

# The Hold Life Has Coca And Cultural Identity In An Andean Community

Moon, Sun, and WitchesEarth BeingsThe Hold Life HasThe Anthropology of Latin America and the CaribbeanThe Light Inside the ShadowInside Coca-ColaEl MalleEthnomedicineThe Hold Life HasMexican Americans Across GenerationsArchaeologyVoyages21 Lessons for the 21st CenturyIce WalkerThe Famished RoadA Secret History of Coffee, Coca & ColaRace and the Brazilian BodyMakunaHOLD LIFE HAS ED 2E PBShadows of Tender FuryKenyan KhatThe Bark Canoes and Skin Boats of North AmericaWisdom Sits in PlacesFinding CholitaThe Secret Life of BeesOutlawedUnsafe MotherhoodThe Social Construction of Ancient CitiesZeroZeroZeroCondor QatayThe Conquest of CoolJim GrantSalt Sugar FatA Star Is BoredThe Post-American WorldThe Enchantments of MammonShamans, Sorcerers, and SaintsFoxboyThe Legacy of MesoamericaRight to Rock

## Moon, Sun, and Witches

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

## Earth Beings

Eugene McCarragher challenges the conventional view

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of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

### The Hold Life Has

The first book by a Coca-Cola CEO tells the remarkable story of the company's revival Neville Isdell was a key player at Coca-Cola for more than 30 years, retiring in 2009 as CEO after regilding the tarnished brand image of the world's leading soft-drink company. This first book by a Coca-Cola CEO tells an extraordinary personal and professional world-wide story, ranging from Northern Ireland to South Africa to Australia, the Philippines, Russia, Germany, India, South Africa and Turkey. Isdell helped put out huge public relations fires (India and Turkey), opened markets (Russia, Eastern Europe, Philippines and Africa), championed Muhtar Kent, the current Turkish-American CEO, all while living the ideal of corporate responsibility. Isdell's, and Coke's, story is newsy without being gossipy; principled without being preachy. Inside Coca-Cola is filled with stories and lessons appealing to anybody who has ever taken "the pause that refreshes." It's also a readable and important look at how companies can market and govern themselves more-ethically and to great success.

### The Anthropology of Latin America and the Caribbean

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After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

### The Light Inside the Shadow

The authors believe that playwriting can provide a vehicle for ethnographic description, interpretation, and analysis. This ethnographic drama explores the complex and textured fabric of rural Andean society through the microcosm of a single peasant family. While the plotline resembles a pastoral romance, the environment and society are anything but romantic. The setting, a high potato-growing community, is very harsh. All the characters have endured tremendous deprivation and grief as their lot in life. As rural Quechua-speaking people, their options are narrow and their well-being precarious; they learn early that people sometimes must be ruthless with each other in order to survive. New opportunities involve high personal and social costs; success is rare. Nevertheless, life is not unmitigatedly grim. Even in these circumstances, resourceful human beings find humor and even beauty in their lives. Written by an anthropologist and a professor of theater, *Condor Qatay* is a performable script. It grew out of the authors' interest in exploring the common ground between acting and anthropology, to see what theater people and anthropologists can learn from each other, and to see whether playwriting could provide a vehicle for ethnographic description, interpretation, and analysis.

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## Inside Coca-Cola

While becoming less relevant in the United States, shopping malls are booming throughout urban Latin America. But what does this mean on the ground? Are shopping malls a sign of the region's "coming of age"? *El Mall* is the first book to answer these questions and explore how malls and consumption are shaping the conversation about class and social inequality in Latin America. Through original and insightful ethnography, *Dá vila* shows that class in the neoliberal city is increasingly defined by the shopping habits of ordinary people. Moving from the global operations of the shopping mall industry to the experience of shopping in places like Bogotá, Colombia, *El Mall* is an indispensable book for scholars and students interested in consumerism and neoliberal politics in Latin America and the world.

## El Mall

*Earth Beings* is the fruit of Marisol de la Cadena's decade-long conversations with Mariano and Nazario Turpo, father and son, runakuna or Quechua people. Concerned with the mutual entanglements of indigenous and nonindigenous worlds, and the partial connections between them, de la Cadena presents how the Turpos' indigenous ways of knowing and being include and exceed modern and nonmodern practices. Her discussion of indigenous political strategies—a realm that need not abide by binary logics—reconfigures how to think about and question modern politics, while pushing her readers to think beyond "hybridity" and

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toward translation, communication that accepts incommensurability, and mutual difference as conditions for ethnography to work.

