

## **The Queens Gambit The Wonderland Series Book 4**

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### **Chess Openings: Traps And Zaps**

Cole Randolph was just trying to have a fun time with his friends on Halloween (and maybe get to know Jenna Hunt a little better). But when he and his friends break into a spooky house with the scariest rep in

town, it turns out to be the start of an adventure on a whole different level! As his friends are mysteriously sucked away into another realm, Cole dives in after them and finds himself in a magical place called The Outskirts. Made up of five kingdoms, The Outskirts lie between wakefulness and dreaming, reality and imagination, between life and death. It's an in-between place. And once you find your way to the Outskirts, it's very hard to leave...

### **A Dream So Dark**

#### **Mislaid**

"The fantasy series I've been waiting for my whole life." –Angie Thomas, #1 New York Times–bestselling author of *The Hate U Give* In L.L. McKinney's *A Dream So Dark*, the thrilling sequel to *A Blade So Black*, Alice goes deeper into a dark version of Wonderland. Still reeling from her recent battle (and grounded until she graduates high school), Alice must cross the Veil to rescue her friends and stop the Black Knight once and for all. But the further she ventures into Wonderland, the more topsy-turvy everything becomes. It's not until

she's at her wit's end that she realizes—Wonderland is trying to save her. There's a new player on the board; someone capable of using Nightmare creatures to not only influence the living but raise the dead. Dreams have never been so dark in Wonderland, and if there is any hope, Alice must confront the worst in herself—and in the people she loves—and face the very nature of fear. An Imprint Book "The Alice I never knew I needed. The Alice I was missing. McKinney conjures a Wonderland for those of us who weren't given the looking glass."  
—Dhonielle Clayton, New York Times—bestselling author of The Belles

### **The Queen's Gambit**

"THE RULES OF WAR HAD BEEN CHANGED. QUEEN ELEANOR WANTED TO KNOW WHY." Eleanor, the young queen of Aemogen, is confronted with the greatest threat her country has ever faced: surrender Aemogen's sovereignty to the treacherous Imirillian Empire or endure a devastating and impossible war. Now she must decide if she will forfeit her people's liberty or fight. When Wil Traveler, the disenchanted Imirillian soldier, wanders into her country, Eleanor takes the gamble of asking him to train her ill-prepared men for war, despite suspecting he may be a spy. Battling questions of war and conquest, Eleanor fights to protect her people as Wil challenges her

way of life, all the while keeping the secrets of his violent past a mystery.

### **The Hustler**

The Color of Money was adapted for the screen by Martin Scorsese and starred Paul Newman and Tom Cruise. It has been twenty years since the epic match-up between Eddie Felson and Minnesota Fats. Having gone from bona fide stardom to playing in exhibition matches for cable television, Eddie decides that he'd like to give the game one more shot. With a failed marriage behind him and a new generation of competitors in his way, Eddie must face his demons and find the will to succeed once more.

### **Haunted Ground**

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the

modern era.

### **Sins of Omission (the Wonderland Series: Book 3)**

When American Lexi Maxwell buys a derelict mansion in a quaint English village and sets about turning it into a manor-house hotel, it's a dream come true. But, events take a turn for the bizarre, as a heartbroken ghost makes a nightly appearance and kneels beneath a tree next to a centuries-old ruin, and people in the village keep commenting on Lexi's resemblance to a woman who's been dead for a quarter of a century. As Lexi tries to find out more about the man in the ruin, she unexpectedly stumbles upon secrets from her own past - secrets that threaten to destroy everything she's come to believe and hold dear. As Lexi struggles to put the pieces of the puzzle together she's drawn deeper into the mystery, and can only rely on the man she's come to have deep feelings for - a man who's battling his own demons.

