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The Goetia Of Dr Rudd Sourceworks Of Ceremonial Magic

GOETIA OF DR RUDD Practical Elemental Magick The Book of the Goetia of Solomon the King Heptameron Angelic Grimoire The Notary Art of Solomon Magical Diaries of Aleister Crowley The Book of Gold The Secrets of Solomon Aleister Crowley's Illustrated Goetia The Magical Treatise of Solomon, Or Hygromanteia Lucifuge Arbatel-- Concerning the Magic of the Ancients Techniques of Solomon Magic (limited Leather Edition) Grimoire of Aleister Crowley Ars Theurgia Goetia The Book of Solomon's Magick The Haitian Vodou Handbook True Black Magic / La Veritable Magie Noire The Lesser Key of Solomon Heka The Dictionary of Demons The Clavis Or Key to the Magic of Solomon Dialogue on the Operation of Daemons The Clavis Or Key to Unlock the Mysteries of Magic The Complete Grimoire of Pope Honorius Techniques of High Magic Techniques of Graeco-Egyptian Magic The Book of Oberon The Lesser Key of Solomon The Book of Treasure Spirits Llewellyn's Complete Book of Ceremonial Magick The Goetia of Dr Rudd Secrets of the Magickal Grimoires Dr. Rudd's Nine Hierarchies of Angels A Treatise on Angel Magic The Keys to the Gateway of Magic Geomancy in Theory and Practice The Book of Mephisto A Cunning Man's Grimoire Theatrum Chemicum

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Britannicum

GOETIA OF DR RUDD

2017 Reprint of 1916 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. "The Lesser Key of Solomon," also known as "Clavicula Salomonis Regis" or "Lemegeton," is an anonymous grimoire (or spell book) on demonology. It was compiled in the mid-17th century, mostly from materials a couple of centuries older. It is divided into five books--the Ars Goetia, Ars Theurgia-Goetia, Ars Paulina, Ars Almadel, and Ars Notoria. This edition was edited by L. W. De Laurence and first published in 1916. Though considered a plagiarism of the Mathers/Crowley edition, it is none the less an interesting contribution to the history of the literature and a scarce book in its own right. Profusely illustrated.

Practical Elemental Magick

The Book of the Goetia of Solomon the King

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One of the lengthier grimoires of the medieval period, the *Ars Notoria*, commonly referred to as the Notary Art of Solomon, promises the reader a series of orations, prayers, and invocations, which may be used to secure the favor of the christian god, enhancing the memory, eloquence, and general academic capability of the one performing such rituals. Originally its own text, based on even older sources not yet fully documented, this text is commonly wrapped up into the Lesser Keys of Solomon along with such works as the *Ars Goetia*- some editions of the latter omit this work. Prayers contained herein invoke not just the god of christianity, but Jesus Christ and various angelic powers as well.

Heptameron Angelic Grimoire

From Dr. Stephen Skinner and the Golden Hoard Press comes a historical grimoire that features a fascinating blend of high magic and local village magic. Originally a handbook for a working sorcerer, this book includes a wealth of magical workings in addition to a treasure trove of critical astrological information, including a unique set of astrological tables that are generally absent from other grimoires. Going beyond the planetary days and hours, *A Cunning Man's Grimoire* reveals detailed aspects of timing and magical operations connected

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with the 28 Mansions of the Moon and image magic, which rarely appear in Solomonian grimoires. This practical manual of magic is strongly influenced by Arabic and Indian roots, placing it at the crossroads of several powerful magical streams.

The Notary Art of Solomon

The religious and magical practices of the ancient Egyptians have had a profound and lasting effect on the world. Egypt has been described as the "mother of magicians." To appreciate the Egyptian view of magic, we need to accept that to the Egyptians magic was not considered strange or eccentric, but was a part of daily life, to which everyone resorted. Magic blended seamlessly with religion and medicine, being seen as part of a holistic worldview. In this volume these magical and religious practices are explored, from both a historical and practical perspective. The practices are explored from an ancient Egyptian worldview, taking into consideration that the Egyptian culture spread over a period of more than 3000 years. The Egyptians saw the universe as being made of four worlds - the everyday world we live in, the underworld, the sky and the heavens. Subject covered in this book include: -What is Heka? -Ancient Egyptian Worldviews -The Gods and Goddesses of Magic -Symbolism - Colours &

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Sacred Numbers -The Tools Used -Sacred Words & Gestures -Statues & Masks -Crystals & Other Materials used in Heka -Incenses & Perfumes -Food & Wine used in Offerings & at Feasts -The Ancient Egyptian Magical Calendar -Purification, Sacred Space & Rituals David Rankine is based in London (UK) and is a respected authority on spiritual & magical practices. He is the author of many books, including Climbing the Tree of Life, Circle of Fire & The Guises of the Morrigan. This book, HEKA - The Practices of Ancient Egyptian Magic, is the result of careful research & practical work and is highly recommended to students wishing to pursue practical work within this system.

