

The Prophets

The Work of the Prophets An Exposition of the Prophet Ezekiel, with useful observations thereupon. Delivered in several lectures by William Greenhill Revised and corrected by James Sherman Second edition. [With the text.] The Prophets of Israel and Their Place in History to the Close of the Eighth Century B.C. Fathers of the Prophets Mothers of the Prophets The Prophets Stories of the Prophets Prophetic Inspiration After the Prophets How to Read the Prophets: Isaiah (i. -xxxix.). 3d ed The Prophets Message of the Prophets A Comment on the Twenty-third Chapter of the Prophet Isaiah The Prophets The Prophet White Negroes The Wizard and the Prophet The Conciliator of R. Manasseh Ben Israel: The prophets and hagiography House of Stone: A Novel The Prophets Days Without End A Place Called Winter Lives of the Prophets The Law and the Prophets The Book of Hosea Homie Ethical Dimensions of the Prophets The Prophet's Dictionary The Prophets Prophecy and the Prophets in Their Historical Relations Meet the Prophets The Prophets of Allah Heavy The Prophets of Israel The Prophet Knossos and the Prophets of Modernism The Oxford Handbook of the Prophets Blood of the Prophets Stories of the Prophets Handbook on the Prophets Targum Jonathan to the Prophets

The Work of the Prophets

The standard theory of Old Testament canon formation describes a literary process of linear development in three successive stages. In spite of intermittent criticism, the theory has continued to find its place in textbooks and introductions. Here Stephen B. Chapman marshals all of the important counter-arguments to the theory and proposes a fresh way to conceive of the canonical process, based upon evidence internal and external to the biblical text. He argues against the standard theory by exposing its internal inconsistencies and critiquing its methodological presuppositions, especially its assumptions about human agency and the nature of 'canonization.' Using Charles Altieri's literary application of Canadian philosopher Charles Taylor's theory of the self, the author redescribes the canonization of the Old Testament as a process of 'strong evaluation', whose goal was to provide a religious framework for the evaluation of personal and communal alternatives, rather than the imposition of ideology. He redefines the Old Testament 'canon' as the theological 'grammar' formed by the coordination of discrete scriptures into a coherent collection, but retaining their plurality as integral to canonicity. Stephen B. Chapman also demonstrates that the status of the prophetic writings prior to their canonization has remained an intractable problem for the standard theory. He shows how nomistic assumptions about canonization have sustained the view that the prophetic corpus was always subordinate to the Pentateuch, even though this view is at odds with the exegetical evidence. By detailed analysis of 'canon-conscious' editing within the Pentateuch and the prophetic corpus, he illustrates how collections of Law and Prophets developed simultaneously and mutually influenced each other.

An Exposition of the Prophet Ezekiel, with useful observations thereupon. Delivered in several lectures by William Greenhill Revised and corrected by James Sherman Second edition. [With the text.]

Israelite prophets is well known, his studies of prophetic inspiration among Jewish scholars of the Middle Ages is not, in part because it exists in article form and in part because these articles were written in Hebrew. The standard Jewish view is that prophecy ended with the ancient prophets, somewhere early in the Second Temple era. Heschel demonstrated that this view is not altogether accurate. Belief in the possibility of continued prophetic inspiration, and in its.

The Prophets of Israel and Their Place in History to the Close of the Eighth Century B.C.

Fathers of the Prophets

Originally written by the father-daughter team Leonard J. Arrington and Susan Arrington Madsen, this revised edition was recently updated by daughter and granddaughter Susan Arrington Madsen and Emily Madsen Jones. Expanded to include all the mothers of the latter-day prophets through President Thomas S. Monson, and enhanced with photographs throughout, this book is filled with stories about the mothers of the latter-day prophets.

