

## The Arab And Jewish Questions Geographies Of Engagement In Palestine And Beyond Religion Culture And Public Life

All the Rivers Between Muslim and Jew From Time Immemorial One Palestine, Complete How Israel Lost Kugel and Frijoles The Balfour Declaration Jihad and Jew-Hatred Arab and Jew The Iron Cage Palestinian Labour Migration to Israel Uprooted Spies of No Country Islam Translated Law and the Arab – Israeli Conflict Notre-Dame of Amiens Arab-Jewish Literature On the Arab-Jew, Palestine, and Other Displacements Between Jew and Arab Justice for Some The Lemon Tree Arab and Jewish Immigrants in Latin America The Arab Jews Jerusalem 1913 A History of the Israeli-Palestinian Conflict, Second Edition The Holocaust and the Nakba Year Zero of the Arab-Israeli Conflict 1929 We Look Like the Enemy A State at Any Cost Jean-Paul Sartre and the Jewish Question The Arabs and the Holocaust Living Together Separately Uncomfortable Questions for Comfortable Jews When We Were Arabs The Israeli-Palestinian Conflict Modern Middle Eastern Jewish Thought The Question of Zion After Jews and Arabs Israeli Identities The Arab and Jewish Questions

### All the Rivers

The ebbing support for Israel among Western governments is a major landmark in the history of the last decade. It is, without doubt, an issue that has already influenced many international events. Richard Ben Cramer, who has won a Pulitzer Prize for his coverage of the Middle East, now presents readers with *HOW ISRAEL LOST*, a brilliant polemic looking at four key questions that define this conflict and explaining how the policies of Ariel Sharon have ostracised his country in the eyes of the world. Since Israel was founded, the West has seen it as a beacon of hope and democracy amid hostile neighbours. Cramer describes how in the past ten years Israelis seem to have squandered that respect and good will, focusing on the key players and crucial events that have turned the tide against Israel in the eyes of the international community. With the same meticulous research and intelligence that has made Richard Ben Cramer one of America's most highly regarded journalists, *HOW ISRAEL LOST* is a timely, powerful and important look at one of the most pivotal points of the world -- and in history.

### Between Muslim and Jew

Leila Farsakh provides the first comprehensive analysis of the rise and fall of Palestinian labour flows to Israel. Highlighting the interdependence between Israel's confiscation of Palestinian land and the use of Palestinian labour, she shows how migration has been the result of evolving dynamics of Israeli occupation and the reality of Palestinian labour force growth. This study analyzes the pattern of Palestinian labour supply, the role of Israel's territorial and economic policies in releasing Palestinian labour from the land, and the nature of Israeli demand for Palestinian workers, especially in the construction sector where the majority of commuting labourers are concentrated. New light is shed on the growth of illegal Israeli settlements in the West Bank and Gaza Strip, which are being built by Palestinian workers. Palestinian Labour Migration to Israel is original in its analysis of the contrasting forces of separation and the integration between Israel and the Palestinian territories, showing that the changing patterns in labour flows reflect a process of redefinition of the 1967 borders. It will be of valuable interest to economists and development specialists as well as to scholars, policy

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makers and all those concerned with the Palestinian-Israeli conflict.

### From Time Immemorial

Zionism was inspired as a movement--one driven by the search for a homeland for the stateless and persecuted Jewish people. Yet it trampled the rights of the Arabs in Palestine. Today it has become so controversial that it defies understanding and trumps reasoned public debate. So argues prominent British writer Jacqueline Rose, who uses her political and psychoanalytic skills in this book to take an unprecedented look at Zionism--one of the most powerful ideologies of modern times. Rose enters the inner world of the movement and asks a new set of questions. How did Zionism take shape as an identity? And why does it seem so immutable? Analyzing the messianic fervor of Zionism, she argues that it colors Israel's most profound self-image to this day. Rose also explores the message of dissidents, who, while believing themselves the true Zionists, warned at the outset against the dangers of statehood for the Jewish people. She suggests that these dissidents were prescient in their recognition of the legitimate claims of the Palestinian Arabs. In fact, she writes, their thinking holds the knowledge the Jewish state needs today in order to transform itself. In perhaps the most provocative part of her analysis, Rose proposes that the link between the Holocaust and the founding of the Jewish state, so often used to justify Israel's policies, needs to be rethought in terms of the shame felt by the first leaders of the nation toward their own European history. For anyone concerned with the conflict in Israel-Palestine, this timely book offers a unique understanding of Zionism as an unavoidable psychic and historical force.