### **After Alice**

Alice's Adventures in Wonderland (1865) is a novel written by English

author Charles Lutwidge Dodgson, better known under the pseudonym Lewis Carroll. It tells the story of a girl named Alice who falls down a rabbit-hole into a fantasy world populated by peculiar and anthropomorphic creatures. The tale is filled with allusions to Dodgson's friends (and enemies), and to the lessons that British schoolchildren were expected to memorize. The tale plays with logic in ways that have made the story of lasting popularity with adults as well as children. It is considered to be one of the most characteristic examples of the genre of literary nonsense, and its narrative course and structure has been enormously influential, mainly in the fantasy genre.

### **The Queen's Gambit**

Alice beyond Wonderland explores the ubiquitous power of Lewis Carroll's imagined world. Including work by some of the most prominent contemporary scholars in the field of Lewis Carroll studies, all introduced by Karoline Leach's edgy foreword, Alice beyond Wonderland considers the literary, imaginative, and cultural influences of Carroll's 19th-century story on the high-tech, postindustrial cultural space of the twenty-first century. The scholars in this volume attempt to move beyond the sexually charged permutations of the "Carroll

myth," the image of an introverted man fumbling into literary immortality through his love for a prepubescent Alice. Contributions include an essay comparing Dantean and Carrollian underworlds, one investigating child characters as double agents in untamed lands, one placing Wonderland within the geometrical and algebraic "fourth dimension," one investigating the visual and verbal interplay of hand imagery, and one exploring the influence of Japanese translations of Alice on the Gothic-Lolita subculture of neo-Victorian enthusiasts. This is a bold, capacious, and challenging work.

### **Adventures in Wonderland**

The chess pieces knew how they moved. They knew what they wanted too. It wasn't like school, where kids pretended they were masters of the teachers' game. The adults didn't know anything anyway. The real world was a big push to nothing. But Lisa escaped from all that. She found Igor Ivanov. He taught her how to play.

### **The Color of Money**

Forced to return to London to try to save Max from the gallows, Hugo

and Neve are well aware of the danger of their situation and try to anticipate every eventuality. But, betrayal comes from an unexpected quarter, putting Neve and Hugo in mortal danger, and forcing them to reevaluate whom they can trust. Unexpected reunions, simmering old hatreds, and shocking betrayals abound as Neve and Hugo race against time to help Max, and flee England before it's too late.

### **Alice's Adventures in Wonderland**

Lynn Austin Will Delight Readers with Her Winsome Heroine Alice Grace Ripley lives in a dream world, her nose stuck in a book. But happily-ever-after life she's planned on suddenly falls apart when her boyfriend, Gordon, breaks up with her, accusing her of living in a world of fiction instead of the real world. Then to top it off, Alice loses her beloved job at the library because of cutbacks due to the Great Depression. Fleeing small-town gossip, Alice heads to the mountains of eastern Kentucky to deliver five boxes of donated books to the library in the tiny coal-mining village of Acorn. Dropped off by her relatives, Alice volunteers to stay for two weeks to help the librarian, Leslie McDougal. But the librarian turns out to be far different than she anticipated--not to mention the four lady librarians who travel to the remote homes to deliver the much-desired

books. While Alice is trapped in Acorn against her will, she soon finds that real-life adventure and mystery--and especially romance--are far better than her humble dreams could have imagined.

### **The Queen's Gambit**

### **The Literary Digest**

“If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson” (Time). The novel that inspired the classic film starring Paul Newman and Jackie Gleason, *The Hustler* tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats. An exploration of guts, stamina, and character, and of the difference between winners and losers, this tense, gritty tale is “a wonderful hymn to the last true era when men of substance played pool with a vengeance” (Time Out).

