

Summer For The Gods The Scopes Trial And Americas Continuing Debate Over Science And Religion

Gods and Kings Summer for the Gods The Gods of Tango Titan's Curse, The (Percy Jackson and the Olympians, Book 3) The Creation-Evolution Debate Illegal The Sword of Summer When All the Gods Trembled Franklin & Washington Webs of Reality The Boys of Summer Summer for the Gods The Creationists Summer for the Gods Darwin on Trial Washington's Crossing American Gods Red Summer Open Road Summer The Gods Lie For Magnus Chase: Hotel Valhalla Guide to the Norse Worlds The Death of the Gods Mason Dixon "Here Are Your Gods" Magnus Chase and the Gods of Asgard, Book 2 The Hammer of Thor (The Special Limited Edition) An Empire of Ice King Richard II Men Like Gods A Magnificent Catastrophe On the Laps of Gods Summer of Lost and Found TV Gods Summer of the Mariposas 9 from the Nine Worlds Set Fire to the Gods Living with the Gods God's Long Summer Summer of Night Summer for the Gods Cardboard Gods

Gods and Kings

Captures the experience of growing up obsessed with baseball cards and explores what it means to be a fan of the game as the author marks the stages of his life through the cards he collected as a child.

Summer for the Gods

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A narrative history of America's deadliest episode of race riots and lynchings After World War I, black Americans fervently hoped for a new epoch of peace, prosperity, and equality. Black soldiers believed their participation in the fight to make the world safe for democracy finally earned them rights they had been promised since the close of the Civil War. Instead, an unprecedented wave of anti-black riots and lynchings swept the country for eight months. From April to November of 1919, the racial unrest rolled across the South into the North and the Midwest, even to the nation's capital. Millions of lives were disrupted, and hundreds of lives were lost. Blacks responded by fighting back with an intensity and determination never seen before. *Red Summer* is the first narrative history written about this epic encounter. Focusing on the worst riots and lynchings—including those in Chicago, Washington, D.C., Charleston, Omaha and Knoxville—Cameron McWhirter chronicles the mayhem, while also exploring the first stirrings of a civil rights movement that would transform American society forty years later.

The Gods of Tango

"February 1913- When seventeen-year-old Leda, clutching only a suitcase and her father's cherished violin, arrives in Buenos Aires, she is shocked to find that the husband she has travelled across an ocean to reach has been killed. Unable to return home, alone, and on the brink of destitution, she is seduced by the tango, the dance that underscores life in her new city. Leda knows, however, that she can never play in public as a woman, so she disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the lines between Leda and her disguise begin to blur, and romantic longings that she has long kept suppressed are realized for the first time."

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Titan's Curse, The (Percy Jackson and the Olympians, Book 3)

The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America's schools. In the summer of 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century's most contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day in cities and states throughout the country. Edward Larson's classic *Summer for the Gods* -- winner of the Pulitzer Prize in History -- is the single most authoritative account of this pivotal event. An afterword assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be resolved.

The Creation-Evolution Debate

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

Illegal

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From the author of *When Audrey Met Alice* comes a sweeping middle grade novel about a city girl forced to spend her summer in North Carolina, where she becomes involved in a centuries-old mystery, turning her once boring vacation into an adventure she never could have imagined. Nell Dare expected to spend her summer vacation hanging out with her friends in New York City. That is, until her botanist mom dragged her all the way to Roanoke Island for a research trip. To make matters worse, her father suddenly and mysteriously leaves town, leaving no explanation or clues as to where he went—or why. While Nell misses the city—and her dad—a ton, it doesn't take long for her to become enthralled with the mysteries of Roanoke and its lost colony. And when Nell meets Ambrose, a quirky historical reenactor, they start exploring for clues as to what really happened to the lost colonists. As Nell and Ambrose's discoveries of tantalizing evidence mount, mysterious things begin to happen. And someone—or something—is keeping watch over their quest for answers. It looks like Nell will get the adventurous summer she was hoping for, and she will discover secrets not only about Roanoke, but about herself.