## Ethnomedicine

From a Pulitzer Prize-winning investigative reporter at The New York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. Salt Sugar Fat is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). Salt Sugar Fat is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."

## The Hold Life Has

While the youth counterculture remains the most evocative and best-remembered symbol of the cultural ferment of the 1960s, the revolution that shook

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American business during those boom years has gone largely unremarked. In this fascinating and revealing study, Thomas Frank shows how the youthful revolutionaries were joined—and even anticipated —by such unlikely allies as the advertising industry and the men's clothing business. "[Thomas Frank is] perhaps the most provocative young cultural critic of the moment."—Gerald Marzorati, *New York Times Book Review* "An indispensable survival guide for any modern consumer."—*Publishers Weekly*, starred review "Frank makes an ironclad case not only that the advertising industry cunningly turned the countercultural rhetoric of revolution into a rallying cry to buy more stuff, but that the process itself actually predated any actual counterculture to exploit."—Geoff Pevere, *Toronto Globe and Mail* "The Conquest of Cool helps us understand why, throughout the last third of the twentieth century, Americans have increasingly confused gentility with conformity, irony with protest, and an extended middle finger with a populist manifesto. . . . His voice is an exciting addition to the soporific public discourse of the late twentieth century."—T. J. Jackson Lears, *In These Times* "An invaluable argument for anyone who has ever scoffed at hand-me-down counterculture from the '60s. A spirited and exhaustive analysis of the era's advertising."—Brad Wieners, *Wired Magazine* "Tom Frank is . . . not only old-fashioned, he's anti-fashion, with a place in his heart for that ultimate social faux pas, leftist politics."—Roger Trilling, *Details*

## Mexican Americans Across Generations

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#1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century." —Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has

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captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. “ If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari ’ s *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: ‘ What is happening in the world today, and what is the deep meaning of these events? ’ ” —BookPage (top pick)

### Archaeology

DIVAn account of the Black Rock Coalition, which began in New York in 1985, and its relation to the results of civil rights era integration, and to the larger questions of racialization in the music industry, and American society./div

### Voyages

This second edition of Catherine J. Allen's distinctive ethnography of the Quechua-speaking people of the Andes brings their story into the present. She has added an extensive afterword based on her visits to Sonqo in 1995 and 2000, and has updated and revised parts of the original text. The book focuses on the very real problem of cultural continuity in a changing world,

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and Allen finds that the hold life has in 2002 is not the same as it was in 1985.

### 21 Lessons for the 21st Century

Winner of the Man Booker Prize: “ Okri shares with Garc í a M á rquez a vision of the world as one of infinite possibility. . . . A masterpiece ” (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from *The Famished Road*, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of *The Simpsons*. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro ’ s travels continues to mesmerize new generations. For readers of *Things Fall Apart* or *One Hundred Years of Solitude*, this Man Booker Prize – winning blend of fabulism and gritty realism by the Nigerian author of *Astonishing the Gods* and *Dangerous Love* is a “ dazzling, hypnotic ” journey through Africa that “ weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry ” (San Francisco Chronicle). Already considered a classic of world

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literature, it is “ a masterpiece if ever one existed ”  
(The Boston Sunday Globe).

## Ice Walker

This detailed ethnography follows trajectories the controversial stimulant khat takes from Kenya's Nyambene Hills to consumers spread throughout the world, and highlights the great economic, social and cultural significance of this transnational commodity for those animating its 'social life'

## The Famished Road

Finding Cholita is fictionalized ethnography of the Ayacucho region of Peru covering a thirty-year period from the 1970s to today. It is a story of human tragedy resulting from the region's long history of discrimination, class oppression, and then the rise and fall of the communist organization Shining Path. The story's narrator, American anthropologist Dr. Alice Woodsley, attempts to locate her goddaughter, Cholita, who is known to have joined Shining Path and to have murdered her biological father, who fathered her through rape. Searching for Cholita, Woodsley devotes herself to documenting the stories of the countless Andean peasant women who were raped by soldiers, often going beyond witnessing as she helps the women relieve the pain of their sexual horror.

