qumran.

The Apocrypha

The work commonly known as the Letter of Aristeas presents an account of the genesis of the Septuagint, and incidentally reflects currents of religious thought at a significant period of history. The book is a work of conscious literary art, composed according to the canons of the Greek schools, and the exaggerations and inaccuracies that have marred its credit in the past are marks not of the author's ignorance or bad faith but of the genre to which it belongs. Considered against its historical and intellectual background, Aristeas to Philocrates is a document of first-class importance and a unique specimen of its kind in the literature of the period. Professor Hadas's edition studies the book from the point of view of its literary as well as religious

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affinities and significance. His introduction fixes the place of the book in the history of Greek literature as well as of the religious development of the Jews, and his running commentary similarly illustrates the text from both points of view. The translation is in straightforward English. The Greek text is that of H. St. J. Thackeray and the brief critical notes that accompany it are by Professor Hadas.

From Text to Tradition

The Book of Jubilees, a Jewish retelling of Genesis and the first half of Exodus, was an important work for the community of the Dead Sea Scrolls. This Guide, following the format of this successful series, gives an introduction to Jubilees that covers its dating, its textual history and its purpose; a survey of its theological teachings and themes; and a section-by-section commentary that includes a comparison of its divergences from Genesis and the meaning and emphasis of each section. This volume, by the leading authority on Jubilees, provides the very best introduction for the student and scholar to one of the most important texts of Early Judaism.

Book of Jubilees

Intended to complement James Charlesworth's Old Testament Pseudepigrapha, this new two-volume collection adds a great many previously unpublished or newly translated texts. Providing the reader with virtually all known surviving pseudepigrapha written before the rise of Islam, OTP presents the sacred legends and spiritual reflections of numerous works that were lost, neglected, or suppressed for many centuries, with authoritative yet accessible introductions to each text

Old Testament Pseudepigrapha

A wide-ranging analysis of heavenly twin imagery in early Jewish extrabiblical texts. The idea of a heavenly double—an angelic twin of an earthbound human—can be found in Christian, Manichaean, Islamic, and Kabbalistic traditions. Scholars have long traced the lineage of these ideas to Greco-Roman and Iranian sources. In *The Greatest Mirror*, Andrei A. Orlov shows that heavenly twin imagery drew in large part from early Jewish writings. The Jewish pseudepigrapha—books from the Second Temple period that were attributed to biblical figures but excluded from the Hebrew Bible—contain accounts of heavenly twins in the form of spirits, images, faces, children, mirrors, and angels of the Presence. Orlov provides a comprehensive analysis of these traditions in their full historical and interpretive complexity. He focuses on heavenly alter egos of Enoch, Moses, Jacob, Joseph, and Aseneth in often neglected books, including *Animal Apocalypse*, *Book of the Watchers*, *2 Enoch*, *Ladder of Jacob*, and *Joseph and Aseneth*, some of which are preserved solely in the Slavonic language. “This book is

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the first complete effort to show how some pseudepigraphical works develop several unique traditions about heavenly counterparts. It is particularly important for many scholars who do not have control of the Slavonic originals of the Ladder of Jacob and 2 Enoch. Orlov also draws on a broad range of unfamiliar sources, including Manichaean and Mandaean materials, which were often neglected by experts who previously investigated the heavenly counterpart imagery." – Alexander Kulik, coauthor of Biblical Pseudepigrapha in Slavonic Tradition

Jesus and the Forces of Death

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The Apocalypse of Abraham

This volume describes that part of the rich literary production of ancient Judaism which was not contained in the Hebrew Bible nor in rabbinic literature. these writings originated in the Second Temple period, which proved highly creative in the midst of strong external influences and internal movements. Prime example are the Dead Sea scrolls, documents of an extremely separatist sect. Their discovery in 1947 revolutionized our understanding of the Second Temple Judaism and its literature. The scrolls appear more or less related in spirit to a group of writings transmitted by Christianity and known as the Pseudepigrapha. Yet another group are the Apocrypha, closely related to later biblical writings and incorporated within the Greek Old Testament. Finally, the encounter with Greek culture is documented by Jewish authors writing in Greek, notably Philo and Josephus. After a historical outline which sets the stage, the chapters in this book describe and analyze these documents. Selective bibliographies for further reading conclude the chapters. An index of sources and of names and subjects, as well an exhaustive list of modern works quoted, complete the volume. It addresses not only scholars and students, but any reader interested in Judaism and Christianity in the ancient period.

