

Non Places An Introduction To Supermodernity

In the MetroThe FutureAn Introduction to Composite MaterialsOpen SkyCultureIntroduction to Sociology 2eThe Anthropology of ChildhoodAn Introduction to ChildhoodTeaching Space, Place, and LiteratureNon-placesPost Cinematic AffectYou May Ask YourselfEveryone Dies YoungSpace and PlacePlace, Space and HermeneuticsNo MediumSmall Places, Large IssuesThe Geography of International TerrorismCasablancaNon-Representational MethodologiesThe Last WishMigration, Diversity, and EducationNo Fixed AbodePlaceIn Praise of the BicycleSpatial EcologiesIntroduction to Nonparametric EstimationNon-placesUnruly PlacesAn Introduction to Non-Traditional Security StudiesThe FutureLiminal LandscapesAfter ModernityPlaceOutline of World CulturesGiphantiaAn Introduction to the Books of Ezra, Nehemiah, and EstherThe Death and Life of Great American CitiesPhotography and the Non-PlacePlace and Phenomenology

In the Metro

Illustrated with original maps and drawings, this stunning exploration of the world's hidden geographies reveals the moving villages, secret cities and no man's lands that will inspire urban explorers, off-the-beaten-trail wanderers and armchair travelers. 25,000 first printing.

The Future

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Tourists climb the Eiffel Tower to see Paris. Parisians know that to really see the city you must descend into the metro. In this revelatory book, Marc Auge takes readers below Paris in a work that is both an ethnography of the city and a personal narrative. Guiding us through history, memory, and physical space, Auge juxtaposes the romance of the metro with the reality of multiethnic urban France. His work is part autobiography, with impressions from a lifetime riding the trains; part meditation on self and memory reflected in the people and places underneath Paris; part analysis of a place where the third world and the first world meet, where remnants of cultures move and press together; and part a reflection on anthropology in an era of globalization and urban development. Although he is a pillar of French thought, *In the Metro* is Auge's first major critical and creative work translated into English. It shows him to be firmly rooted in a tradition of literary ethnography that reaches back to Claude Levi-Strauss and Michel de Certeau, but also engaged in current theoretical debates in literary and cultural studies. In Auge's idiosyncratic and innovative approach, the act of observing the quotidian is elevated to an art. The writer and his history become part of the field he observes, and anthropology interacts with a site -- urban life -- usually reserved for sociology and cultural studies. Throughout, Auge reveals a passion for his milieu, seeing the metro as a place rich with history and literature -- an eclectic egalitarian society.

An Introduction to Composite Materials

Developed from lecture notes and ready to be used for a course on the graduate level, this concise text aims to introduce the fundamental concepts of nonparametric estimation theory while maintaining the exposition suitable for a first approach in the field.

Open Sky

Culture

For Marc Augé, best-selling author of *Non-Places*, the prevailing idea of “the Future” rests on our present fears of the contemporary world. It is to the future that we look for redemption and progress; but it is also where we project our personal and apocalyptic anxieties. By questioning notions of certainty, truth, and totality, Augé finds ways to separate the future from our eternal, terrified present and liberates the mind to allow it to conceptualize our possible futures afresh. From the Trade Paperback edition.

Introduction to Sociology 2e

Ideas and concepts of liminality have long shaped debates around the uses and practices of space in constructions of identity, particularly in relation to different forms of travel such as tourism, migration and pilgrimage, and the social, cultural and experiential landscapes associated with these and other mobilities. The ritual, performative and embodied geographies of borderzones, non-places, transitional spaces, or 'spaces in-between' are often discussed in terms of the liminal, yet there have been few attempts to problematize the concept, or to rethink how ideas of the liminal might find critical resonance with contemporary developments in the study of place, space and mobility. *Liminal Landscapes* fills this void by bringing together variety of new and emerging methodological approaches of liminality from

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varying disciplines to explore new theoretical perspectives on mobility, space and socio-cultural experience. By doing so, it offers new insight into contemporary questions about technology, surveillance, power, the city, and post-industrial modernity within the context of tourism and mobility. The book draws on a wide range of disciplinary approaches, including social anthropology, cultural geography, film, media and cultural studies, art and visual culture, and tourism studies. It brings together recent research from scholars with international reputations in the fields of tourism, mobility, landscape and place, alongside the work of emergent scholars who are developing new insights and perspectives in this area. This timely intervention is the first collection to offer an interdisciplinary account of the intersection between liminality and landscape in terms of space, place and identity. It therefore charts new directions in the study of liminal spaces and mobility practices and will be valuable reading for range of students, researchers and academics interested in this field.