### One Palestine, Complete

Who are the Jews from Arab countries? What were relations with Muslims like? What made Jews leave countries where they had been settled for thousands of years? What lessons can we learn from the mass exodus of minorities from the Middle East? Lyn Julius undertakes to answer all these questions and more in *Uprooted*, the culmination of ten years of work studying these issues. Jews lived continuously in the Middle East and North Africa for almost 3,000 years. Yet, in just 50 years, their indigenous communities outside Palestine almost totally disappeared as more than 99 percent of the Jewish population fled. Those with foreign passports and connections generally left for Europe, Australia, or the Americas. Some 650,000--including a minority of ideological Zionists--went to Israel. Before the Holocaust they constituted ten percent of the world's Jewish population, and now over 50 percent of Israel's Jews are refugees from Arab and Muslim countries, or their descendants. This same process is now repeating in Christian and other minority communities across the Middle East. This book also assesses how well these Jews have integrated into Israel and how their struggles have been politicized. It charts the growing clamour for recognition, redress and memorialization for these Jewish refugees, and looks at how their cause can contribute to peace and reconciliation between Israel and the Muslim world. \*\*\* "Lyn Julius provides a riveting account of a fascinating, but disgracefully overlooked subject. Anyone who really wants to understand the Middle East, Israel and world history, should read it." --Tom Gross, former Middle East correspondent, Sunday Telegraph; contributor to The Guardian and Wall Street Journal[Subject: Middle East Studies, Jewish Studies, History, Sociology, Politics]

### How Israel Lost

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Examines the image of "the Jew" in Sartre's work to rethink not only his oeuvre but also the role of the intellectual in France and the politics and ethics of existentialism. This book explores how French identity is defined through the abstraction and allegorization of "the Jew".

### Kugel and Frijoles

The author, a member of the Israeli knesset, describes the strong opposition to viewpoints, argues that a Jewish state cannot be a democracy, and discusses the future of Israel

### The Balfour Declaration

Notre-Dame of Amiens is one of the great Gothic cathedrals. Its construction began in 1220, and artistic production in the Gothic mode lasted well into the sixteenth century. In this magisterial chronicle, Stephen Murray invites readers to see the cathedral as more than just a thing of the past: it is a living document of medieval Christian society that endures in our own time. Murray tells the cathedral's story from the overlapping perspectives of the social groups connected to it, exploring the ways that the layfolk who visit the cathedral occasionally, the clergy who use it daily, and the artisans who created it have interacted with the building over the centuries. He considers the cycles of human activity around the cathedral and shows how groups of makers and users have been inextricably intertwined in collaboration and, occasionally, conflict. The book travels around and through the spaces of the cathedral, allowing us to re-create similar passages by our medieval predecessors. Murray reveals the many worlds of the cathedral and brings them together in the architectural triumph of its central space. A beautifully illustrated account of a grand, historically and religiously important building from a variety of perspectives and in a variety of time periods, this book offers readers a memorable tour of Notre-Dame of Amiens that celebrates the cathedral's eight hundredth anniversary. Notre-Dame of Amiens is enhanced by high-resolution images, liturgical music, and animations embedded in an innovative website.

### Jihad and Jew-Hatred

Exploration of ethnic identity and community building through stories of contemporary Latino Jews.

