

The Cygnus Key The Denisovan Legacy G Bekli Tepe And The Birth Of Egypt

Lost Star of Myth and TimeThe Giza TemplateGobekli Tepe: Genesis of the GodsThe Cygnus MysteryPrehistory DecodedWisdomkeepers of StonehengeBlack GenesisThe Customer-Driven PlaybookAncient Aliens on MarsBeneath the PyramidsAmerica BeforeEden in the AltaiThe Cygnus KeyAtlantis and Other Lost WorldsAwakening the Planetary MindAdam = AlienGateway of the GodsThe Great Pyramid HoaxUnderworldGateway to AtlantisSermons in StonePath of SoulsSupernaturalSlave Species of the GodsGobekli TepeLost Cities of China, Central Asia and IndiaThe Dark GodsLost Technologies of Ancient EgyptGods of EdenLight QuestFrom the Ashes of AngelsForbidden ArcheologyAtlantis in the CaribbeanThe Mars MysteryThe Egyptian Origins of King David and the Temple of SolomonAlmost HumanHamlet's MillThe Ancient Giants Who Ruled AmericaTalismanThe Black Alchemist

Lost Star of Myth and Time

Despite the wide acceptance of Lean approaches and customer-development strategies, many product teams still have difficulty putting these principles into meaningful action. That's where The Customer-Driven Playbook comes in. This practical guide provides a complete end-to-end process that will help you understand customers, identify their problems, conceptualize new ideas, and create fantastic products they'll love. To build successful products, you need to continually test your assumptions about your customers and the products you build. This book shows team leads, researchers, designers, and managers how to use the Hypothesis Progression Framework (HPF) to formulate, experiment with, and make sense of critical customer and product assumptions at every stage. With helpful tips, real-world examples, and complete guides, you'll quickly learn how to turn Lean theory into action. Collect and formulate your assumptions into hypotheses that can be tested to unlock meaningful insights Conduct experiments to create a continual cadence of learning Derive patterns and meaning from the feedback you've collected from customers Improve your confidence when making strategic business and product decisions Track the progression of your assumptions, hypotheses, early ideas, concepts, and product features with step-by-step playbooks Improve customer satisfaction by creating a consistent feedback loop

The Giza Template

Free Reading The Cygnus Key The Denisovan Legacy G Bekli Tepe And The Birth Of Egypt

An investigation into the real historical figure of King David and the real location of the Temple of Solomon • Identifies King David as Pharaoh Tuthmosis III of the 18th Dynasty and David's son Solomon as Pharaoh Amenhotep, Tuthmosis's successor • Shows how the Temple of Solomon described in the Bible corresponds with the Mortuary Temple of Luxor in Egypt • Explains how David was not a descendant of Isaac but his father and how biblical narrators changed the original story of Abraham and Isaac to hide his Egyptian identity During the last two centuries, thousands of ancient documents from different sites in the Middle East have been uncovered. However, no archaeological discovery speaks of King David or Solomon, his son and successor, directly or indirectly. Was King David a real person or a legend like King Arthur? Proposing that David was a genuine historical figure, Ahmed Osman explores how his identity may be radically different than what is described in religious texts. Drawing on recent archaeological, historical, and biblical evidence from Egypt, Osman shows that David lived in Thebes, Egypt, rather than Jerusalem; that he lived five centuries earlier than previously thought, during the 15th rather than the 10th century B.C.; and that David was not a descendant of Isaac but was, in fact, Isaac's father. The author also reveals David's true Egyptian identity: Pharaoh Tuthmosis III of the 18th Dynasty. Confirming evidence from rabbinic literature that indicates Isaac was not Abraham's son, despite the version provided in Genesis, Osman demonstrates how biblical narrators replaced David with Abraham the Hebrew to hide the Egyptian identity of Isaac's father. He shows how Egyptian historical and archaeological sources depict figures that match David's and Solomon's known characteristics in many ways, including accounts of a great empire between the Euphrates and the Nile that corresponds with David's empire as described in the Bible. Extending his research further, the author shows that King Solomon, King David's son, corresponds in reality to Pharaoh Amenhotep, successor of Tuthmosis III, the pharaoh who stands out in the dynastic history of Egypt not only for his peaceful reign but also as the builder of the Temple of Luxor and the famed Mortuary Temple at Luxor, which matches the biblical descriptions of Solomon's Temple. Unveiling the real history behind the biblical story of King David, Osman reveals that the great ancestor of the Israelites was, in fact, Egyptian.

Gobekli Tepe: Genesis of the Gods

The Cygnus Mystery

"Exploring Egypt's lost underworld for the first time"--Cover.

Prehistory Decoded

Wisdomkeepers of Stonehenge

The Cygnus Constellation holds the key to proving that life originated in the heavens—and will ultimately return there. Best-selling author Andrew Collins has uncovered an astronomy that is about 17,000 years old, with standing stones, temples, and monuments across the globe oriented towards Cygnus's stars. He also found that the use of deep caves by Palaeolithic man led to the rise of religious thought and the belief in life's stellar origins. Now modern-day technology has confirmed that high-energy particles come from a binary star known as Cygnus X3. Ancient people knew what science is finally verifying: that the DNA of life came originally from deep space.

