

Song For A Lost Kingdom Book Ii Love Never Surrenders

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Tales of a Lost Kingdom

Lost Kingdom

The New York Times—bestselling author delivers “a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book” (Douglas Brinkley, author of American Moonshot). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom’s rise and fall. At the center of the story is Lili’uokalani, the last queen of Hawai’i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the “Sugar Kings.” Hawai’i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili’u was determined to enact a constitution to reinstate the monarchy’s power but was outmaneuvered by the United States. The annexation of Hawai’i had begun, ushering in a new century of American imperialism. “An important chapter in our national history, one that most Americans don’t know but should.” —The New York Times Book Review “Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii’s royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost.” —Fortune “[A] well-researched, nicely contextualized history . . . [Indeed] ‘one of the most audacious land grabs of the Gilded Age.’” —Los Angeles Times

Lost Kingdom

Isolated and depressed after the loss of his wife Nikki, Abe Watsen can barely get out of bed. Once a promising astrophysicist eager to be a part of the manned mission to Mars, Abe Watsen is just a shell of his former self. Concerned for his emotional and mental state, Abe's father James Watsen entreats Abe to join him in an elaborate scheme to capture Nikki's murderer. Secrecy and cunning must be used against the elusive criminal mastermind Geheim Teufel, the leader of an underground terror group. To ensure their safety, Abe's best friend Ori

will join them in a plan that will involve luring their nemesis onto a space craft and rocketing them all to the moon. However, once on the lunar surface their planned showdown goes horribly wrong and the group finds themselves on the run from authorities with nowhere to go but farther into space. Can they clear their names and return to Earth or will their only hope be a life sentence on the run in deep space? What will the ending be for the Watsen family?

The Lost Kingdom of Burgundy

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

Poetry

Accent on Achievement, Book 3

Tune your ear to the shepherd's song, and let its powerful melody bring you back into harmony with God. Your life is going well—you are winning the battles of faith and enjoying your relationships with people and with God. Suddenly, you stumble. Things go wrong—you lose your job; your marriage crumbles; or a loved one dies. Through prayer and perseverance, you recover and regain your strength; but disaster strikes again—unexpected temptation shakes your faith—and you find yourself searching for answers. Suddenly, you hear a friendly, calm voice singing a song of strength and renewal. A handsome man from the past appears; he extends a hand of hope and lifts you to your feet. He introduces himself as David, the shepherd. He begins to sing a beautiful song—the song of his life, his struggles and victories—and the melody of his life amazingly resembles your own. Accept his invitation and discover how the most thrilling and adventurous life in Scripture holds valuable meaning for your own life of faith. Anderson's extensive research and travels throughout the Holy Lands eminently qualify him to lead you on this journey of faith. At times, you will visualize David's adventures so clearly you will feel as though you are there. Other times, your view of the shepherd turned king will be eclipsed by the reflection of yourself. But at all times, you will hear the song—the shepherd's song—and it will give hope and meaning to your own life's song.

Scotland

The New York Times–bestselling author delivers “a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book” (Douglas Brinkley, author of *American Moonshot*). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall. At the center of the story is Lili'uokalani, the last queen of Hawai'i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the “Sugar Kings.” Hawai'i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili'u was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered

by the United States. The annexation of Hawai'i had begun, ushering in a new century of American imperialism. "An important chapter in our national history, one that most Americans don't know but should." —The New York Times Book Review "Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii's royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost." —Fortune "[A] well-researched, nicely contextualized history . . . [Indeed] 'one of the most audacious land grabs of the Gilded Age.'" —Los Angeles Times