### Arab and Jew

A finalist in Digital Book World's 2014 Digital Book Awards (ebook flowable adult non-fiction) Granted the Digital Book World QED Seal for quality in ebook design With all of the heat surrounding the Israeli-Palestinian conflict, even the most basic facts can be hard to grasp. How do we make sense of what we read in the Bible—and what we read in the news? In this *Skeptic's Guide*, Dale Hanson Bourke sheds light on the places, terms, history, and current issues shaping this important region. Offering an even-handed presentation of a range of views on the most controversial issues, she provides a framework for American Christians to use in understanding why the conflict occurred, why it continues—and what remains to be done. With maps, charts, photos, and quotes, the guide answers such tough questions as: What is meant by a two-state solution? Who are the Palestinian Christians? Do other countries help or

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hurt the peace process? How does the Arab spring affect the conflict? Easy to read and understand, this dynamic guide offers the type of presentation that has made the Skeptic's Guide series so popular with individuals and groups. Offering basic information and simplifying complex issues, it is a helpful reference tool for beginners and experts alike.

### The Iron Cage

Mark Tessler's highly praised, comprehensive, and balanced history of the Israeli-Palestinian conflict from the earliest times to the present—updated through the first years of the 21st century—provides a constructive framework for understanding recent developments and assessing the prospects for future peace. Drawing upon a wide array of documents and on research by Palestinians, Israelis, and others, Tessler assesses the conflict on both the Israelis' and the Palestinians' terms. New chapters in this expanded edition elucidate the Oslo peace process, including the reasons for its failure, and the political dynamics in Israel, the West Bank, and Gaza at a critical time of transition.

### Palestinian Labour Migration to Israel

Rachel Shabi was born in Israel to Jewish Iraqi parents. When she was a child her family emigrated to the United Kingdom in 1974. Their leaving reversed the spiritual trek of the Jewish Diaspora, around the world whose members wistfully repeat at the Passover tables, "Next year in Jerusalem." Years later, in fact, Shabi went back to visit and to live for an extended period, but her attitude toward her former homeland is conflicted by the longstanding discrimination suffered by Arab Jews in Israel. Shortly after its creation, Israel accepted close to one million Jews from Arab lands—from Yemen, Egypt, Morocco, Syria, Tunisia, Algeria, Iraq, Iran, and Turkey. Mizrahi (Middle Eastern) Jews now make up around 50% of Israel's population. Yet Ashkenazi Jews have traditionally disparaged the Mizrahi as "backward" and have systematically limited their opportunities in the classroom and the workplace. "There is a class split," writes Shabi, "that runs on ethnic lines." She traces the history of how the Jewish Diaspora lived alongside Muslims and Christians for centuries, and how the dream of Jewish solidarity within Israel in the mid-20th century was fractured by ethnic discrimination as pernicious as racism in the United States, Great Britain, and other parts of the world. Shabi combines scholarly research with intimate oral history to shed light on ethnic injustice, and her personal story and passion make *We Look Like the Enemy* a stunning, unforgettable book.

### Uprooted

The spread of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines. In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected forms of globalization, mutually dependent, and creatively reformulated within societies

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making the transition to Islam.

### Spies of No Country

In late summer 1929, a countrywide outbreak of Arab-Jewish-British violence transformed the political landscape of Palestine forever. In contrast with those who point to the wars of 1948 and 1967, historian Hillel Cohen marks these bloody events as year zero of the Arab-Israeli conflict that persists today. The murderous violence inflicted on Jews caused a fractious - and now traumatized - community of Zionists, non-Zionists, Ashkenazim, and Mizrachim to coalesce around a unified national consciousness arrayed against an implacable Arab enemy. While the Jews unified, Arabs came to grasp the national essence of the conflict, realizing that Jews of all stripes viewed the land as belonging to the Jewish people. Through memory and historiography, in a manner both associative and highly calculated, Cohen traces the horrific events of August 23 to September 1 in painstaking detail. He extends his geographic and chronological reach and uses a non-linear reconstruction of events to call for a thorough reconsideration of cause and effect. Sifting through Arab and Hebrew sources - many rarely, if ever, examined before - Cohen reflects on the attitudes and perceptions of Jews and Arabs who experienced the events and, most significantly, on the memories they bequeathed to later generations. The result is a multifaceted and revealing examination of a formative series of episodes that will intrigue historians, political scientists, and others interested in understanding the essence - and the very beginning - of what has been an intractable conflict.

### Islam Translated

This collection of essays addresses various aspects of Arab and Jewish immigration and acculturation in Latin America. The volume examines how the Latin American elites who were keen to change their countries' ethnic mix felt threatened by the arrival of Arabs and Jews.