Black Genesis

From Graham Hancock, bestselling author of *Fingerprints of the Gods*, comes a mesmerizing book that takes us on a captivating underwater voyage to find the ruins of a lost civilization that's been hidden for thousands of years beneath the world's oceans. While Graham Hancock is no stranger to stirring up heated controversy among scientific experts, his books and television documentaries have intrigued millions of people around the world and influenced many to rethink their views about the origins of human civilization. Now he returns with an explosive new work of archaeological detection. In *Underworld*, Hancock continues his remarkable quest underwater, where, according to almost a thousand ancient myths from every part of the globe, the ruins of a lost civilization, obliterated in a universal flood, are to be found. Guided by cutting-edge science and the latest archaeological scholarship, Hancock begins his mission to discover the truth about these myths and examines the mystery at the end of the last Ice Age. As the glaciers melted between 17,000 and 7,000 years ago, sea levels rose and more than 15 million square miles of habitable land were submerged underwater, resulting in a radical change to the Earth's shape and the conditions in which people could live. Using the latest computer techniques to map the world's changing coastlines, Hancock finds astonishing correspondences with the ancient flood myths. Filled with thrilling accounts of his own participation in dives off the coast of Japan, as well as in the Mediterranean, the Atlantic, and the Arabian Sea, we watch as Hancock discovers underwater ruins exactly where the myths say they should be—sunken kingdoms that archaeologists never thought existed. Fans of Hancock's previous adventures will find themselves immersed in *Underworld*, a provocative book

that provides both compelling hard evidence for a fascinating, forgotten episode in human history and a completely new explanation for the origins of civilization as we know it. From the Hardcover edition.

The Customer-Driven Playbook

Talisman is a roller-coaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. The story takes us from Heliopolis to Luxor, Alexandria, Toulouse, Florence, Rome, Paris, London, Washington DC, New York, and finally to the global pandemonium following 9/11/2001. It is a tale filled with romance and intrigue, heroism and faith, peopled by ancient Egyptian astronomer priests, Christian Gnostics, Hermetic sages, learned Jews, Arab savants, Occitan Counts, Cathar 'perfecti', Knights Templar, Renaissance magi, Rosicrucian 'invisibles', Bavarian Illuminati and Freemasons. An amazing new quest.

Ancient Aliens on Mars

This first-person narrative about an archaeological discovery is rewriting the story of human evolution. A story of defiance and determination by a controversial scientist, this is Lee Berger's own take on finding Homo naledi, an all-new species on the human family tree and one of the greatest discoveries of the 21st century. In 2013, Berger, a National Geographic Explorer-in-Residence, caught wind of a cache of bones in a hard-to-reach underground cave in South Africa. He put out a call around the world for petite collaborators—men and women small and adventurous enough to be able to squeeze through 8-inch tunnels to reach a sunless cave 40 feet underground. With this team of "underground astronauts," Berger made the discovery of a lifetime: hundreds of prehistoric bones, including entire skeletons of at least 15 individuals, all perhaps two million years old. Their features combined those of known prehomnids like Lucy, the famous Australopithecus, with those more human than anything ever before seen in prehistoric remains. Berger's team had discovered an all new species, and they called it Homo naledi. The cave quickly proved to be the richest prehomnoid site ever discovered, full of implications that shake the very foundation of how we define what makes us human. Did this species come before, during, or after the emergence of Homo sapiens on our evolutionary tree? How did the cave come to contain nothing but the remains of these individuals? Did they bury their dead? If so, they must have had a level of self-knowledge, including an awareness of death. And yet those are the very characteristics used to define what makes us human. Did an equally advanced species inhabit Earth with us, or before us? Berger

does not hesitate to address all these questions. Berger is a charming and controversial figure, and some colleagues question his interpretation of this and other finds. But in these pages, this charismatic and visionary paleontologist counters their arguments and tells his personal story: a rich and readable narrative about science, exploration, and what it means to be human.

