

## The Vulnerable Observer Anthropology That Breaks Your Heart

Sweetness in the Belly  
A History of Prejudice  
Crumpled Paper Boat  
Lost in Transition  
After the Fact  
An Island Called Home  
Participant Observation  
Cubana  
Researching Social Change  
Emotions in the Field  
'Illegal' Traveller  
Anthropological Locations  
Engaged Observer  
Alive in the Writing  
Learning and Everyday Life  
Projects in Ethnographic Research  
Ethnography for the Internet  
Cunt  
Women Writing Culture  
Applied Ethnography  
Ordinary Affects  
Sulfate Minerals  
Lucky Broken Girl  
Fictions of Feminist Ethnography  
Improvising Theory  
The Qualitative Inquiry Reader  
The Vulnerable Observer  
Santa Mar í a Del Monte  
Bridges to Cuba  
A Book that was Lost and Other Stories  
The Vulnerable Observer  
Displacements  
The Vulnerable Observer  
For All of Us, One Today  
Fields of Play  
Doing Ethnography Today  
Translated Woman  
The Routledge Companion to Contemporary Anthropology  
Doing Ethnography  
Venus on Wheels

### Sweetness in the Belly

Winner of the Norman Denzin Award for her work from the National Communications Association How do the specific circumstances in which we write affect what we write? How does what we write affect who we become? How can we maintain professional and personal integrity in today's university? In a series of traditional and experimental writings, a culmination of ten years of works-in-progress, Laurel Richardson records an intellectual journey, displacing boundaries and creating new ways of reading and writing. Applying the sociological imagination to the writing process, she connects her life to her work. Deeply engaging, movingly written with grace, elegance, and clarity, the book stimulates readers to situate their own writing in personal, social, and political contexts.

### A History of Prejudice

Designed to give students a hands-on taste of what it is like to do ethnographic research, this concise manual offers a related set of three enriching yet manageable research projects with clear, workable instructions and guidelines. Through them, Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research. Solid, encouraging, and readable, the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation, interviewing, and analyzing archives while conducting their own mini-projects in local settings. Projects in Ethnographic Research also includes many well-chosen, concrete, and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers. Projects in Ethnographic Research is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer, more comprehensive methods book. Brief and reasonably priced, the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology. It will also ignite the interest of future ethnographers.

### Crumpled Paper Boat

This is a book about prejudice and democracy, and the prejudice of democracy. In comparing the historical struggles of two geographically disparate populations - Indian Dalits (once known as Untouchables) and African Americans - Gyanendra Pandey, the leading subaltern historian, examines the multiple dimensions of prejudice in two of the world's leading democracies. The juxtaposition of two very different locations and histories, and within each of them of varying public and private narratives of struggle, allows for an uncommon analysis of the limits of citizenship in modern societies and states.

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Pandey, with his characteristic delicacy, probes the histories of his protagonists to uncover a shadowy world where intolerance and discrimination are part of both public and private lives. This unusual and sobering book is revelatory in its exploration of the contradictory history of promise and denial that is common to the official narratives of nations such as India and the United States and the ideologies of many opposition movements.