The Anthropology of Childhood

Examines works of art, literature and music that have blankness as their main center point.

An Introduction to Childhood

Witness the French anthropologist as we have never seen him before. Marc Augé coined the term “non-place” to describe the ubiquitous airports, hotels, and motorways filled with anonymous individuals. In this new book, he casts his anthropologist’s eye on a subject close to his heart: cycling. With In Praise

of the Bicycle, Augé takes us on a two-wheeled ride around our cities and on a personal journey into ourselves. We all remember the thrill of riding a bike for the first time and the joys of cycling. Here he reminds us that these memories are not just personal, but rooted in a time and a place, in a history that is shared with millions of others. Part memoir, part manifesto, Augé's book celebrates cycling as a way of reconnecting with the places in which we live, and, ultimately, as a necessary alternative to our disconnected world.

Teaching Space, Place, and Literature

Enriched with anecdotes from ethnography and the daily media, this revised edition examines family structure, reproduction, profiles of children's caretakers, their treatment at different ages, their play, work, schooling, and transition to adulthood. The result is a nuanced and credible picture of childhood in different cultures, past and present.

Non-places

An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computer and cash machines. This invasion of the world by what Marc Augé calls non-space results in a profound alteration of awareness- something we perceive, but only in a partial and incoherent manner. Augé uses the concept of supermodernity to describe the logic of these late-capitalist phenomena a logic of excessive information and excessive space. In this fascinating and lucid essay he

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seeks to establish an intellectual armature for an anthropology of supermodernity. Starting with an attempt to disentangle anthropology from history, Auge goes on to map the distinction between place, encrusted with historical monuments and creative social life, and non-place, to which individuals are connected in a uniform manner and where no organic social life is possible. Unlike Baudelairean modernity, where old and new are interwoven, supermodernity is self-contained- from the motorway or aircraft, local or exotic particularities are presented two-dimensionally as a sort of theme-park spectacle. Auge does not suggest that supermodernity is all-encompassing- place still exist outside non-place and tend to reconstitute themselves inside it. But he argues powerfully that we are in transit through non-place for more and more of our time, as if between immense parentheses, and concludes that this new form of solitude should become the subject of an anthropology of its own.

Post Cinematic Affect

In *An Introduction to Childhood*, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years. Offers a comprehensive overview of childhood from an anthropological perspective Draws upon a wide range of examples and evidence from different geographical areas and belief systems Synthesizes existing literature on the anthropology of childhood, while providing a fresh perspective Engages students with illustrative ethnographies to illuminate key topics and themes

You May Ask Yourself

Everyone Dies Young

This book analyzes the hermeneutics of place, raising questions about central issues such as textuality, dialogue, and play. It discusses the central figures in the development of hermeneutics and place, and surveys disciplines and areas in which a hermeneutic approach to place has been fruitful. It covers the range of philosophical hermeneutic theory, both within philosophy itself as well as from other disciplines. In doing so, the volume reflects the state of theorization on these issues, and also looks forward to the implications and opportunities that exist. Philosophical hermeneutics has fundamentally altered philosophy's approach to place. Issues such as how we dwell in place, how place is imagined, created, preserved, and lost, and how philosophy itself exists in place have become central. While there is much research applying hermeneutics to place, there is little which both reflects on that heritage and critically analyzes a hermeneutic approach to place. This book fills that void by offering a sustained analysis of the central elements, major figures, and disciplinary applications of hermeneutics and place.

