

The Return

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Three Weeks with My Brother

The clever peasant Arnaud du Tilh had almost won his case, when a man with a wooden leg swaggered into the French courtroom, denounced du TiIh, and reestablished his claim to the identity, property, and wife

of Martin Guerre. This book, by the noted historian who served as a consultant for the film, adds new dimensions to this famous legend.

The Return

In the romantic tradition of Dear John, Nicholas Sparks returns with the story of an injured Navy doctor -- and two women whose secrets will change the course of his life in this #1 New York Times bestseller. Trevor Benson never intended to move back to New Bern, North Carolina. But when a mortar blast outside the hospital where he worked sent him home from Afghanistan with devastating injuries, the dilapidated cabin he'd inherited from his grandfather seemed as good a place to regroup as any. Tending to his grandfather's beloved beehives, Trevor isn't prepared to fall in love with a local . . . yet, from their very first encounter, Trevor feels a connection with deputy sheriff Natalie Masterson that he can't ignore. But even as she seems to reciprocate his feelings, she remains frustratingly distant, making Trevor wonder what she's hiding. Further complicating his stay in New Bern is the presence of a sullen teenage girl, Callie, who lives in the trailer park down the road. Trevor hopes Callie can shed light on the mysterious circumstances of his grandfather's death, but she offers few clues -- until a crisis triggers a race to uncover the

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true nature of Callie's past, one more intertwined with the elderly man's passing than Trevor could ever have imagined. In his quest to unravel Natalie and Callie's secrets, Trevor will learn the true meaning of love and forgiveness . . . and that in life, to move forward, we must often return to the place where it all began.

The Return

The Return of the Native offers a look at the role of preconquest peoples such as the Aztecs and the Incas in the imagination of Spanish American elites in the first century after independence.

The Return Man

As moving as his bestselling works of fiction, Nicholas Sparks's unique memoir, written with his brother, chronicles the life-affirming journey of two brothers bound by memories, both humorous and tragic. In January 2003, Nicholas Sparks and his brother, Micah, set off on a three-week trip around the globe. It was to mark a milestone in their lives, for at thirty-seven and thirty-eight respectively, they were now the only surviving members of their family. Against the backdrop

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of the wonders of the world and often overtaken by their feelings, daredevil Micah and the more serious, introspective Nicholas recalled their rambunctious childhood adventures and the tragedies that tested their faith. And in the process, they discovered startling truths about loss, love, and hope. Narrated with irrepressible humor and rare candor, and including personal photos, **THREE WEEKS WITH MY BROTHER** reminds us to embrace life with all its uncertainties and most of all, to cherish the joyful times, both small and momentous, and the wonderful people who make them possible.

The Return

When Michael Herne is asked to play a king in a medieval play he reluctantly agrees. After the play is over, other actors find it impossible to return to their real character. Set in the early 20th Century, this is the intriguing story of the rise of a new Don Quixote who introduces a medieval government into the world of big business.

The Return of Don Quixote

I've never met anyone who remembers their birth but I remember mine. I

dream about it all the time. Why? Because today, October 10, 1997, will be the seventh time it's happened. Eleanor Blackwell is turning seventeen and although excited about her birthday, she already knows what it will bring. At seventeen Ellie will meet the boy of her dreams, get swept off her feet, and fall in love only to be murdered a year later, right before her eighteenth birthday. How does Ellie know this? Because this isn't the first time she's lived this story; it's the seventh. With each rebirth, Ellie finds herself in a different time period but surrounded by the same souls of both her friends and enemies leading her to the conclusion that in order to change her fate she must unravel the secrets those closest to her are hiding. Piecing together the clues spanning over 200 years, can Ellie alter events enough to change her death this time around? Or, is she cursed to repeat the same mistakes and return once again?

The Return of Oral Hermeneutics

Sauron and Gandalf the Grey battle for possession of the One Ring and its evil powers, while Frodo approaches the end of his epic quest, in the conclusion of The Lord of the Rings trilogy. Reissue.