### Law and the Arab – Israeli Conflict

Steven Wasserstrom undertakes a detailed analysis of the "creative symbiosis" that existed between Jewish and Muslim religious thought in the eighth through tenth centuries. Wasserstrom brings the disciplinary approaches of religious studies to bear on questions that have been examined previously by historians and by specialists in Judaism and Islam. His thematic approach provides an example of how difficult questions of influence might be opened up for broader examination. In Part I, "Trajectories," the author explores early Jewish-Muslim interactions, studying such areas as messianism, professions, authority, and class structure and showing how they were reshaped during the first centuries of Islam. Part II, "Constructions," looks at influences of Judaism on the development of the emerging Shi'ite community. This is tied to the wider issue of how early Muslims conceptualized "the Jew." In Part III, "Intimacies," the author tackles the complex "esoteric symbiosis" between Muslim and Jewish theologies. An investigation of the milieu in which Jews and Muslims interacted sheds new light on their shared religious imaginings. Throughout, Wasserstrom expands on the work of social and political historians to include symbolic and conceptual aspects of interreligious symbiosis. This book will interest scholars of Judaism and Islam, as well as those who are attracted by the larger issues exposed by its methodology. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to

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again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Notre-Dame of Amiens

With a new afterword by the author, and a sneak preview of Sandy Tolan's new book, *Children of the Stone* In 1967, Bashir Al-Khayri, a Palestinian twenty-five-year-old, journeyed to Israel, with the goal of seeing the beloved old stone house, with the lemon tree behind it, that he and his family had fled nineteen years earlier. To his surprise, when he found the house he was greeted by Dalia Ashkenazi Landau, a nineteen-year-old Israeli college student, whose family fled Europe for Israel following the Holocaust. On the stoop of their shared home, Dalia and Bashir began a rare friendship, forged in the aftermath of war and tested over the next thirty-five years in ways that neither could imagine on that summer day in 1967. Based on extensive research, and springing from his enormously resonant documentary that aired on NPR's *Fresh Air* in 1998, Sandy Tolan brings the Israeli-Palestinian conflict down to its most human level, suggesting that even amid the bleakest political realities there exist stories of hope and reconciliation.

### Arab-Jewish Literature

An unprecedented and judicious examination of what the Holocaust means—and doesn't mean—in the Arab world, one of the most explosive subjects of our time There is no more inflammatory topic than the Arabs and the Holocaust—the phrase alone can occasion outrage. The terrain is dense with ugly claims and counterclaims: one side is charged with Holocaust denial, the other with exploiting a tragedy while denying the tragedies of others. In this pathbreaking book, political scientist Gilbert Achcar explores these conflicting narratives and considers their role in today's Middle East dispute. He analyzes the various Arab responses to Nazism, from the earliest intimations of the genocide, through the creation of Israel and the destruction of Palestine and up to our own time, critically assessing the political and historical context for these responses. Finally, he challenges distortions of the historical record, while making no concessions to anti-Semitism or Holocaust denial. Valid criticism of the other, Achcar insists, must go hand in hand with criticism of oneself. Drawing on previously unseen sources in multiple languages, Achcar offers a unique mapping of the Arab world, in the process defusing an international propaganda war that has become a major stumbling block in the path of Arab-Western understanding.

### On the Arab-Jew, Palestine, and Other Displacements

A panoramic and provocative history of life in Palestine during the three strife-torn but romantic decades when Britain ruled and the seeds of today's conflicts were sown Tom Segev's acclaimed works, *1949* and *The Seventh Million*, overturned accepted views of the history of Israel. Now Segev explores the dramatic period before the creation of the state, when Britain ruled over "one Palestine, complete" (as noted in the receipt signed by the High Commissioner) and when its promise to both Jews and Arabs that they would inherit the land set in motion the conflict that haunts the region to this day. Drawing on a wealth of untapped archival materials, Segev reconstructs a tumultuous era (1917 to 1948) of limitless possibilities and tragic missteps. He

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introduces the legendary figures--General Allenby, Lawrence of Arabia, David Ben-Gurion--as well as an array of pioneers, secret agents, diplomats, and fanatics. He tracks the steady advance of Jews and Arabs toward confrontation and with his hallmark originality puts forward a radical new argument: that the British, far from being pro-Arab, as commonly thought, consistently favored the Zionist position, and did so out of the mistaken--and anti-Semitic belief that Jews turned the wheels of history. Rich in unforgettable characters, sensitive to all perspectives, *One Palestine, Complete* brilliantly depicts the decline of an empire, the birth of one nation, and the tragedy of another.