Beneath the Pyramids

America Before

An in-depth investigation of the mounting evidence that Atlantis was located in the Bahamas and Caribbean, near Cuba in particular • Explains how Atlantis was destroyed by a comet, the same comet that formed the mysterious Carolina Bays • Reveals evidence of complex urban ruins off the coasts of Cuba and the Bahamas • Shows how pre-Columbian mariners visited the Caribbean and brought back stories of Atlantis's destruction • Compares Plato's account with ancient legends from the indigenous people of North and South America, such as the Maya, the Quiché, and the Yuchi of Oklahoma The legend of Atlantis is one of the most intriguing mysteries of all time. Disproving many well-known Atlantis theories and providing a new hypothesis, the evidence for which continues to build, Andrew Collins shows that what Plato recounts is the memory of a major cataclysm at the end of the last Ice Age 13,000 years ago, when a comet devastated the island of Cuba and submerged part of the Bahaman landmass in the Caribbean. He parallels Plato's account with corroborating ancient myths and legends from the indigenous people of North and South America, such as the Maya of Mesoamerica, the Quiché of Peru, the Yuchi of Oklahoma, the islanders of the Antilles, and the native peoples of Brazil. The author explains how the comet that destroyed Atlantis in the Caribbean was the same comet that formed the mysterious and numerous elliptical depressions, known as the Carolina Bays, found across the mid-Atlantic United States. He reveals evidence of sunken ruins off the coasts of both Cuba and the Bahamas, ancient complexes spanning more than 10 acres that clearly suggest urban development and meticulously planned road systems. Revealing the identity of Plato's "opposite continent" as ancient America, Collins argues that Plato's story was first carried back to the Mediterranean world by trans-Atlantic mariners, such as the Phoenicians and Carthaginians, as early as the first millennium BC. He offers additional ancient trans-Atlantic trade evidence from Egyptian mummies, Roman shipwrecks in the Western Atlantic, and the African features of giant stone heads in Mexico. Piecing together the final days of Atlantis and the wildfires, earthquakes, tsunamis, days of darkness, and advancement of ice sheets that followed the ancient comet's

impact, Collins establishes not only that Atlantis did indeed exist but also that remnants of it survive today, most obviously in Cuba, Atlantis's original central island.

Eden in the Altai

Completing our conscious evolution by releasing our collective fear of catastrophes • Explains how we are on the cusp of an era of incredible creative growth • Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory • Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11,500 years ago In this completely revised and expanded edition of Catastrophobia, bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory. Examining legendary cataclysms--such as the fall of Atlantis and the biblical Flood--and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events, she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14,000 to 11,500 years ago, nearly causing our species' extinction and leaving humanity's collective psyche deeply scarred. Tracing humanity's reemergence after these prehistoric catastrophes, Clow explains how these events in the deep past influence our consciousness today. Guided by Carl Johan Calleman's analysis of the Mayan Calendar, she reveals that as the Earth's 26,000-year precessional cycle shifts, our evolution is accelerating to prepare us for a new age of harmony and peace. She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear. Passed from generation to generation, this fear has been responsible for our constant expectations of apocalypse. She shows that by remembering and moving beyond the trauma of our long lost past, we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity.

The Cygnus Key

Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in The 12th Planet • Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA • Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years

ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellinger shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellinger shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe.

Atlantis and Other Lost Worlds

An exploration of the megalithic complex at Göbekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization • Details the layout, architecture, and exquisite carvings at Göbekli Tepe • Explores how it was built as a reaction to a global cataclysm • Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it • Reveals the location of the remains of the Garden of Eden in the same region Built at the end of the last ice age, the mysterious stone temple complex of Göbekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to Göbekli Tepe and surrounding sites, Andrew Collins details the layout, architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old megalithic complex, now recognized as the oldest stone

architecture in the world. He explores how it was built as a reaction to a global cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe's foundational role in the rise of civilization, Collins shows how it is connected to humanity's creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam's legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

Awakening the Planetary Mind

The Giza Template, Temple Graal, Earth Measure is the first book in a series documenting the research of Master Woodworker Edward G. Nightingale in terms for the layperson as well as the adept. It is written from the point of view of ancient architects, astronomers and mathematicians faced with the daunting task of constructing a repository of scientific data encoded within an architectural design. The design would be required to withstand natural and manmade cataclysmic events over 600 generations into the future. Based on this hypothesis the author presents a compelling case with a precise geometric, mathematical model that re-creates the architect's original design of the Giza Plateau. He began his research by using a reverse engineering technique, re-drawing and measuring what is actually constructed while comparing the Template model with multiple accurate satellite images and official survey data of the Giza plateau. Follow along step by step as the Giza Complex is re-created from scratch using only a simple template model that defines the precise dimensions and placement of eleven pyramids as well as the Sphinx and its temples. Learn what the ancient architects were encoding within the complex and the message they were conveying to their remote descendants. This book, Temple Graal, Earth Measure is the first of the series and reveals in detail the system of measure of the Earth including base units of measure beginning with the musical scale, the mile, yard, feet, and inches as well as five separate cubit measurements. What is presented is not theoretical; it is reproducible using the scientific method and is the foundation for the book series. This is a must read for anyone who is truly interested in understanding why Giza's pyramids and Sphinx were created. The second book in the series, Measuring the Heavens connects the Earth measure with the Great Sphinx acting as the "witness" to the movements of the heavens indexing with its counterpart the constellation of Leo within the 13 Zodiac constellations. The book also confirms the Orion Correlation Theory as presented by Robert Bauval in his book, The Orion