The Return

The Return of Martin Guerre

Foster's concise analysis of art practices over the past three decades traces important models at work in art and theory, with special attention to the controversial connections between the two during this period. The author includes a new narrative of the historical avant-garde and concludes with an original reading of our contemporary situation--and what it portends for future practices of art, theory, culture, and politics. 90 illustrations.

The Return

The Return explores the attempt to implement a nomadic ideal as it intersects with the reality of modern life.

The Return

New edition of Greenfield's pioneering study about the legal,

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political and historical aspects of cultural restitution.

Superior

The author of *Without a Map* assesses modern-day Russia to consider such topics as whether the collapse of the Soviet Union was preventable, Yeltsin's impact on political order and Putin's public popularity.

Factors Influencing the Return of Fall Chinook Salmon (Oncorhynchus Tshawytscha) to Spring Creek Hatchery

This work traces the debate of biographical criticism.

The Return of the White Plague

This book argues that the Arab Spring brought to the forefront numerous societal, political, and historical problems in the Middle East that scholars and practitioners throughout the 20th century and into the 21st century have continually glossed over or reduced in their analysis and analytical frameworks when studying the Middle

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East. These include the prevalent and persistent impact of Islam on political life, an impact of transnational and subnational identities, including sect, tribe, and regional identity, as well as the overuse of the state as the fundamental unit of analysis when studying the region. As a result, this book asserts that primordial identities including religion, sect, and tribe have, and will continue to have, a significant impact on the conduct of politics in the Middle East.

The Return

THE STORY: It's 1909 and Herbert Bracewell has retired to the attic of his New York home with plans to stage a comeback in a one-man review of his long, if undistinguished career. He assembles five antique match-lit footlights to mark a playing area

The Return of the Real

"The book first describes the significant cultural changes experienced by Inuit since the Canadian government took over their lives in the 1950s. The government moved Inuit from their family camps to crowded settlements run by White government officers, took their children away

to residential/boarding and day schools, and began a wage economy that created poverty. The greatest change took place in the Inuit family. This is a family-based collectivist culture, so when the family is dramatically changed everything will go wrong. Generations were segregated where family life meant being very close across generations, parenting changed, children became much more independent. The generation that was placed in the boarding and day schools developed problems with alcohol, domestic violence, and romantic relationships. Their children beginning in the 1980s started killing themselves. Suicide among youth has become an epidemic, with Inuit having among the highest suicide rates in the world. I trace suicide and other social problems to the imperialism/colonialism of the government. But then the book turns to how Inuit are preventing suicide by developing and running their own programs and activities. Government suicide prevention has not worked, but when Inuit are in control it does appear to work quite well. The actions by a group of youth in one community are detailed, showing how they organized themselves and started a youth center that seems to have stopped many suicides. The aspirations and challenges of Inuit youth are described, and their futures are outlined."--Provided by publisher.

The Return of the Soldier tells the story of a shell-shocked soldier who returns home from the First World War believing that he is in love with a working-class woman from his past, rather than married to his aristocratic wife. His family and doctor must decide whether to allow him to remain safely in his delusion, or to bring him back to reality and return him to the front. A brief novel with a seemingly simple plot, it is a classic of modernist literature and provides a point of entry into discussions of some of the twentieth century's most enduring themes. Appendices include textual variants, patriotic and antiwar verse from World War I, war journalism by West, contemporary paintings and propaganda posters, and material on shell-shock.

A Return to Love

WINNER OF THE PULITZER PRIZE IN BIOGRAPHY WINNER OF THE RATHBONES FOLIO PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE ONE OF THE NEW YORK TIMES' TOP 10 BOOKS OF 2016 The Return is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and

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politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human. Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving memoir, the author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country. 'A beautifully-written memoir that skillfully balances a graceful guide through Libya's recent history with the author's dogged quest to find his father'

