

Shadows Of Forgotten Ancestors

Crises of Memory and the Second World WarThe Forgotten Unit of Iwo JimaShadows of forgotten ancestorsThe Diary of a NobodyForgotten Tomorrows Crazy Today'sThe Lair of the White Worm IllustratedMadame DelphineA Mind to Mind ConversationShadows of Forgotten AncestorsThe Forgotten Books Of EdenShadow of the CrossTinkerbell TalksShadows of Forgotten AncestorsServants of ShadowThe Cinema of Sergei ParajanovSergei Paradjanov: Shadows of the Forgotten AncestorsLost Books of the Bible and The Forgotten Books of EdenShe Who Leaves a Trail of Glitter Is Never Forgotten Composition NotebookFuckeryCosmos Possible WorldsShadow of a LifeThe Land Beyond MexicoTales of Enchantment from SpainA Path where No Man ThoughtShadows of Forgotten AncestorsNew York MagazineKharishmaObsidian GoldPleasant RememberingsDarker the ShadowShadows of Forgotten AncestorsShapes and ShadowsTen Days that Shook the WorldGalician TrailsThe Carpathians, the Hutsuls, and UkraineEmbracing the BloodlineLove RisesMidasOutcastShadows of the Mountain

Crises of Memory and the Second World War

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With lucid prose that recalls the best-selling and beloved *Cosmos*, Ann Druyan takes readers on an extraordinary journey through the vast and unexplored realms of Earth and space, past and future, fact and imagination. Written and published in coordination with the sensational international television debut of a second season of National Geographic's *Cosmos*, *Cosmos Possible Worlds* travels through more than 14 billion years of cosmic evolution and into an astonishing future where probes travel by light beams to distant stars, helping us solve enduring mysteries of our origins and dream of an unimaginable time ahead. Along the way, we meet the colorful characters who push beyond the boundaries of knowledge--both the little-known but monumental visionaries of the past and the scientists whose work is shaping our future. Color photographs, art, and diagrams based on graphics created for the television series--plus a foreword by Neil deGrasse Tyson, best-selling author, wildly popular science commentator, and host of *Cosmos* on the National Geographic Channel--complete this highly anticipated package.

The Forgotten Unit of Iwo Jima

Natalie Dewinter was an average teenage girl who seemed to carry the weight of life on her shoulders. With her parents separated, an

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irresponsible older brother, and an unhappy baby brother, Natalie burns herself out between school and an overburdened home life. Just when she was about to mentally break down, her family past reveals itself and takes her on a magical journey beyond her wildest dreams. As a direct descendant of a great wizard bloodline that has been secretly hidden to protect themselves from the grips of evil, Natalie learns she must master her new found powers in order to protect the bloodline once again.

Shadows of forgotten ancestors

"The Cinema of Sergei Parajanov is the first English-language book on the director's films and the most comprehensive study of his work. James Steffen provides a detailed overview of Parajanov's artistic career: his identity as an Armenian in Georgia and its impact on his aesthetics; his early challenging 1969 masterpiece, *The Color of Pomegranates*, which was reedited against his wishes; his unrealized projects in the 1970s; and his eventual return to international prominence in the mid-to-late 1980s with *The Legend of the Surami Fortress* and *Ashik-Kerib*. Steffen also provides a rare, behind-the-scenes view of the Soviet film censorship process and tells the dramatic story of Parajanov's conflicts with the authorities,

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culminating in his 1973-77 arrest and imprisonment on charges related to homosexuality. Ultimately, the figure of Parajanov offers a fascinating case study in the complicated dynamics of power, nationality, politics, ethnicity, sexuality, and culture in the republics of the former Soviet Union." -- Back cover.