## A Secret History of Coffee, Coca & Cola

"A John Hope Franklin Center book"--P. [4] of cover.

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## Race and the Brazilian Body

Since the 1994 uprisings in the Mexican state of Chiapas, the spokesman of the Zapatista Army of National Liberation, a masked rebel who calls himself Subcomandante Marcos, has become a symbol of revolt in the post-cold war era. Here are the words of Marcos, words that recast Mexican politics and revived rebel imaginations everywhere. They look back to the traditions of Indian resistance and the dormant ideals of the Mexican revolution; they look forward to political strategies, styles, and theories that challenge the dominance of capitalism. The Introduction by John Ross situates the Zapatistas in the context of Mexican history and the Afterword by Frank Bardacke discusses their language and politics, as well as their meaning for the U.S. left. This edition also includes an "exclusive" prologue by Subcomandante Marcos and his speech to the Zapatista's August 1994 national convention.

## Makuna

Explores how the rapid rise of such nations as China, India, and Brazil is countering America's previous dominance over the global economy, geopolitics, and culture, and shares advice on how the United States can thrive in the face of international changes.

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## Shadows of Tender Fury

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Historians of art or religion and mythologists, such as Joseph Campbell and Mircea Eliade, have written extensively on prehistoric religion, but no one before has offered a comprehensive and uniquely archaeological perspective on the subject. Hayden opens his book with an examination of the difference between traditional religions, which are passed on through generations orally or experientially, and more modern “book” religions, which are based on some form of scripture that describes supernatural beings and a moral code, such as Judaism, Christianity, and Islam. He attempts to answer the question of why religion developed at all, arguing that basic religious behaviors of the past and present have been shaped by our innate emotional makeup, specifically our ability to enter into ecstatic states through a variety of techniques and to create binding relationships with other people, institutions, or ideals associated with those states.

### Kenyan Khat

The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality. Cymeme Howe, Visiting Assistant Professor of Cornell University writes, “The text moves well and builds over time, paying close attention to balancing both the Caribbean and Latin America as geographic

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regions, Spanish and non-Spanish speaking countries, and historical and contemporary issues in the field. I found the geographic breadth to be especially impressive.” Jeffrey W. Mantz of California State University, Stanislaus, notes that the contents “ reflect the insights of an anthropologist who knows Latin America intimately and extensively. ”

### The Bark Canoes and Skin Boats of North America

People throughout time and place, no matter their belief system, have sought to discover causes and cures for illness and disease. Among Westerners is a groundswell to augment biomedicine with holistic practices inherent in ethnomedicines of non-Western traditions. Yet missing are awareness and knowledge of the foundations and outgrowth of these alternative concepts. Erickson fills this gap by clearly explaining the basic organizing principles that underlie all medical systems, the full range of theories of disease causation, the geographical distribution of medical practices, and the historical trends that led to biomedical dominance. Her efficient, balanced approach highlights commonalities among the worlds vast and diverse medical systems, making ethnomedicine easier to internalize and to apply in clinical settings.

### Wisdom Sits in Places

Once there was a Quechua folktale. It begins with a trickster fox's penis with a will of its own and ends with a daughter returning to parents who cannot recognize

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her until she recounts the uncanny adventures that have befallen her since she ran away from home. Following the strange twists and turnings of this tale, Catherine J. Allen weaves a narrative of Quechua storytelling and story listening that links these arts to others—fabric weaving, in particular—and thereby illuminates enduring Andean strategies for communicating deeply felt cultural values. In this masterful work of literary nonfiction, Allen draws out the connections between two prominent markers of ethnic identity in Andean nations—indigenous language and woven cloth—and makes a convincing case that the connection between language and cloth affects virtually all aspects of expressive culture, including the performing arts. As she explores how a skilled storyteller interweaves traditional tales and stock characters into new stories, just as a skilled weaver combines traditional motifs and colors into new patterns, she demonstrates how Andean storytelling and weaving both embody the same kinds of relationships, the same ideas about how opposites should meet up with each other. By identifying these pervasive patterns, Allen opens up the Quechua cultural world that unites story tellers and listeners, as listeners hear echoes and traces of other stories, layering over each other in a kind of aural palimpsest.