Glory

Songs From Alice in Wonderland and Through the Looking-Glass

"One of those rare stories that just seem to grab your interest and make you part of the story, not just a reader. The combination of history, intrigue, drama and romance, not to mention TIME TRAVEL.AWESOME!!." - Raewynn Osborne Music is not bound by time And Adeena Stuart is not bound by anything that will stop her from saving the man she's fallen in love with, even though he's been dead for almost three hundred years. In Book II of the Song for a Lost Kingdom trilogy, her music provides the portal to James Drummond who is fighting along side Prince Charles Edward Stuart in the 1746 Jacobite uprising. Though their cause is doomed, and James is destined to die shortly after the Battle of Culloden, Adeena's determination never wavers. Left behind in the present, Adeena's friends and families are equally determined to return her to 2019 before the expanding growth in her head becomes fatal and they lose her forever. Throughout it all, the music sweeps across those in both the past and present in this novel of history, fantasy, romance and science fiction. Love never surrenders. "This story grabs you by the throat and doesn't let go!" - Marti Panikkar "Adeena undergoes what seems more like a genuine experience. It takes medical and psychological impact into consideration. Anyone can have an idea, but in the hands of a superior writer, a concept can be explored more completely with greater depth. That's what you have done." - Sarita Talmidah "The relationships between the characters are getting so intense! I found myself mentally yelling at William and Jackie -NO! DON'T DO IT! I know that Adeena (love her resolve) and James are the lead characters, but you're making the supporting cast so interesting that towards the end of the book I wasn't sure whether I liked being in the 18th or the 21st century as both story line were engrossing." - Diane Craig "So, I'm back from my long weekend (went and got in some screen-free backpacking time!) and throughout the duration of the trip, my mind kept wondering back to this narrative. It's captured my imagination!" - Emily Knott "Addictive and brilliant! I was pulled into the lives of these complex characters and by the end became fully invested in their plights. I absolutely loved the ending and can not wait to see how this new situation progresses." - Nevine Ramirez

Song for a Lost Kingdom, The Prequel

The twelfth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England—"superior entertainment that is both engaging and enlightening" (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together . Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his

beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England's fate.

To Kill a Kingdom

Journal, ed. by B. Torrey, 1837-1846, 1850-Nov. 3, 1861

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

Sword of Kings

This handbook, with acupuncture for about 150 diseases, reflects the general situation of acupuncture therapy. It presents readers with a great deal of valuable experience accumulated by acupuncturists in ancient times and in the present. It serves as a reference book for beginners, acupuncture practitioners, and for researchers of acupuncture theory.

The Songs of Distant Earth

Song for a Lost Kingdom

Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of *2001: A Space Odyssey*. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth's destruction. Thalassa's resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. "Clarke's simple, musical style never falters in this sobering yet far from bleak commentary on humanity's longing for the stars. Highly recommended." —Library Journal

The Shepherd's Song

Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3

includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight.

Something Still to Find

The Spiritual Kingdom

Song of the Severed Lord

Lily is not allowed to dream For the first fifteen years of her life, Lily's father, a prominent sleep researcher, has kept her from dreaming. Now she's determined to find out why. Defying her father's wishes, Lily is drawn into the Dreambetween, a shared dream of extraordinary possibility and danger, where she hears the first seductive notes of the Severed Lord's song. Two hundred years of preying upon the women of Lily's bloodline have brought the Severed Lord to the brink of conquering the dreaming realm. He needs just one more victim, a dreamer of rare and special talents. A dreamer like Lily. For millennia, Lily's bloodline has shared the blessing and the curse of the Dreambetween, a shared dream of extraordinary possibility and danger. And now the Severed Lord is calling her, his song an irresistible enchantment, drawing her into a battle for the future of the Dreambetween. In order to survive, Lily must find a way to resist the enchantments of his song. The future of the Dreambetween hangs in the balance.

===== Song of the Severed Lord is the first part of The Dreambetween Symphony, a sprawling tale of history, romance, fantasy, and dreams that follows generations of the dreaming blood from prehistoric Britain to the modern day.