The Sword of Summer

This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the *Herald Tribune*. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons and about the making of modern America. 'At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my

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fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

When All the Gods Trembled

Few issues besides evolution have so strained Americans' professed tradition of tolerance. Few historians besides Pulitzer Prize winner Edward J. Larson have so perceptively chronicled evolution's divisive presence on the American scene. This slim volume reviews the key aspects, current and historical, of the creation-evolution debate in the United States. Larson discusses such topics as the transatlantic response to Darwinism, the American controversy over teaching evolution in public schools, and the religious views of American scientists. He recalls the theological qualms about evolution held by some leading scientists of Darwin's time. He looks at the 2006 Dover, Pennsylvania, court decision on teaching Intelligent Design and other cases leading back to the landmark 1925 Scopes trial. Drawing on surveys that Larson conducted, he discusses attitudes of American scientists toward the existence of God and the afterlife. By looking at the changing motivations and backgrounds of the

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stakeholders in the creation-evolution debate--clergy, scientists, lawmakers, educators, and others--Larson promotes a more nuanced view of the question than most of us have. This is no incidental benefit for Larson's readers; it is one of the book's driving purposes. If we cede the debate to those who would frame it simplistically rather than embrace its complexity, warns Larson, we will not advance beyond the naive regard of organized religion as the enemy of intellectual freedom or the equally myopic myth of the scientist as courageous loner willing to die for the truth.

Franklin & Washington

Webs of Reality

Science and religion are often thought to be advancing irreconcilable goals and thus to be mutually antagonistic. Yet in the often acrimonious debates between the scientific and religions communities, it is easy to lose sight of the fact that both science and religion are systems of thought and knowledge that aim to understand the world and our place in it. *Webs of Reality* is a rare examination of the interrelationship between religion and science from a social science perspective, offering a broader view of the relationship, and posing practical questions regarding technology and ethics. Emphasizing how science and religion are practiced instead of highlighting the differences between them, the authors look for the subtle connections, tacit understandings, common history, symbols, and implicit myths that tie them together. How can the practice of science be understood from a religious point of view? What

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contributions can science make to religious understanding of the world? What contributions can the social sciences make to understanding both knowledge systems? Looking at religion and science as fields of inquiry and habits of mind, the authors discover not only similarities between them but also a wide number of ways in which they complement each other.

The Boys of Summer

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. On

Summer for the Gods

In the 2nd edition of this controversial critique of Darwinism the author responds to critics of the 1st edition and expands the material in chapter five.

The Creationists

A Pulitzer Prize–winning author examines South Pole expeditions, “wrapping the science in plenty of dangerous drama to keep readers engaged” (Booklist). An Empire of Ice presents a fascinating new take on Antarctic exploration—placing the famed voyages of Norwegian explorer Roald Amundsen, his

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British rivals Robert Scott and Ernest Shackleton, and others in a larger scientific, social, and geopolitical context. Recounting the Antarctic expeditions of the early twentieth century, the author reveals the British efforts for what they actually were: massive scientific enterprises in which reaching the South Pole was but a spectacular sideshow. By focusing on the larger purpose of these legendary adventures, Edward J. Larson deepens our appreciation of the explorers' achievements, shares little-known stories, and shows what the Heroic Age of Antarctic discovery was really about. "Rather than recounting the story of the race to the pole chronologically, Larson concentrates on various scientific disciplines (like meteorology, glaciology and paleontology) and elucidates the advances made by the polar explorers . . . Covers a lot of ground—science, politics, history, adventure." —The New York Times Book Review

Summer for the Gods

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of A History of the World in 100 Objects and Germany 'Riveting, extraordinary tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, The Times, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in

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favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor The man who chronicles world history through objects is back examining a new set of objects to explore the theme of faith in society' Sunday Times

Darwin on Trial

Six months after the Declaration of Independence, the American Revolution was all but lost. A powerful British force had routed the Americans at New York, occupied three colonies, and advanced within sight of Philadelphia. Yet, as David Hackett Fischer recounts in this riveting history, George Washington--and many other Americans--refused to let the Revolution die. On Christmas night, as a howling nor'easter struck the Delaware Valley, he led his men across the river and attacked the exhausted Hessian garrison at Trenton, killing or capturing nearly a thousand men. A second battle of Trenton followed within days. The Americans held off a counterattack by Lord Cornwallis's best troops, then were almost trapped by the British force. Under cover of night, Washington's men stole behind the enemy and struck them again, defeating a brigade at Princeton. The British were badly shaken. In twelve weeks of winter fighting, their army suffered severe damage, their hold on New Jersey was broken, and their strategy was ruined. Fischer's richly textured narrative reveals the crucial role of contingency in these events. We see how the

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campaign unfolded in a sequence of difficult choices by many actors, from generals to civilians, on both sides. While British and German forces remained rigid and hierarchical, Americans evolved an open and flexible system that was fundamental to their success. The startling success of Washington and his compatriots not only saved the faltering American Revolution, but helped to give it new meaning.