Space and Place

This edition has been greatly enlarged and updated to provide both scientists and engineers with a clear and comprehensive understanding of composite materials. In describing both theoretical and practical

aspects of their production, properties and usage, the book crosses the borders of many disciplines. Topics covered include: fibres, matrices, laminates and interfaces; elastic deformation, stress and strain, strength, fatigue crack propagation and creep resistance; toughness and thermal properties; fatigue and deterioration under environmental conditions; fabrication and applications. Coverage has been increased to include polymeric, metallic and ceramic matrices and reinforcement in the form of long fibres, short fibres and particles. Designed primarily as a teaching text for final-year undergraduates in materials science and engineering, this book will also interest undergraduates and postgraduates in chemistry, physics, and mechanical engineering. In addition, it will be an excellent source book for academic and technological researchers on materials.

Place, Space and Hermeneutics

While geography is not the only factor to shape human behavior, its influence on terrorists motivations, behaviors, options, and activities is a primary consideration in understanding terrorism. Taking a different approach than many other books on terrorism, *The Geography of International Terrorism: An Introduction to Spaces and Places of Violent*

No Medium

This book presents a critical and aesthetic defence of “non-place” as an act of cultural reclamation. Through the restorative properties of photography, it re-conceptualises the cultural significance of non-

place. The non-place is often referred to as “wasteland”, and is usually avoided. The sites investigated in this book are located where access and ownership are often ambiguous or in dispute; they are places of cultural forgetting. Drawing on the author’s own photographic research-led practice, as well as material from photographers such as Ed Ruscha, Joel Sternfeld and Richard Misrach, this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation. Ultimately, it argues that the non-place has the potential to reveal a version of England that raises questions about identity, loss, memory, landscape valorisation, and, perhaps most importantly, how we are to arrive at a more meaningful place.

Small Places, Large Issues

History of Photography, prediction of the invention of photography, 1700s

The Geography of International Terrorism

Space, place and mapping have become key concepts in literary and cultural studies. The transformational effects of postcolonialism, globalization, and the rise of ever more advanced information technologies helped to push space and spatiality into the foreground, as traditional spatial or geographic limits are erased or redrawn. Teaching Space, Place and Literature surveys a broad expanse of literary critical, theoretical, historical territories, as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research. Divided into sections on key concepts and

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issues; teaching strategies; urban spaces; place, race and gender and spatiality, periods and genres, this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom.

Casablanca

Non-Representational Methodologies

For Marc Augé, best-selling author of *Non-Places*, the prevailing idea of “the Future” rests on our present fears of the contemporary world. It is to the future that we look for redemption and progress; but it is also where we project our personal and apocalyptic anxieties. By questioning notions of certainty, truth, and totality, Augé finds ways to separate the future from our eternal, terrified present and liberates the mind to allow it to conceptualize our possible futures afresh. From the Trade Paperback edition.

The Last Wish

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as “perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for

pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Migration, Diversity, and Education

The concept of Third Culture Kids is often used to describe people who have spent their childhood on the move, living in many different countries and languages. This book examines the hype, relevance and myths surrounding the concept while also redefining it within a broader study of transnationality to demonstrate the variety of stories involved.

No Fixed Abode

With the end of the Cold War, threats to national security have become increasingly non-military in nature. Issues such as climate change, resource scarcity, infectious diseases, natural disasters, irregular migration, drug trafficking, information security and transnational crime have come to the forefront. This book provides a comprehensive introduction to Non-Traditional Security concepts. It does so by: Covering contemporary security issues in depth Bringing together chapters written by experts in each

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area Guiding you towards additional material for your essays and exams through further reading lists
Giving detailed explanations of key concepts Testing your understanding through end-of-chapter questions Edited by a leading figure in the field, this is an authoritative guide to the key concepts that you'll encounter throughout your non-traditional, and environmental, security studies courses.

Place

A provocative study of the 'non-space' which defines our age's love for excess of information and space.