Magical Diaries of Aleister Crowley

"Goetia [refers to] all the operations of that Magick which deals with gross, malignant or unenlightened forces". Goetia is sometimes thought of as a wild card, something that can get out of control, something which expresses the operator's lower desires to control others and improve his own personal life. And, in fact, this potential loss of control, this danger, the desire for self improvement and great power is exactly what attracts many people to Goetia while horrifying and repelling others. Crowley's Goetia is brought to life with vivid illustrations of the demons. Commentary by DuQuette and Hyatt bring

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the ancient arts into the modern day.

The Book of Gold

The magickal methods and esoteric knowledge of medieval Europe (476 to 1453 C.E.) form the ancestral backbone of modern ceremonial magick. To understand medieval magick, it's necessary to know the primary repositories of this knowledge - the grimoires of spells, incantations, and ritual instructions for working with angels and conjuring spirits. And to understand the grimoires, you must delve into the life and times of the magicians who wrote them. Scholar and magician Aaron Leitch sheds light upon the greatly misunderstood subject of the medieval mage in this comprehensive reference manual. In addition, he provides valuable comparisons among the magical practices described in the grimoires and various shamanic methods of working with the spirit world.

The Secrets of Solomon

A witch's handbook from the trial records of the Venetian Inquisition. This grimoire, or handbook of magic, was confiscated by the Venetian

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Inquisition in 1636 from practicing witches. After decades of searching for this elusive text, I now have the pleasure of presenting and translating it here for the first time. It contains their secret techniques for dealing with the more dangerous spirits or daemons, intentionally scattered and hidden within a collection of "secrets" comprising many detailed examples. Together these provide enough clues to enable practitioners to create their own spells for working with all the spirits cataloged. It distinguishes itself as a supplement to the better known Clavicula or Key of Solomon; whereas that text focuses on aerial spirits, this one focuses on chthonic spirits. This text is one of the primary original sources for the popular Grimorium Verum.

Aleister Crowley's Illustrated Goetia

"I conjure thee, Oh BOOK to be useful and profitable unto all those who shall read thee for success in their affairs." Conjunction for the Book, Grimoire of Pope Honorius Description: The Grimoire of Pope Honorius is the first and most important of the French 'black magic' grimoires which proliferated across Europe in the 17th-19th centuries. Combining a grimoire of conjurations to demons of the four directions and seven days of the week with a Book of Secrets full of simple

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charms, the Grimoire of Pope Honorius was second only to the Key of Solomon in the influence it exerted on magicians, charmers and cunning-folk in both rural and urban France. This grimoire also played a role in social events which rocked France, being used in the Affair of the Poisons which scandalised the French royal court in 1679, and by the young priest who assassinated the archbishop of Paris in 1857. The Complete Grimoire of Pope Honorius contains material translated from all four of the different French editions of the Grimoire of Pope Honorius, including the complete text of one manuscript version never before seen in English (Wellcome 4666), and a new translation of the later corrupted German version of 1845. All of the material and its variations found in the five different editions of the Grimoire of Pope Honorius is contained in this work, presenting the entire corpus of this grimoire in print for the first time. In addition to tracing much of the material to sources such as the Heptameron, the works of Agrippa and earlier religious texts for the first time, the derivation of much of the material into later grimoires including the Grimorium Verum, the Grand Grimoire/Red Dragon and the Black Dragon is clearly demonstrated. As well as charms for health, wealth, sex and protection, the Grimoire of Pope Honorius also contains a substantial number of agrarian charms by the Norman magician Guidon for protecting livestock, emphasising the popular rural use of such charms until at

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least the 19th century. The corpus of charms comes from diverse sources, including Scot's Discoverie of Witchcraft (1584), and some like the Letter of St Anthony can be dated back to at least the 13th century. Including numerous illustrations, and tables tracing the derivation of the material through the different editions and into other grimoires, the Complete Grimoire of Pope Honorius demonstrates the versatility and significance of this grimoire, cutting past outdated misperceptions to a viewpoint which reflects more accurately the position of the Grimoire of Pope Honorius in the development of magic since the seventeenth century.

The Magical Treatise of Solomon, Or Hygromanteia

Lucifuge

Uncover the Techniques Used by Graeco-Egyptian Magicians Egypt was once at the heart of magical practice, and the Graeco-Egyptian papyri are the clearest and most extensive documentation of some of these earliest methods. Using academic tools, Stephen Skinner has translated and presented the information contained in the papyri so that the

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magic will transcend theory and become a real practice. More than simply a guide to the papyri, *Techniques of Graeco-Egyptian Magic* is a complete survey and explanation of the techniques, including: Attracting love, health, and foresight Bowl and lamp skrying Sending of dreams Mystery rites for fellowship with the gods And more! Uncover the techniques once used by Graeco-Egyptian magicians to bring this powerful magic into your life.