Washington's Crossing

Your favorite TV shows done by the Gods themselves! No TV show is safe!

American Gods

The hero of the novel, Mr. Barnstaple, is a depressive journalist working for the newspaper "The Liberal." At the beginning of the story, Barnstaple, as well as a few other Englishmen, are accidentally transported to the parallel world of Utopia. Utopia is like an advanced Earth, although it had been quite similar to Earth in the past in a period known to Utopians as the "Days of Confusion." Utopia is a utopian world: it has a utopian world government, advanced science, and even pathogens have been eliminated and predators are almost tamed. --wikipedia.com.

Red Summer

In an adventure reminiscent of Homer's Odyssey, fifteen-year-old Odilia and her four younger sisters

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embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

Open Road Summer

"Larson's elegantly written dual biography reveals that the partnership of Franklin and Washington was indispensable to the success of the Revolution." —Gordon S. Wood From the Pulitzer Prize-winning historian comes a masterful, first-of-its-kind dual biography of Benjamin Franklin and George Washington, illuminating their partnership's enduring importance. One of USA Today's "Must-Read Books" of Winter 2020 • One of Publishers Weekly's "Top Ten" Spring 2020 Memoirs/Biographies Theirs was a three-decade-long bond that, more than any other pairing, would forge the United States. Vastly different men, Benjamin Franklin—an abolitionist freethinker from the urban north—and George Washington—a slaveholding general from the agrarian south—were the indispensable authors of American independence and the two key partners in the attempt to craft a more perfect union at the Constitutional Convention, held in Franklin's Philadelphia and presided over by Washington. And yet their teamwork has been little remarked upon in the centuries since. Illuminating Franklin and Washington's relationship with striking new detail and energy, Pulitzer Prize-winning historian Edward J. Larson shows that theirs was truly an intimate working friendship that amplified the talents of each for collective advancement of the American project. During the French and Indian War, Franklin supplied the wagons for General Edward Braddock's ill-fated assault on Fort Duquesne, and Washington buried the general's body under the dirt road traveled by those retreating wagons. After long supporting British rule, both became key early proponents of independence. Rekindled during the Second Continental

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Congress in 1775, their friendship gained historical significance during the American Revolution, when Franklin led America's diplomatic mission in Europe (securing money and an alliance with France) and Washington commanded the Continental Army. Victory required both of these efforts to succeed, and success, in turn, required their mutual coordination and cooperation. In the 1780s, the two sought to strengthen the union, leading to the framing and ratification of the Constitution, the founding document that bears their stamp. Franklin and Washington—the two most revered figures in the early republic—staked their lives and fortunes on the American experiment in liberty and were committed to its preservation. Today the United States is the world's great superpower, and yet we also wrestle with the government Franklin and Washington created more than two centuries ago—the power of the executive branch, the principle of checks and balances, the electoral college—as well as the wounds of their compromise over slavery. Now, as the founding institutions appear under new stress, it is time to understand their origins through the fresh lens of Larson's *Franklin & Washington*, a major addition to the literature of the founding era.

The Gods Lie

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

For Magnus Chase: Hotel Valhalla Guide to the Norse Worlds

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The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America's schools. In the summer of 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century's most contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day in cities and states throughout the country. Edward Larson's classic *Summer for the Gods* -- winner of the Pulitzer Prize in History -- is the single most authoritative account of this pivotal event. An afterword assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be resolved.

The Death of the Gods

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must

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wage a war of blood—against an arcane abomination who owns the night

Mason Dixon

An account of the Elaine Massacre in Hoop Spur, Arkansas, traces the events that led to the killings of more than 100 black citizens by white mobs and federal troops, describing the related condemnations of twelve African-American men, the contributions of former slave and attorney Scipio Africanus Jones, and the landmark Moore v. Dempsey case. Reprint.

