

The Story Of People A First Book About Humankind

People Who Eat DarknessCrowdfunding: The Story of PeopleThe Old WayThe voice of the peopleWe the PeopleEveryday PeopleThe Story of the Greek PeopleA People's Future of the United StatesIt All Adds Up: The Story of People and MathematicsThe Story of the Roman PeopleHuadong: The Story Of A Chinese People's CommuneThe Story and People of Ray, OklahomaFooling Some of the People All of the Time, A Long Short StoryPEOPLE The Beatles 1969The Story of the MindWhat Should I Do with My Life?The Illustrated ManLet the People SeeTurtle IslandThe JewsThe Story of the Roman People: An Elementary History of RomeThe Story of SpaceA People's History of the United StatesNow it Can be ToldThe Story of PeopleThe Story of the Caribbean PeopleNormal PeopleThe King is Always Above the PeopleA Man of the PeopleStory of LifeNowhereMogens and Other StoriesNews for All the People: The Epic Story of Race and the American MediaEnochVoices of a PeopleCat PersonGriefWindcliffStory PeoplePeople Person:

People Who Eat Darkness

Lucie Blackman—tall, blond, twenty-one years old—stepped out into the vastness of Tokyo in the summer of 2000, and disappeared forever. The following winter, her dismembered remains were found buried in a seaside cave. Richard Lloyd Parry, an award-winning foreign correspondent, covered Lucie's disappearance and followed the massive search for her, the long investigation, and the even longer trial. Over ten years, he earned the trust of her family and friends, won unique access to the Japanese detectives and Japan's convoluted legal system, and delved deep into the mind of the man accused of the crime, Joji Obara, described by the judge as "unprecedented and extremely evil." The result is a book at once thrilling and revelatory, "In Cold Blood for our times" (Chris Cleave, author of Incendiary and Little Bee). The People Who Eat Darkness is one of Publishers Weekly's Top 10 Best Books of 2012

Crowdfunding: The Story of People

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

The Old Way

Marta Tienda sees life stories in numbers. She is a sociologist, a scientist who studies human society. Numbers are the tools she uses to uncover fascinating information about people and their behavior. As the daughter of an illegal Mexican immigrant, Marta Tienda understands the pain of growing up poor. When her family had to pick crops to earn money, Marta saw firsthand the tough conditions

that migrant workers had to endure. It was an experience she would never forget. Marta vowed to use her creativity, strong spirit, and positive attitude to empower those who are less fortunate. Today Marta's expertise is helping government leaders create equal opportunities for millions of people, using numbers to understand why some people have more than others, like a better job, a college education, or a nicer house. *People Person* is the fascinating story of a Mexican American girl raised in a home without books who grew up to become one of the world's leading sociologists. Marta Tienda's life story bursts with bravery and determination- it will surely affect readers of all ages.

The voice of the people

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

We the People

ÊApollo was pleased with the boy's courage. He threw his arms around Pha'thon's neck and said, 'You are my own dear son and to prove it I will give you whatever you ask.' Now, what did the foolish boy ask but permission to drive the fiery chariot for one day. Apollo looked very grave. 'Even the other gods cannot do that,' he said. 'Zeus himself would not attempt it. I beg of you to choose some other gift.' But Pha'thon was bent upon this one thing; and as Apollo had given his word, he had to yield. The headstrong boy sprang into the chariot and seized the reins. The Dawn threw open the eastern gates, all purple and crimson and gold, and the horses galloped up the pathway of the sky. "Any one can guess what happened. A tempest would have been just as easy for the boy to manage as those fiery steeds. He could not even keep them in the road, and they rushed wildly about in one direction and then in another. The light weight of the driver was nothing to them, and the chariot was tossed about like a ship in a storm. Pha'thon did not dare to look at the earth, it was so far below him. He did not dare to look at the sky, it was so full of monsters: the Great Bear, the Little Bear, the Serpent, and the Scorpion. He dropped the reins, and the horses dashed onward more furiously than ever. The fiery chariot swung near and nearer to the earth. The mountains began to smoke, the rivers tried to hide themselves in the sands, the ocean shrank to a lake, and cities burned to ashes. 'Oh, help me, Father Zeus!' cried the Earth. Then Zeus hurled his thunder bolt at Pha'thon, and he fell from the chariot down into the stream Eridanus. His sisters stood on the bank and wept for him, and by and by they were turned into poplar trees; and even to-day, if you listen to the poplars, you can hear them whispering softly and sadly together of the fate of their lost