Arbatel-- Concerning the Magic of the Ancients

The Chief Emissary of the Demonic Gatekeeper instructs humankind on their ancient pact with Demonkind, and shows how to experience high gnosis. Unleash the most advanced, breakthrough magick of Lucifuge, the Lord of Pacts, with comprehensive grimoires by 12 of the world's top demonologists: E.A. Koetting, Michael W. Ford, Edgar Kerval, Bill Duvendack, Orlee Stewart, Enoch Petrucelly, V.K. Jehannum, and more. - Embark on a magick journey with the Nine Demonic Gatekeepers Saga, featuring humanity's official contact with prehistoric diplomats from the Outer Darkness: Belial, Lucifer, Azazel, Abaddon, Lucifuge, Beelzebub, Baal, Asmodeus & Satan. Foreword - Timothy - The Constitution & Social Contract of the Left Hand Path Book 1 - E.A. Koetting - The Grimoire of Lucifuge Introduction p.25 1. Opening the

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Gate p.33 2. Spoken Spells p.47 3. Inscribed Incantations p.61 4. Lucifuge's Secret p.71 5. The Pact Rite to Lucifuge p.87 Book 2 - Michael W. Ford - The Saturnian Shadows of Lucifuge Rofocale 6. Rising From the Darkness p.93 7. The Goetic Pact of Lucifuge Rofocale p.107 8. The Saturnian Ritual of Lucifuge Rofocale Ruling Sathariel p.127 Book 3 - Edgar Kerval - The Arcana of Lucifuge Rofocale 9. The Arcana of Lucifuge Rofocale p.135 10. The Temple of the Red Mask p.141 11. Conjurations & Sacrifices p.145 12. Working With Spirits p.151 13. Building the Body of Fire p.153 14. The Use of Magickal Sex in Conjurations p.155 Book 4 - Bill Duvendack - Analysis of the Grand Grimoire 15. Preliminary Analysis p.161 16. Judeo-Christian Grimoires p.163 17. Separating the Wheat From the Chaff p.167 18. Adonai p.169 19. Lucifuge Rofocale p.173 Book 5 - Orlee Stewart - Tarot of Chaos 20. Primordial Madness p.183 21. The Programming Code p.187 22. Subjective Reality p.189 Book 6 - Frank White - Inner Alchemy of Sathariel 23. The Inner Alchemy of Sathariel p.203 24. Ritual of Attunement to Sathariel p.215 Book 7 - J.D. Temple - Libera Te Ipsum Book 8 - Enoch B. Petrucelly - Lucifuge: The Lord of Satariel 26. Lucifuge p.241 27. Lucifuge & the Overseer p.247 28. Black Hole Initiation With Lucifuge p.255 29. Initiation Through the City of the Pyramids p.259 30. Attuning to the Silver Star p.267 Book 9 - V.K. Jehannum - The Serpentine King of the Death Gods 31. The Serpentine

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King of the Death Gods p.281 32. Divining About My Work With Lucifuge p.291 33. The Ninefold Calling of the Nightside p.305 Book 10 - Aserial Krabat - Kings of God 34. The Rite of Transcendence p.311 35. Transcendent Mind p.313 36. The Danger of Demonic Pacts p.317 37. The Truth About Magick p.327 38. Maya 331 39. Collective vs. Individual Reality p.335 Book 11 - Conner Kendall - Lucifuge Rofocale's Alchemy 40. Lucifuge Rofocale's Alchemy of the Silent Tongue of Knowing p.347 41. The Black Star p.361 42. The Path of Thoth p.369 Book 12 - C.H. Richard - Lucifuge Rofocale: Twin God of Thaumiel 43. Hermetic Principles & Demonic Pacts p.377 44. Lucifuge: The Alchemist p.391 45. Murder, Transfiguration & Mephistopheles p.401 46. Lucifer: Guiding Light on the Dark Tree p.417 47. Subterranean Tunnels of Thaumiel & the Y-Qliphoth p.435

Techniques of Solomonik Magic (limited Leather Edition)

A classic grimoire, or source-work of magic. Le V^{er}itable Magie Noire, or the book of True Black Magic, is an influential early printed grimoire, containing many interesting features. It is one of many variants of The Key of Solomon (Clavicula Salomonis), but printed as a chapbook, or example of Biblioth^{ec}que bleue. As such it was small, cheap, and easy to hide or carry as an amulet. All these were

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important factors that lead to its popularity and worldwide distribution. For those familiar with the edition of the Key of Solomon edited by the influential occultist S. L. Mathers, much of the content looks familiar. But it has some unique features that draw our attention. In particular, it preserves some older elements not included in the Mathers edition, including spells for love, and hindering romantic rivals. This new critical edition includes a new English translation, and complete French text.