### Lost in Transition

Lilly, the main character of Camilla Gibb's stunning new novel, has anything but a stable childhood. The daughter of English/Irish hippies, she was "born in Yugoslavia, breast-fed in the Ukraine, weaned in Corsica, freed from nappies in Sicily and walking by the time [they] got to the Algarve..." The family's nomadic adventure ends in Tangier when Lilly's parents are killed in a drug deal gone awry. Orphaned at eight, Lilly is left in the care of a Sufi sheikh, who shows her the way of Islam through the Qur'an. When political turmoil erupts, Lilly, now sixteen, is sent to the ancient walled city of Harar, Ethiopia, where she stays in a dirt-floored compound with an impoverished widow named Nouria and her four children. In Harar, Lilly earns her keep by helping with the household chores and teaching local children the Qur'an. Ignoring the cries of "farenji" (foreigner), she slowly begins to put down roots, learning the language and immersing herself in a culture rich in customs and rituals and lush with glittering bright headscarves, the chorus of muezzins and the scent of incense and coffee. She is drawn to an idealistic half-Sudanese doctor named Aziz, and the two begin to meet every Saturday at a social gathering. As they stay behind to talk, Lilly finds her faith tested for the first time in her life: "The desire to remain in his company overwhelmed common sense; I would pick up my good Muslim self on the way home." Just as their love begins to blossom, they are wrenched apart when the aging emperor Haile Selassie is deposed by the brutal Dergue regime. Lilly seeks exile in London, while Aziz stays to pursue his revolutionary passions. In London, Lilly's life as a white Muslim is no less complicated. A hospital staff nurse, she befriends a refugee from Ethiopia named Amina, whose daughter she helped to deliver in a back alley. The two women set up a community association to re-unite refugees with lost family members. Their work, however, isn't entirely altruistic. Both women are looking for someone: Amina, her husband, Yusuf, and Lilly, Aziz, who remains firmly, painfully, implanted in her heart. The first-person narrative alternates seamlessly between England (1981-91) and Ethiopia (1970-74), weaving a rich tapestry of one woman's quest to maintain faith and love through revolution, upheaval and the alienation of life in exile. *Sweetness in the Belly* was universally praised for the tremendous empathy that Gibb brings to an ambitious story. Kirkus Reviews writes that the novel "reflect(s) the pain, cultural relocation and uncertainty of tribal, political and religious refugees the world over. Gibb's territory is urgently modern and controversial but she enters it softly, with grace, integrity and a lovely compassionate story. [It is a] poem to belief and to the displaced – humane, resonant, original, impressive." According to the Literary Review of Canada, *Sweetness in the Belly* is "...a novel that is culturally sensitive, consummately researched and deeply compassionate...richly imagined, full of sensuous detail and arresting imagery...Gibb has smuggled Western readers into the centre of lives they might never otherwise come into contact with, let alone understand."

### After the Fact

"A fluid, poetic memoir anchored by Richard Blanco's experiences as America's fifth inaugural poet In this brief and evocative memoir, Richard Blanco shares his life as a Latino immigrant and openly gay man discovering a new, emotional understanding of what it means to be an American. He tells the story of the call from the White House committee and all the exhilaration and upheaval of the days that followed. He reveals the inspiration and challenges behind the creation of the inaugural poem, "One Today," as well as two other poems commissioned for the occasion ("Mother Country" and "What We Know of Country"), published here for the first time ever, alongside translations of all three poems into

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his native Spanish. Finally, Blanco reflects on his spiritual embrace of Americans everywhere through the power of poetry and his vision for its new role in our nation's consciousness. Like the inaugural poem itself, *For All of Us Today* speaks to what makes this country and its people great, marking a triumphant moment in American history and letters"--

### An Island Called Home

Volume 40 of *Reviews in Mineralogy and Geochemistry* compiles and synthesizes current information on sulfate minerals from a variety of perspectives, including crystallography, geochemical properties, geological environments of formation, thermodynamic stability relations, kinetics of formation and dissolution, and environmental aspects. The first two chapters cover crystallography (Chapter 1) and spectroscopy (Chapter 2). Environments with alkali and alkaline earth sulfates are described in the next three chapters, on evaporites (Chapter 3), barite-celestine deposits (Chapter 4), and the kinetics of precipitation and dissolution of gypsum, barite, and celestine (Chapter 5). Acidic environments are the theme for the next four chapters, which cover soluble metal salts from sulfide oxidation (Chapter 6), iron and aluminum hydroxysulfates (Chapter 7), jarosites in hydrometallurgy (Chapter 8), and alunite-jarosite crystallography, thermodynamics, and geochronology (Chapter 9). The next two chapters discuss thermodynamic modeling of sulfate systems from the perspectives of predicting sulfate-mineral solubilities in waters covering a wide range in composition and concentration (Chapter 10) and predicting interactions between sulfate solid solutions and aqueous solutions (Chapter 11). The concluding chapter on stable-isotope systematics (Chapter 12) discusses the utility of sulfate minerals in understanding the geological and geochemical processes in both high- and low-temperature environments, and in unraveling the past evolution of natural systems through paleoclimate studies. The review chapters in this volume were the basis for a short course on sulfate minerals sponsored by the Mineralogical Society of America (MSA) November 11-12, 2000 in Tahoe City, California, prior to the Annual Meeting of MSA, the Geological Society of America, and other associated societies in nearby Reno, Nevada. The conveners of the course (and editors of this volume of *Reviews in Mineralogy and Geochemistry*), Alpers, John Jambor, and Kirk Nordstrom, also organized related topical sessions at the GSA meeting on sulfate minerals in both hydrothermal and low-temperature environments.