In Praise of the Bicycle

Marc Augé was eleven or twelve years old when he first saw *Casablanca*. Made in 1942 but not released in France until 1947, the film had a profound effect on him. Like cinephiles everywhere, Augé was instantly drawn to Rick Blaine's mysterious past, his friendship with Sam and Captain Renault, and Ilsa's stirring, seductive beauty. The film—with its recurring scenes of waiting, menace, and flight—occupies a significant place in Augé's own memory of his uprooted childhood and the wartime exploits of his family. Marc Augé's elegant and thoughtful essay on film and the nature of both personal and collective memory contends that some of our most haunting memories are deeply embedded in the cinema. His own recollections of the hurried, often chaotic embarkations of his childhood, he writes, are become intertwined with scenes from *Casablanca* that have become bigger in his memory through repeated viewings in the movie houses of Paris's Latin Quarter. Seamlessly weaving together film criticism and

memoir, Casablanca moves between Augé's insights into the filmgoing experience and his reflections on his own life, the collective trauma of France's wartime history, and how such events as the fall of Paris, the exodus of refugees, and the Occupation—all depicted in the film—were lived and are remembered.

Spatial Ecologies

Non-representational theory is one of the contemporary moment's most influential theoretical perspectives within social and cultural theory. It is now widely considered to be the logical successor of postmodern theory, the logical development of post-structuralist thought, and the most notable intellectual force behind the turn across the social and cultural sciences away from cognition, meaning, and textuality. And yet, it is often poorly understood. This is in part because of its complexity, but also because of its limited treatment in the few volumes chiefly dedicated to it. Theories must be useful to researchers keen on utilizing concepts and analytical frames for their personal interpretive purposes. How useful non-representational theory is, in this sense, is yet to be understood. This book outlines a variety of ways in which non-representational ideas can influence the research process, the very value of empirical research, the nature of data, the political value of data and evidence, the methods of research, the very notion of method, and the styles, genres, and media of research.

Introduction to Nonparametric Estimation

Culture is a defining aspect of what it means to be human. Defining culture and pinpointing its role in

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our lives is not, however, so straightforward. Terry Eagleton, one of our foremost literary and cultural critics, is uniquely poised to take on the challenge. In this keenly analytical and acerbically funny book, he explores how culture and our conceptualizations of it have evolved over the last two centuries—from rarified sphere to humble practices, and from a bulwark against industrialism's encroaches to present-day capitalism's most profitable export. Ranging over art and literature as well as philosophy and anthropology, and major but somewhat "unfashionable" thinkers like Johann Gottfried Herder and Edmund Burke as well as T. S. Eliot, Matthew Arnold, Raymond Williams, and Oscar Wilde, Eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts, illuminating its collusion with colonialism, nationalism, the decline of religion, and the rise of and rule over the "uncultured" masses. Eagleton also examines culture today, lambasting the commodification and co-option of a force that, properly understood, is a vital means for us to cultivate and enrich our social lives, and can even provide the impetus to transform civil society.

Non-places

This book summarizes archaeological approaches to the contemporary past, and suggests a new agenda for the archaeology of late modern societies. The principal focus is the archaeology of developed, de-industrialized societies during the second half of the twentieth century and the beginning of the twenty-first. This period encompasses the end of the Cold War and the beginning of the 'internet age', a period which sits firmly within what we would recognize to be a period of 'lived and living memory'. Rodney Harrison and John Schofield explore how archaeology can inform the study of this time period and the study of our own society through detailed case studies and an in-depth summary of the existing

literature. Their book draws together cross-disciplinary perspectives on contemporary material culture studies, and develops a new agenda for the study of the materiality of late modern societies.

Unruly Places

This book offers an accessible presentation of phenomenological approaches to place that draws valuable connections between different disciplines that focus on and investigate questions of place.

An Introduction to Non-Traditional Security Studies

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

The Future

Liminal Landscapes

Du site de l'éditeur: This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, *Small Places, Large Issues* incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived gap between 'classic' and 'contemporary' anthropology, *Small Places, Large Issues* is as essential to anthropology undergraduates as ever.

After Modernity

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the

hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

Place

Post-Cinematic Affect is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie Boarding Gate, starring Asia Argento; Richard Kelly's movie Southland Tales, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's Gamer.