Grimoire of Aleister Crowley

In *Ars Theurgia Goetia*, English alchemist and sorcerer Gary Nottingham presents a precise and practical guide to working with the versatile spirits and wandering princes of the *Theurgia Goetia*, part of the seventeenth century Lemegeton, one of the most influential and significant of all grimoires. The full seals of the spirits are given for the first time, plus material from the *Steganographia* of the Renaissance mage Abbot Trithemius, an earlier work which heavily influenced the formation of this grimoire. Unlike many grimoires, the *Theurgia Goetia* heavily stresses the direction and conjuration time at which each spirit must be summoned. This is explained using the complex image known as the Compass Rose, which shows the hierarchy of

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the spirits and the thirty-two directions of their mansions. This work thus offers practitioners unique access in both time and space to the spirits and wandering princes of the Theurgia Goetia. The author includes detailed instructions on the magical tools needed for working with the spirits, including consecrations, the construction of the magic circle and triangle, and the preparation of the altar. The full ritual sequence of preparation, conjurations and license to depart is lucidly demonstrated, making this work suitable for both the beginner and the experienced practitioner. *Ars Theurgia Goetia* is Vol IV in *Foundations of Practical Sorcery* by Gary St. M. Nottingham.

Ars Theurgia Goetia

A fascinating addition to the magical literature of the Elizabethan era, this unique grimoire is a must-have for magic aficionados and historians. Dating from the time of Shakespeare (c. 1580), *The Book of Oberon* is a meticulous transcription and translation of a magic book recently rediscovered by the Folger Shakespearean Library. Unlike the more theoretical magic books of the era, this is a compilation of practical spells, secrets, and summonings. *The Book of Oberon* includes rituals for summoning spirits and faeries (including Oberon); original drawings; talismans and charms for toothaches, bleeding, the capture

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of thieves, and other practical matters; one of the oldest known copies of the magical manual The Enchiridion; and much more.

The Book of Solomon's Magick

An invaluable contribution to esoteric scholarship, this classic text comprises an exact and complete transcription of a rare 17th century volume on Angel Magic. With editor Adam McLean's concise and illuminating observations, A Treatise on Angel Magic constitutes one of the most important links between John Dee and the late 19th century schools of occult-The Golden Dawn, Aurum Solis, and the O.T.O founded by Aleister Crowley. McLean distinguishes this edition from many other books in this field in that he does not present merely one viewpoint on western esoterica and the study of Angel Magic but encompasses all of the important thinking on these topics present in medieval times and those of the Renaissance. Rich with charts and explanatory diagrams, A Treatise on Angel Magic is a primary source work in hermetics. This volume is a great bringing together of several seminal texts not available anywhere else. McLean transcribes and preserves in its entirety one of the most important occult manuscripts in the British Library, Harley 6482, which includes wondrous sections of the Schemhamphoras, the hierarchies of fallen angels, rapturous Images of

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the Mansions of the Moon, evocation of the Nature Spirits, and John Dee's Enochian system of Angel conjuration. This volume concludes with Dr. Rudd's Treatise on the Nine Hierarchies of Angels and their conjuration to visible appearance. This book is an outstandingly complete source work on Angel Magic, and the correspondence and symbolism essential to the practice of angelology. Book jacket.

The Haitian Vodou Handbook

THE BOOK OF TREASURE SPIRITS Conjurations of Goetic spirits, old gods, demons and fairies are all part of a rich heritage of the magical search for treasure trove. During the Middle Ages and Renaissance the British Monarchy gave out licenses to people seeking treasure in an effort to control such practices, and this is one reason why so many grimoires are full of conjurations and charms to help the magician find treasure. Published here for the first time, from a long-ignored mid-seventeenth century manuscript in the British Library (Sloane MS 3824), is the conjuration said to have been performed at the request of King Edward IV, with other rites to reveal treasure, to have treasure brought from the sea, and to cause thieves to bring back stolen goods. Conjurations to call any type of spirit are also included, recorded by the noted alchemist and collector Elias Ashmole,