Mothers of the Prophets

The Prophets

Stories of the Prophets

A radical reinterpretation of the biblical prophets by one of America's most provocative critics reveals the eternal beauty of their language and the enduring resonance of their message. Long before Norman Podhoretz became one of the intellectual leaders of American neoconservatism, he was a student of Hebrew literature and a passionate reader of the prophets of the Old Testament. Returning to them after fifty years, he has produced something remarkable: an entirely new perspective on some of the world's best-known works. Or, rather, three new perspectives. The first is a fascinating account of the golden age of biblical prophecy, from the eighth to the fifth century B.C.E., and its roots in earlier ages of the ancient Israelite saga. Thus, like large parts of the Bible itself, *The Prophets* is a history of the Near East from the point of view of a single nation, covering not only what is known about the prophets themselves -- including Elijah, Amos, Isaiah, Jeremiah, and Ezekiel -- but also the stories of King David, King Saul, and how the ancient Israelites were affected by the great Near Eastern empires that surrounded them. Layered into this work of history is a piece of extraordinary literary criticism. Podhoretz's very close reading of the verse and imagery used by the biblical prophets restores them to the top reaches of the poetic pantheon, for these books contain, unequivocally, some of the greatest poetry ever written. The historical chronicle and the literary criticism will transport readers to a time that is both exotic and familiar and, like any fine work of history or literature, will evoke a distinct and original world. But the third perspective of *The Prophets* is that of moral philosophy, and it serves to bring the prophets' message into the twenty-first century. For to Norman Podhoretz, the real relevance of the prophets today is more than the excitement of their history or the beauty of their poetry: it is their message. Podhoretz sees, in the words of the biblical prophets, a war being waged, a war against the sin of revering anything made by the hands of man -- in short, idolatry. In their relentless battle against idolatry, Podhoretz finds the prophets' most meaningful and enduring message: a stern warning against the all-consuming worship of self that is at least as relevant in the twenty-first century as it was three thousand years ago. *The Prophets* will earn the respect of biblical scholars and the fascinated attention of general readers; its observations will be equally valued by believers and nonbelievers, by anyone with spiritual yearnings. Learned, provocative, and beautifully written, *The Prophets* is a deeply felt, deeply satisfying work that is at once history, literary criticism, and moral philosophy -- a tour de force.

Prophetic Inspiration After the Prophets

A mystical poem shares the parting words of a prophet in answer to questions about love, marriage, children, time, work, and death

How to Read the Prophets: Isaiah (i. -xxxix.). 3d ed

Pulsing with wit, seduction, and dark humor, *House of Stone* is a masterful debut that explores the creative—and often destructive—act of history-making. In the chronic turmoil of modern Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing, and the Mlambos fear the worst. Their enigmatic lodger, Zamani, seems to be their last, best hope for finding him. Since Bukhosi's disappearance, Zamani has been preternaturally helpful: hanging missing posters in downtown Bulawayo, handing out fliers to passersby, and joining in family prayer vigils with the flamboyant Reverend Pastor from Agnes's Blessed Anointings church. It's almost like Zamani is part of the family—but almost isn't nearly enough for Zamani. He ingratiates himself with Agnes and feeds alcoholic Abednego's addiction, desperate to extract their life stories and steep himself in borrowed family history, as keenly aware as any colonialist or power-mad despot that the one who controls the narrative inherits the future. As Abednego wrestles with the ghosts of his past and Agnes seeks solace in a deep-rooted love, their histories converge and each must confront the past to find their place in a new Zimbabwe. Pulsing with wit, seduction, and dark humor, *House of Stone* is a sweeping epic that spans the fall of Rhodesia through Zimbabwe's turbulent beginnings, exploring the persistence of the oppressed in a young nation seeking an identity, but built on forgetting.

The Prophets

Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon —provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a “gorgeous, gutting, generous” (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay's memoir *Hunger*” (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won't be able to put [this memoir] down—it is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic).

Message of the Prophets

A Comment on the Twenty-third Chapter of the Prophet Isaiah

In *Lives of the Prophets* Mohamad Reza Ghiasian analyses the images of the two extant illustrated copies of Hafiz-i Abru's *Majma' al-tawarikh*, which were produced for the Timurid ruler Shahrukh (r.

1405(1447).

The Prophets

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

The Prophet

The prophetic books of the Bible contain some of the most difficult passages in the entire Old Testament. Veteran professor Robert Chisholm guides readers through the important and often complex writings of Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel, and the Minor Prophets, examining the content, structure, and theological message of each book. Rather than attempting to provide a detailed verse-by-verse commentary, this handbook focuses on the prevailing themes and central messages of the prophetic books. It considers how the message of the prophets would have been heard in their respective historical communities and considers the prophets' continuing importance for contemporary study. Now available in paperback.