Barack Obama

The Return

The Return of Peter Grimm

2019 Best-Of Lists: 10 Best Science Books of the Year (Smithsonian Magazine) · Best Science Books of the Year (NPR's Science Friday) · Best Science and Technology Books from 2019" (Library Journal) An

astute and timely examination of the re-emergence of scientific research into racial differences. Superior tells the disturbing story of the persistent thread of belief in biological racial differences in the world of science. After the horrors of the Nazi regime in World War II, the mainstream scientific world turned its back on eugenics and the study of racial difference. But a worldwide network of intellectual racists and segregationists quietly founded journals and funded research, providing the kind of shoddy studies that were ultimately cited in Richard Herrnstein and Charles Murray's 1994 title *The Bell Curve*, which purported to show differences in intelligence among races. If the vast majority of scientists and scholars disavowed these ideas and considered race a social construct, it was an idea that still managed to somehow survive in the way scientists thought about human variation and genetics. Dissecting the statements and work of contemporary scientists studying human biodiversity, most of whom claim to be just following the data, Angela Saini shows us how, again and again, even mainstream scientists cling to the idea that race is biologically real. As our understanding of complex traits like intelligence, and the effects of environmental and cultural influences on human beings, from the molecular level on up, grows, the hope of finding simple genetic differences between "races"—to explain differing rates of disease, to explain poverty or test scores, or to

justify cultural assumptions—stubbornly persists. At a time when racialized nationalisms are a resurgent threat throughout the world, Superior is a rigorous, much-needed examination of the insidious and destructive nature of race science—and a powerful reminder that, biologically, we are all far more alike than different.

The return

From the New York Times bestselling author of the Covenant and Lux series comes a novel of danger, Gods and Titans and an electric love story which will send you reeling. A year ago, Seth made a deal with the gods - and pledged his life to them. Now, Apollo has a task for Seth: one which sees him playing protector over a beautiful, feisty girl who's strictly off-limits. And for someone who has a problem with restraint, this assignment might be Seth's most challenging yet. Josie has no idea what this crazy hot guy's deal is, but he arrives in her life just as everything she's ever known is turned upside down. Either she's going insane, or a nightmare straight out of ancient myth is heading her way. Josie can't decide which is more dangerous: an angry Titan seeking vengeance? Or the golden-eyed, secretive Seth - and the white-hot attraction developing between them

The Return of the Soldier

The dramatic increase since the 1980s in the global prevalence of tuberculosis is a story of medical failure. This collection provides an international survey of current thought on the spread and control of tuberculosis, covering historical, social, political, and medical aspects.

The Return of the Raj

Already a #1 bestseller in the UK, *The Return* is a captivating new novel of family, love, and betrayal set against a backdrop of civil war, flamenco, and fiery Spanish passion. The author of the beloved international bestseller *The Island*, Victoria Hislop now transports the reader to Granada, Spain, in a time of historic turmoil. *The Return* is a colorful and spellbinding saga of a family inspired by music and dance, only to be torn apart by fragile hearts and divided loyalties during the bitter war that brought the dictator Generalissimo Francisco Franco to power.

The Return Journey

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The Return of the Sun

Makes available important articles on increasing returns as related to the size of the economy

The Return of the Prodigal Son

THEY CALLED HER A WANDERER. Shari Cooper is dead, the victim of a murderous attack. She is on the other side, in a place of spirits, an eternal realm of light and love. But she is given a rare offer. To return to Earth without having to be reborn. Into the body of a depressed teenage girl. A transfer of souls, they call it. Shari is

given a chance to be a Wanderer, and to do a great service for humanity. It is an offer she gladly accepts. Then she is back, in a human body. Yet she does not remember being Shari Cooper. At first she recalls nothing of the afterlife. Perhaps it is just as well. Not everybody on Earth welcomes Wanderers. Of the few who know of their existence, some want them dead. And others, the truly evil ones, wish them much worse than that.