Mystery. As one would suspect, once the Giza plan was decoded there would be a deluge of information to examine. This is the case, and author Edward Nightingale invites the skeptics, the layperson as well as the adept and academic to reproduce The Giza Template and learn the profound knowledge our ancient ancestors encoded at Giza to survive the great cycle of the ages when it would be of the utmost importance for the survival of humanity. The Giza Template re-writes the view of our ancient past. The Giza Template is "The Architectural Rosetta Stone" John Anthony West "Edward Nightingale is an accomplished architect with a deep sense of mission. He has devoted many years in a solitary attempt to extract the lost knowledge encoded in the mathematical and astronomical design of the Giza Necropolis. These ancient giant structures that have stood in brooding silence for a score of millennia may at long last discharge a "message for the planet" thanks to his brilliant work and dedication. A must-have book for all questing for that mysterious lost knowledge which allowed humans to raise unbelievably massive stone monuments with such baffling precision and ease". Robert Bauval

Adam = Alien

An asteroid transformed Mars from a lush planet with rivers and oceans into a bleak and icy hell. Is Earth condemned to the same fate, or can we protect ourselves and our planet from extinction? In his most riveting and revealing book yet, Graham Hancock examines the evidence that the barren Red Planet was once home to a lush environment of flowing rivers, lakes, and oceans. Could Mars have sustained life and civilization? Megaliths found on the parched shores of Cydonia, a former Martian ocean, mirror the geometrical conventions of the pyramids at Egypt's Giza necropolis. Especially startling is a Sphinx-like structure depicting a face with distinguishable diadem, teeth, mouth and an Egyptian-style headdress. Might there be a connection between the structures of Egypt and those of Mars? Why does NASA continue to dismiss these remarkable anomalies as "a trick of light"? Hancock points to the intriguing possibility that ancient Martian civilization is communicating with us through the remarkable structures it left behind. In exploring the possible traces left by the Martian civilization and the cosmic cataclysm that may have ended it, The Mars Mystery is both an illumination of our ancient past and a warning--that we still have time to heed--about our ultimate fate.

Gateway of the Gods

This ground-breaking and provocative book presents new and astonishing interpretations of ancient history, mythology and world religions that will call many established beliefs into question. In Gateway

of the Gods, author Craig Hines invites readers to reconsider preconceived notions concerning Biblical theology in light of recent scientific discoveries and inquiries concerning the nature of the universe. This fascinating exploration reveals a number of ideas that have been suppressed and obscured behind layers of symbolism and misguided propaganda for thousands of years until now. Why is it that so many world cultures share details of an event when fallen angels descended upon the earth and fathered hybrid offspring called the Nephilim? Is it possible that these beings used "gateway" technology housed within pyramids and holy temples to travel between the heavenly and earthly realms? Do the latest advances in theoretical physics lend credibility to the idea that otherworldly beings might reside in dimensions parallel to our own? Do the recorded voices of the "dead," known as Electronic Voice Phenomena (EVP), indicate that we may be able to communicate with these other realms? Was a secret message embedded within ancient texts that could only be revealed after we have attained the knowledge and technology necessary to understand it? Does this message offer a solution to the approaching environmental disaster that scientists warn will be more devastating to human civilization than any others in recorded history? Drawing from a variety of historical sources and years of meticulous research, the author weaves together a compelling argument involving a range of seemingly disparate topics that when considered together, formulate a radically new narrative concerning the history and destiny of the human race.

The Great Pyramid Hoax

In the Neolithic Near East, the Anatolian landmass of modern day Turkey functioned as an over reaching land bridge, connecting the three continents of Europe, Asia and Africa to one another. The larger geographical landscape of today's Middle East was surrounded by the five major seas of antiquity. The Mediterranean Sea, the Black Sea, the Persian Gulf, the Red Sea, and the Caspian Sea. The rivers of Tigris and Euphrates ran across the hills, mountain ranges and plains, and volcanic fields of the Armenian highlands provided invaluable obsidian rocks, suitable for making sharp, razor-edged stone tools. As the late Klaus Schmidt once put it, the slopes of the Taurus mountains were a hunter's dream, and a prime piece of paradise coming true. In this region, humans and the environment were brought so close to one another, and plants and animals appeared so abundant, that the early hunter gatherers scattered across the land for the first time adopted primary storage and conservation methods. The strategies which gave way to the rise of agriculture and domestication of animals in the course of the coming millennia. Göbekli Tepe was at the heart of this cultural and economic transition. Here, the Neolithic Revolution was begun.