### Between Jew and Arab

This book is a study of the basic reasons for the Arab-Jewish feud and supports the author's thesis that the displacement of hundreds of thousands of Arabs who had lived in what became Israel in 1948 is not the reason for the conflict which has now been going on for years.

### Justice for Some

The stunning debut of a brilliant nonfiction writer whose vivid account of his grandparents' lives in Egypt, Tunisia, Palestine, and Los Angeles reclaims his family's Jewish Arab identity. There was a time when being an "Arab" didn't mean you were necessarily Muslim. It was a time when Oscar Hayoun, a Jewish Arab, strode along the Nile in a fashionable suit, long before he and his father arrived at the port of Haifa to join the Zionist state only to find themselves hosed down with DDT and then left unemployed on the margins of society. In that time, Arabness was a mark of cosmopolitanism, of intellectualism. Today, in the age of the Likud and ISIS, Oscar's son, the Jewish Arab journalist Massoud Hayoun whom Oscar raised in Los Angeles, finds his voice by telling his family's story. To reclaim a worldly, nuanced Arab identity is, for Hayoun, part of the larger project to recall a time before ethnic identity was mangled for political ends. It is also a journey deep into a lost age of sophisticated innocence in the Arab world; an age that is now nearly lost. *When We Were Arabs* showcases the gorgeous prose of the Eppy Award – winning writer Massoud Hayoun, bringing the worlds of his grandparents alive, vividly shattering our contemporary understanding of what makes an Arab, what makes a Jew, and how we draw the lines over which we do battle.

### The Lemon Tree

In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. It searches for a new historical and political grammar for relating and narrating their complicated intersections.

### Arab and Jewish Immigrants in Latin America

*Arab-Jewish Literature: The Birth and Demise of the Arabic Short Story* offers an account of the development of the art of the Arabic short story among the Arabized Jews during the twentieth century. An anthology of sixteen translated stories are included as an appendix to the book.

## The Arab Jews

This book is about the social history of the Arab Jews—Jews living in Arab countries—against the backdrop of Zionist nationalism. By using the term "Arab Jews" (rather than "Mizrahim," which literally means "Orientals") the book challenges the binary opposition between Arabs and Jews in Zionist discourse, a dichotomy that renders the linking of Arabs and Jews in this way inconceivable. It also situates the study of the relationships between Mizrahi Jews and Ashkenazi Jews in the context of early colonial encounters between the Arab Jews and the European Zionist emissaries—prior to the establishment of the state of Israel and outside Palestine. It argues that these relationships were reproduced upon the arrival of the Arab Jews to Israel. The book also provides a new prism for understanding the intricate relationships between the Arab Jews and the Palestinian refugees of 1948, a link that is usually obscured or omitted by studies that are informed by Zionist historiography. Finally, the book uses the history of the Arab Jews to transcend the assumptions necessitated by the Zionist perspective, and to open the door for a perspective that sheds new light on the basic assumptions upon which Zionism was founded.

## Jerusalem 1913

A Pulitzer Prize-winning reporter examines the true history of the discord between Israel and Palestine with surprising results. Though the origins of the Arab-Israeli conflict have traditionally been traced to the British Mandate (1920-1948) that ended with the creation of the Israeli state, a new generation of scholars has taken the investigation further back, to the Ottoman period. The first popular account of this key era, *Jerusalem 1913* shows us a cosmopolitan city whose religious tolerance crumbled before the onset of Zionism and its corresponding nationalism on both sides—a conflict that could have been resolved were it not for the onset of World War I. With extraordinary skill, Amy Dockser Marcus rewrites the story of one of the world's most indelible divides.