### Participant Observation

This book investigates how anthropologists can make use of the emotions fieldwork generates within them to deepen their understanding of the communities they study.

### Cubana

In classical anthropology, subjects of study are seen as vulnerable while their observers are instructed to remain detached and objective. Yet with the emergence during the last decade of a group of anthropologists with recognizable connections to the cultures in which they work, the lines between participant and observer, insider and outsider are no longer so easily drawn. In *The Vulnerable Observer*, the award-winning anthropologist Ruth Behar offers a new theory and practice for this humanistic anthropology. No longer looking over others' shoulders, she becomes one of the subjects of study as she reflects upon the observer as well as the observed. Eloquently interweaving ethnography and memoir, Ruth Behar reflects on fieldwork in Spain, Cuba, and the United States through her personal stories of loss as a young Cuban Jewish immigrant. Beginning with a poignant essay exploring the refuge she found in her fieldwork as her grandfather died, she proposes an anthropology that is lived and written in a personal voice in the hope that it will lead us toward greater depth of understanding and feeling for those about whom we write.

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## Researching Social Change

An ancient title of respect for women, the word “ cunt ” long ago veered off this noble path. Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim “ cunt ” as a positive and powerful force in their lives. With humor and candor, she shares her own history as she explores the cultural forces that influence women ’ s relationships with their bodies. Sending out a call for every woman to be the Cuntlovin ’ Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This updated edition features a new foreword by Betty Dodson, an introduction by Derrick Jensen, a new afterword by the author and an updated and expanded resource section.

## Emotions in the Field

Though feminist ethnography has become fairly common, the question of what the term means remains open, with many of the texts falling under this rubric relying on unexamined notions of "sisterhood" and the recovery of "lost" voices. Writing about women in India, her work with them, and the nature of anthropology itself, Kamala Visweswaran addresses this question in the essays that make up "Fictions of Feminist Ethnography". Blurring ethnographic and literary genres, these essays employ strategies from history, fiction, autobiography and biography, deconstruction, and post-colonial discourse to reveal the fictions in anthropology and the anthropology in fiction, and, in the process, to devise a new approach to writing feminist ethnography. What sets Visweswaran's work apart from previous self-reflexive feminist ethnographies, which attend to the power relations between ethnographer and subject, is her rigorous engagement with the concrete inequalities, refusals, and misunderstandings within herself and among the women she worked with in India. In each essay, she takes very specific elipses and power differentials in her fieldwork and works out their epistemological consequences. The result is a series of contextualizations of the politics of identity in the field, at "home", and in and among the activities these women were engaged in during and after the nationalist movement in India. We learn in lucid detail about the partiality of knowledge and the inevitable difficulties and violations involved in "studying" the lives of women, both inside and outside the USA. Clearly and forcefully written, this book should be of interest not only to anthropologists, but also to cultural theorists and critics, feminist scholars and writers, and other social scientists who grapple with epistemological and political issues in their fields.

## 'Illegal' Traveller

Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar proposes a new theory and practice for humanistic anthropology--with the hope that it will lead us toward greater depth of understanding and feeling.

## Anthropological Locations

Sixteen stories by Josefina de Diego, Magaly Sanchez, Aida Bahr, Ena Lucia Portela, and other contemporary Cuban women reveal the effects of economic difficulties and social conditions on everyday life, as well as the strength of experimental approaches t

## Engaged Observer

Crumpled Paper Boat is a book of experimental ventures in ethnographic writing, an exploration of the possibilities of a literary anthropology. These original essays from notable writers in the field blur the boundaries between ethnography and genres such as poetry, fiction, memoir, and cinema. They address

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topics as diverse as ritual expression in Cuba and madness in a Moroccan city, the HIV epidemic in South Africa and roadkill in suburban America. Essays alternate with methodological reflections on fundamental problems of writerly heritage, craft, and responsibility in anthropology. *Crumpled Paper Boat* engages writing as a creative process of encounter, a way of making and unmaking worlds, and a material practice no less participatory and dynamic than fieldwork itself. These talented writers show how inventive, appealing, and intellectually adventurous prose can allow us to enter more profoundly into the lives and worlds of others, breaking with conventional notions of representation and subjectivity. They argue that such experimentation is essential to anthropology's role in the contemporary world, and one of our most powerful means of engaging it. Contributors: Daniella Gandolfo, Angela Garcia, Tobias Hecht, Michael Jackson, Adrie Kusserow, Stuart McLean, Todd Ram ó n Ochoa, Anand Pandian, Stefania Pandolfo, Lisa Stevenson, Kathleen Stewart A School for Advanced Research Advanced Seminar