Outline of World Cultures

In recent years, social workers have raised a new concern about the appearance of a new category among the working poor. Even employed, there are people so overburdened by the cost of living and so under compensated that they cannot afford a place to sleep. Contrary to popular opinion, according to the website for the Coalition for the Homeless, forty-four percent of the homeless in first world countries actually have jobs. In *No Fixed Abode*, Marc Augé's pathbreaking ethnofiction--a fictional ethnography--a man named Henri narrates his strange existence in the margins of Paris. By day he walks the streets, lingers in conversation with the local shopkeepers, and sits writing in cafés, but at night he takes shelter in an abandoned house. From here, we see a progressive erosion of Henri's identity, a loss of bearings, and a slow degeneration of his ability to relate to others. But then he meets the artist Dominique, whose willingness to share her life with him raises questions about who he has become and about what a person needs in order to be a part of society. This is a book about how we live in geographical space and how work and patterns of domicile affect our status and our inner being. Despite the apparent simplicity of the fictional premise, Augé's book asks serious questions about the nature of our culture.

Giphantia

"One day the day will come when the day will not come." Bleak in its analysis of the social destruction wrought by modern technologies of communication and surveillance, but passionately political, Open

Sky is Paul Virilio's most far-reaching and radical book for many years. Deepening and extending his earlier work on speed perception and political control, and applying it now to the global 'real time' of the information superhighways, he explores the growing danger of what he calls a "generalized accident," provoked by the breakdown of our collective and individual relation to time, space and movement. But this is not merely a lucid and disturbing lament for the loss of real geographical spaces, distance, intimacy or democracy. Open Sky is also a call for revolt—against the insidious and accelerating manipulation of perception by the electronic media and repressive political power, against the tyranny of "real time," and against the infantilism of cyberhype. Paul Virilio makes a powerful case for a new ethics of perception, and a new ecology, one which will not only strive to protect the natural world from pollution and destruction, but will also combat the devastation of urban communities by proliferating technologies of control and virtuality.

An Introduction to the Books of Ezra, Nehemiah, and Esther

In the 25 years since its original publication, Space and Place has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

The Death and Life of Great American Cities

"We are awash in time, savoring a few moments of it; we project ourselves into it, reinvent it, play with it; we take our time or let it slip away: it is the raw material of our imagination. Age, on the other hand, is the detailed account of the days that pass, the one-way view of the years whose total sum when set forth can stupefy us. Age wedges each of us between a date of birth that, at least in the West, we know for certain and an expiration date that, as a general rule, we would like to defer. Time is a freedom, age a constraint." Marc Augé remembers his beloved childhood cat, who seemed to grow wise with age, though her essential nature remained unchanged. He considers our belief that objects mature, when it is our perception of them that evolves over time. He wonders why public demonstrations of affection between the elderly make the young so uncomfortable and why we torture ourselves with regret at what might have been. Time can be liberating, he finds; it is a resource we can squander or relish. Yet age is a burden, bound by our personal and cultural neuroses. With an ethnologist's understanding of construct and practice, Augé isolates age from the development of consciousness, desire, and representations of the self. In bold, eye-opening strokes, he casts age as a physical marker and treats one's youthful approach to the world as the true measure of life's value.

Photography and the Non-Place

Spatial Ecologies asks why French cultural and critical theory since 1968 has turned from investigating questions of time to examining space. Verena Conley ranges over the work of Henri Lefebvre, Michel de

Certeau, Jean Baudrillard, Marc Auge, Paul Virilio, Bruno Latour, and Etienne Balibar to analyze how they reconsidered the experience of space in the midst of political and economic turmoil and to find out what writing about space can tell us about life in late capitalism. Conley links this question to Heidegger's concept of habituality and shows how this concept of space informs much of French theory.

Place and Phenomenology

This text introduces students of human geography to the fundamental concept of place, marrying everyday uses of the term with the complex theoretical debates that have grown up around it. A short introduction to one of the most fundamental concepts in human geography Marries everyday uses of the term "place" with the more complex theoretical debates that have grown up around it Makes the debates intelligible to students, using familiar stories as a way into more abstract ideas Excerpts and discusses key papers on place by Doreen Massey and David Harvey Considers empirical examples of ways in which the concept of place has been used in research Teaching and learning aids include an annotated bibliography, lists of key readings and texts, a survey of web resources, suggested pedagogical resources and possible student projects

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