Underworld

Gateway to Atlantis

Reveals how humanity's first advanced culture originated in the Altai-Baikal region of southern Siberia

- Explores how this prehistoric culture is the source of the pervasive mythic symbolism of the number 7, found in ancient cosmologies and myths around the world
- Traces the Altaic influence on the Rishis of India, the creation of the Vedas, and the origin of the sacred legend of Mount Meru
- Explains how the Hellenic cults of both Apollo and Artemis originated in southern Siberia as well as the pervasive bear symbolism found throughout the ancient world

Myths of a Golden Age, a paradise at the beginning of human existence, are nearly universal in all cultures. But where was this "Eden" located? Refuting the traditional assumption that the cultures of the Middle East and Mycenae filtered northward into Europe and North Asia, noted historian Geoffrey Ashe instead identifies the northern Altai mountain range and Lake Baikal region of southern Siberia as the true cultural home of humanity and the source of the widespread myths of a prehistoric Golden Age. With evidence dating back as far as 24,000 BC, Ashe shows how the culture of prehistoric southern Siberia was matrifocal, Goddess-worshipping, and heavily shamanic and served as the progenitor of advanced ancient culture in the Western world, the missing link that later influenced Indian, Middle Eastern, Native American, and European society, culture, and religion. He reveals how ancient Altaic culture was the source of the pervasive mythic symbolism of the number 7, found in cosmologies and mythological traditions around the world, as well as reverence for the seven stars of Ursa Major, the Big Dipper, and the idea of a "sacred mountain to the North." He traces the transmission of these cosmological beliefs into Babylon and ancient Greece by migrating tribes, including those that crossed the now-vanished land bridge to the New World. Ashe reveals how this transmission of beliefs had a profound influence on the seven-note musical scale, the seven astrological planets, and the seven vowels of the Greek alphabet, as well as the development of seven as a sacred number in Judaism. He shows how the ancient Altai-Baikal culture influenced the Rishis of India, the creation of the Vedas, and the sacred legend of Mount Meru. He also reveals how the Hellenic cults of both Apollo and Artemis originated in southern Siberia as well as the sacred bear symbolism found throughout the ancient world. Offering proof that advanced cultures existed in Europe before the immigration of Eastern peoples, Ashe shows that early societies did not look into the future for perfection but to the past, to the Golden Age of peace in the sacred northern mountains.

Sermons in Stone

Reveals how Stonehenge was an extraordinary astronomical calendar used in the cultivation of ingredients for long-forgotten botanical cures • Explores how Stonehenge and other stone circles were ancient healing sanctuaries and celestial calculators for the preparation of natural medicines • Explains how the megalithic priesthood--and their successors, the Druids--developed astonishing memory techniques to preserve knowledge over generations • Draws upon the very latest discoveries from recent archaeological excavations and overlooked historical source material Stonehenge is just one of thousands of stone circles erected throughout Britain and Ireland for over three millennia from 3,000 BC on. How did this building tradition survive for so long, over such a large area and with such complexity and uniformity, when the people of the British Isles lived in separate, isolated communities and left no evidence of a central leadership or obvious communication network? Graham Phillips argues that these stone circles are evidence of an astonishing system of healthcare and preservation of ancient medical knowledge that held together a society scattered across the British Isles. With stones aligned to the sun, moon, and certain stars, these ancient monuments enabled the precise timings necessary for the cultivation of medicinal plants. He explains how the megalithic priesthood possessed medical knowledge well beyond their time and may even have discovered a cure for cancer. Furthermore, because they had no form of writing, the megalithic people developed phenomenal memory techniques to preserve their knowledge over many generations, resulting in a class of wisdomkeepers that were not only healers but the living libraries of their culture. Drawing upon the latest discoveries from recent archaeological excavations and overlooked historical source material, Phillips reveals that the megalithic culture survived far longer than previously thought and that the people who held it together were an enigmatic shamanic sect ultimately called the Druids. Uncovering the secrets of ancient megalithic culture and the purpose of their enigmatic stone circles, Phillips contends that all the evidence has now been gathered to unlock the secrets encoded in the stones--and perhaps discover remedies for diseases still uncured by modern medicine today.

Path of Souls

Over the centuries, researchers have found bones and artifacts proving that humans like us have existed for millions of years; the author argues, however, that mainstream science has suppressed these facts and that prejudices based on current scientific theory act as a "knowledge filter," giving us a picture of prehistory that is largely incorrect.

Supernatural

Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of Gateway to Atlantis. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity--transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels--described as tall, white-haired beings with viperlike faces and burning eyes--as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril.

Slave Species of the Gods

Less than fifty thousand years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In Supernatural Graham Hancock sets out to investigate this mysterious "before-and-after moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the Amazon rainforest to drink the powerful hallucinogen Ayahuasca with shamans, whose paintings contain images of "supernatural beings" identical to the animal-human hybrids depicted in prehistoric caves. Hallucinogens such as mescaline also produce visionary encounters with exactly the

same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves be the ancient teachers of mankind? Could it be that human evolution is not just the "meaningless" process that Darwin identified, but something more purposive and intelligent that we have barely begun to understand? This revised edition of Supernatural is now available for the first time as a paperback original.