Song of the Immortals

Adeena Stuart and Katharine Carnegie were born nearly three centuries apart. Yet their music and an ancient cello connect them to each other and to a man doomed to die in 1746 after the Battle of Culloden. Katharine's passion is her music, but she is lost for words to complete it in 1745 Scotland. Adeena is a rebellious teenage musician in 2003. While Katharine must decide which brother she supports in the uprising against England, Adeena and her psychic grandmother glimpse the past calling out to the present. In this Prequel to the best-selling Song for a Lost Kingdom series, the origins of the story unfold as the Scottish parliament votes itself out of existence in on January 7, 1707. The Drummond and Carnegie clans vow to stand united against it, even though it means they will lose everything they hold most dear. Start your journey across time riding the Song for a Lost Kingdom.

Bard's Song

Journal

Song for a Lost Kingdom, Book III

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Love in New York: Book 1 (Lost and Found)

NEW YORK TIMES and USA TODAY BESTSELLING AUTHOR, ELLE CASEY, brings readers book 1 of 3 in the contemporary romance LOVE IN NEW YORK Series. With over 300 5-star ratings on Goodreads for Book 1, readers love the Love in New York Series! Sometimes engagement rings can get lost and then found. Sometimes people can too. All it takes is a heavy-duty dose of karma and the magic of Manhattan to make it all come together. Leah is a financially destitute new age hippy. James is a wealthy surgeon with a trust fund. She's awkward, he's poised. She's completely crazy, he's way too sane. People might say they have nothing in common, but they'd be wrong. They both live in Manhattan, they both have no idea

how to change a baby diaper, and they're both lost ... until they find one another. LOVE IN NEW YORK SERIES READING ORDER Love in New York: Book 1 (Lost and Found) Love in New York: Book 2 (Cabin Fever) Love in New York: Book 3 (Mister Fixit) HERE'S WHAT READERS ARE SAYING ABOUT LOVE IN NEW YORK, BOOK 1: "This was an excellent read. I couldn't put it down! I loved how it was told from both female and male perspectives. It had me laughing out loud and gave me awe moments. Would definitely recommend!" ~ S Kastelz, Amazon reviewer "Extremely funny! My family thought I was losing it when at times I laughed so hard I couldn't talk! So glad I purchased this book! Definitely recommend you read it!" ~ B. Mummert, Amazon reviewer "Great read! loved this book. I laughed throughout the entire storyline... I have recommended this book to friends that I think will enjoy the lightness and humor in it. Can't wait to see where she takes us next in this series." ~ Amazon Customer "Awesome!! This book had me laughing! It was sweet and oh so romantic. I LOVED it and would recommend to anyone looking for a good sweet read." ~ Sheyla, Goodreads reviewer About this series: I'd never been to New York City before, but I knew I would love it and wanted to write a story that was set in the most exciting city in the world. So I hopped on a plane with my friend Susan and spent 5 whirlwind days there, soaking up the culture, seeing the sights and nailing down the scenes that would eventually end up in this series. Those of you familiar with New York City know what I'm talking about when I say you just can't beat Russ and Daughters' bagels, Central Park, Times Square, Brooklyn, and Yonah Schimmels' knishes.