White Negroes

Danez Smith is our president Homie is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

The Wizard and the Prophet

The Conciliator of R. Manasseh Ben Israel: The prophets and hagiography

Do the Old Testament prophets have a stake in modern ethics? They had a great impact in shaping Israel's ethics, and they should also have an impact on ours, writes biblical scholar Joseph Jensen. In

How To Download eBook The Prophets

Ethical Dimensions of the Prophets, Jensen shows us how the prophets never soft-peddled God's message. Jeremiah lashed out against a tyrannical king. Hosea accused Israel of harlotry for worshipping false gods. And Amos railed about the God's wrath because Israel failed to behave compassionately toward the weak and the poor. Jensen wants readers to hear the prophets in their own terms as they addressed their biblical contemporaries. Yet he asserts that the teachings of the prophets contain valuable lessons for us to ponder and apply today, particularly when it comes to social justice. This book is designed for readers eager to move beyond an introductory understanding of the Bible.

House of Stone: A Novel

Originally published in 1923 for use in schools, this book contains the Revised Version text of the Book of Hosea with critical annotations by T. W. Crafer, then Professor of Theology and Dean of Queen's College, London. Crafer's introduction supplies a history of the period and an overview of the use of Hosea in the New Testament. This volume will be of value to anyone with an interest in the Hebrew Bible or the history of education.

The Prophets

A carefully organized, step-by-step introduction to the books of the biblical prophets, the men behind them, their message, and their relevance for today.

Days Without End

From the best-selling, award-winning author of 1491 and 1493--an incisive portrait of the two little-known twentieth-century scientists, Norman Borlaug and William Vogt, whose diametrically opposed views shaped our ideas about the environment, laying the groundwork for how people in the twenty-first century will choose to live in tomorrow's world. In forty years, Earth's population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups--Wizards and Prophets, as Charles Mann calls them in this balanced, authoritative, nonpolemical new book. The Prophets, he explains, follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. Cut back! was his mantra. Otherwise everyone will lose! The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. Innovate! was Borlaug's cry. Only in that way can everyone win! Mann delves into these diverging viewpoints to assess the four great challenges humanity faces--food, water, energy, climate change--grounding each in historical context and weighing the options for the future. With our civilization on the line, the author's insightful analysis is an essential addition to the urgent conversation about how our children will fare on an increasingly crowded Earth.

A Place Called Winter

Lives of the Prophets

The Law and the Prophets

Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." □The New York Times Book Review □A new kind of epicA

grand achievement While *The Prophets*' dreamy realism recalls the work of Toni Morrison its penetrating focus on social dynamics stands out more singularly. *Entertainment Weekly* A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* masterfully reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

The Book of Hosea

The massacre at Mountain Meadows on September 11, 1857, was the single most violent attack on a wagon train in the thirty-year history of the Oregon and California trails. Yet it has been all but forgotten. Will Bagley's *Blood of the Prophets* is an award-winning, riveting account of the attack on the Baker-Fancher wagon train by Mormons in the local militia and a few Paiute Indians. Based on extensive investigation of the events surrounding the murder of over 120 men, women, and children, and drawing from a wealth of primary sources, Bagley explains how the murders occurred, reveals the involvement of territorial governor Brigham Young, and explores the subsequent suppression and distortion of events related to the massacre by the Mormon Church and others.

Homie

The Latter Prophets—Isaiah, Jeremiah, Ezekiel, and the Book of the Twelve—comprise a fascinating collection of prophetic oracles, narratives, and vision reports from ancient Israel and Judah. Spanning centuries and showing evidence of compositional growth and editorial elaboration over time, these prophetic books offer an unparalleled view into the cultural norms, theological convictions, and political disputes of Israelite communities caught in the maelstrom of militarized conflicts with the empires of ancient Egypt, Babylonia, and Persia. Instructive for scholar and student alike, *The Oxford Handbook of the Prophets* features wide-ranging discussion of ancient Near Eastern social and cultic contexts; exploration of focused topics such as the persona of the prophet and the problem of violence in prophetic rhetoric; sophisticated historical and literary analysis of key prophetic texts; issues in reception history, from these texts' earliest reinterpretations at Qumran to Christian appropriations in contemporary homiletics; feminist, materialist, and postcolonial readings engaging the insights of influential contemporary theorists; and more. The diversity of interpretive approaches, clarity of presentation, and breadth of expertise represented here will make this Handbook indispensable for research and teaching on the Latter Prophets.