### Finding Cholita

You are not alone! BlueBoard is an online community for people concerned about mental health problems including depression, bipolar disorder, anxiety, eating disorders, borderline personality and related disorders.

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There are forums for people working on their own recovery and for friends and family members. The aim of BlueBoard is to enable people to reach out and both offer and receive help. BlueBoard is free, anonymous and available at any time from around the world. The delivery of BlueBoard is supported by funding from the Australian Department of Hea

### The Secret Life of Bees

The bark canoes of the North American Indians, particularly those of birchbark, were among the most highly developed manually propelled primitive watercraft. They could be used to carry heavy loads in shallow streams but were light enough to be hauled long distances over land. Built with Stone Age tools from available materials, their design, size, and appearance were varied to suit the many requirements of their users. Upon arrival in North America, European settlers began using the native-made craft for traveling through the wilderness. Even today, canoes are based on these ancient designs. This fascinating guide combines historical background with instructions for constructing one. Author Edwin Tappan Adney, born in 1868, devoted his life to studying canoes and was practically the sole scholar in his field. His papers and research have been assembled by a curator at the Smithsonian Institution, and illustrated with black-and-white line drawings, diagrams, and photos. Included here are measurements, detailed drawings, construction methods, and models. The book covers canoes from Newfoundland to the Pacific Ocean, as well as umiaks and kayaks from the Arctic.

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## Outlawed

"Most Americans are unaware that the United States is a major terminus for the people of Tonga, an island nation in the South Pacific. Small examines Tongan migration to the United States in a transnational perspective, stressing that many of the new migrant populations seem to successfully manage dual lives, in both the old country and the new. To that end, she describes life in contemporary Tongan communities and in U.S. settings."—Library Journal "The central idea of *Voyages*—that Tonga and all Tongans exist at this moment in time in a transnational space—comes through vividly and powerfully, and the durability of this image is testimony to the success of Small's experiment in ethnographic writing."—The Contemporary Pacific "Voyages is a valuable contribution to the literature on immigration and on Asian Americans. Its clear, informal prose style also makes it an ideal book for undergraduate or graduate classes in anthropology, sociology, cultural geography, or Asian American studies."—International Migration Review "To write a book that is both educational and entertaining is to be at once scholarly, thoughtful, and witty—a major achievement. Cathy Small understands what migration has meant, and still means in everyday lives, as she empathizes with the plight of islanders uncertain over their landfall and destiny, and she captures their own stories beautifully. *Voyages* is one of the most passionate and compassionate books on the South Pacific in recent years."—Pacific "Small weaves her stories and analysis with a clarity and compelling attentiveness to logic that do not sacrifice intricacy and

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nuance."—*Journal of Asian American Studies* In *Voyages*, Cathy A. Small offers a view of the changes in migration, globalization, and ethnographic fieldwork over three decades. The second edition adds fresh descriptions and narratives in three new chapters based on two more visits to Tonga and California in 2010. The author (whose role after thirty years of fieldwork is both ethnographer and family member) reintroduces the reader to four sisters in the same family—two who migrated to the United States and two who remained in Tonga—and reveals what has unfolded in their lives in the fifteen years since the first edition was written. The second edition concludes with new reflections on how immigration and globalization have affected family, economy, tradition, political life, identity, and the practice of anthropology.

### Unsafe Motherhood

*The Legacy of Mesoamerica: History and Culture of a Native American Civilization* summarizes and integrates information on the origins, historical development, and current situations of the indigenous peoples of Mesoamerica. It describes their contributions from the development of Mesoamerican Civilization through 20th century and their influence in the world community. For courses on Mesoamerica (Middle America) taught in departments of anthropology, history, and Latin American Studies.

### The Social Construction of Ancient Cities

This remarkable book introduces us to four

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unforgettable Apache people, each of whom offers a different take on the significance of places in their culture. Apache conceptions of wisdom, manners and morals, and of their own history are inextricably intertwined with place, and by allowing us to overhear his conversations with Apaches on these subjects Basso expands our awareness of what place can mean to people. Most of us use the term sense of place often and rather carelessly when we think of nature or home or literature. Our senses of place, however, come not only from our individual experiences but also from our cultures. *Wisdom Sits in Places*, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and what they mean to Apaches. "This is indeed a brilliant exposition of landscape and language in the world of the Western Apache. But it is more than that. Keith Basso gives us to understand something about the sacred and indivisible nature of words and place. And this is a universal equation, a balance in the universe. Place may be the first of all concepts; it may be the oldest of all words."--N. Scott Momaday "In *Wisdom Sits in Places* Keith Basso lifts a veil on the most elemental poetry of human experience, which is the naming of the world. In so doing he invests his scholarship with that rarest of scholarly qualities: a sense of spiritual exploration. Through his clear eyes we glimpse the spirit of a remarkable people and their land, and when we look away, we see our own world afresh."--William deBuys