Gobekli Tepe

America's ancient Mound Builders left behind thousands of pyramid-shaped and conical burial mounds, complex geometric earthworks, effigy mounds, and incredible artifacts depicting mysterious symbols. When the first European explorers began reporting their discovery of these enigmatic structures (over 400 years ago) no one knew who built them. No one seemed to know the meaning of the symbols, and the ritualistic purposes of the complex geometric earthen shapes were a complete mystery. That forgotten knowledge is explained by the decimation of Native American populations by explorers and gold-seeking Spanish conquistadores. Within a generation after the Spanish entered America, Native American populations decreased by over 90 percent from disease and war. It is now known that many ancient earthworks were used to assist souls of the dead in their journey to the sky world and the mysterious symbols were used in rituals by an elite ruling class of priests and chiefs. Souls journeyed to the west where they made a leap of faith to the sky. The souls then made a journey along the Milky Way until they reached the most important spot on the path. This was at the Great Rift of the Milky Way, where they encountered an enigmatic Adversary located at the Constellation of Cygnus. Path of Souls details this amazing death journey and how it was revealed in recent times by archaeologists. It is also thought that the newly revealed Native American death journey explains much about ancient Egyptian ideas of death. Where did these ideas about the death journey come from and when did they arrive in America? Who were the elite rulers of the Mound Builders? Hundreds of newspaper articles from the 1800s and early 1900s reported giant skeletons found in large stone tombs buried deep inside burial mounds. Were these tall leaders the elite? Today the Smithsonian asserts that there were no giants in the ancient world but in their actual published mound excavation reports, they detailed the discovery of many skeletons at least seven feet tall. Path of Souls explores all of these issues and is lavishly illustrated with over 150 maps, photos, and illustrations.

Lost Cities of China, Central Asia and India

Free Reading The Cygnus Key The Denisovan Legacy G Bekli Tepe And The Birth Of Egypt

The story of a major scientific discovery, solving one of the greatest puzzles on Earth. Connects geoscience and astronomy with ancient archaeology to uncover an astronomical code used for over 40,000 years. Explains the meaning of some of the greatest ancient artworks.

The Dark Gods

The Black Alchemist is a real account of terrifying true events. The nightmare begins when Collins and his friend Bernard G. visit a secluded churchyard on the Sussex Downs of southern England as part of a psychic quest. They are looking for an ancient Egyptian treasure, a golden staff known as the Stave of Nizar, brought to England at the time of the Crusades. Yet instead of finding a long lost Egyptian relic they uncover a stone spearhead, inscribed with magical symbols. Through further investigation they discover it has been concealed as part of a dark occult ritual by a character they dub the Black Alchemist. Collins and Bernard are then thrust into a series of horrifying confrontations as this sinister figure attempts to put a stop to their unwanted interference. Then, in the aftermath of Britain's first hurricane in nearly 300 years, the Black Alchemist initiates the next phase of his great work—the creation of an antichrist, a second Adam, taking the form of an unholy child of unspeakable power. Even though Bernard now wants out of this dangerous affair, Collins convinces him it is something they cannot ignore, setting up a final psychic confrontation on the Sussex Downs. During the course of his investigations the author uncovers the true extent of the Black Alchemist's obsession with Graeco-Egyptian magic and alchemy, as well as his use of the angelic invocations of Elizabethan magus Dr John Dee. Plus he learns the final fate of the historical object known as the Stave of Nizar.

Lost Technologies of Ancient Egypt

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric

times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

Gods of Eden

Reveals how the only hard evidence that dates the Great Pyramid--the quarry marks discovered by Colonel Vyse in 1837--was forged • Includes evidence from the time of the discovery of the marks: Vyse's private field notes, surveys, facsimile drawings, and eye-witness testimony • Explains why Vyse was driven to perpetrate a fraud inside the Great Pyramid • Examines recent chemical analysis of the marks and high-definition photos to reveal errors and other anomalies within the forged Khufu cartouche Despite millennia of fame, the origins of the Great Pyramid of Giza are shrouded in mystery. Believed to be the tomb of an Egyptian king, even though no remains have ever been found, its construction date of roughly 2550 BCE is tied to only one piece of evidence: the crudely painted marks within the pyramid's hidden chambers that refer to the 4th Dynasty king Khufu, discovered in 1837 by Colonel Howard Vyse and his team. Using evidence from the time of the discovery of these "quarry marks"--including surveys, facsimile drawings and Vyse's private field notes--along with high definition photos of the actual marks, Scott Creighton reveals how and why the marks were faked. He investigates the anomalous and contradictory orthography of the quarry marks through more than 75 photos and illustrations, showing how they radically depart from the established canon of quarry marks from this period. He explains how the orientation of the Khufu cartouche contradicts ancient Egyptian writing convention and how one of the signs is from a later period. Analyzing Vyse's private diary, he reveals Vyse's forgery instructions to his two assistants, Raven and Hill, and what the anachronistic sign should have been. He examines recent chemical analysis of the marks along with the eye-witness testimony of Humphries Brewer, who worked with Vyse at Giza in 1837 and saw forgery take place. Exploring Vyse's background, including his electoral fraud to become a member of the British Parliament, he explains why he was driven to perpetrate a fraud inside the Great Pyramid. Proving Zecharia Sitchin's claim that the quarry marks are forgeries and removing the only physical evidence that dates the Great Pyramid's construction to the reign of Khufu,

Creighton's study strikes down one of the most fundamental assertions of orthodox Egyptologists and reopens long-standing questions about the Great Pyramid's true age, who really built it, and why.