The Diary of a Nobody

This is the extended and annotated edition including * an extensive annotation of more than 5.000 words about the history and evolution of the book we call 'The Bible' * an interactive table-of-contents * perfect formatting for electronic reading devices This edition contains a selection of Apocrypha. Contents: The First Book Of Adam And Eve The Second Book Of Adam And Eve The Book Of The Secrets Of Enoch. The Psalms Of Solomon The Odes Of Solomon. The Letter Of Aristeeas Fourth Book Of Maccabees The Story Of Ahikar The Testaments Of The Twelve Patriarchs Testament Of Reuben Testament Of Simeon Testament Of Levi The Testament Of Judah The Testament Of Issachar The Testament Of Zebulun The Testament Of Dan The Testament Of Naphtali The Testament Of Gad The Testament Of Asher The Testament Of Joseph The Testament Of Benjamin

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Forgotten Tomorrows Crazy Today's

This is the story of Galicia, once a crown land of the Austrian Empire, located in the center of Europe. Although largely forgotten today, Galicia was a vibrant, multicultural place where the lives of numerous ethnic and religious groups were intertwined for generations. Galician Trails explores every facet of this long-gone land, from tiny farming villages tucked into mountain passes, to towns filled with a variety of small industries and craftspeople, to modern cities with the conveniences of the late nineteenth and early twentieth centuries. The political struggles and wise compromises that kept Galicia's citizens together for centuries, and the tragic forces that ultimately tore Galicia apart, unfold here before our eyes. When Andrew Zalewski set out to learn a bit more about his grandmother, little did he know that he was embarking on the journey of a lifetime—one that would take him back to faraway Galicia. Along the way, he encountered many of his ancestors, from simple sheep farmers to nobles, from men who helped establish railroads—the exciting new technology of the late nineteenth century—to pioneering professional women of the early twentieth. One of the latter was the author's grandmother, Helena Regiec Sobolewska, a talented educator and a determined, independent woman. She raised a daughter single-handedly through the turmoil of the Great War and the

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little-known conflicts that followed it. Although the real Galicia disappeared from maps long ago, it will live on in the memory of anyone who travels there through the richly illustrated pages of Galician Trails. This book is for you if you are interested to Discover the rich lives of those who lived in Galicia in the nineteenth and twentieth centuries Find out something about your Austrian, Jewish, Polish, or Ukrainian ancestors who once lived in the land that is divided today between Poland and Ukraine See how new mixed with old to change people's lives Learn little-known details of how World War I and the events that followed forever changed the lives of the people of Galicia

The Lair of the White Worm Illustrated

Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed.

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Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.

Madame Delphine

"Shapes and Shadows" by Madison Julius Cawein. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Mind to Mind Conversation

The central character of the book is Adam Salton, an Australian at the

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outset living there, who in 1860 is contacted by his elderly great-uncle, Richard Salton, a landed gentleman of Lesser Hill, Derbyshire, England, [6] who has no other family and wants to establish a relationship with the only other living member of the Salton family. Although Adam has already made his own fortune in Australia, he enthusiastically agrees to meet his uncle, and on his arrival by ship at Southampton the two men quickly become good friends. His great-uncle then reveals that he wishes to make Adam the heir to his estate, Lesser Hill. Adam travels there and quickly finds himself at the centre of mysterious events, with Sir Nathaniel de Salis, a friend of Richard Salton's, as his guide. Edgar Caswall, the new heir to a neighbouring estate, Castra Regis or Royal Camp, is in the process of making a mesmeric assault on a local girl, Lilla Watford. Meanwhile, Arabella March, of Diana's Grove, is running a game of her own, perhaps angling to become Mrs. Edgar Caswall. He is a slightly pathological eccentric and has inherited Franz Mesmer's chest, which he keeps in the Castra Regis Tower. Caswall seeks to make use of mesmerism, associated with Mesmer, a precursor to hypnotism, is obsessed with Lilla, and attempts to break her using mesmeric powers. However, with the help of Lilla's cousin, Mimi Watford, he is thwarted time and again. Caswall has a giant kite built in the shape of a hawk to scare away pigeons which have attacked his fields and destroyed his