"Here Are Your Gods"

Sarah Dessen gets a road trip twist in Emery Lord's debut novel, a summer story of love and true friendship. "A fabulously entertaining story of friendship, healing, and love." --Elizabeth Eulberg, author of Better Off Friends and Revenge of the Girl with the Great Personality After breaking up with her bad-news boyfriend, Reagan O'Neill is ready to leave her rebellious ways behind. . . and her best friend, country superstar Lilah Montgomery, is nursing a broken heart of her own. Fortunately, Lilah's 24-city tour is about to kick off, offering a perfect opportunity for a girls-only summer of break-up ballads and healing hearts. But when Matt Finch joins the tour as its opening act, his boy-next-door charm proves difficult for Reagan to resist, despite her vow to live a drama-free existence. This summer, Reagan and Lilah will navigate the ups and downs of fame and friendship as they come to see that giving your heart to the right person is always a risk worth taking. A fresh voice in contemporary romance, Emery Lord's

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gorgeous writing hits all the right notes.

Magnus Chase and the Gods of Asgard, Book 2 The Hammer of Thor (The Special Limited Edition)

"Magnus and friends help the god of thunder find his missing weapon before all Muspellheim breaks loose"--

An Empire of Ice

The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America's schools. In the summer of 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century's most contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day in cities and states throughout the country. Edward Larson's classic *Summer for the Gods* -- winner of the Pulitzer Prize in History -- is the single most authoritative account of this pivotal event. An afterword assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be resolved.

King Richard II

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Men Like Gods

Christians desperately need to name and expose the modern-day false gods of prosperity, nationalism, and self-interest. Combining a biblical study of idolatry with practical discipleship, Old Testament scholar Christopher J. H. Wright calls readers to fight the temptation of idolatry as we consider connections between Old Testament patterns and today's culture.

A Magnificent Catastrophe

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one

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had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*,

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acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

On the Laps of Gods

A political scientist explains how the American immigration system ran off the rails -- and proposes a bold plan for reform Under the Trump administration, US immigration agencies terrorize the undocumented, target people who are here legally, and even threaten the constitutional rights of American citizens. How did we get to this point? In *Illegal*, Elizabeth F. Cohen reveals that our current crisis has roots in early twentieth century white nationalist politics, which began to reemerge in the 1980s. Since then, ICE and CBP have acquired bigger budgets and more power than any other law enforcement agency. Now, Trump has unleashed them. If we want to reverse the rising tide of abuse, Cohen argues that we must act quickly to rein in the powers of the current immigration regime and revive saner approaches based on existing law. Going beyond the headlines, *Illegal* makes clear that if we don't act now all of us, citizen and not, are at risk.

Summer of Lost and Found

When All the Gods Trembled narrates the drama of the famous Scopes 'Monkey Trial,' and describes the varied attempts by early 20th century Americans to accommodate Darwinism into their religious

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traditions. Conkin's sweeping narrative about this complex relationship is destined to change the way all Americans think about Darwin, the Scopes trial, and American religious and intellectual thought

TV Gods

The Magnus Chase and the Gods of Asgard trilogy may have concluded, but we haven't heard the last of our favorite einherji and his friends. The nine Norse worlds are rich with lore, as this collection of nine original stories, each told from a different character's point of view, will prove.

Summer of the Mariposas

In light of the embattled status of evolutionary theory, particularly as 'intelligent design' makes headway against Darwinism in the schools and in the courts, this account of the roots of creationism assumes new relevance. This edition offers an overview of the arguments and figures at the heart of the debate.