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as is an extract on conjuration practices from the Heptameron, transcribed into English for practical use by a working group of magicians, before its first English publication by Robert Turner in 1655. These conjurations demonstrate the influence of earlier classic grimoires and sources, with components drawn from the Goetia, the Heptameron, and Reginald Scot's Discoverie of Witchcraft. The material includes spirit contracts for Agares, Padiel and Vassago, as well as techniques like lead plates for binding, and summoning into a glass of water, which hark back to the defixiones of Hellenistic Greece and the demonic magic of the Biblical world. This material forms part of a corpus of conjurations all written in the same hand and style of evocation, linking Goetic spirits and treasure spirits with the archangels and planetary intelligences (in Sloane MS 3825), and demon kings and Enochian hierarchies (in Sloane MS 3821), making it a unique bridge of style and content between what are often falsely seen as diverse threads of Renaissance magic. About the Author David Rankine is an occult scholar and author of more than 20 books on the subject of magic, the western esoteric traditions, folklore and mythology. Since the 1970's he has been researching and exploring magical and spiritual practices throughout history; a journey which has taken him from ancient Sumeria, Babylonia and Egypt through Greece, Rome and Britain through the middle ages and renaissance and the modern Western

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Mystery Traditions. With Stephen Skinner he has produced works such as The Veritable Key of Solomon and the Goetia of Dr Rudd, both highly regarded groundbreaking works which make available previously unpublished source materials for the first time.

True Black Magic /La Veritable Magie Noire

The Dictionary of Demons starts with a simple premise: names have power. In medieval and Renaissance Europe, it was believed that speaking a demon's true name could summon it, compel it, and bind it. Occult scholar Michelle Belanger has compiled the most complete compendium of demonic names available anywhere, using both notorious and obscure sources from the Western grimoiric tradition. Presented alphabetically from Aariel to Zynextyur, more than 1,500 demons are introduced, explored, and cross-referenced by theme and elemental or planetary correspondence. This meticulously researched reference work features fascinating short articles on demonology and a wealth of woodcuts, etchings, and paintings depicting demons through the ages.

The Lesser Key of Solomon

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The Clavis or Key to the Magic of Solomon is one of several notebooks from the estate of Ebenezer Sibley, transcribed under the direction of Frederic Hockley (1808-1885). Sibley was a prominent physician and an influential author, who complemented his scientific studies with writings on the adeeper truths including magic, astrology, alchemy, and hypnotherapy. Both Sibley and Hockley were major inspirations in the occult revival of the past two centuries, influencing A.E. Waite, S.L. Mathers, Aleister Crowley, as well as the Golden Dawn, Rosicrucian, and Masonic movements. This collection reflects Sibley's teachings on the practical use of celestial influences and harmonies. The Clavis contains clear and systematic instructions for constructing magical tools and pentacles for many practical purposes. It includes eight separate magical texts: The Mysterious Ring, Experiments of the Spirits, Birto, Vassago, Agares, Bealpharos, The Wheel of Wisdom, and the Complete Book of Magic Science. The manuscript reproduced here is the most accurate and complete known, very beautifully and carefully written complete with extraordinary hand-colored seals and colored handwritten text. 282 color pages with a color fold-out and a huge index.

Heka

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The Dictionary of Demons

The Clavis Or Key to the Magic of Solomon

The most complete history of Western divinatory geomancy in English plus detailed instructions for its practice.

Dialogue on the Operation of Daemons

Le Livre d'Or (The Book of Gold) is a unique 17th century French magical work comprising numerous amulets, charms, prayers, spells and sigils for working with the Biblical Book of the Psalms of King David. Written in a simple style akin to a medieval Book of Secrets combined with magical practices from the ancient world, Le Livre d'Or brings together practices which have their roots in major works from the Dead Sea Scrolls and the Cairo Genizah, to the Greek Magical Papyri and Sepher Shimmush Tehillim (Magical Use of the Psalms). Now translated into English for the first time, this exceptional text demonstrates the significance of the Psalms as a unifying and vital thread throughout the development of Western magic. From Sweden to Syria,

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Britain to the Baltic, the use of appropriate Psalms has spread as a significant part of popular folk and religious magic, and Le Livre d'Or is an inimitable example of the transmission of divine power through the written and spoken word. Le Livre d'Or was originally bound as part of Lansdowne MS 1202 with a 17th century French copy of the most important of grimoires, the Key of Solomon. The extensive commentary by David Rankine and Paul Harry Barron emphasises the place of the Psalms within the Grimoire tradition, detailing their extensive apotropaic, amuletic and coercive uses in works such as the Book of Abramelin, the Key of Solomon and the Goetia. The editors also illustrate how the magic of the Psalms has underlain and cross-fertilised numerous traditions over the last two thousand years, from Hellenic magicians, early Christians and Jews of the ancient world to practitioners of the medieval Grimoires and Renaissance Cunning-folk. Whether it was for benevolent or malefic results, Le Livre d'Or provided the appropriate Psalm verses and relevant techniques. This previously ignored work is an outstanding example of eminently practical magic which not only draws on such major works as the Heptameron and the Steganographia, but also many of the divine names found in the Kabbalah. From Saints to spirits, characters to Creeds, Le Livre d'Or shines forth as a significant and reclaimed chapter in the Western Esoteric Traditions.