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crops. For lack of anything better to do, he obsessively watches the kite and begins to believe that it has a mind of its own and that he himself is a god. Adam Salton finds black snakes on his great uncle's property and buys a mongoose to hunt them down. He then discovers a child who has been bitten on the neck and who almost dies as a result. Adam learns that another child has already been killed by a snake bite, and that animals have also been killed mysteriously throughout the county. Caswall's African servant, Oolanga, a man obsessed with death and torture, prowls around the Castra Regis estate, enjoying the carnage left by the White Worm. Adam's mongoose attacks Arabella, who shoots it to death. Adam buys more mongooses and keeps them locked in trunks when not using them to hunt. Arabella tears another mongoose apart with her hands. Oolanga takes a liking to Arabella, perhaps sensing something violent in her, and makes advances. Arabella scorns Oolanga and is deeply insulted that he would dare to approach her. In an attempt to win her over, Oolanga steals one of Adam's trunks (which he believes is filled with treasure, but is actually just another mongoose), and Adam follows Oolanga. Arabella lures Oolanga to a deep well in her house, then in rage and disgust murders him by dragging him down into the deep pit tunnelled through a bed of white china clay. Adam witnesses the murder, but has no evidence of it apart from his own word. Arabella writes him a letter the next day, with the

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previous night's events twisted, claiming her complete innocence. Adam and Sir Nathaniel begin to suspect that Arabella is guilty of other crimes and that she wants to murder Mimi Watford

Shadows of Forgotten Ancestors

The spread of nuclear weapons to unstable third world countries such as Iraq means that despite the dramatic improvement in US/Soviet relations, we are living in a time of unprecedented danger of nuclear war. In 1990, there are still enough nuclear weapons in the world to devastate every city 25 times over.

The Forgotten Books Of Eden

With the fall of the Abyssial Obsidian Gold City, war has waged in Primosaec for 16 Milenius between the First bloods of Arinviatal, the pure bloods of Primordia and the Rift born of evolution. With the War Games of the Anikhaziri drawing to a close in Median, once Medius, all of Trivium drift in instability with the rise of a new Champion. With the first success of the War Games election, due to Delectris's experiment, Trivium finds itself in unpredictable circumstances. With

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peace in Median as one cycle of 8 Milenius draws to a close, another begins as a new aspect of the War's origins arises in the Aftermath. As it comes to light the Anikhaziri are not what they appear to be, the layers of Trivium's depths become clear to the children of the Blackrose. With civil war in Primosaec ensuing over the last 16 Milenius, their champion must now uncover the mystery behind its circumstances and the puppet master pulling the strings of the Anikhaziri themselves. In the struggle for survival, the people of Primosaec have all but torn themselves and each other apart over the greatest kept secret, the primordial flower. When the lines of historical truth, spoken truth and experienced truth begin to blur, all of Primosaec finds itself tangled in the web of chaos surrounding their new champion and her mysterious origins. Teetering on the brink of utter destruction and war again, Primios now united with Blackrose must find a way to restore the shattered remains of Primosaec to create a balance of power as they find themselves in the center of this web of Chaos. The Champion that could be their redemption is the same factor that could destroy everything and sometimes you have to break something apart to fix it. Can the people of Primosaec be restored in the absence of the only thing they had in common or will their differences destroy the entire civilization they have built? Below the Blackrose Territory of Median, lays the original foundation

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of the middle ground Primios as the Queen of Blackroses must now confront her greatest enemy yet, herself. Trapped between two worlds, she finds there is far more to this war than she bargained for as its roots lay buried beyond the territory of Median in the second world, Primosaec. In the search for answers to uncover the facts behind her origin, she must first unravel the tangled web of truths and in this one truth is fact above all, secrets will kill and too much truth is madness. With all of Trivium at stake she is torn between the calling of architects and the War Born Path before her as one thing is clear, she has forgotten something important from the war in Median. The truth can be poison when the secrets themselves can kill as the Queen finds herself on a journey through the second world of Trivium. From Primosaec territory in the east to Arinviatal Territory in the west, there is far more than what meets the eye as the layers of truth begin to surface. When she finds herself caught in a deadly 7 tier Enochian chess game between the Aedifix, the unseen threat and herself, there is only one way to end this war over Trivium.