The Embroidered Bible: Studies in Biblical Apocrypha and Pseudepigrapha in Honour of Michael E. Stone

Following recent intertextual studies, Wells examines how descriptions of 'heart-transformation' in Deut 30, Jer 31-32 and Ezek 36 influenced Paul and his contemporaries' articulations about grace and agency.

Grace and Agency in Paul and Second Temple Judaism

From the Finding of the Dead Sea Scrolls to the latest on the gnostic writings, the Nag Hammadi codices, new information is unearthed practically every day to help us understand the lifestyles and beliefs of our religious ancestors. The Old Testament Pseudepigrapha is the

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foremost example of this work. All the important documents (sixty-five in all, published in two separate volumes) from the period between the Old and the New Testaments have been collected in this landmark work. The foremost international authority on each book has been selected to contribute a new translation (sometimes for the first time), an introduction, and critical notes for each of the texts, with all work taking advantage of the very latest in scriptural scholarship. These texts are of great value to all people whose religious heritage focuses on the Bible for insight into the development of doctrine. By studying the pseudepigrapha, we can increase our knowledge of the beginnings of the Christian religion, as well as the development of Judaism after the close of the Hebrew Bible. Scholars, Bible students, professionals of all religious groups and denominations, and lay people---indeed, all those who can be signified as "People of the Book:" Christians, Jews, Mormons, Muslims---will be interested in these translations. The Old Testament Pseudepigrapha is truly a work of international importance, and Hendrickson Publishers is pleased to offer it in this economical paperback edition.

Introducing the Apocrypha

Although most people acknowledge that Jesus was a first-century Jew, interpreters of the Gospels often present him as opposed to Jewish law and customs--especially when considering his numerous encounters with the ritually impure. Matthew Thiessen corrects this popular misconception by placing Jesus within the Judaism of his day. Thiessen demonstrates that the Gospel writers depict Jesus opposing ritual impurity itself, not the Jewish ritual purity system or the Jewish law. This fresh interpretation of significant passages from the Gospels shows that throughout his life, Jesus destroys forces of death and impurity while upholding the Jewish law.

The Book of Jubilees

Considered by many to be 'the last important product of the Apocalyptic movement', The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

The Torn Veil

This book introduces students to the pseudepigraphic writings of Second Temple Judaism that are most important for understanding first-century developments. It demonstrates the influence of the pseudepigrapha on early Jewish and Christian life and thought. This accessible point of entry into a collection of significant writings,

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written in the vein of David deSilva's Introducing the Apocrypha, should become standard reading for students of early Christianity and Judaism. Foreword by Loren T. Stuckenbruck.

The Use of the Old Testament in Hebrews

"The T & T Clark Encyclopedia of Second Temple Judaism provides a comprehensive reference resource of over 600 scholarly articles aimed at those studying Judaism in the Second Temple Period, and the numerous texts and artefacts related to it. The work is split into four parts across two volumes. Part One locates the discipline in relation to other relevant fields (for example the Hebrew Bible, Rabbinics, Christian Origins) and provides an orientation to the discipline's distinctive nomenclatures and debates. The history of research in the area is also presented in full. Part Two presents an overview of respective contexts of the discipline set within the broad framework of historical chronology. Social/cultural, literary, linguistic, geographical, political, and religious contexts are all explained, from the time period of the conquests of Alexander the Great (332 B.C.E.) through to the reign of Hadrian (135 C.E.). Part Three focuses specifically on the literature of the Second Temple period, summarizing the content of key texts, and examining their similarities and differences with other texts of the period. This section includes surveys of scholarship on date, provenance, location, language(s), and interpretative issues. The reception history of texts is considered. Part Four addresses topics, specifically those relevant to Second Temple literature such as places, practices, historical figures and artefacts. The volumes include 14 specially created color maps and over 60 charts and illustrations."--Source inconnue.