The King in Yellow

Two women connected by the same musical soul. Two composers transposed across time into each other's world by the mysterious forces of a priceless 18th Century cello. In the final instalment of the Song for a Lost Kingdom trilogy, Adeena Stuart and Katharine Carnegie search for the music that neither can complete on their own. Finding themselves living three centuries apart and each assuming the identity of the other, Adeena and Katharine must overcome their own unique challenges, all the while hiding the truth of who they really are from those around them. Adeena is pregnant in Scotland following the slaughter at the Battle of Culloden in April 1746. Her husband James Drummond and his brother John Drummond, are being hunted as Jacobite traitors by the revengeful butchers of King George's Hanoverian army. Sentenced to cruel deaths, they escape to Ireland only to find even greater danger in the ruthless cunning of Henry 'Hangman' Hawley who will stop at nothing to extinguish any further rebellion against English dominance over Ireland and Scotland. Adeena's one comfort is the Duncan Cello and her music that inspires all who hear her perform. The cello is her companion through battles, fires, storms and floods. It is perhaps the only thing she can truly rely on. Katharine meanwhile awakes in the year 2019, confused by even the simplest technologies and overwhelmed by the strange customs of the modern world. Pregnant from an unknown father, and uncertain about whether true love lies in the past or present, she finds respite in her music and the only thing familiar about this strange place – the Duncan Cello, now a prize artifact of the National Gallery of Canada. Adeena and Katharine find a way to compose a score that reflects their turmoil in both their lives – 'The Heart Beats in Time.' Together they will see the story through to the final bars. Song for a Lost Kingdom, Book III is a novel of music, history, and love that finds a way to conquer the barriers of time. Curl up with a copy and lose yourself in this fast-paced adventure that will keep you hooked until the final page. ----- Comments from advance readers: "The story is so smoothly flowing, everything seems to rise and fall so seamlessly from one character to another. The characters are so full and alive, I couldn't help but become enveloped" - Nevine R. "I just wanted to drop you a line, to tell you that SFLK III is awesome!!! I absolutely love how you brought both of the women to

their different times, and how they are transitioning.” - Tina L “I absolutely LOVE SFLK Book III - The Heart Beats In Time.” Gail H. “This is so far the best book you've written yet. It's suspenseful and inventive.” Linda F. “Oh my god Steve, if this were a movie, I'd have been watching it with my hands over my eyes, peeking through my fingers, afraid to see what's coming but needing to know anyway. The tension level is incredible!” - Dianne C.

Just a Song Before I Go

A collection of three authentic folktales from the ancient kingdom of Chitral at the border between Pakistan and Afghanistan. Includes a travelogue with photographs, illustrations, and a map.

Journal

"Songs From Alice in Wonderland and Through the Looking-Glass" by Lewis Carroll. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Stars Calling

Makia, a single mother from the East Side of Chicago, and her son, Matthew, are doing their best to make it day-to-day in the projects where they live. And so it doesn't help matters when she is sentenced to community service for being involved in some vandal activity - which places her in the higher-income, residential, St.Vincent's Nursing Home three days a week; located across town. Joseph Scallettio, retired musician and composer who lives at St. Vincent's, is at peace to just stay to himself - looking out a window in the corner of a room. Neither knew each other until now. Just A Song Before I Go is a story about love and lost. A journey of awakening, compassion, and emotion. If you enjoyed stories such as 'The Notebook' and 'Fried Green Tomatoes', you will truly enjoy this poignant love story.

The Writings of Henry David Thoreau: Journal, ed. by B. Torrey, 1837-1846, 1850-Nov. 3, 1861

Songs of the Army of the Night

Song for a Lost Kingdom, Book I

This volume of Contemporary Authors® New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Elizabeth Bishop Erica Jong Jack Kerouac Roger Zelazny

Musical Observer

In this, the third volume of the Out of the Mist series, we meet Gwen, a talented musician, who is visited by the spirit of the lake next to her small town of Bala, Wales. Unbeknownst to her, that spirit gave her the powers of the ancient Bard, Taliesin. Myth and legend tell of his powers of clairvoyance, as well as his ability to tell the future. Together with her brother, Aryn, they form a band called "The Taliesin Twins". At the first concert of their introductory tour, that power manifests as she is swept into a trance, revealing in her song some of the activities of the Ancients, as well as some dire predictions of danger to come. Unfortunately for her, many of those Ancients become aware of her during that trance, including Ceridwen, Taliesin's old foe, and mother of Creirwy ferch Tegid Foel, who is now going by the name Chance. Charise, in search of her surviving friends, rescues Gwen from capture by Ceridwen's agents, putting her firmly in the crosshairs formerly reserved for Devon, Elisabeth, and Rob. Devon, who has found out Charise is working for Astar, the Ancient who ordered their deaths, witnesses Charise's rescue of the singer and gives pursuit through the streets of Chicago. Gwen is swept up in the mayhem that results. How is she going to accomplish the mission she's been given, to find and convey greetings to Creirwy from her father, Tegid Foel? And which, if any, of these mortal beings will survive the intricate plots of the Ancient immortals who pursue them all? Third volume of Out of the Mist, following Ancient Memory and Apache Moon.