brother Pha'thon." So it was that one story grew out of another, until one almost wonders that the story-tellers ever knew where to stop. If children asked who made the thick walls of monstrous stones that were old even in those times, the answer was "The Cyclops"; and then there were stories upon stories of those amazing one-eyed giants. "But where did we ourselves come from a child would sometimes ask; and there was a story about that too. "Once upon a time the people in the world were very wicked," it said, "and Zeus sent a great flood to destroy them. Now Deucalion and his wife Pyrrha were good, and so Zeus promised that they should be saved.

Everyday People

"How a village kingdom became a mighty republic, how the republic became a world-embracing empire, how that empire, the dread and pride of its millions of subjects, fell so low as to become the sport of its own soldiers." -- Preface.

The Story of the Greek People

This early work by Eva March Tappan was originally published in 1910 and we are now republishing it with a brand new introductory biography. 'The Story of the Roman People: An Elementary History of Rome' is an educational work that discusses the history of Rome as a Kingdom, a republic, and an empire. Eva March Tappan was born on 26th December 1854, in Blackstone, Massachusetts, United States. Tappan began her literary career writing about famous characters from history in works such as 'In the Days of William the Conqueror' (1901), and 'In the Days of Queen Elizabeth' (1902). She then developed an interest in children's books, writing her own and publishing collections of classic tales.

A People's Future of the United States

Coping with loss on an unimaginable scale. All things pass in time. Empires crumble. Stars go super-nova. Dreams fade. Species go extinct. Worlds end. And now it's Earth's turn. With humanity facing an inevitable and unavoidable fate, how will it spend its last hours? Will we rage, rage, rage against the dying of the light, or will we find a final peace in the acceptance of our ultimate mortality? Does it matter, in a world without a tomorrow, where there are no consequences for our actions? Grief is an apocalyptic short story collection that examines the sociology of loss. In "Denial," the thin blue line strains against a city overcome with nihilistic fury. In "Anger," kidnappers have found someone they can blame. In "Bargaining," a desperate woman has found a charismatic preacher who can promise salvation. In "Depression," the last newscaster broadcasting the final countdown struggles with whether or not to bother. In "Acceptance," revelers throw one last farewell party for the human race.

It All Adds Up: The Story of People and Mathematics

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They

text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

The Story of the Roman People

Huadong: The Story Of A Chinese People's Commune

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

The Story and People of Ray, Oklahoma

A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it's the othered and the terrorized, or dragonriders and covert commandos—but these characters don't flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People's Future of the United States* is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu

Fooling Some of the People All of the Time, A Long Short Story

Compilation of stories and drawings from the author's first three StoryPeople books: *Mostly true* (1993), *Still mostly true* (1994), and *Going somewhere soon* (1995). StoryPeople are wooden sculptures in human form, each hand-stamped with a story.

PEOPLE The Beatles 1969

LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

The Story of the Mind

In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality. Jacobsen is more than a mere stylist. The art of writers who are too consciously that is a sort of decorative representation of life, a formal composition, not a plastic composition. One element particularly characteristic of Jacobsen is his accuracy of observation and minuteness of detail welded with a deep and intimate understanding of the human heart. His characters are not studied tissue by tissue as under a scientist's microscope, rather they are built up living cell by living cell out of the author's experience and imagination. He shows how they are conditioned and modified by their physical being, their inheritance and environment, Through each of his senses he lets impressions from without pour into him. He harmonizes them with a passionate desire for beauty into marvelously plastic figures and moods. A style which grows thus organically from within is style out of richness; the other is style out of poverty.É

What Should I Do with My Life?