## A History of the Israeli-Palestinian Conflict, Second Edition

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists. When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." International praise for *All the Rivers* "A fine, subtle, and

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disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world. ” —John Banville, Man Booker Prize – winning author of *The Sea* “ I ’ m with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers. ” —Svetlana Alexievich, winner of the Nobel Prize for Literature

“ Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines. ” —Amos Oz “ Rabinyan ’ s writing reflects the honesty and modesty of a true artisan. ” —Haaretz “ Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan ’ s [*All the Rivers*] the 2015 Bernstein Prize. ” —From the 2015 Bernstein Prize judges ’ decision “ [*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close. ” —Walla! “ Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement. ” —Makor Rishon “ A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language. ” —Motke “ Rabinyan ’ s ability to create a rich realism alongside a firm, clear and convincing flow of emotional fluctuations . . . gives the work a literary momentum and makes the reading both compelling and enjoyable. ” —Ynet “ A great novel of love and peace. ” —La Stampa “ A novel that truly speaks to the heart. ” —Corriere della Sera

### The Holocaust and the Nakba

“ Wondrous . . . Compelling . . . Piercing. ” —The New York Times Book Review Award-winning writer Matti Friedman ’ s tale of Israel ’ s first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it ’ s all true. Journalist and award-winning author Matti Friedman ’ s tale of Israel ’ s first spies reads like an espionage novel—but it ’ s all true. The four agents at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage operations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel ’ s existence hanging in the balance, these men went undercover in Beirut, where they spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab Section at the war ’ s outbreak, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of the Mossad, Israel ’ s vaunted intelligence agency. *Spies of No Country* is about the slippery identities of these young spies, but it ’ s also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative. Meticulously researched and masterfully told, *Spies of No Country* is an eye-opening look at the paradoxes of the Middle East.

### Year Zero of the Arab-Israeli Conflict 1929

Nineteenth-century Europe turned the political status of its Jewish communities into the “ Jewish Question, ” as both Christianity and rising forms of nationalism viewed Jews as the ultimate other. With the onset of Zionism, this “ question ” migrated to Palestine and intensified under British colonial rule and in the aftermath of the Holocaust. Zionism ’ s attempt to solve the “ Jewish Question ” created what came to be known as the “ Arab Question, ” which concerned the presence and rights of the Arab population in Palestine. For the most part, however, Jewish settlers denied or dismissed the question they created, to the detriment of both Arabs and Jews in Palestine and elsewhere. This book brings together leading scholars to consider how these two

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questions are entangled historically and in the present day. It offers critical analyses of Arab engagements with the question of Jewish rights alongside Zionist and non-Zionist Jewish considerations of Palestinian identity and political rights. Together, the essays show that the Arab and Jewish questions, and the Israeli-Palestinian conflict in which they have become subsumed, belong to the same thorny history. Despite their major differences, the historical Jewish and Arab questions are about the political rights of oppressed groups and their inclusion within exclusionary political communities—a question that continues to foment tensions in the Middle East, Europe, and the United States. Shedding new light on the intricate relationships among Orientalism, anti-Semitism, Islamophobia, colonialism, and the impasse in the Israeli-Palestinian conflict, this book reveals the inseparability of Arab and Jewish struggles for self-determination and political equality. Contributors include Gil Anidjar, Brian Klug, Amal Ghazal, Ella Shohat, Hakem Al-Rustom, Hillel Cohen, Yuval Evri, Derek Penslar, Jacqueline Rose, Moshe Behar, Maram Masarwi, and the editors, Bashir Bashir and Leila Farsakh.

### We Look Like the Enemy

This book not only makes a significant contribution to the literature but, by breaking new ground, seeks to create a new frame of reference for further studies of the Mediterranean. Alcalay has pulled together many strands of scholarship to present a view of the Middle East that is starkly at odds with that put forth in the establishment press and academic journals - while taking care not to sacrifice the erudition and research, whether literary critical, historical or linguistic, that have traditionally sanctioned the orientalists' version of Levantine history in the service of Western control over the region. Ammiel Alcalay is a writer, translator, and poet living in New York City. Currently an associate professor of Classical and Oriental Literatures at Queens College (CUNY), he has written many articles on literary and historical politics in the cultures of the Mediterranean. "Ammiel Alcalay is a writer, translator, and poet living in New York City. Currently an associate professor of Classical and Oriental Literatures at Queens College (CUNY), he has written many articles on literary and historical politics in the cultures of the Mediterranean."