### Alive in the Writing

Anthropology has long been associated with an ethos of "engagement." The field's core methods and practices involve long-term interpersonal contact between researchers and their study participants, giving major research topics in the field a distinctively human face. Can research findings be authentic and objective? Are anthropologists able to use their data to aid the participants of their study, and is that aid always welcome? In *Engaged Observer*, Victoria Sanford and Asale Angel-Ajani bring together an international array of scholars who have been embedded in some of the most conflict-ridden and dangerous zones in the world to reflect on the role and responsibility of anthropological inquiry. They explore issues of truth and objectivity, the role of the academic, the politics of memory, and the impact of race, gender, and social position on the research process. Through ethnographic case studies, they offer models for conducting engaged research and illustrate the contradictions and challenges of doing so.

### Learning and Everyday Life

Extrait de la couverture : ""Here, for the first time, is a book that brings women's writings out of exile to rethink anthropology's purpose at the end of the century. As a historical resource, the collection undertakes fresh readings of the work of well-known women anthropologists and also reclaims the writings of women of color for anthropology. As a critical account, it bravely interrogates the politics of authorship. As a creative endeavor, it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing."

### Projects in Ethnographic Research

Based on fieldwork among undocumented immigrants and asylum seekers *Illegal Traveller* offers a narrative of the polysemic nature of borders, border politics, and rituals and performances of border-crossing. Interjecting personal experiences into ethnographic writing it is 'a form of self-narrative that places the self within a social context'.

### Ethnography for the Internet

In looking back on four decades of anthropology in the field, Clifford Geertz creates a personal history that is also a retrospective reflection on developments in the human sciences amid political, social, and cultural changes in the world.

### Cunt

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Stories depict the culture of traditional Jewish life in Poland, the lost world of Eastern European Jewry, and the emerging society of modern Israel

### Women Writing Culture

Translated Woman tells the story of an unforgettable encounter between Ruth Behar, a Cuban-American feminist anthropologist, and Esperanza Hernández, a Mexican street peddler. The tale of Esperanza's extraordinary life yields unexpected and profound reflections on the mutual desires that bind together anthropologists and their "subjects."

### Applied Ethnography

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.

### Ordinary Affects

Scholars have long recognized that ethnographic method is bound up with the construction of theory in ways that are difficult to teach. The reason, Allaine Cerwonka and Liisa H. Malkki argue, is that ethnographic theorization is essentially improvisatory in nature, conducted in real time and in necessarily unpredictable social situations. In a unique account of, and critical reflection on, the process of theoretical improvisation in ethnographic research, they demonstrate how both objects of analysis, and our ways of knowing and explaining them, are created and discovered in the give and take of real life, in all its unpredictability and immediacy. *Improvising Theory* centers on the year-long correspondence between Cerwonka, then a graduate student in political science conducting research in Australia, and her anthropologist mentor, Malkki. Through regular e-mail exchanges, Malkki attempted to teach Cerwonka, then new to the discipline, the basic tools and subtle intuition needed for anthropological fieldwork. The result is a strikingly original dissection of the processual ethics and politics of method in ethnography.

### Sulfate Minerals

The description for this book, *Santa Maria del Monte: The Presence of the Past in a Spanish Village*, will be forthcoming.

### Lucky Broken Girl

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The internet has become embedded into our daily lives, no longer an esoteric phenomenon, but instead an unremarkable way of carrying out our interactions with one another. Online and offline are interwoven in everyday experience. Using the internet has become accepted as a way of being present in the world, rather than a means of accessing some discrete virtual domain. Ethnographers of these contemporary Internet-infused societies consequently find themselves facing serious methodological dilemmas: where should they go, what should they do there and how can they acquire robust knowledge about what people do in, through and with the internet? This book presents an overview of the challenges faced by ethnographers who wish to understand activities that involve the internet. Suitable for both new and experienced ethnographers, it explores both methodological principles and practical strategies for coming to terms with the definition of field sites, the connections between online and offline and the changing nature of embodied experience. Examples are drawn from a wide range of settings, including ethnographies of scientific institutions, television, social media and locally based gift-giving networks.