Light Quest

From the Ashes of Angels

A groundbreaking historical documentation of the secret history of pre-Pharonic Egypt and the race of angels that built it. •By the author of From the Ashes of Angels and Gateway to Atlantis (more than 30,000 copies sold in the United Kingdom). •Unlocks the secrets of how the Great Pyramids and the Sphinx were built. •Explains the traces left by the race of Elder gods that founded ancient Egypt through ancient texts of the Hall of Records. •Proves the foundations of ancient astronomy 10,000 years ago. Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid, one of the seven wonders of the world. Built using a technology unequaled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as Zep Tepi, the First Time. In his earlier companion book From the Ashes of Angels, renowned historical writer Andrew Collins provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in Gods of Eden, he describes the remarkable achievements of their culture. Assembling clues from archaeology, mythology, and religion, Collins shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock. It was with this technology that they were able to construct gigantic structures that have marveled adventurers and archaeologists worldwide. With findings based on more than 20 years of research and scholarship, Collins reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization.

Forbidden Archeology

New evidence showing that the earliest origins of human culture, religion, and technology derive from the lost world of the Denisovans • Explains how Göbekli Tepe and the Giza pyramids are aligned with the constellation of Cygnus and show evidence of enhanced sound-acoustic technology • Traces the origins of Göbekli Tepe and the Giza pyramids to the Denisovans, a previously unknown human population remembered

in myth as a race of giants • Shows how the ancient belief in Cygnus as the origin point for the human soul is as much as 45,000 years old and originally came from southern Siberia Built at the end of the last ice age around 9600 BCE, Göbekli Tepe in southeast Turkey was designed to align with the constellation of the celestial swan, Cygnus--a fact confirmed by the discovery at the site of a tiny bone plaque carved with the three key stars of Cygnus. Remarkably, the three main pyramids at Giza in Egypt, including the Great Pyramid, align with the same three stars. But where did this ancient veneration of Cygnus come from? Showing that Cygnus was once seen as a portal to the sky-world, Andrew Collins reveals how, at both sites, the attention toward this star group is linked with sound acoustics and the use of musical intervals “discovered” thousands of years later by the Greek mathematician Pythagoras. Collins traces these ideas as well as early advances in human technology and cosmology back to the Altai-Baikal region of Russian Siberia, where the cult of the swan flourished as much as 20,000 years ago. He shows how these concepts, including a complex numeric system based on long-term eclipse cycles, are derived from an extinct human population known as the Denisovans. Not only were they of exceptional size--the ancient giants of myth--but archaeological discoveries show that this previously unrecognized human population achieved an advanced level of culture, including the use of high-speed drilling techniques and the creation of musical instruments. The author explains how the stars of Cygnus coincided with the turning point of the heavens at the moment the Denisovan legacy was handed to the first human societies in southern Siberia 45,000 years ago, catalyzing beliefs in swan ancestry and an understanding of Cygnus as the source of cosmic creation. It also led to powerful ideas involving the Milky Way's Dark Rift, viewed as the Path of Souls and the sky-road shamans travel to reach the sky-world. He explores how their sound technology and ancient cosmologies were carried into the West, flowering first at Göbekli Tepe and then later in Egypt's Nile Valley. Collins shows how the ancient belief in Cygnus as the source of creation can also be found in many other cultures around the world, further confirming the role played by the Denisovan legacy in the genesis of human civilization.

Atlantis in the Caribbean

The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in *America Before*, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture

and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? America Before: The Key to Earth's Lost Civilization is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

The Mars Mystery

A study of the substantial evidence for a former race of giants in North America and its 150-year suppression by the Smithsonian Institution • Shows how thousands of giant skeletons have been found, particularly in the Mississippi Valley, as well as the ruins of the giants' cities • Explores 400 years of giant finds, including newspaper articles, first person accounts, state historical records, and illustrated field reports • Reveals the Stonehenge-era megalithic burial complex on Catalina Island with over 4,000 giant skeletons, including kings more than 9 feet tall • Includes more than 100 rare photographs and illustrations of the lost evidence Drawing on 400 years of newspaper articles and photos, first person accounts, state historical records, and illustrated field reports, Richard J. Dewhurst reveals not only that North America was once ruled by an advanced race of giants but also that the Smithsonian has been actively suppressing the physical evidence for nearly 150 years. He shows how thousands of giant skeletons have been unearthed at Mound Builder sites across the continent, only to disappear from the historical record. He examines other concealed giant discoveries, such as the giant mummies found in Spirit Cave, Nevada, wrapped in fine textiles and dating to 8000 BCE; the hundreds of red-haired bog mummies found at sinkhole "cenotes" on the west coast of Florida and dating to 7500 BCE; and the ruins of the giants' cities with populations in excess of 100,000 in Arizona, Oklahoma, Alabama, and Louisiana. Dewhurst shows how this suppression began shortly after the Civil War and transformed into an outright cover-up in 1879 when Major John Wesley Powell was appointed Smithsonian director, launching a strict pro-evolution, pro-Manifest Destiny agenda. He also reveals the 1920s' discovery on