Ethical Dimensions of the Prophets

In *White Negroes*, cultural commentator, essayist, and scholar Lauren Michele Jackson explores trends started in Black communities that have caught on and become cool, hugely popular and lucrative, but

that exclude Black communities once mainstream audiences and mainstream dollars latch on. The consequences of this phenomenon can be easy to miss, as it is so ingrained in our consumer habits. Yet over and over, Black intellectual property is converted into white profit - one hashtag, hair style, music genre, and dance move at a time. This, Jackson argues, plays a role in keeping Black people from achieving economic, political, and social equity. Weaving together media scholarship and cultural critique, Jackson re-situates cultural appropriation as more than just a new buzzword. It is, she contends, simply another chapter in the long history of whiteness thriving at the expense, stolen labor and ingenuity of Black people. Further, her interrogation and exposure of the interracial antagonism resting on the other side of appropriation unravels behavior that feels normal only because it is common. Piercing, audacious, and bursting with pop-culture touchstones, *White Negroes* introduces a bold new voice in Jackson. Her debut is both a love letter to the creativity of Black folks and an urgent call for more thoughtful consumption by those who consider themselves "allies."

The Prophet's Dictionary

In *The Message of the Prophets*, author J. Daniel Hays offers a scholarly, yet readable and student-friendly introductory survey of the Old Testament prophetic literature that presents the message of each prophet in both its historical and its biblical context, tracking that message through the NT to discuss what it means for believers today.

The Prophets

Prophecy and the Prophets in Their Historical Relations

Meet the Prophets

In the spring of 1900, British archaeologist Arthur Evans began to excavate the palace of Knossos on Crete, bringing ancient Greek legends to life just as a new century dawned amid far-reaching questions about human history, art, and culture. With *Knossos and the Prophets of Modernism*, Cathy Gere relates the fascinating story of Evans's excavation and its long-term effects on Western culture. After the World War I left the Enlightenment dream in tatters, the lost paradise that Evans offered in the concrete labyrinth—pacifist and matriarchal, pagan and cosmic—seemed to offer a new way forward for writers, artists, and thinkers such as Sigmund Freud, James Joyce, Giorgio de Chirico, Robert Graves, and Hilda Doolittle. Assembling a brilliant, talented, and eccentric cast at a moment of tremendous intellectual vitality and wrenching change, Cathy Gere paints an unforgettable portrait of the age of concrete and the birth of modernism.

The Prophets of Allah

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran's work. The work has been a bestseller since its first publication.

Heavy

Abraham Heschel is a seminal name in religious studies and the author of *Man Is Not Alone* and *God in*

Search of Man. When *The Prophets* was first published in 1962, it was immediately recognized as a masterpiece of biblical scholarship. *The Prophets* provides a unique opportunity for readers of the Old Testament, both Christian and Jewish, to gain fresh and deep knowledge of Israel's prophetic movement. The author's profound understanding of the prophets also opens the door to new insight into the philosophy of religion.

The Prophets of Israel

The Prophet

Knossos and the Prophets of Modernism

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Oxford Handbook of the Prophets

The commentary on the Prophets includes the book of Isaiah through the book of Malachi. This volume incorporates outlines, scriptural references, and appropriate articles from the *Mercer Dictionary of the Bible* for each of the Prophets.

Blood of the Prophets

"Defines an exhaustive list of terms typically used in prophetic ministry"--Provided by publisher.

Stories of the Prophets

A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. It is a novel of secrets, sexuality and, ultimately, of great love.

Handbook on the Prophets

Targum Jonathan to the Prophets

How To Download eBook The Prophets

[Read More About The Prophets](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)