Shadow of the Cross

Jamie Peters plans to spend the summer before her junior year with her nose stuck in a book-not saving lost souls. Usually the girl that

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blends into the crowd, Jamie's world is turned upside down when a mysterious ghost begins to follow her. But Sophia isn't just any ghost. A hundred years earlier, Sophia's disappearance sparked a national unsolved mystery. Jamie knew the legends surrounding Sophia's disappearance, but never dreamed she'd find out what really happened . . . or that her family had something to do with Sophia's disappearance. Determined to set Sophia free, Jamie blows the dust off her family's past and unearths clues to save Sophia's soul. She enlists the help of childhood friend-and secret crush-Peter Ashby as she sets off on a dangerous quest to find a missing map. Spending the night in a graveyard, crawling through a dilapidated barn, and staring down the barrel of a gun aren't enough to deter Jamie. But can she find the answers she needs before another ghost gets revenge on her and Sophia?

Tinkerbelle Talks

Indistinct voices, strange visitations and unusual dreams have begun to plague Nineteen-year-old Khari days before her return from London to her Oregon home. As the occurrences have spawned haunting emotions she thought she had escaped, she realizes she can't ignore them any longer and begins to surrender to their pull. Feeling weary and a bit

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crazy, Khari struggles to cope with what is happening to her. She is forced to open up about herself, only to find out secrets were kept from her by those she trusts the most. She then begins a problematic journey toward self-discovery and uncovers more than she ever imagined possible. But, continuing toward understanding requires Khari to face a dangerous figure, risk of death and a fight for love. Kharishma explores the importance of family ties, both past and present, the consequences of love and hate, and the power of believing in ones self. It is a story of deception, humility, discovery and the strength of bonds to the seen and unseen. It is a story that will not be easily forgotten and will leave you wishing for more.

Shadows of Forgotten Ancestors

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Servants of Shadow

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LOVE RISES is pure, well, not so pure, fiction based on fact. A young Confederate lieutenant and a daring, older woman break all the taboos of the South in their efforts to survive a war-shattered world. When the Civil War ends, dashing Confederate Lieutenant Charlie Irving helps Julia's husband, General Robert Toombs, flee to France to avoid Union charges for treason. For years, Charlie has lusted after Julia even though she is a married woman twenty years his senior, and the South's most celebrated beauty. Under Charlie's smoldering looks, Julia goes weak in the knees and dreams of falling with Charlie on the thick, Persian carpet in her mansion's parlor. The aftermath of war offers a world based on survival and a chance to explore their passion if the two can survive the North's continuing effort to crush the South. But Julia still loves her husband, and code-of-honor-bound Charlie has sworn to take care of Julia in the General's absence. Is General Toombs' desperate plea to Charlie to do whatever is necessary to keep his wife safe and happy, curse or blessing on what the future holds?

The Cinema of Sergei Parajanov

Reproduction of the original: Madame Delphine by George W. Cable

Sergei Paradjanov: Shadows of the Forgotten Ancestors

"This book is a slice of intensified history—history as I saw it." So begins John Reed's first-hand account of the Bolshevik Revolution of 1917. Much anticipated when it was published in 1919, Reed's narrative remains as riveting today as when the events he describes were still reverberating throughout the world. Reed was hardly a disinterested observer, and his involvement in the Communist labor movement lends urgency and passion to his classic account. He vividly describes events in Petrograd in November 1917, when Vladimir Lenin and the Bolsheviks stormed the Winter Palace and seized the reins of power. Despite Reed's personal leanings, which he made no attempt to hide, the book garnered praise from luminaries across the political spectrum. George F. Kennan, the American diplomat, and father of the policy of Soviet containment, said that "Reed's account of the events of that time rises above every other contemporary record for its literary power, its penetration, its command of detail. It will be remembered when all others are forgotten." Reed was committed to telling the story of the Russian revolution as truthfully as possible. That the book was banned by Russian premier Josef Stalin is a testament to the author's success in carrying out his mission. One hundred years after Russia and the world trembled, Ten Days that Shook

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the World brings alive the momentous events of 1917.