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The Clavis Or Key to Unlock the Mysteries of Magic

A working guide to the proper methods of interacting with the full Vodou pantheon • Includes the myths, cultural heritage, and ancestral lineage of the lwa and how to honor and serve them • Provides an introduction and guide that is especially useful for the solitary practitioner • Discusses the relationship between Vodou, Haitian culture, and Catholicism In The Haitian Vodou Handbook, Kenaz Filan, an initiate of the Société la Belle Venus, presents a working guide to the proper methods of interacting with the full Vodou pantheon, explaining how to build respectful relationships with the lwa, the spirits honored in Haitian Vodou, and how to transform the fear that often surrounds the Vodou religion. Until recently, the Haitian practice of Vodou was often identified with devil worship, dark curses, and superstition. Some saw the saint images and the Catholic influences and wrote Vodou off as a “Christian aberration.” Others were appalled by the animal sacrifices and the fact that the Houngans and Mambos charge money for their services. Those who sought Vodou because they believed it could harness “evil” forces were disappointed when their efforts to gain fame, fortune, or romance failed and so abandoned their “voodoo fetishes.” Those who managed to get the attention of the lwa, often received cosmic retaliation for treating

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the spirits as attack dogs or genies, which only further cemented Vodou's stereotype as "dangerous." Filan offers extensive background information on the featured lwa, including their mythology and ancestral lineage, as well as specific instructions on how to honor and interact fruitfully with those that make themselves accessible. This advice will be especially useful for the solitary practitioner who doesn't have the personal guidance of a société available. Filan emphasizes the importance of having a quickened mind that can read the lwa's desires intuitively in order to avoid establishing dogma-based relationships. This working guide to successful interaction with the full Vodou pantheon also presents the role of Vodou in Haitian culture and explores the symbiotic relationship Vodou has maintained with Catholicism.

The Complete Grimoire of Pope Honorius

Techniques of High Magic

The Magical Treatise of Solomon, or Hygromanteia is the ultimate grimoire – the absolute foundation of ceremonial magic. The true

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source of the Key of Solomon, it is arguably the most significant magical text in the world. For the first time ever, this extraordinary work has been translated from the original Greek into English, allowing magic scholars worldwide to finally access its treasures. The translator, Ioannis Marathakis, is a native born Greek academic with an extensive knowledge of ceremonial magic. Unlike the abridged Latin translation, this groundbreaking work is the complete text, now arranged in its proper order.

Techniques of Graeco-Egyptian Magic

Group ritual has been a cornerstone of spiritual practice since time immemorial, yet its history and importance have often been overlooked by occultists of the modern age. This book is the first comprehensive presentation of group-oriented rites for modern magicians inspired by the works of Aleister Crowley. It contains rituals written by Crowley for his own magic circles, many of them unpublished during his lifetime, plus rare ancient texts that were Crowley's own inspiration. The rituals are newly edited and explained by Rodney Orpheus, who brings to this volume decades of experience in performing and teaching Aleister Crowley's rituals within Crowley's magical order Ordo Templi Orientis. He introduces each ritual with a clear overview, setting

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each in its historical context and explaining its function and mode of operation, and includes detailed notes on the setting and performance of each one. Whether absolute beginner or seasoned expert, magicians of all paths will find this volume to be an eminently workable and extremely powerful grimoire spanning centuries from ancient Mithraic and Bacchanalian rites, Goetia, and Gnosticism, right up to present day Crowleyan invocations and sexual magick.

The Book of Oberon

The Goetia is the most famous grimoire after the Key of Solomon. The owner of this handbook of sorcery was Dr. Thomas Rudd, the most important scholar-magician of the early seventeenth century, and a magical successor to Dr. John Dee. The Goetia of Dr. Rudd explains how the 72 angels of the Shemhamphorash are used to evoke and safely bind demons—material that has not been made available in any previous edition. This rare volume contains a transcription of a hitherto unpublished manuscript of the Lemegeton and includes illustrations drawn from rare manuscripts held in the British Library.

The Lesser Key of Solomon

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Written after his expulsion by Mussolini from the abbey of Thelema in Cefalu, Sicily, these records consolidate the work that Crowley began in Cefalu and explore more deeply the various techniques of cabalistic and sexual magic, as well as his contact with the Arab magic of North Africa.