### **Alice in Zombieland**

PLAY BY THE RULES STAY ALIVE. The rules of Dash and Seek are quite simple. Drive together, stay together. Windows down with the music turned up. Never ride alone But when Evie Larson and her friends reunite during a college break for some harmless fun, the game turns deadly. Fans of I Know What You Did Last Summer and Pretty Little Liars will enjoy this mystery thrill ride packed with dark secrets and unexpected twists at every corner. After witnessing a fatal crime, Evie and her girlfriend, Tomi, make a pact with their friends to stay quiet, but they soon discover that someone knows they are lying. As past secrets are exposed, they are each forced to play Dash and Seek once more, stalked by an unknown threat. Evie is determined to unmask the killer before it is too late, but once the countdown begins, survival is not guaranteed

### **Alice Beyond Wonderland**

From the greatest names in fantasy and horror comes an anthology of stories inspired by Alice's Adventures in Wonderland. Join Alice as she is thrown into the whirlwind of Wonderland Within these pages you'll find myriad approaches to Alice, from horror to historical, taking us from the nightmarish reaches of the imagination to tales that will shock, surprise and tug on the heart-strings. So, it's time

now to go down the rabbit hole, or through the looking-glass or But no, wait. By picking up this book and starting to read it you're already there, can't you see? Brand-new works from the best in fantastical fiction M.R. CAREY MARK CHADBOURN GENEVIEVE COGMAN JONATHAN GREEN ALISON LITTLEWOOD JAMES LOVEGROVE L.L. McKINNEY GEORGE MANN JULIET MARILLIER LAURA MAURO CAT RAMBO LILITH SAINTCROW CAVAN SCOTT ROBERT SHEARMAN ANGELA SLATTER CATRIONA WARD JANE YOLEN RIO YOUERS

### **Beezus and Ramona**

Fireside Chess Library In the first completely instructional book ever written on chess openings, National Master Bruce Pandolfini teaches players how to take charge of the game's crucial opening phase. Of the three traditional phases of chess play -- the opening, the middle-game and the endgame -- the opening is the phase average players confront most often. Unfortunately, though, many openings are not completed successfully, partly because until now most opening instruction has consisted of tables of tournament level moves that offer no explanations for the reasons behind them. Consequently, these classical opening patterns can serve as little more than references to the average player. In Chess Openings: Traps and Zaps, Bruce

Pandolfini uses his unique "crime and punishment" approach to provide all the previously missing explanation, instruction, practical analyses, and much, much more. The book consists of 202 short "openers" typical of average players, arranged according to the classical opening variations and by level of difficulty. Each example includes: \* the name of the overriding tactic \* the name of the opening \* a scenario that sets up the tactic to be learned \* an interpretation that explains why the loser went wrong, how he could have avoided the trap, and what he should have done instead \* a review of important principles and useful guidelines to reinforce each lesson. Also included are a glossary of openings that lists all the classical "textbook" variations for comparison and reference and a tactical index. Chess Openings: Traps and Zaps is a powerful, pragmatic entry into a heretofore remote area of chess theory that will have a profound influence on every player's game.

### **The Queen's Gambit Accepted**

Repeat.

### **Fire Falling**

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From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Alice's Adventures in Wonderland, published to coincide with the 150th anniversary of Lewis's Carroll's beloved classic. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance? In this brilliant work of fiction, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll's enduring tale. Ada, a friend of Alice's mentioned briefly in Alice's Adventures in Wonderland, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is "After Alice."

**Webster's New International Dictionary of the English**

## Language

For fans of Alison Weir and Antonia Fraser, acclaimed author Nancy Goldstone's thrilling history of the royal daughters who succeeded in ruling—and shaping—thirteenth-century Europe Set against the backdrop of the thirteenth century, a time of chivalry and crusades, troubadors, knights and monarchs, *Four Queens* is the story of four provocative sisters—Marguerite, Eleanor, Sanchia, and Beatrice of Provence—who rose from near obscurity to become the most coveted and powerful women in Europe. Each sister in this extraordinary family was beautiful, cultured, and accomplished but what made these women so remarkable was that each became queen of a principal European power—France, England, Germany and Sicily. During their reigns, they exercised considerable political authority, raised armies, intervened diplomatically and helped redraw the map of Europe. Theirs is a drama of courage, sagacity and ambition that re-examines the concept of leadership in the Middle Ages.