On the Breath of Song

The Song of the Lark

The Interpreter's Bible: Ecclesiastes. Song of songs. Isaiah. Jeremiah

An epic time-travel adventure powered by love and a mysterious cello that connects two women across centuries. In 2018 an aspiring young cellist dreams of joining the National Arts Centre Orchestra in Ottawa. But after a crushing rejection, a new hope emerges in the form of a long lost music score from her dying grandmother in Scotland. When Adeena plays this music on the oldest surviving cello made in the United Kingdom, something opens the gates of time and she's connected to another woman from the past. Their connection is undeniable. Katharine living in 18th century Scotland is also a cellist and a composer. Their connection is augmented by the love of the same man doomed to die after the Battle of Culloden in 1746. The magic of a priceless cello connects two souls that share the same heart in all that truly matters to them – love and the maddening drive to compose and to perform. Get swept away in this historical time-slip fantasy-adventure powered by classical music that refuses to be bound by time – and an impossible love that defies the tragic fate already determined by history. In Book I of the Song for a Lost Kingdom trilogy, the timeless power of music transcends the limitations of the ordinary world for those who truly listen through their heart. Music is not bound by time. Your time-slip adventure awaits...

Child of the Sacred Earth

Arranged By: Gabriel, Charles H.

Contemporary Authors

Get a degree, get a job, save adorable foster siblings from the clutches of the evil foster mom ...

These are Jocylene Sanders' top priorities as she enters her sophomore year of college. The last thing she expects is to find herself the champion of an entire kingdom. However, that is just what happens when the mysterious Faerie, Rothatin Longspear, appears to her, tasking her with saving a parallel world full of creatures from her wildest dreams. Jocylene journeys with him into the world of Fallada, hoping for answers about her birth parents and background. What she finds is a mystifying past, and an even more uncertain future, as her heart becomes entangled with the stoic, battle-hardened Rothatin, as well as Eli, the untroubled Panther Shifter with no loyalties and no home. With her heart and soul pulled in so many directions, can Jocylene find the strength needed to become the savior one nation so desperately needs?

Sensibility and English Song

Hallowell, founded by Kathy Leo of Vermont, is a hospice choir connected to Brattleboro Area Hospice. Hallowell has served as a model for many other hospice choirs formed as part of this growing movement. Kathy continues to co-lead workshops in the practice of bedside singing for the dying. She also works part time as a care coordinator for Brattleboro Area Hospice. Prior to her work with the dying, Kathy was a midwife and childbirth educator.

The Bookman

This highly acclaimed study of English song is the first detailed account of an unusually fruitful interrelationship between English music and English poetry. The period covered is known as the English Musical Renaissance and runs from the last years of the nineteenth century to the Second World War. Stephen Banfield traces the late flowering of Romantic impulses in solo song during these years, surveying it from critical, analytical and historical angles. He plots the growth of the English stylistic sensibility in song in the decades leading up to the First World War, discusses in detail the plateau it reached between the wars (particularly in the 1920s), and shows how and why it declined as other musical concerns took the field. Poets whose verse was set to music most frequently, including Housman, Hardy, de la Mare and Yeats, are treated at length, as are pre-eminent song composers such as Butterworth, Finzi, Gurney, Ireland, Quilter, Somervell, Stanford, Vaughan Williams and Warlock. In all, more than fifty composers are discussed, and numerous individual songs. In the final section of the book, besides providing an extensive bibliography, Dr Banfield catalogues over 5,000 songs, giving dates of composition and publication and much other detail, listed by composer. This comprehensive survey will prove an invaluable reference guide to all students of the subject.

Keeper of the Lost Cities

DIVThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star. /div

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