The Book of Treasure Spirits

In many ways, *Arbatel* is unique among texts on magic. Unlike the vast majority of writings, it is clear, concise, and elegantly written. The practical instructions are straightforward and undemanding. When it first appeared in 1575, it attracted the attention of people with a surprisingly broad range of agendas, including some of the finest minds of the time. Often quoted and reprinted, both praised and condemned, its impact on western esoteric philosophy has been called "overwhelming." *Arbatel's* magic is full of wonder and free from the sinister elements usually associated with texts on the subject. But it is about more than magic; filled with gnomic wisdom, it urges us to help our neighbors, be positive and grateful, and use time wisely. Above all, it teaches us to pay attention, looking for the wondrous and miraculous. In fact, to the author this virtually defines the magus. Included are illustrations, bibliography, index, and original

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Latin text. First English translation published since in 1655.

Llewellyn's Complete Book of Ceremonial Magick

Limited leather quarter bound collector's edition. Solomonian magic is a major part of the grimoire tradition. This volume is about the methods of Solomonian magic used in Alexandria and how they have been passed via Byzantium (the Hygromanteia), to the manuscripts of the Latin Clavicula Salomonis and its English incarnation as the Key of Solomon. Jewish techniques like the use of pentacles, oil and water skrying were added along the way, but Solomonian magic (despite its name) remained basically a classical Greek form of magic. Amazingly, this transmission has involved very few changes and the technology of magic has remained firmly intact. The emphasis in this book is upon specific magical techniques such as the invocation of the gods, the binding of demons, the use of the four demon Kings, and the construction of the circle and lamen. The requirements of purity, sexual abstinence, and fasting have changed little in the last 2000 years, and the real reasons for that are explained. The use of amulets, talismans and phylacteries or lamens is outlined along with their methods of construction. The structure of a Solomonian evocation puts into perspective the reasons for each step, the use of thwarting

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angels, achieving invisibility, sacrifice, love magic, treasure finding, and the binding, imprisoning and licensing of spirits. The facing directions and timing of evocations have always been crucial, and these too have remained consistent. Practical considerations such as choice of incense, the timing of the cutting of the wand, utilisation of rings and statues, use of the Table of Evocation, or the acquisition of a familiar spirit are also explained. Techniques of Solomonic Magic is thus a follow on book from Techniques of Graeco-Egyptian Magic. This volume is based on the magicians own handbooks rather than the opinions of theologians, historians, anthropologists, sociologists or legislators. The emphasis is on what magicians actually did and why. Tools used by magicians in 7th century Alexandria, 15th century Constantinople and 19th century London are very much the same. More than 70 illustrations (many in colour) of magical equipment like the wand, the sword, wax images and magical gems, drawn from a wide range of manuscripts are reproduced and examined. This is the most detailed analysis of Solomonic magic, from the inside, ever penned.

The Goetia of Dr Rudd

"The four elements of Air, Fire, Water and Earth exist as spiritual

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essences, as philosophical concepts, as energy states and as a tangible physical reality. " Working magick with the elements helps to connect us to the tangibly present natural powers in our physical world, whilst at the same time we are returning to the building blocks of magick by rooting our feet in the material world. Since Empedocles formalized the system in ancient Greece in the 5th century BCE, the four elements have become an integral part of the Western Esoteric Tradition passing from ancient Greek magick, through the Qabalah, & Grimoire Traditions into modern derivative traditions of ceremonial magick and paganism. In Practical Elemental Magick the authors provide an unprecedented combination of research and techniques for working the magick of Air, Fire, Water and Earth, as well as the spiritual creatures associated with each. The Elemental Gods, Archangels, rulers and other types of elemental beings (including Sylphs, Salamanders, Undines & Gnomes) are discussed and explored. Both the spiritual and physical aspects of the four elements are considered, together with how they interact with each other and their appropriate use for magickal work. The creation and use of Elementaries (Elemental Thought Forms); Elemental Tools, the Elemental Tides and correspondences are all considered in detail, together with previously unavailable original ritual & meditative material including the Unification Rite, the Inner Talisman, the Elemental Pyramids, the Elemental Magick

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Circle & the Elemental Temples. In mastering the four elements within & without we master ourselves, bringing the external forces of the natural world & the internal forces of our existence into harmony.

Secrets of the Magickal Grimoires

Dr. Rudd's Nine Hierarchies of Angels

Techniques of High Magic

A Treatise on Angel Magic

This classic text of the Nine Great Keys details the invocation of the Archangels, the full hierarchy of spiritual beings (including Olympic Spirits and Elementals) and the evocation of the four Demon Princes. Highly sought-after, this edition of a rare early seventeenth century grimoire has never before appeared in English. Occult scholar Stephen Skinner, along with magician and author David Rankine, trace the history of the Keys and offer full transcriptions of four key seventeenth century manuscripts in the British Library and in the

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Bodleian Library.