## Searching for Bobby Fischer

"Outside the back window Alice can see the outlines of the garden,

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some of the furrows visible under the snow, stretching away in long thin rows. She can't imagine doing the garden without her dad. It's his thing; she's always thought of herself as his assistant at best. She can't imagine doing anything without her dad and she starts to feel like she can't breathe. And then she looks at him. Just looks at him as he watches the fire with muffin crumbs on his lap. 'I'll write to you.' 'I know, sweetheart.' 'Every day.'" --From Alice Bliss When Alice Bliss learns that her father, Matt, is being deployed to Iraq, she's heartbroken. Alice idolizes her father, loves working beside him in their garden, accompanying him on the occasional roofing job, playing baseball. When he ships out, Alice is faced with finding a way to fill the emptiness he has left behind. Matt will miss seeing his daughter blossom from a tomboy into a full-blown teenager. Alice will learn to drive, join the track team, go to her first dance, and fall in love, all while trying to be strong for her mother, Angie, and take care of her precocious little sister, Ellie. But the smell of Matt is starting to fade from his blue shirt that Alice wears everyday, and the phone calls are never long enough. Alice Bliss is a profoundly moving coming-of-age novel about love and its many variations--the support of a small town looking after its own; love between an absent father and his daughter; the complicated love between an adolescent girl and her mother; and an exploration of new love with the boy-next-

door. These characters' struggles amidst uncertain times echo our own, lending the novel an immediacy and poignancy that is both relevant and real. At once universal and very personal, Alice Bliss is a transforming story about those who are left at home during wartime, and a teenage girl bravely facing the future.

### **Paperbound Books in Print**

LONGLISTED FOR THE 2015 NATIONAL BOOK AWARD A sharply observed, mordantly funny, and startlingly original novel from an exciting, unconventional new voice—the author of the acclaimed *The Wallcreeper*—about the making and unmaking of the American family that lays bare all of our assumptions about race and racism, sexuality and desire. Stillwater College in Virginia, 1966. Freshman Peggy, an ingénue with literary pretensions, falls under the spell of Lee, a blue-blooded poet and professor, and they begin an ill-advised affair that results in an unplanned pregnancy and marriage. The two are mismatched from the start—she's a lesbian, he's gay—but it takes a decade of emotional erosion before Peggy runs off with their three-year-old daughter, leaving their nine-year-old son behind. Worried that Lee will have her committed for her erratic behavior, Peggy goes underground, adopting an African American persona for her and her

daughter. They squat in a house in an African-American settlement, eventually moving to a housing project where no one questions their true racial identities. As Peggy and Lee's children grow up, they must contend with diverse emotional issues: Byrdie deals with his father's compulsive honesty; while Karen struggles with her mother's lies—she knows neither her real age, nor that she is “white,” nor that she has any other family. Years later, a minority scholarship lands Karen at the University of Virginia, where Byrdie is in his senior year. Eventually the long lost siblings will meet, setting off a series of misunderstandings and culminating in a comedic finale worthy of Shakespeare.

### **Gambit**

Soldier Sorcerer Savior Who is Vhalla Yar! Vhalla Yar! marches to war as property of the Solaris Empire. The Emperor counts on her to bring victory, the Senate counts on her death, and the only thing Vhalla can count on is the fight of her life. As she grapples with the ghosts of her past, new challenges in the present threaten to shatter the remnants of her fragile sanity. Will she maintain her humanity? Or will she truly become the Empire's monster?

### **The Story of Alice**

When the Quint Confederacy and the Kos Empire went to war—again—Queen Samara wisely kept her Rogue Coalition out of the conflict. But staying neutral in a galactic war doesn't pay the bills, not when both sides refuse to trade with neutral sectors.. With her people on the brink of starvation, Samara hatches a daring plan to snatch the kidnapped Kos Emperor from the Quint mercenaries holding him. The Kos Empire will pay a fortune for their emperor's return, enough to feed the Coalition's citizens while they wait for the return to a begrudging peace. But when her plan goes sideways, Samara finds herself evading Quint mercenaries with the very man she intends to capture. And the more time she spends with Valentin Kos, the more she realizes that he's not the coldly indifferent villain she imagined. Torn between duty and desire, Samara must decide if saving her people is worth giving up the one thing she's always wanted.