The Literature of the Jewish People in the Period of the Second Temple and the Talmud, Volume 2 Jewish Writings of the Second Temple Period

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

A General and Critical Introduction to the Study of Holy Scripture

This volume introduces the reader to the books that did not make it into the Bible or the Apocrypha but that remained popular among Jews and early Christians for centuries. These writings take various forms, such as novels, poems, apocalypses, the fictional deathbed speeches of biblical characters, and even attempts to rewrite well-known parts of Scripture. The book draws out the main religious ideas of these

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writings and links them to both their original historical setting and to issues of concern today.

Studying the NT Through Inscriptions

A new explanation of the beginnings of Jewish angelology and demonology, drawing on non-canonical writings and Aramaic Dead Sea Scrolls.

An Introduction to Early Judaism

Studying the New Testament through Inscriptions is an intuitive introduction to inscriptions from the Greco-Roman world. Inscriptions can help contextualize certain events associated with the New Testament in a way that many widely circulated literary texts do not. This book both introduces inscriptions and demonstrates sound methodological use of them in the study of the New Testament. Through five case studies, it highlights the largely unrecognized ability of inscriptions to shed light on early Christian history, practice, and the leadership structure of early Christian churches, as well as to solve certain New Testament exegetical impasses. Key points and features: - No other book like this on the market--this is the first of its kind! - A practical and much-needed tool for graduate students, seminarians, and pastors - Showcases five detailed case studies, designed to show students exactly how to use inscriptions - Includes 20+ black and white photos - Three appendices provide additional information for those who want to learn more

Tobit and Judith

The Apocrypha and Pseudepigrapha of the Old Testament in English

Originally presented as the author's thesis (Ph. D.)--University of Manchester, 2007.

Introduction to the Hebrew Bible

English summary: Dieses Buch ist der zweite Band einer eingehenden Bewertung der 'Neuen Perspektive', die seit einem Vierteljahrhundert die anglo-amerikanische biblische Theologie und Paulusforschung dominiert. Namhafte Wissenschaftler bewerten im zweiten Band, inwieweit sich die Kategorien der 'Neuen Perspektiv' auf die Schriften des Paulus anwenden lassen. Dabei gehen sie im Kontext der momentanen Diskussionen auch auf detaillierte Fragen der Rechtfertigung und anderer zentraler Begriffe ein. German description: This volume is the second part of a comprehensive evaluation of the new perspective that has dominated much Anglo-American thought, amongst biblical

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specialists, for a quarter of a century. The first volume grappled with and evaluated the new perspective's understanding of Palestinian Judaism; this volume evaluates the appropriateness of new perspective categories to the principal writings of Paul, including technical discussion of justification and other crucial words and expressions - all set within the context of the current debates.

The Greatest Mirror

Demons, Angels, and Writing in Ancient Judaism

Larry R. Helyer provides an introduction and historical context for the wealth of Jewish literature outside the Hebrew Bible, and he explores the pressures, realities, questions and dreams that nurtured and provoked these written works.

Testament of Abraham

This comprehensive, up-to-date introduction to the Old Testament apocryphal books summarizes their context, message, and significance. The first edition has been very well reviewed and widely adopted. It is the most substantial introduction to the Apocrypha available and has become a standard authority on the topic. The second edition has been substantially revised and updated throughout to reflect the latest scholarship. The book includes a foreword by James H. Charlesworth.

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