The Keys to the Gateway of Magic

AMAZING OCCULT POWER TOOL! NO RITUALS NEEDED! JUST USE SIGILS! Draw Angels to you by just viewing Exclusive Guild Sigils! No rituals needed! Contact the Agrippa energy stream and be initiated into Angelic magic by just owning the book! Bring Angelic empowerment into your life without doing rituals! A concise book of ritual magical rites concerned with conjuring specific angels for the seven days of the week. There are a lot of versions of this grimoire available, mostly copied from the original Blanchard translation. Master Occult translator Robert Blanchard was the first to translate the French edition of this grimoire. It is important to have a professionally translated edition by a working occultist like Blanchard. Recent editions are poor copies of even poorer translations with key meanings changed by the incorrect usage or translation of key words. A few "minor" changes and the grimoire is worthless and could be dangerous. This is where the Blanchard translation excels using the correct translation to make the grimoire usable and powerful for the modern occultist. The grimoire is offered with untouched original illustrations, this is critical for the effective and safe use.

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Included with the English translation are two original French texts from Agrippa with the original illustrations and Sigils as they were offered hundreds of years ago. Often these are changed and altered in new translations to mislead and even possess the magician with evil spirits. This is the only translation that actual will draw Angelic beings to you. The Guild exclusive Sigils included with this edition connect you directly to the Stream of Angelic energy Agrippa created. You can perform the rituals as detailed in the grimoire and empower them to much higher levels by using the Sigils. Or just call upon an Angel listed in the grimoire before viewing the Sigils and you will be directly connected to that energy to help and protect you in life. You can actually Invoke the energy as Angelic are pure helpful energies. This classic text is made even better.with Next Level occultism only the Guild offers. The book also serves as a general talisman to draw Angelic energies to you just by owning it. It initiates you into the Heptameron Stream of empowerment. All just by owning and having this in your home.

Geomancy in Theory and Practice

Compiled from original manuscripts and fragments in the British Museum Library, Joseph Peterson's new presentation is the most complete and

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accurate edition of this famous magical grimoire, "The Lesser Key of Solomon the King." He goes to great length to establish the provenance of each part, and possible derivative works, including critical analyses of all major variations, utilizing fresh translations of earlier magical texts such as Johann Trithemius's Steganographia, The Archidoxes of Magic by Paracelsus, and newly discovered Hebrew manuscripts of the original Key of Solomon. Abundantly illustrated, Peterson includes reproductions of the original magical circles, tools, and seals of the spirits with variations of certain drawings from various sources and notae missing from earlier editions. Source list. Appendicies. Index.

The Book of Mephisto

A Cunning Man's Grimoire

This book features the greatest minds of magic assembled in one place! Compiled by two of the leading figures in the magick community, this new hardcover title in Llewellyn's Complete Book series includes more than 650 pages of fascinating insights into the history and

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contemporary practice of ritual magick. With contributions from dozens of top authors, this book brings the practices, theories, and historical understanding of magick into the 21st century, including in-depth chapters on: Foundations of Western Magick • Qabalah • Demonology & Spirit Evocation • Alchemy • Planetary Magick • Enochian Magick & Mysticism • The Magick of Abra-Melin • The Golden Dawn • Thelema & Aleister Crowley • Polytheistic Ceremonial Magic • Magician's Tables • The Future of Ceremonial Magick

Theatrum Chemicum Britannicum

Ritualists, occultists, and collectors will love this complete, four-color edition of the Mysteries of Magic (also known as The Clavis) by Ebenezer Sibley and Rabbi Solomon. The Clavis was created during the high point of calligraphic Victorian grimoires, and it became one of the most important grimoires in circulation during the 19th century. This attractive hardcover edition includes commentary and transcription by Dr. Stephen Skinner and Daniel Clark, and it also features content derived from Frederick Hockley's manuscripts. This book is a very significant magical text with details of practice that are not found in other grimoires, and this edition--with its more than 200 pages of additional commentary and explanation--will be a treasure

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to those who have a passion for the historical underpinnings of occult magic. Partial Table of Contents: Preface: Ebenezer Sibley Part 1. Clavis or Key Part 2. The Pentacles Part 3. Four Experiments with Specific Spirits Part 4. The Wheel of Wisdom Part 5. A Secret and Complete Book of Magic Science Part 6. Crystallomancy Part 7. Miscellaneous Examples and Experiments Part 8. Geomancy Part 9. Magical Experiments Part 10. Magical Tables Introduction Background to Magic The Present Manuscript Analysis of the Magic in the Clavis The French Source English Sources Versions of the Clavis Manuscript Short Biographies of the Main Players Ebenezer Sibley John Denley Robert Cross Frederick Hockley Major F G Irwin Robert Thomas Cross aka Raphael Transcription of the Full Text of the Clavis Appendix 1. Contents of all known Manuscripts of Sibley's Clavis Appendix 2. Mélusine and the Wyvern Bibliography Index

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