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"A very exciting book--authoritative, fully informed, extremely thoughtful, and also engagingly written and a joy to read. Guiding us vividly among the landscapes and related story-tellings of the Western Apache, Basso explores in a highly readable way the role of language in the complex but compelling theme of a people's attachment to place. An important book by an eminent scholar."--Alvin M. Josephy, Jr.

### ZeroZeroZero

This second edition of Catherine J. Allen's distinctive ethnography of the Quechua-speaking people of the Andes brings their story into the present. She has added an extensive afterword based on her visits to Sonqo in 1995 and 2000 and has updated and revised parts of the original text. The book focuses on the very real problem of cultural continuity in a changing world, and Allen finds that the hold life has in 2002 is not the same as it was in 1985.

### Condor Qatay

Jim Grant was a visionary leader on a global scale. As Executive Director of UNICEF, the United Nations Children's Fund, from 1980 to 1995, he launched a worldwide child survival and development revolution. The practical result was that by 1995, 25 million children were alive who would otherwise have died. Millions more were living with better health and nutrition. The eight stories in this volume, each one written by a close colleague of Jim Grant, celebrate this achievement. They also draw out the lessons on

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Grant's vision and leadership - lessons relevant in many other contexts.

## The Conquest of Cool

While newly arrived immigrants are often the focus of public concern and debate, many Mexican immigrants and Mexican Americans have resided in the United States for generations. Latinos are the largest and fastest-growing ethnic group in the United States, and their racial identities change with each generation. While the attainment of education and middle class occupations signals a decline in cultural attachment for some, socioeconomic mobility is not a cultural death-knell, as others are highly ethnically identified. There are a variety of ways that middle class Mexican Americans relate to their ethnic heritage, and racialization despite assimilation among a segment of the second and third generations reveals the continuing role of race even among the U.S.-born. Mexican Americans Across Generations investigates racial identity and assimilation in three-generation Mexican American families living in California. Through rich interviews with three generations of middle class Mexican American families, Vasquez focuses on the family as a key site for racial and gender identity formation, knowledge transmission, and incorporation processes, exploring how the racial identities of Mexican Americans both change and persist generationally in families. She illustrates how gender, physical appearance, parental teaching, historical era and discrimination influence Mexican Americans' racial identity and incorporation patterns, ultimately arguing

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that neither racial identity nor assimilation are straightforward progressions but, instead, develop unevenly and are influenced by family, society, and historical social movements.

Jim Grant

From bestselling author James Raffan comes an enlightening and original story about a polar bear 's precarious existence in the changing Arctic, reminiscent of John Vaillant 's *The Golden Spruce*. Nanurjuk, "the bear-spirited one," is hunting for seals on Hudson Bay, where ice never lasts more than one season. For her and her young, everything is in flux. From the top of the world, Hudson Bay looks like an enormous paw print on the torso of the continent, and through a vast network of lakes and rivers, this bay connects to oceans across the globe. Here, at the heart of everything, walks Nanurjuk, or Nanu, one polar bear among the six thousand that traverse the 1.23 million square kilometers of ice and snow covering the bay. For millennia, Nanu 's ancestors have roamed this great expanse, living, evolving, and surviving alongside human beings in one of the most challenging and unforgiving habitats on earth. But that world is changing. In the Arctic 's lands and waters, oil has been extracted—and spilled. As global temperatures have risen, the sea ice that Nanu and her young need to hunt seal and fish has melted, forcing them to wait on land where the delicate balance between them and their two-legged neighbors has now shifted. This is the icescape that author and geographer James Raffan invites us to inhabit in *Ice Walker*. In precise and provocative prose,

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he brings readers inside Nanu ' s world as she treks uncertainly around the heart of Hudson Bay, searching for nourishment for the children that grow inside her. She stops at nothing to protect her cubs from the dangers she can see—other bears, wolves, whales, human beings—and those she cannot. By focusing his lens on this bear family, Raffan closes the gap between humans and bears, showing us how, like the water of the Hudson Bay, our existence—and our future—is tied to Nanu ' s. He asks us to consider what might be done about this fragile world before it is gone for good. Masterful, vivid, and haunting, *Ice Walker* is an utterly unique piece of creative nonfiction and a deeply affecting call to action.