Lost Books of the Bible and The Forgotten Books of Eden

The outcast, unwanted souls in this world. Beautiful and yet hated creatures by humanity. Drake Valeskar, a young boy who only wish to live a peaceful life. Sadly, on a terrible night, two creatures of the dark will forever change his life Now immortal he is cursed to walk the land of the mortal, searching for love and peace. His never-ending the quest to find the meaning of life Drake still has yet to understand that his role in history is more important than what he believes. Humankind future rest in his hands.

She Who Leaves a Trail of Glitter Is Never Forgotten Composition Notebook

"DazzlingA feast. Absorbing and elegantly written, it tells of theorigins of life on earth, describes its variety and character, and culminates in a discussion of human nature and teh complex traces ofhumankind's evolutionary pastIt is an amazing story masterfully told." FINANCIAL TIMES (LONDON) World renowned scientist Carl Sagan

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and acclaimed author Ann Druyan have written a ROOTS for the human species, a lucid and riveting account of how humans got to be the way we are. It shows with humor and drama that many of our key traits--self-awareness, technology, family ties, submission to authority, hatred for those a little different from ourselves, reason, and ethics--are rooted in the deep past, and illuminated by our kinship with other animals. Astonishing in its scope, brilliant in its insights, and an absolutely compelling read, SHADOWS OF FORGOTTEN ANCESTORS is a triumph of popular science. From the Trade Paperback edition.

Fuckery

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Cosmos Possible Worlds

Necromancy is not a study for the weak at heart, mind or soul. It is a study for those who desire true mastery over life and death It is true power - the power to overcome death itself, to grant one's self immortality and to raise armies of untiring, unflinching and unwavering soldiers who unquestioningly obey your every command It is the seductive whispers of shadows, the chilling breath of a wraith and the wet bloody kiss of a Mohrg I can teach you the secrets of necromancy. I can make you immortal. I can show you the paths to power. But it will cost you For there is always a price to pay Servants of Shadow is the latest in our series of racial guidebooks. We bring you five new necromancy-themed character race options to fill that dark hole in your hearts. Within are three new races, three templates, new archetypes and prestige classes, dozens of feats, traits and magic. Everything you need to resurrect your campaign and

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necromantic character options!

Shadow of a Life

TINKER BELL TALKS, Tales of a Pixie Dusted Life, is a memoir of Margaret Kerry and the magic of being Walt Disney's Tinker Bell a Hollywood kid-performer who turns into a Hollywood grown-up entertainer and story teller dozens of show-biz photos (including rare 'Little Rascals' images) along with unique art work to keep things even more interesting. The book is a dance through a life that's always been tempered with FAITH TRUST and PIXIE DUST! The book is divided into 6 parts (so the author could keep track). PART ONE: A child-actress at Warner Brothers, Hal Roach, MGM tap dancing acting growing up with a Hollywood Mother. PART TWO: An eager teenager in films on stage learning a cockamamie view of life at dance studios night clubs school. PART THREE: A happy-to-please teenager finding the way local and network TV shows RKO and Eddie Cantor and a new name. PART FOUR: Courtin' married on ABC-TV cast as Tinker Bell in Disney's Peter Pan Marc Davis Walt Disney Disneyland Traveling for Tink to London aboard the Disney Magic. PART FIVE: Cast as the Mermaid in Peter Pan 600 voice-over jobs for cartoons growing a family starting a riot on campus work with The 3 Stooges Andy Griffith George Clinton

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The Lone Ranger Public Relations exec. PART SIX: At USC KKLA 99.5 FM finding my family losing a husband and finding a new husband Tink's trips and stories then suddenly I'm 80 and attending a birthday bash!!

The Land Beyond Mexico

Do you ever feel like you could do more with your life, but you don't know where to start? Do great ideas keep going through your mind, barely changing from year to year? Do you need the tools to get you going in the right direction? This book has one purpose: To help you make your dream come true, no matter how big that dream might be. To change your life you need the desire to change and the commitment to make that change possible through action. Mind to Mind Conversations will help start you on the path to a new life.

Tales of Enchantment from Spain

A Path where No Man Thought

This book examines the relationship between Ukraine's Galician Hutsuls

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and the Carpathian landscape between 1848 and 1939. The author analyzes the intersections of ecology and culture in the history of the Carpathian Mountains, with a focus on the region's economy and biodiversity.