### A State at Any Cost

The first anthology of modern Middle Eastern Jewish thought

### Jean-Paul Sartre and the Jewish Question

A timely and compelling examination of the Palestinian dilemma, named one of the 100 best books of the year by Publishers Weekly This story of the Palestinian search to establish a state begins in the era of British control over Palestine and stretches between the two world wars and into the present, offering much-needed perspective for anyone concerned about peace in the Middle East. "Rashid Khalidi is a historian's historian. The Iron Cage is his most accomplished effort to date . . . Magisterial in scope, meticulous in its attention to detail, and decidedly dispassionate in its analysis, The Iron Cage is destined to be a benchmark of its genre." -Joel Schalit, Tikkun "At heart a historical essay, an effort to decide why the Palestinians . . . have failed to achieve an independent state." -Steven Erlanger, New York Times "Khalidi, tackling 'historical amnesia,' brilliantly analyses the structural handicap which hobbled the Palestinians throughout 30 years of British rule . . . Khalidi restores the Palestinians to something more than victims, acknowledging that for all their

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disadvantages, they have played their role and can (and must) still do so to determine their own fate." -Ian Black, Guardian "Khalidi uses history to provide a clear-eyed view of the region and assess the prospects for peace. He strives successfully for even-handedness." -Anthony Lewis, author of Gideon's Trumpet and Make No Law

### The Arabs and the Holocaust

In the middle of the First World War, the British War Cabinet approved and issued a statement in the form of a letter that encouraged the settlement of the Jewish people in Palestine. Signed by the Foreign Secretary Arthur Balfour, the Balfour Declaration remains one of the most important documents of the last hundred years. Jonathan Schneer explores the story behind the declaration and its unforeseen consequences that have shaped the modern world, placing it in context paying attention to the fascinating characters who conceived, opposed and plotted around it - among them Lloyd George, Lord Rothschild, T.E. Lawrence, Prince Faisal and Aubrey Herbert (the man who was 'Greenmantle'). The Balfour Declaration brings vividly to life the origins of one of the world's longest lasting and most damaging conflicts.

### Living Together Separately

Justice in the Question of Palestine is often framed as a question of law. Yet none of the Israel-Palestinian conflict's most vexing challenges have been resolved by judicial intervention. Occupation law has failed to stem Israel's settlement enterprise. Laws of war have permitted killing and destruction during Israel's military offensives in the Gaza Strip. The Oslo Accord's two-state solution is now dead letter. Justice for Some offers a new approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Noura Erakat shows how the strategic deployment of law has shaped current conditions. Over the past century, the law has done more to advance Israel's interests than the Palestinians'. But, Erakat argues, this outcome was never inevitable. Law is politics, and its meaning and application depend on the political intervention of states and people alike. Within the law, change is possible. International law can serve the cause of freedom when it is mobilized in support of a political movement. Presenting the promise and risk of international law, Justice for Some calls for renewed action and attention to the Question of Palestine.

### Uncomfortable Questions for Comfortable Jews

An exploration of the fascinating Jewish thinker Simon Rawidowicz and his provocative views on Arab refugees and the fate of Israel

### When We Were Arabs

During the British Mandate for Palestine (1922 – 1948), Arabs and Jews repeatedly used the law to gain leverage and influence international opinion, especially in three dramatic and largely forgotten trials involving two issues: the interplay between conflicting British promises to the Arabs and Jews during

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World War I, and the parties' rights and claims to the Wailing Wall. Focusing on how all three parties – Arab, Jewish, and British – used the law and the legal process to advance their objectives during the Mandate years, this volume reveals how the parties availed themselves – with varying degrees of success – of the law and the legal process. The book examines various legal arguments they proffered, and how that early tendency to resort to the law as a tool, a resource, and a weapon in the conflict has continued to this day. The research relies almost entirely on primary source documents, including transcripts of the public and secret testimony before the Shaw, Lofgren, and Peel Commissions, diaries, letters, government files, and other original sources. This study explores the origins of many of the fundamental legal arguments in the Arab – Israeli conflict that prevail to this day. Filling a gap in research, this is a key text for scholars and students interested in the Arab – Israeli conflict, Lawfare, and the Middle East.