### Salt Sugar Fat

Through nearly a hundred fascinating full-color photographs and an authoritative text, a survey of the natural surroundings, domestic life, and cultural rituals of the Makuna tribe of eastern Colombia's rain forest assesses the threats to their way of life. UP.

### A Star Is Bored

What made ancient cities successful? What are the similarities between modern cities and ancient ones? *The Social Construction of Ancient Cities* offers a fresh perspective on ancient cities and the social networks and relations that built and sustained them, marking a dramatic change in the way archaeologists approach them. Examining ancient cities from a “bottom up” perspective, the authors in this volume explore the

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ways in which cities were actually created by ordinary inhabitants. They track the development of urban space from the point of view of individuals and households, providing new insights into cities' roles as social centers as well as focal points of political and economic activities. Analyzing various urban communities from residences and neighborhoods to marketplaces and ceremonial plazas, the authors examine urban centers in Africa, Mesoamerica, South America, Mesopotamia, the Indian subcontinent, and China. Collectively they demonstrate how complex networks of social relations and structures gave rise to the formation of ancient cities, contributed to their cohesion, and sustained their growth, much as they do in modern urban centers. The authors' analyses draw from ancient texts as well as archaeological surveys and excavations of urban architecture and other material remains, including portable objects for daily use and comestibles. They show clearly how early urban dwellers consciously developed dense interdependent social networks to satisfy their needs for food, housing, and employment, forged their own urban identities, and generally managed to thrive in the crowded, bustling, and competitive environment that characterized ancient cities. Not least of all, they suggest how urban leaders and urban dwellers negotiated a consensus that enabled them to achieve both mundane and extraordinary goals, in the process establishing their unique ritual, legal, and social status.

### The Post-American World

Brazil's "comfortable racial contradiction" -- "Good"

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appearances : race, language, and citizenship -- Investing in whiteness: middle-class practices of linguistic discipline -- Fears of racial contact : crime, violence, and the struggle over urban space -- Avoiding blackness : the flip side of *boa aparência* -- Making the *mano* : the uncomfortable visibility of blackness in politically conscious Brazilian hip hop -- Conclusion : "seeing" race.

## The Enchantments of Mammon

"The myths and cosmologies of non-Western peoples are not just histories, relating the world as it once was, nor are they pseudo-histories, justifying the world as it has come to be. Instead, they are tools of struggle: ideologies both producing and produced by the effort to create society in someone's image. On them are written the memories and hopes of forgotten people, yearning for power over their - and others' - lives. Such is Irene Silverblatt's argument as she documents religious/ideological struggle in pre- and post-conquest Peru. Heavily influenced by Marxist anthropology and by debates about the social construction of gender, she examines religious and gender ideologies in the Andes prior to the Inca conquest, during their short reign (1450-1532), and after the coming of the Spanish. Though the pre-Inca period is relatively opaque Silverblatt argues that the sexes were relatively equal. Men's and women's work, men's and women's religion each upheld a portion of the universe. Women inherited from women, worshipped female gods and directed their cults; men inherited from men, and ruled cults whose gods were male. Gender was the dominant

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screen through which these people viewed life - and both sides could play. The Incas shared this gender-defined worldview, but used it to justify their conquest and control. They worshipped Viracocha, whom they claimed as the an-drogynous pro-genitor of Sun and Moon, respectively the ancestors of men and women." -- from [www.jstor.org](http://www.jstor.org) (Nov. 9, 2010).