### Fictions of Feminist Ethnography

"A vitally important contribution to anthropology. . . . Most importantly, although the critique is sharply directed, the tone of the volume is constructive rather than destructive—or deconstructive."—Joan Vincent, Barnard College "A rich, thought-provoking, and highly original collection. . . . The research presented is new and the perspectives original. This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology, while at the same time introducing new substantive materials."—Don Brenneis, University of California, Santa Cruz

### Improvising Theory

Explores participant observation in this guide to the systematic collection of data in naturalistic settings - communities in many different cultures - to achieve an understanding of the most fundamental processes and patterns of social life.

### The Qualitative Inquiry Reader

New from award winning editors Norman K. Denzin and Yvonna S. Lincoln, The Qualitative Inquiry Reader offers the best of the popular SAGE journal, Qualitative Inquiry. These collected works aim to introduce the necessary critical framework that will allow scholars and students scholars to interpret cutting edge work in the field of qualitative inquiry. By providing this framework, readers will then be able to use this work as it applies to critical political and moral discourses. Features: The book includes examples from across the behavioral and social sciences Reader is divided into five sections: Reflexive Ethnography, Autoethnography, Poetics, Performance Narratives, Assessing the Text These sections reflect the ways in which contemporary researchers have implemented the narrative turn in their writing Contains cutting-edge work by top scholars in the field Introduces students and scholars to what's new in the field of qualitative inquiry

### The Vulnerable Observer

An incisive study of situated learning, analyzed through a critical theory of social practice as transformational change in everyday life.

### Santa Mar í a Del Monte

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Doing Ethnography Today explores the methodologies and theories behind contemporary, collaborative ethnography and provides an opportunity to cultivate experience with included exercises. • Presents ethnography as creative and artful rather than analytical or technical • Emphasises the collaborative nature of ethnography • Structured exercises cultivate practical experience • Includes a discussion on indexing and interpreting project materials • Provides guidance on interview questions and selecting appropriate field equipment

### Bridges to Cuba

"A stunning example of the imaginative sweep, compassionate empathy, and analytical rigor of the new ethnography that we so badly need for our new century. . . . [It is] an unforgettable ethnographic dialogue that is deeply philosophical, moving, disturbing, and always lucid about what it means to try to understand another person on their own terms. Gelya Frank brings new life to anthropology's quest."—Ruth Behar, author of *The Vulnerable Observer: Anthropology That Breaks Your Heart* "A thoughtful, breakthrough work that moves the field into the next era of conceptualizing theoretical and methodological issues. It will become a classic."—Gay Becker, author of *Disrupted Lives: How people Create Meaning in a Chaotic World* "If there were ever a recommendation for how the insights of an ethnography can help us make a leap over the border of difference, this is it."—Faye Ginsberg, author of *Contested Lives: The Abortion Debate in an American Community* "This is one of the most fascinating relationships revealed through a creative juxtaposition of life history and ethnographic narrative along with a much-needed meditation on the doing of such research. Frank achieves a measured and graceful synthesis of purposes that could profitably serve as a model of mixed-genre ethnographic writing."—George Marcus "Gelya Frank's *Venus on Wheels* is a fascinating blend of ethnographic theory and practice. The endnotes alone provide a liberal education in current ethnography, literary criticism, cultural studies, and thought about the human consequences of being disabled -- and of being abled. A stunning achievement."—James Olney, Voorhies Professor of English, Louisiana State University "Frank's book is a masterpiece of reflection about the meaning of disability in her own life and that of Diane DeVries -- a woman whose amazing resilience and rock-hard courage to face life shine through in every chapter."—Betty R. Hasselkus, Editor, *American Journal of Occupational Therapy*

### A Book that was Lost and Other Stories

*Ordinary Affects* is a singular argument for attention to the affective dimensions of everyday life and the potential that animates the ordinary. Known for her focus on the poetics and politics of language and landscape, the anthropologist Kathleen Stewart ponders how ordinary impacts create the subject as a capacity to affect and be affected. In a series of brief vignettes combining storytelling, close ethnographic detail, and critical analysis, Stewart relates the intensities and banalities of common experiences and strange encounters, half-spied scenes and the lingering resonance of passing events. While most of the instances rendered are from Stewart's own life, she writes in the third person in order to reflect on how intimate experiences of emotion, the body, other people, and time inextricably link us to the outside world. Stewart refrains from positing an overarching system—whether it's called globalization or neoliberalism or capitalism—to describe the ways that economic, political, and social forces shape individual lives. Instead, she begins with the disparate, fragmented, and seemingly inconsequential experiences of everyday life to bring attention to the ordinary as an integral site of cultural politics. Ordinary affect, she insists, is registered in its particularities, yet it connects people and creates common experiences that shape public feeling. Through this anecdotal history—one that poetically ponders the extremes of the ordinary and portrays the dense network of social and personal connections that constitute a life—Stewart asserts the necessity of attending to the fleeting and changeable aspects of existence in order to recognize the complex personal and social dynamics of the political world.