The Illustrated Man

Get read to through time as the incredible story of human beings unfolds before our very eyes. When did the first humans live? How did humans spread all over the world? How has science and technology changed the way we live? And what will happen to humans in the future? The team behind *The Story of Space* and *The Story of Life* present a first book about the human world for very young children, looking at how humans evolved and the history of humanity up to the present day.

Let the People See

As a child, Autumn Williams saw two hair-covered creatures standing in the woods behind her home in Washington State. She has spent her entire adult life seeking to understand why those non-human eyes held such an expression of human-like intelligence. What is the nature of a Sasquatch? Is it human? Animal? Or something in-between? How does Bigfoot live? How does it interact with others of its kind? And how would it interact with us? What would we learn about these creatures, if we stopped pursuing them and they no longer avoided us? One man would finally offer answers to those questions. He is more than a witness. He is the friend of a wild man and he calls him Enoch.

Turtle Island

The Jews

This beautiful follow-up to *The Story of Life* brings to life the story of our universe for younger children.

The Story of the Roman People: An Elementary History of Rome

“Brimming with stories of sacrifice, courage, commitment and, sometimes, failure, the book will support anyone pondering a major life choice or risk without force-feeding them pat solutions.”—Publishers Weekly In *What Should I Do with My Life?* Po Bronson tells the inspirational true stories of people who have found the most meaningful answers to that great question. With humor, empathy, and insight, Bronson writes of remarkable individuals—from young to old, from those just starting out to those in a second career—who have overcome fear and confusion to find a larger truth about their lives and, in doing so, have been transformed by the experience. *What Should I Do with My Life?* struck a powerful, resonant chord on publication, causing a multitude of people to rethink their vocations and priorities and start on the path to finding their true place in the world. For this edition, Bronson has added nine new profiles, to further reflect the range and diversity of those who broke away from the chorus to learn the sound of their own voice.

The Story of Space

Discover the amazing story of the Indigenous peoples of the Americas from the end of the Ice Age to the arrival of the Europeans. You'll learn what people ate, how they expressed themselves through art, and how they adapted to the land. Archaeologists have been able to piece together what life may have been like pre-contact-- and how life changed with the arrival of the Europeans.

A People's History of the United States

Now it Can be Told

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

The Story of People

If we can acknowledge that our fate is connected with the fate of others and that of the collective world, then we must ask ourselves how we can improve the world within our capacity. How do we progress while ensuring the socio-economic and emotional wellbeing of others? One of the answers is through Crowdfunding. 'Crowdfunding: The Story Of People' uses a data-driven storytelling approach to capture the impact and potential of crowdfunding in a world governed by inequality. It does so while maintaining a constant grip on both the micro and macro perspectives of collective giving, social collaboration, and financial inclusion. As people, we see life from a shared prism, but how we interpret it often varies. All of us have a unique way of deriving meaning from the stories around us. We all share an inherent tendency to look at something small and connect it with larger patterns. It is how we make sense of our world: through connections, patterns, and shared interpretations. By stitching together stories and data from around the world, the authors have successfully mapped the crowdfunding universe in a lucid and riveting manner. The authors flip through the pages of history to shed light on people's collective efforts and diverse fundraising techniques that have evolved into modern-day crowdfunding. They explore the current industry trends of crowdfunding, the challenges it faces, and piece together the potential solutions to those problems.

The Story of the Caribbean People

'Fascinating so enlightening that suddenly maths doesn't seem so fearsome as it once did' SIMON WINCHESTER From Aristotle to Ada Lovelace: a brief history of the mathematical ideas that have forever changed the world and the everyday people and pioneers behind them. The story of our best invention yet.

Normal People

Offers a sweeping account of the class and racial conflicts in the American news media, from the first colonial newspaper to the Internet age. By the co-author of Harvest of Empire.

The King is Always Above the People

A Man of the People

The editors of PEOPLE Magazine present PEOPLE The Beatles 1969.