### **A Destiny of Dragons**

Life is good for wizard Sam of Wilds and Knight Commander Ryan Foxheart, until Sam's grandmother, leader of the gypsy clan, comes to

the City of Lockes with a dire prophecy.

### **Wonderland: An Anthology**

Jerin is a mental freak—a man capable of successfully playing a dozen simultaneous chess games against first-rate players while he himself is out of sight of any of the boards. It is while thus engaged that he is killed. A millionaire—his opponent in more realms than chess—is accused, and Nero Wolfe is given what appears to be the most hopeless case he and Archie Goodwin have ever tackled. You need to know nothing about chess to follow this tale, but some understanding of beautiful mothers and daughters will help. “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

## **Four Queens**

In the spring of 1685, Lord Hugo Everly, ardent supporter of the Protestant upstart the Duke of Monmouth, vanishes without a trace just before the Monmouth Rebellion, leaving future generations forever baffled as to what might have become of him. In 2013, while visiting Everly Manor as part of her job as a location scout for a film production company, Neve Ashley stumbles onto a secret passage that leads her into the seventeenth century and straight into the path of the ill-fated lord. Neve is able to return safely to her own time, but she can't forget the man she met or the fate that's about to befall him. Against her better judgment, Neve decides to go back and warn Hugo of impending danger, not realizing that she's walking into danger herself, for history is never straightforward, and people's motives not always what they appear to be. Taken hostage by the very man she was trying to save, Neve is trapped in the seventeenth century, her fate now intertwined with that of her captor, and the future something that neither one of them could have envisioned.

## **Five Kingdoms: Sky Raiders**

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This work charts the rise of house music from its roots in the underground, black, gay scene in Chicago. It discusses how the rave scene has changed the face of youth culture, and addresses the issues of drugs and commercialisation.

### **Dash and Seek**

Ninety-two-year-old Marian Leatherby is given the gift of a hearing trumpet only to discover that family is saying that she is to be committed to an institution. But this is an institution where the buildings are shaped like birthday cakes and igloos, where the Winking Abbess and the Queen Bee reign, and where the gateway to the underworld is open..

### **Cleopatra's Shadows**

When Hugo and Neve settle in Paris, they assume that they will enjoy a few peaceful years away from the turmoil of British politics, but they are not nearly as safe as they believe themselves to be, especially since everyone has something to hide. Meanwhile, Max must learn to adapt to life on a sugar plantation in Barbados, and decide whether to

accept help from an unexpected and dangerous source; a decision which may cost him his life.

### **The Tournament**

The author recounts three years in his chess-champion son's life, chronicling Josh's play, their travels and tournaments, Josh's first national championship, and the impact on their relationship

### **The Hearing Trumpet**

East Village, 1989 Things had never been easy between Ava Fisher and her estranged mother Ilse. Too many questions hovered between them—Who was Ava's father? Where had Ilse been during the war? Why had she left her only child in a German orphanage during the war's final months? But now Ilse's ashes have arrived from Germany, and with them, a trove of unsent letters addressed to someone else unknown to Ava—Renate Bauer, a childhood friend. As her mother's letters unfurl a dark past, Ava spirals deep into the shocking history of a woman she never truly knew. Berlin, 1933 As the Nazi party tightens its grip on the city, Ilse and Renate find their friendship under siege—and Ilse's