The Return of the Soldier

During a live television broadcast on the night of a lunar eclipse, renowned astrophysicist Andrew Leland is suddenly lifted into the sky by a giant spacecraft and taken away for all to see. Six years later, he turns up, wandering in a South American desert, denying ever having been abducted and disappearing from the public eye. Meanwhile, he inspires legions of cultish devotees, including a young physics graduate student named Shawn Ferris who is obsessed with finding out what really happened to him. When Shawn finally tracks Leland down, he discovers that he's been on the run for years, continuously hunted by a secret organization that has pursued him across multiple continents, determined to force him into revealing what he knows. Shawn soon joins Leland on the run. Though Leland is at first reluctant to reveal

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anything, Shawn will soon learn the truth about his abduction, the real reason for his return, and will find himself caught up in a global conspiracy that puts more than just one planet in danger. Equal parts science-fiction and globe-hopping thriller, Joseph Helmreich's *The Return* will appeal to fans of both, and to anyone who has ever wondered what's out there?

The Return of the Native

In this extraordinary collection of stories, New York Times bestselling author Maeve Binchy once again reveals her incomparable understanding of matters of the heart with powerfully compelling stories of love, loss, revelation, and reconciliation. A secretary's silent passion for her boss meets the acid test on a business trip. . . . A man and a woman's mutual disdain at first sight shows how deceptive appearances can be. . . . An insecure wife clings to the illusion of order, only to discover chaos at the hands of a house sitter who opens the wrong doors. . . . A pair of star-crossed travelers take each other's bags, and then learn that when you unlock a stranger's suitcase, you enter a stranger's life. In their company are many more, whose poignant, ironic, often humorous stories—unforgettable slices of life—make up *The Return Journey*, a

spellbinding trip into the human heart.

The Return of Herbert Bracewell Or (Why Am I Always Alone When I'm With You?)

Back by popular demand -- and newly updated by the author -- the mega-bestselling spiritual guide in which Marianne Williamson shares her reflections on A Course in Miracles and her insights on the application of love in the search for inner peace. Williamson reveals how we each can become a miracle worker by accepting God and by the expression of love in our daily lives. Whether psychic pain is in the area of relationships, career, or health, she shows us how love is a potent force, the key to inner peace, and how by practicing love we can make our own lives more fulfilling while creating a more peaceful and loving world for our children.

The Return of the King

A young woman gets on the bus and rides out of the big city. She arrives in the countryside, where she is as big as a giant, looming over a tiny house, a garden and her tiny grandmother. The cabbages and

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the apple trees are far below. Her grandmother smiles up at her in her yellow hat. The young woman bends down to give her little grandmother a big kiss, and then she smells her grandmother's cooking. She has returned home. When they sit down at the table, the young woman has shrunk to a child-like size, and the two share a meal together in the garden. In this gentle, wordless story Natalia Chernysheva beautifully captures the feelings of coming home to comfort and memories and of returning to our childlike selves.

The Return of Cultural Treasures

Remember Me 2 (Reissue)

Have Western exegetes turned an Eastern book into a Western one? Has our fondness for a fixed printed text capable of being analyzed with precision and exactitude blinded us to other hermeneutic possibilities? Does God require all people to be able to analyze grammar to interpret Scripture? Does God assume all people can interpret Scripture through oral means? The authors recognize the effects of centuries of literacy socialization that produced a blind

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spot in the Western Christian world--the neglect by most in the academies, agencies, and assemblies of the foundational and forceful role orality had on the biblical text and teaching. From the inspired spoken word of the prophets, including Jesus (pre-text), to the elite literate scribes who painstakingly hand-printed the sacred text, to post-text interpretation and teaching, the footprint of orality throughout the entire process is acutely visible to those having the oral-aural influenced eyes of the Mediterranean ancients. Could oral hermeneutics be the "mother of relational theology"?

The Return

The Return

A group of friends reunite after one of them has returned from a mysterious two-year disappearance in this edgy and haunting debut. Julie is missing, and no one believes she will ever return—except Elise. Elise knows Julie better than anyone, and feels it in her bones that her best friend is out there and that one day Julie will come back. She's right. Two years to the day that Julie went missing, she

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reappears with no memory of where she's been or what happened to her. Along with Molly and Mae, their two close friends from college, the women decide to reunite at a remote inn. But the second Elise sees Julie, she knows something is wrong—she's emaciated, with sallow skin and odd appetites. And as the weekend unfurls, it becomes impossible to deny that the Julie who vanished two years ago is not the same Julie who came back. But then who—or what—is she?