Story of Life

The seminal work of Ruth Rubin, a pioneering collector, singer, folklorist, writer, and crusader for the vanishing legacy of the Yiddish world, *Voices of a People* remains the only general introduction to Yiddish folksong. A priceless collection of song texts in Yiddish and English, as well as a selection of tunes Rubin transcribed, this volume brings the Jews' ancient, itinerant culture alive through children's songs, dancing songs, and songs about love and courtship, poverty and work, crime and corruption, immigration, and the dream of a homeland. Rubin's notes and annotations weave each text into the larger story of the Jewish experience. Noted scholar Mark Slobin provides a new foreword that includes a biographical sketch of Rubin and an assessment of her contributions over a lifetime of collecting, absorbing, and disseminating Yiddish folksong.

Nowhere

In 2002, Einhorn spoke publicly about Allied Capital--a leader in the private finance industry--presenting it as an excellent short opportunity. Einhorn describes the incredible events that followed his speech and how Allied and the investment community attacked him to protect the company--and its stock price. Informative and intriguing, "Fooling Some of the People All of the Time" details how the current environment on Wall Street--and the world of hedge funds in particular-- not only allows for such behavior, but how it protects the companies and attacks those who attempt to uncover them.--From publisher's description.

Mogens and Other Stories

News for All the People: The Epic Story of Race and the American Media

One of our most influential anthropologists reevaluates her long and illustrious career by returning to her roots—and the roots of life as we know it When Elizabeth Marshall Thomas first arrived in Africa to live among the Kalahari San, or bushmen, it was 1950, she was nineteen years old, and these last surviving hunter-gatherers were living as humans had lived for 15,000 centuries. Thomas wound up writing about their world in a seminal work, *The Harmless People* (1959). It has never gone out of print. Back then, this was uncharted territory and little was known about our

human origins. Today, our beginnings are better understood. And after a lifetime of interest in the bushmen, Thomas has come to see that their lifestyle reveals great, hidden truths about human evolution. As she displayed in her bestseller, *The Hidden Life of Dogs*, Thomas has a rare gift for giving voice to the voices we don't usually listen to, and helps us see the path that we have taken in our human journey. In *The Old Way*, she shows how the skills and customs of the hunter-gatherer share much in common with the survival tactics of our animal predecessors. And since it is "knowledge, not objects, that endure" over time, Thomas vividly brings us to see how linked we are to our origins in the animal kingdom. *The Old Way* is a rare and remarkable achievement, sure to stir up controversy, and worthy of celebration.

Enoch

Voices of a People

At first, nothing lived on Earth. It was a noisy, hot, scary place. Choking gas exploded from volcanoes and oceans of lava bubbled around the globe. Then in the deep, dark ocean, something amazing happened. This is an exciting and dramatic story about how life began and developed on Planet Earth, written especially for younger children. The authors explain how the first living cell was created, and how the cells multiply and create jellyfish and worms, and then fish with bendy necks, which drag themselves out of the water into swampy forests. They tell the story of the biggest creatures that have ever walked on land - the dinosaurs. Long after that, hairy creatures who have babies, not eggs, take over, stand on two legs and spread around the world, some of them living through cataclysmic events such as ice ages and volcanic eruptions. Everyone living today is related to these survivors. With delightful illustrations including lots of detail and humour, all carefully researched and checked, this book shows the development of life on Earth in a truly accessible and simple way. [CLICK HERE](#) to download Teachers' Notes specially written by the authors, Catherine Barr and Steve Williams, to assist teachers and librarians in the promotion and teaching of *The Story of Life* in schools and to help foster a love of good books, literature and reading in children.

Cat Person

"Dan Hinkley is a rare man, generous, inspired, and gifted with an eye for beauty that is given to few people. How I long to wander again in the galloping beauty of his garden at Windcliff. Here it is, in all its inspiring wonder." —Anna Pavord, author of *Landskipping* and *The Curious Gardener* Daniel Hinkley is widely recognized as one of the foremost modern plant explorers and one of the world's leading plant collectors. He has created two outstanding private gardens—Heronswood and Windcliff. Both gardens, and the story of how one begat the other, are beautifully celebrated in Hinkley's new book, *Windcliff*. In these pages you will delight in Hinkley's recounting of the creation of his garden, the stories of the plants that fill its space, and in his sage gardening advice. Hinkley's spirited ruminations on the audacity and importance of garden-making—contemplations on the beauty of a sunflower turning its neck from dawn

to dusk, the way a plant's scent can spur a memory, and much more—will appeal to the hearts of every gardener. Filled with Claire Takacs's otherworldly photography, *Windcliff* is spectacular for both its physical beauty and the quality of information it contains.