Shadows of Forgotten Ancestors

2020 Reprint of 1926 Editions. Full facsimile of the original editions and not reproduced with Optical Recognition software. This edition includes two titles published into one bound volume. Rutherford Hayes Platt, in the preface to his 1963 reprint of this work, states: "First issued in 1926, this is the most popular collection of apocryphal and pseudepigraphal literature ever published." The translations were first published, under this title, by an unknown editor in *The Lost Books of the Bible* Cleveland 1926, but the translations had previously been published many times. The book is, essentially, a combined reprint of earlier works. The first half, *Lost Books of the Bible*, covers the New Testament. The second half of the book, *The Forgotten Books of Eden*, includes a translation originally published in 1882 of the "First and Second Books of Adam and Eve", translated first from ancient Ethiopic to German and then into English by Solomon Caesar Malan, and a number of items of Old Testament pseudepigrapha, such as

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reprinted in the second volume of R.H. Charles's Apocrypha and Pseudepigrapha of the Old Testament (Oxford, 1913).

New York Magazine

"DazzlingA feast. Absorbing and elegantly written, it tells of the origins of life on earth, describes its variety and character, and culminates in a discussion of human nature and the complex traces of humankind's evolutionary past. It is an amazing story masterfully told." FINANCIAL TIMES (LONDON) World renowned scientist Carl Sagan and acclaimed author Ann Druyan have written a ROOTS for the human species, a lucid and riveting account of how humans got to be the way we are. It shows with humor and drama that many of our key traits--self-awareness, technology, family ties, submission to authority, hatred for those a little different from ourselves, reason, and ethics--are rooted in the deep past, and illuminated by our kinship with other animals. Astonishing in its scope, brilliant in its insights, and an absolutely compelling read, SHADOWS OF FORGOTTEN ANCESTORS is a triumph of popular science.

Kharishma

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Wyjec, a slave to the Masters of Sothcar, refuses to die. Pendr, an apprentice blacksmith to his father, fights so others can live. Neither of them expects their destinies to intertwine in a battle to either destroy or save their world. "Morgan spins a page-turning web of adventure with a diverse cast of young characters. It will shock and intrigue fans of his Bariwon fantasy series." --Sterling R. Walker, Author of The Orphan Ship Trilogy "A fascinating and intricately woven new world. Fantasy at its best!"--Jandy Salguero, Author of The Sending "Morgan has done it once again-succeeded in weaving a multithreaded tale that draws the reader into another world. A thoroughly enjoyable read."--Author Randy McNeely

Obsidian Gold

A collection of fifteen Spanish fairy tales.

Pleasant Rememberings

Darker the Shadow

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Josephine Warner is a successful lawyer who has just been made a full partner in Conway, Patterson & Warner. Relocating to California to pursue her career, she has found that she feels right at home close to the ocean. Her world is turned upside down when an old friend calls from Colorado Springs, asking Jo to fly out to defend her brother, who has been charged with murder. Although Jo is confident that Ian is innocent, the circumstantial evidence against him is overwhelming. Her life becomes more complicated when an old flame shows up in town, making it clear he wants Jo back. Conflicted about her feelings toward Matt, she throws herself into defending Ian and becomes more involved with her client's case than she ever anticipated.

Shadows of Forgotten Ancestors

More than 30 million Americans quit their jobs in 2015. Many of them left because their jobs had become too toxic to tolerate. How does this happen? How can it be stopped? FUCKERY teaches career-driven employees how to break the bad habits that destroy people and undermine performance. By mapping negative habits, you'll reclaim lost productivity, repair disabled communication, and root out what threatens success. Transform "I can't wait to leave" into "I'm excited to be a part of this team."

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Shapes and Shadows

The words "She Who Leaves A Trail of Glitter Is Never Forgotten" in sparkly pink letters decorate the cover of this composition bookCollege ruled lined composition notebook. 200 pages. Size 7.44" x 9.69". Paperback cover with firm binding. Fun design. The perfect book for taking class notes, creative writing, homework for school, schedule planning, and more. Sparkle Now Books creates high quality notebooks and journals for students, writers, and people who love to shine.