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increasing involvement in the Hitler Youth movement leaves them on opposing sides of the gathering storm. Then the Nuremberg Laws force Renate to confront a long-buried past, and a catastrophic betrayal is set in motion. . . . An unflinching exploration of Nazi Germany and its legacy, Wunderland is at once a powerful portrait of an unspeakable crime history and a page-turning contemplation of womanhood, wartime, and just how far we might go in order to belong. Praise for Wunderland "Engrossing . . . Epstein reveals the devastating choices these women make."-Real Simple "Wunderland is both an engrossing family drama and a foray into a dark period of history . . . a wholly original angle to the WWII novel. You'll read it in one shivered sitting."-Refinery29 "A vividly written and stark chronicle of Nazism and its legacies."-Kirkus Reviews (starred review) "A wealth of history turns Wunderland into a novel that's both beautiful and devastating. . . . Epstein taps into the 1930s prewar era, laying out an unsparing narrative that details tragic events and horrifying legacies . . . opening a new door that may lead to redemption and joy for future generations."-BookPage (starred review) "A heartbreaking historical tour de force . . . Man's inhumanity to man-and the redemptive power of forgiveness-is on stark and effective display in Epstein's gripping novel, a devastating tale bound for bestseller lists."-Publishers Weekly (starred review)

## **Wonderland (the Wonderland Series)**

They were indeed a queer-looking party that assembled on the bank—the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. All of them were covered in Alice's now cold and congealed blood, which made them even tastier looking to poor hungry Alice. When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds herself in an undead nightmare of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out. She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave. Can Alice escape Zombieland before the Dead Red Queen catches up to her?

## **The Unselected Journals of Emma M. Lion**

### **Wonderland Creek**

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Features the work of 48 Mexican and U.S.-based women artists whose contributions to the surrealist movement span more than four decades, from the 1930s to the 1970s, and whose work was both influential and radical in its own right. Includes essays exploring the effects of geography and gender on the movement, biographies of the artists with photographic portraits, and an image gallery arranged by artist.

### **The Passage (the Wonderland Series)**

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (Playboy). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller

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masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it."

—Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

### **Lisa**

When the feared sultan of the mid-16th-century Ottoman Empire issues a chess tournament challenge to European royals, a young Elizabeth I accompanies England's champion, only to witness a brutal murder amid dangerous court machinations.

### **Wunderland**

Page-turning historical fiction that reimagines the beginnings of Cleopatra's epic saga through the eyes of her younger sister. Before Caesar and the carpet, before Antony and Actium, before Octavian and the asp, there was Arsinoe. Abandoned by her beloved Cleopatra and an indifferent father, young Arsinoe must fight for her survival in the bloodthirsty royal court when her half-sister Berenice seizes Egypt's

throne. Even as the quick-witted girl wins Berenice's favor, a new specter haunts her days—dark dreams that have a habit of coming true. To survive, she escapes the palace for the war-torn streets of Alexandria. Meanwhile, Berenice confronts her own demons as she fights to maintain power. When their deposed father Ptolemy marches on the city with a Roman army, both daughters must decide where their allegiances truly lie, and Arsinoe grapples with the truth, that the only way to survive her dynasty is to rule it.

### **In Wonderland**

The Queen's Gambit Accepted By: N. M. Ratliff For twelve-year-old Sam, life always seemed incomplete. Everyday thorns such as bullying, neglect, and loneliness were always there to prick his sides—until he meets the inexplicably captivating Elise, an alluring girl his age, who seems to illuminate the foggy path of his early teen days. The two develop a friendship which spirals them into a twisted daydream when, suddenly, everything changes. Elise comes with a demonic price, and it's not a question of if Sam is willing to pay it—it's whether he can.

## **Alice Bliss**

"I've arrived in London without incident. There are few triumphs in my recent life, but I count this as one. My existence of the last three years has been nothing but incident." The Year is 1883 and Emma M. Lion has returned to her London neighbourhood of St. Crispian's. But Emma's plans for a charmed and studious life are sabotaged by her eccentric Cousin Archibald, her formidable Aunt Eugenia, and the slightly odd denizens of St. Crispian's. Emma M. Lion offers up her Unselected Journals, however self-incriminating they may be, which comprise a series of novella-length volumes. Armed with wit and a sideways amusement, Emma documents the curious realities of her life at Lapis Lazuli House.

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