Grief

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of *Conversations with Friends*, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read.”—The New Yorker

Windcliff

Now in paperback, Lynne Cheney's New York Times bestselling illustrated history of how the Constitution came to be. “I am mortified beyond expression when I view the clouds which have spread over the brightest morn that ever dawned upon any country.” —George Washington America had won the Revolution, but our troubles were far from over. The thirteen states were squabbling, the country could not pay its bills, and in Massachusetts farmers had taken up arms against the government. Was our country, which had fought so hard for its independence, going to survive? In May 1787 delegates from across the country—including George Washington, James Madison, and Benjamin Franklin—gathered in Philadelphia and, meeting over the course of a sweltering summer, created a new framework for governing: the Constitution of the United States. Their efforts turned a shaky alliance of states into a nation that would prosper and grow powerful, drawing its strength for

centuries to come from “We the people” and inspiring hope for freedom around the world. Now in paperback for the first time, this richly illustrated tale of a crucial point in our nation’s history will enthrall readers young and old.

Story People

“A delight and highly recommended.” —Booklist “Showcases the truth and fullness of people of color.” —Book Riot In the tradition of Best American Short Stories comes *Everyday People: The Color of Life*, a dazzling collection of contemporary short fiction. *Everyday People* is a thoughtfully curated anthology of short stories that presents new and renowned work by established and emerging writers of color. It illustrates the dynamics of character and culture that reflect familial strife, political conflict, and personal turmoil through an array of stories that reveal the depth of the human experience. Representing a wide range of styles, themes, and perspectives, these selected stories depict moments that linger—crossroads to be navigated, relationships, epiphanies, and times of doubt, loss, and discovery. A celebration of writing and expression, *Everyday People* brings to light the rich tapestry that binds us all. The contributors are an eclectic mix of award-winning and critically lauded writers, including Mia Alvar, Carleigh Baker, Nana Brew-Hammond, Glendaliz Camacho, Alexander Chee, Mitchell S. Jackson, Yiyun Li, Allison Mills, Courttia Newland, Dennis Norris II, Jason Reynolds, Nelly Rosario, Hasanthika Sirisena, and Brandon Taylor. Some of the proceeds from the sale of *Everyday People* will benefit the Rhode Island Writers Colony, a nonprofit organization founded by the late Brook Stephenson that provides space for speculation, production, and experimentation by writers of color.

People Person:

The world knows the story of young Emmett Till. In August 1955, the fourteen-year-old Chicago boy supposedly flirted with a white woman named Carolyn Bryant, who worked behind the counter of a country store, while visiting family in Mississippi. Three days later, his mangled body was recovered in the Tallahatchie River, weighed down by a cotton-gin fan. Till's killers, Bryant's husband and his half-brother, were eventually acquitted on technicalities by an all-white jury despite overwhelming evidence. It seemed another case of Southern justice. Then details of what had happened to Till became public, which they did in part because Emmett's mother, Mamie Till-Mobley, insisted that his casket remain open during his funeral. The world saw the horror, and Till's story gripped the country and sparked outrage. Black journalists drove down to Mississippi and risked their lives interviewing townsfolk, encouraging witnesses, spiring those in danger out of the region, and above all keeping the news cycle turning. It continues to turn. In 2005, fifty years after the murder, the FBI reopened the case. New papers and testimony have come to light, and several participants, including Till's mother, have published autobiographies. Using this new evidence and a broadened historical context, Elliott J. Gorn delves more fully than anyone has into how and why the story of Emmett Till still resonates, and always will. Till's murder marked a turning point, Gorn shows, and yet also reveals how old patterns of thought and behavior endure, and why we must look hard at them.

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