9 from the Nine Worlds

Avatar: The Last Airbender meets Gladiator in the first book in this epic fantasy duology in which two warriors must decide where their loyalties lie as an ancient war between immortals threatens humanity—from Sara Raasch, the New York Times bestselling author of the Snow Like Ashes series, and Kristen Simmons, acclaimed author of Pacifica and The Deceivers. Perfect for fans of An Ember in the

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Ashes, And I Darken, and The Winner's Curse. Ash is descended from a long line of gladiators, and she knows the brutal nature of war firsthand. But after her mother dies in an arena, she vows to avenge her by overthrowing her fire god, whose temper has stripped her country of its resources. Madoc grew up fighting on the streets to pay his family's taxes. But he hides a dangerous secret: he doesn't have the earth god's powers like his opponents. His elemental gift is something else—something that hasn't been seen in centuries. When an attempted revenge plot goes dangerously wrong, Ash inadvertently throws the fire and earth gods into a conflict that can only be settled by deadly, lavish gladiator games, throwing Madoc in Ash's path. She realizes that his powers are the weapon her rebellion needs—but Madoc won't jeopardize his family, regardless of how intrigued he is by the beautiful warrior. But when the gods force Madoc's hand, he and Ash uncover an ancient war that will threaten more than one immortal—it will unravel the world.

Set Fire to the Gods

So you've made it to Valhalla. Now what? This "who's who" guide to the gods, goddesses, and other important figures of Norse mythology was commissioned by Helgi, who, after more than a millennium as manager of Hotel Valhalla, became fed up with answering the same questions from newly deceased heroes at check-in. The profiles provide essential stats, interviews, and personal reflections so you can identify the gods and avoid those awkward introductions. Handy facts about other beings round out this go-to tome. You'll never see Ratatosk as a cute little rodent or confuse a dwarf with an elf ever again!

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Living with the Gods

In the summer of 1964, the turmoil of the civil rights movement reached its peak in Mississippi, with activists across the political spectrum claiming that God was on their side in the struggle over racial justice. This was the summer when violence against blacks increased at an alarming rate and when the murder of three civil rights workers in Mississippi resulted in national media attention. Charles Marsh takes us back to this place and time, when the lives of activists on all sides of the civil rights issue converged and their images of God clashed. He weaves their voices into a gripping narrative: a Ku Klux Klansman, for example, borrows fiery language from the Bible to link attacks on blacks to his "priestly calling"; a middle-aged woman describes how the Gospel inspired her to rally other African Americans to fight peacefully for their dignity; a SNCC worker tells of harrowing encounters with angry white mobs and his pilgrimage toward a new racial spirituality called Black Power. Through these emotionally charged stories, Marsh invites us to consider the civil rights movement anew, in terms of religion as a powerful yet protean force driving social action. The book's central figures are Fannie Lou Hamer, who "worked for Jesus" in civil rights activism; Sam Bowers, the Imperial Wizard of the White Knights of the Ku Klux Klan of Mississippi; William Douglas Hudgins, an influential white Baptist pastor and unofficial theologian of the "closed society"; Ed King, a white Methodist minister and Mississippi native who campaigned to integrate Protestant congregations; and Cleveland Sellers, a SNCC staff member turned black militant. Marsh focuses on the events and religious convictions that led each person into the political upheaval of 1964. He presents an unforgettable American social landscape, one that is by turns shameful and inspiring. In conclusion, Marsh suggests that it may be possible to sift among these narratives and lay the groundwork for a new thinking about racial reconciliation and the beloved

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community. He maintains that the person who embraces faith's life-affirming energies will leave behind a most powerful legacy of social activism and compassion.

God's Long Summer

Summer of Night

Fourth-grader Mason struggles to enjoy playing basketball after his best friend persuades him to join a team, and learns that the dog-hating lady next door is not so bad after all.

Summer for the Gods

Exploring the theme of the 'two truths', those of Christianity and the Paganism, and developing Merezhkovsky's own religious theory of the Third Testament, it became the first in "The Christ and Antichrist" trilogy. The novel made Merezhkovsky a well-known author both in Russia and Western Europe although the initial response to it at home was lukewarm. The novel tells the story of Roman Emperor Julian who during his reign (331-363) was trying to restore the cult of Olympian gods in Rome, resisting the upcoming Christianity. Christianity "in its highest manifestations is presented in the novel as a cult of an absolute virtue, unattainable on Earth which is in denial of all things Earthly," according to scholar Z.G.Mints. Ascetic to the point of being inhuman, early Christians reject reality as such. As

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the mother of a Christian youth Juventine curses "those servants of the Crucified" who "tear children off their mothers," hate life itself and destroy "things that are great and saintly," the elder Didim replies: a worthy follower of Christ is to learn to "hate their mother and father, wife, children, brothers and sisters, and their very own life too.

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