### The Israeli-Palestinian Conflict

#### Modern Middle Eastern Jewish Thought

The expanded and updated edition of David Shipler's Pulitzer Prize-winning book that examines the relationship, past and present, between Arabs and Jews. In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by war, terrorism, and nationalism. Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he writes of the people: the Arab woman in love with a Jew, the retired Israeli military officer, the Palestinian guerrilla, the handsome actor whose father is Arab and whose mother is Jewish. For Shipler, and for all who read this book, their stories and hundreds of others reflect not only the reality of "wounded spirits" but also a glimmer of hope for eventual coexistence in the Promised Land.

### The Question of Zion

2019 National Jewish Book Award Finalist "[A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power." —The Economist As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional

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“ nutty moments ” —from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state “ at any cost ” —at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev ’ s Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

### After Jews and Arabs

"Bracingstartlingbold and consequential"-New York Times Sunday Book Review "The most important work written in the wake of 9/11"-Jewish Political Studies Review In this short, powerful, passionate and thoughtful book, Matthias Knntzel explores how and why radical Islam emerged as the most important political and ideological movement in world politics to place hatred of the Jews at the center of its ideology and policy following the defeat of the Nazi regimeKnntzel's reconstruction impels us to rethink the issue of continuity and break before and after 1945 and expand our horizons beyond Europe to encompass the trans-national diffusion and impact of Nazism and fascism on the Arab Islamic world. (From the foreword by Jeffrey Herf, Professor of History, University of Maryland.

### Israeli Identities

Spanning several decades, Ella Shohat's work has introduced conceptual frameworks that fundamentally challenged conventional understandings of Palestine, Zionism and the Middle East, focusing on the pivotal figure of the Arab-Jew. This book gathers together her most influential political essays, interviews, speeches, testimonies and memoirs. as well as previously unpublished material. Defying the binarist and Eurocentric Arab-versus-Jew rendering of the Israeli/Palestinian conflict, Shohat's work has dared to engage with the deeper historical and cultural questions swirling around colonialism, Orientalism and nationalism. Shohat's paradigm-shifting work unpacks such fraught issues as the anomalies of the national/colonial in Zionist discourse; the narrating of Jewish pasts in Muslim spaces; the links and distinctions between the dispossession of the Nakba and the dislocation of Arab-Jews; the traumatic memories triggered by partition and border-crossing; the echoes within Islamophobia of the anti-Semitic figure of 'the Jew'; and the efforts to imagine a possible future inter-communal 'convivencia'. Shohat's transdisciplinary perspective illuminates the cultural politics in and around the Middle East. Juxtaposing texts of various genres written in divergent contexts, the book offers a vivid sense of the author's intellectual journey.

### The Arab and Jewish Questions

The question of identity is one of present-day Israel's cardinal and most pressing issues. In a comprehensive examination of the identity issue, this study focuses on attitudes toward the Jewish people in Israel and the Diaspora; the Holocaust and its repercussions on identity; attitudes toward the state of Israel and Zionism; and attitudes toward Jewish religion. Israeli Arab students (Israeli Palestinians) and Jewish Israeli students were asked corresponding questions

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regarding their identity. It was found that, rather than lessening its impact over the years, the Holocaust has become a major factor, at times the paramount/ factor in Jewish identity. Similarly, among Palestinians the Naqba has become a major factor in Palestinian-Israeli identity. However, the overall results show that the identity of a Jewish citizen of Israel is not purely Israeli, nor is it purely Jewish. It is, to varying degrees, a synthesis of Jewish and Israeli components, depending on the particular sub-groups or sub-identities. The same holds for Israeli-Arabs or Israeli-Palestinians who have neither a purely Israeli identity nor a purely Palestinian (or Arab) one.

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