Ten Days that Shook the World

My great-grandfather Burling D. Prince, better known as Popsey, had worked on an autobiography before he died. Many years later, my aunt passed the book to me to be bound into book form. "Pleasant Rememberings" is his original work, spanning the late 1800s to the early 1960s, growing up in Philadelphia and New York.

Galician Trails

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In this acclaimed book, renowned Harvard scholar Susan Rubin Suleiman discusses individual and collective memories of World War II, as reflected in literary memoirs, autobiographical novels, works of history and philosophy, and films. Suleiman argues that memories of World War II transcend national boundaries, due not only to the global nature of the war but also to the increasingly global presence of the Holocaust as a site of collective memory. Among the works she discusses are Jean-Paul Sartre's essays on the Occupation and Resistance in France; Marcel Ophuls's innovative documentary on the Nazi interrogator Klaus Barbie, who was tried for crimes against humanity in 1987; István Szabó's film "Sunshine," a chronicle of Jewish identity in central Europe; literary memoirs by Jorge Semprun and Elie Wiesel; and experimental writing by child survivors of the Holocaust, Georges Perec and Raymond Federman.

The Carpathians, the Hutsuls, and Ukraine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect

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back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Embracing the Bloodline

Love Rises

SHADOW OF THE CROSS - is set in biblical Judea chronicling the life of a thief, Dismas, who thrived stealing from others until one day he stole from the wrong home - setting off a chain of events that catapulted him into a destiny he ill conceived and would never willingly seek. After a devastating earthquake, Dismas became a hero when he held a collapsing home from crushing a woman to death. Thinking he was the new Samson, he sought, single-handedly, to rid Israel of Roman oppression. Unfortunately, he was beaten and left for dead - only to be rescued by the Carpenter. Always fearful of death - viewing a crucified man intensified his fear of death, especially by crucifixion, which he abhorred. In that moment, the Carpenter asked him to kneel with Him in the shadow of the cross, to pray for the dying man. With bitter reluctance he did so, sealing his fate in

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another crucifixion scene where he was not a spectator - but a participant.

Midas

Paradjanov's *Shadows of Forgotten Ancestors* (1965) is a landmark of Soviet-era cinema because of its emphasis on folklore and mysticism in Carpathian Hutsul culture, which broke with Soviet-realism. This book, as the first full-length companion to the film, offers readers a close analysis of the film's symbolism, a plot synopsis, and a history of the legendary production process. It closes with an account of the film's reception by critics, audiences and Soviet officials, and the controversies that have kept it a subject of heated debate for decades.

Outcast

It was the first and only time during combat operations in the Pacific theater that an Army Air Force unit would land with U.S. Marine assault elements across a hostile beach. The date was February 24, 1945 (D+5), and the beach on which the men of the 386th Air Service

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Group (ASG), U.S. Army Air Force (USAAF) landed was given the name of a color - Red. They possessed few of the combat skills Marine infantrymen would have had. They weren't trained to close with and destroy an enemy through close combat. They were specialists, trained in skills totally alien to the Marine "grunts" swarming ashore. Their skills, however, were critical to the successful execution and completion of Operation Detachment (code name for the island and battle destined to become legendary in the history of World War II). Red beach was one of the black sand beaches on the eastern shore of the island named - Iwo Jima. This is a brief history of the 386th ASG, USAAF. Their story could have been lost to history except for the tenacity of a few of the units veterans and their descendants. It's the account of a group of men who could accomplish almost anything asked of them. They worked 24/7 for months, without complaint, in an environment fraught with danger and instant death. They were part of a generation of Americans whose self-sacrifice, courage, and love of country set them apart from every other generation. These men were members of the generation that saved civilization as we know it, "The Greatest Generation," and they are nearly all gone now. Fortunately, their story survives and should serve as an inspiration to those generations of Americans who follow after them.

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Shadows of the Mountain

A week after September 11, 2001, the author realizes that her 63-year-old father suffers from Alzheimer's disease. In the midst of her own midlife crisis, she becomes caregiver for him and his 89-year-old mother.

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