The Return

The outbreak tore the U.S. in two. The east remains a safe haven. The west has become a ravaged wilderness. They call it the Evacuated States. It is here that Henry Marco makes his living. Hired by grieving relatives, he tracks down the dead and delivers peace. Now Homeland Security wants Marco for a mission unlike any other. He must return to California, where the apocalypse began. Where a secret is hidden. And where his own tragic past waits to punish him again. But in the wastelands of America, you never know who - or what - is watching you.

The Return

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Journeying to the gravesite of James Kirk, a mourning Spock is alarmed when he learns that the Borg have brought Kirk back to life for the purpose of hunting down and killing Jean-Luc Picard. Reprint.

The Return of the Past

From the New York Times bestselling author of *The Book of Air* and *Shadows*, the story of one man's fearless quest for revenge among some of the world's most dangerous criminals. Lauded as his #1 favorite book of the year, Stephen King advised President Obama, in the pages of *Entertainment Weekly*, to pick up Michael Gruber's previous book, *The Good Son*. With an unforgettable hero, *The Return* is as exciting and provocative as Gruber's best work. The real Richard Marder would shock his acquaintances, if they ever met him. Even his wife, long dead, didn't know the real man behind the calm, cultured mask he presents to the world. Only an old army buddy from Vietnam, Patrick Skelly, knows what Marder is capable of. Then a shattering piece of news awakens Marder's buried desire for vengeance, and with nothing left to lose, he sets off to punish the people whose actions, years earlier, changed his life. Uninvited, Skelly shows up and together the two of them raise the stakes far beyond anything Marder could have envisioned. As Marder and Skelly head toward an apocalypse of their own making,

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Marder learns that good motives and sense of justice can't always protect the people a man loves. A range of fearsomely real characters, from a brutally violent crime lord to a daringly courageous young woman, a roller-coaster of twists and turns, and a shattering exploration of what constitutes morality in the face of evil, Michael Gruber has once more proven that he is "a gifted and natural storyteller" (Chicago Tribune) and shows why he has been called "the Stephen King of crime writing" (The Denver Post).

The Return to Increasing Returns

The Return

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place to regroup as any. Tending to his grandfather's beloved beehives, Trevor isn't prepared to fall in love with a local . . . yet, from their very first encounter, Trevor feels a connection with deputy sheriff Natalie Masterson that he can't ignore. But even as she seems to reciprocate his feelings, she remains frustratingly distant, making Trevor wonder what she's hiding. Further complicating his stay in New Bern is the presence of a sullen teenage girl, Callie, who lives in the trailer park down the road. Trevor hopes Callie can shed light on the mysterious circumstances of his grandfather's death, but she offers few clues -- until a crisis triggers a race to uncover the true nature of Callie's past, one more intertwined with the elderly man's passing than Trevor could ever have imagined. In his quest to unravel Natalie and Callie's secrets, Trevor will learn the true meaning of love and forgiveness . . . and that in life, to move forward, we must often return to the place where it all began.

The Return of the Author

With over a million copies sold, this classic work is essential reading for all who ask, "Where has my struggle led me?" A chance encounter with a reproduction of Rembrandt's *The Return of the Prodigal Son* catapulted Henri Nouwen on an unforgettable spiritual

adventure. Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell. As Nouwen reflects on Rembrandt's painting in light of his own life journey, he evokes a powerful drama of the classic parable in a rich, captivating way that is sure to reverberate in the hearts of readers. Nouwen probes the several movements of the parable: the younger son's return, the father's restoration of sonship, the elder son's resentfulness, and the father's compassion. The themes of homecoming, affirmation, and reconciliation will be newly discovered by all who have known loneliness, dejection, jealousy, or anger. The challenge to love as God loves, and to be loved as God's beloved, will be seen as the ultimate revelation of the parable known to Christians throughout time, and is here represented with a vigor and power fresh for our times.

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