Free Reading The Cygnus Key The Denisovan Legacy G Bekli Tepe And The Birth Of Egypt

Catalina Island of a megalithic burial complex with 6,000 years of continuous burials and over 4,000 skeletons, including a succession of kings and queens, some more than 9 feet tall--the evidence for which is hidden in the restricted-access evidence rooms at the Smithsonian.

The Egyptian Origins of King David and the Temple of Solomon

Explores some of the world's oldest and most remote countries in search of lost cities and ancient mysteries.

Almost Human

A historian and author of Gods of Eden takes on the myth of Atlantis, chronicling his earnest and often frustrating search around the world for the legendary land mentioned by Plato. Reprint.

Hamlet's Mill

A history of stone wall construction traces significant eras and structures from the Ice Age to the present, assessing how stone wall building has been shaped by influences ranging from slavery and territorial disputes to immigration and suburbanization, in a chronicle complemented by evocative ink drawings. Original.

The Ancient Giants Who Ruled America

Adam = Alien is a groundbreaking book, examining possible evidence of our extraterrestrial origins. In the vein of Erich Von Däniken, Lloyd Pye, and Zecharia Sitchin, it explores human origin, UFOs, pyramids, religion, science, and our culture's and government's suppression of its proof. It is written by a former skeptic whose research has concluded that most of what he has learned regarding the subject matter above was completely wrong, that the powerful institutions that control our education have woven for us a fairy-tale myth to protect their interests--and that has been recapitulated and regurgitated over the past two thousand years. This book is a wakeup call to you--the open-minded, inquisitive thinker. It provides for you documentary and photographic evidence that proves, beyond a shadow of a doubt, that extraterrestrials have existed here on earth and have intervened for the past 445,000 years in the human experience.

Talisman

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

The Black Alchemist

New York Times best-selling author and Secret Space Program researcher Mike Bara brings us this lavishly illustrated volume on alien structures on Mars. Was there once a vast, technologically advanced civilization on Mars, and did it leave evidence of its existence behind for humans to find eons later? Did these advanced extraterrestrials vanish in a solar system-wide cataclysm of their own making, only to make their way to Earth and start anew? Was Mars once as lush and green as the Earth, and teeming with life? Did Mars once orbit a missing member of the solar system, a “Super Earth” that vanished in a disaster that devastated life on Earth and Venus and left us only the asteroid belt as evidence of its once grand existence? Did the survivors of this catastrophe leave monuments and temples behind, arranged

Free Reading The Cygnus Key The Denisovan Legacy G Bekli Tepe And The Birth Of Egypt

in a mathematical precision designed to teach us the Secret of a new physics that could lift us back to the stars? Does the planet have an automated defense shield that swallows up robotic probes if they wander into the wrong areas? And are the lights still on down there, deep below the sands of Mars, just waiting for us to uncover them? Mike Bara examines all these questions and more in this astounding book, full of fascinating information on the following topics: Mars as the Abode of Life What Happened to Mars? The True Colors of Mars The Message of Cydonia The Politics of Mars The Pathfinder Sphinx Mars Global Surveyor Discoveries Face it, It's a Face Tons More!

Free Reading The Cygnus Key The Denisovan Legacy G Bekli Tepe And The Birth Of Egypt

[Read More About The Cygnus Key The Denisovan Legacy G Bekli Tepe And The Birth Of Egypt](#)

[Arts & Photography](#)
[Biographies & Memoirs](#)
[Business & Money](#)
[Children's Books](#)
[Christian Books & Bibles](#)
[Comics & Graphic Novels](#)
[Computers & Technology](#)
[Cookbooks, Food & Wine](#)
[Crafts, Hobbies & Home](#)
[Education & Teaching](#)
[Engineering & Transportation](#)
[Health, Fitness & Dieting](#)
[History](#)
[Humor & Entertainment](#)
[Law](#)
[LGBTQ+ Books](#)
[Literature & Fiction](#)
[Medical Books](#)
[Mystery, Thriller & Suspense](#)
[Parenting & Relationships](#)
[Politics & Social Sciences](#)
[Reference](#)
[Religion & Spirituality](#)
[Romance](#)
[Science & Math](#)
[Science Fiction & Fantasy](#)
[Self-Help](#)
[Sports & Outdoors](#)
[Teen & Young Adult](#)
[Test Preparation](#)
[Travel](#)