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## The Vulnerable Observer

Cultural displacement -- physical dislocation from one's native culture or the colonizing imposition of a foreign culture -- is one of the most formative experiences of our century. These essays examine the impact of this experience on contemporary notions of cultural identity from the perspectives of anthropology, history, philosophy, literature, and psychology.

## Displacements

The Routledge Companion to Contemporary Anthropology is an invaluable guide and major reference source for students and scholars alike, introducing its readers to key contemporary perspectives and approaches within the field. Written by an experienced international team of contributors, with an interdisciplinary range of essays, this collection provides a powerful overview of the transformations currently affecting anthropology. The volume both addresses the concerns of the discipline and comments on its construction through texts, classroom interactions, engagements with various publics, and changing relations with other academic subjects. Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens, the contributors cover important topics such as globalization, law and politics, collaborative archaeology, economics, religion, citizenship and community, health, and the environment. The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline.

## The Vulnerable Observer

This comprehensive, engaging guide to applied research distills the expertise of the distinguished ethnographer and methodologist Pertti Peltto over his acclaimed 50-year career. Having written the first major text promoting mixed qualitative and quantitative methods in applied ethnography in the 1970s, Peltto now synthesizes decades of innovation, including examples from around the world that illustrate how specific methods yield immediate results for addressing social problems. Ideal for researchers, students, training programs, and technical assistance projects, this thorough text covers the key topics and skills required: gaining entry, recording and organizing field data, a host of specialized techniques, integrating qualitative and quantitative methods, building and training research teams, rapid assessment and focused ethnographic studies, short- and long-term ethnography, writing up results, non-Western perspectives on research, and more.

## For All of Us, One Today

Through ethnographic essays and short stories based on her experiences in Eastern Europe between 1989 and 2009, Kristen Ghodsee explains why many Eastern Europeans are nostalgic for the communist past.

## Fields of Play

In 1960s New York, fifth-grader Ruthie, a Cuban-Jewish immigrant, must rely on books, art, her family, and friends in her multicultural neighborhood when an accident puts her in a body cast.

## Doing Ethnography Today

"Groundbreaking anthology of artwork, drama, fiction, interviews, and poetry by authors both within and outside Cuba. Wide, provocative range of perspectives. Highlights include Ruth Behar's

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introductory and closing essays, interviews with Nancy Morej on, and essays by Mar ia de los Angeles Torres and Alan West. Majority of translations by David Frye"--Handbook of Latin American Studies, v. 58.

### Translated Woman

This book provides a systematic introduction to ethnographic methods for data collection, analysis and representation. It takes you through the art and the methodological practicalities of ethnographic research, covering research design, choosing and accessing research settings and participants, data collection, field roles, analysis and writing. The book concludes with a bold assessment of the challenges, innovations and futures facing ethnography.

### The Routledge Companion to Contemporary Anthropology

Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology. She proposes an anthropology that is lived and written in a personal voice. She does so in the hope that it will lead us toward greater depth of understanding and feeling, not only in contemporary anthropology, but in all acts of witnessing.

### Doing Ethnography

This is the story of the author's return to learn about and meet the people who are keeping Judaism alive in Cuba today.

### Venus on Wheels

Questions about change in social and personal life are a feature of many accounts of the contemporary world. While theories of social change abound, discussions about how to research it are much less common. This book provides a timely guide to qualitative methodologies that investigate processes of personal, generational and historical change. The authors showcase a range of methods that explore temporality and the dynamic relations between past, present and future. Through case studies, they review six methodological traditions: memory-work, oral/life history, qualitative longitudinal research, ethnography, intergenerational and follow-up studies. It illustrates how these research approaches are translated into research projects and considers the practical as well as the theoretical and ethical challenges they pose. Research methods are also the product of times and places, and this book keeps to the fore the cultural and historical context in which these methods developed, the theoretical traditions on which they draw, and the empirical questions they address. Researching Social Change is an invaluable resource for researchers and graduate students across the social sciences who are interested in understanding and researching social change.

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