### Shamans, Sorcerers, and Saints

VERY SHORT LIST chose *A Secret History of Coffee, Coca & Cola* for the #1 Spot on their November 16 Food E-mail A Brain Pickings Favorite Food Book of 2012 and one of their Best Graphic Novels & Graphic Nonfiction of 2012 Featured in Columbia College Today's Bookshelf section "A straight forward and accessible text...Cort é s ' highly detailed paintings call up concomitant issues and famous faces as well...In dense passages describing political payments between corporate interests and federal narcotics officials, the reproduction – in Cort é s ' deft watercolors – of memos, official letters, and newspaper articles serves as an indictment of the rule of law with loopholes for the profit minded. This is an excellent introduction to the complexities of 'American interests,' the realities of corrupt rationale invoked in the pursuit of world health, and the need to take a longer view than the immediate to see how substance and substance abuse both share space and operate on different planes. Right and wrong are not black and white but form a gray of varying shades." --Library Journal " If you hate the War on Drugs, Ricardo Cort é s should be one of your favorite illustrators." --Vice " Astonishingly addictive and

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intoxicatingly revelatory, Coffee, Coca & Cola offers an impressively open-minded history lesson and an incredible look at the dark underbelly of American Capitalism . . . A stunning, hard cover coffee-table book for concerned adults, this captivating chronicle is a true treasure. ” --Comics Review (UK) “ This fascinating and beautifully illustrated piece of visual journalism . . . is as thoroughly researched and absorbingly narrated as it is charmingly illustrated. ” --Brain Pickings "Any food and culinary history holding will find this a lively survey!" --The Midwest Book Review A Secret History of Coffee, Coca & Cola is an illustrated book disclosing new research in the coca leaf trade conducted by The Coca-Cola Company. 2011 marked the 125th anniversary of its iconic beverage, and the fiftieth anniversary of the international drug control treaty that allows Coca-Cola exclusive access to the coca plant. Most people are familiar with tales of cocaine being an early ingredient of "Coke" tonic; it's an era the company makes every effort to bury. Yet coca leaf, the source of cocaine which has been banned in the U.S. since 1914, has been part of Coca-Cola's secret formula for over one hundred years. This is a history that spans from cocaine factories in Peru, to secret experiments at the University of Hawaii, to the personal files of U.S. Bureau of Narcotics Commissioner Harry Anslinger (infamous for his "Reefer Madness" campaign against marijuana, lesser known as a long-time collaborator of The Coca-Cola Company). A Secret History of Coffee, Coca & Cola tells how one of the biggest companies in the world bypasses an international ban on coca. The book also explores histories of three of the most consumed substances on earth, revealing connections between seemingly disparate icons of modern culture:

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caffeine, cocaine, and Coca-Cola. Coca-Cola is the most popular soft drink on earth, and soft drinks are the number one food consumed in the American diet. Caffeine is the most widely used psychoactive substance. Cocaine . . . well, people seem to like reading about cocaine. An illustrated chronicle that will appeal to fans of food and drink histories (e.g., Mark Kurlansky's *Salt and Cod*; Mark Pendergrast's *For God, Country & Coca-Cola*), graphic novel enthusiasts, and people interested in drug prohibition and international narcopolitics, the book follows in the footsteps of successful pop-history books such as Michael Pollan's *The Botany of Desire* and Eric Schlosser's *Fast Food Nation*—but has a unique style that blends such histories with narrative illustration and influences from Norman Rockwell to Art Spiegelman.

### Foxboy

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones and the Six* People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by *Town & Country* - Named One of the 14 Best Books of Summer 2020 by *Harper's Bazaar* - One of *Library Journal's* 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to *Parade Magazine* *The Devil Wears Prada* meets *Postcards From the Edge* in a hilariously heartfelt novel influenced in part by the author 's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi

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Kannon, star of stage and screen and *People* magazine 's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She ' s also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

### The Legacy of Mesoamerica

Since 1987, when the global community first recognized the high frequency of women in developing countries dying from pregnancy-related causes, little progress has been made to combat this problem. This study follows the global policies that have been implemented in Solol á , Guatemala in order to decrease high rates of maternal mortality among indigenous Mayan women. The author examines the diverse meanings and understandings of motherhood, pregnancy, birth and birth-related death among the biomedical personnel, village women, their families, and

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midwives. These incongruous perspectives, in conjunction with the implementation of such policies, threaten to disenfranchise clients from their own cultural understandings of self. The author investigates how these policies need to meld with the everyday lives of these women, and how the failure to do so will lead to a failure to decrease maternal deaths globally.

### Right to Rock

"A trip through time and around the globe to more than 100 major sites of archaeological importance"--

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