

Thunder On The Moor

Out of Time (Lovers in Time Series, Book 1) Five new playes, 1650: The English Moor, or The mock-marriage. The lovesick court, or The ambitious politique, 1658. The wedding of the Covent-Garden, or The Middlesex-justice of peace, 1658. The new academy, or, The new exchange, 1658. The queen and concubine, 1650 Thunder Rising Who Speaks for the Damned The Moor's Account The Winter Laird Guns of the Lion The First Battle Land of Thunder Peter Moor's Journey to Southwest Africa The Wild Moor: a Tale Founded on Fact, Etc Lays from the Mine, the Moor, and the Mountain Yesterday's Tears A Child's History of Spain Thunder On The Moor No Quiet among the Shadows Shakespeare's Othello, the Moor of Venice The Ladies' Repository On Trails Valley Thunder Master of the Moor The Works of William Shakespeare: King Lear. Otherllo, the moor of Venice. Antony and Cleopatra. Cymbeline The September Society Malice on the Moors Othello, the Moor of Venice Works: Hamlet, Prince of Denmark. King Lear. Othello, the moor of Venice. Antony and Cleopatra. Cymbeline 'Things new and old' concerning the parish of Widecombe-in-the-Moor and its neighbourhood. Ed. by R. Dymond The Wanderer Murder on Pleasant Avenue Othello, the Moor of Venice. Antony and Cleopatra. Cymbeline Ronald O' the Moors All the Year Round Nevermoor: The Trials of Morrigan Crow Upon a Moon-dark Moor Super Cats Once Upon a Summer Night Five nevv playes, 1659: The English Moor, or The mock-marriage. The love-sick court, or The ambitious politique, 1658. The weeding of the Covent-Garden, or The Middlesex-justice of peace, 1658. The new academy, or, The new exchange, 1658. The queen and concubine. 1659 A Timeless Christmas By the Book Brockley Moor

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Thunder Rising

Amateur detective and Victorian gentleman Charles Lenox heads for his alma mater at Oxford to investigate the disappearance of a student and encounters a series of bizarre clues, including a card

bearing the name The September Society.

Who Speaks for the Damned

An “exquisite piece of historical fiction” (Winnipeg Free Press), *The Moor’s Account* is “brilliantly imagined fiction...rewritten to give us something that feels very like the truth” (Salman Rushdie). In 1527, the conquistador Pánfilo de Narváez left the port of San Lucar de Barrameda in Spain with a crew of more than five hundred men. His goal was to claim what is now the Gulf Coast of the United States for the Spanish crown and, in the process, become as wealthy and as famous as Hernán Cortés. But from the moment the Narváez expedition reached Florida it met with incredibly bad luck—storms, disease, starvation, hostile Indians. Within a year, there were only four survivors: the expedition’s treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo, Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called *La Relación*, or *The Account*. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

The Moor's Account

The Winter Laird

Guns of the Lion

They’re from two different centuries, but they’re perfect for each other. Megan Turner is in love with the past. As a tour guide at a beautiful historic mansion, she tells visitors about its original owner,

Charles Whitley. An inventor and businessman in the early 1900s, he rose from poverty to wealth...only to disappear without a trace. Charles was always intrigued by the future. He just never expected to go there. But when he repairs a mysterious clock he bought on his travels, he's transported to the twenty-first century, with his home decorated for Christmas and overrun by strangers. Charles is determined to find a way back to his own era, especially when he learns about what happened after he left. But as Megan introduces him to the wonders of smartphones, pizza, and modern holiday traditions, they both feel a once-in-a-lifetime connection. Could it be that, somewhere in time, they belong together? This magical holiday romance includes a free Hallmark original recipe for Stuffed Crust Italian Pizza.

The First Battle

A man tortured by brutal memories
A woman determined to safeguard her liberty
After more than twenty years in exile, Mallon de Wolfe--formidable, handsome, and with a shard of ice where his heart should be--is returning to Dartmoor. A place vast, barren and perilous. A place where secrets refuse to remain buried. Mallon has vowed to conquer the betrayals of his youth but faces new danger as his attraction grows for the mysterious Countess Rosseline. Haunted by scandal and the shame of her bloodline, the newly-widowed Countess is without scruples. She needs a husband capable of securing her status, even if it means resorting to deceit and entrapment. Is Mallon's desire for her too intoxicating to be denied, no matter what the price--and can either escape the poisonous dominion of their past?

Land of Thunder

New York Times Bestseller • Winner of the National Outdoor Book Award • Winner of the Saroyan International Prize for Writing • Winner of the Pacific Northwest Book Award • "The best outdoors book of the year." –Sierra Club
From a talent who's been compared to Annie Dillard, Edward Abbey, David Quammen, and Jared Diamond, *On Trails* is a wondrous exploration of how trails help us understand the world—from invisible ant trails to hiking paths that span continents, from interstate highways to the Internet. While thru-hiking the Appalachian Trail, Robert Moor began to wonder about the paths that lie beneath our feet: How do they form? Why do some improve over time while others fade? What makes us follow or strike off on our own? Over the course of seven years, Moor traveled the globe, exploring trails of all kinds, from the miniscule to the massive. He learned the tricks of master trail-builders, hunted down long-lost Cherokee trails, and traced the origins of our road networks and the Internet. In each chapter, Moor interweaves his adventures with findings from science, history, philosophy, and

nature writing. Throughout, Moor reveals how this single topic—the oft-overlooked trail—sheds new light on a wealth of age-old questions: How does order emerge out of chaos? How did animals first crawl forth from the seas and spread across continents? How has humanity's relationship with nature and technology shaped world around us? And, ultimately, how does each of us pick a path through life? Moor has the essayist's gift for making new connections, the adventurer's love for paths untaken, and the philosopher's knack for asking big questions. With a breathtaking arc that spans from the dawn of animal life to the digital era, *On Trails* is a book that makes us see our world, our history, our species, and our ways of life anew.

Peter Moor's Journey to Southwest Africa

Cruelly treated at home and forsaken by her childhood sweetheart, Maggie Chandler, the beautiful Cornish daughter of royalty, falls in love with a man below her station who, with Maggie, will risk all to stay together

The Wild Moor: a Tale Founded on Fact, Etc

For use in schools and libraries only. The rivalry between Gray Wing and Clear Sky has driven a bitter wedge between all the forest cats. As Thunder and Gray Wing struggle to find a peaceful path for the future, tensions are growing, and soon more blood will be shed.

Lays from the Mine, the Moor, and the Mountain

In this clever rom-com debut a teen obsessed with nineteenth-century literature tries to cull advice on life and love from her favorite classic heroines to disastrous results.

Yesterday's Tears

A Child's History of Spain

In 1747, while canoeing with his Algonquin friend from Connecticut to attend college in Elizabethtown, New Jersey, Ian reads the letters of his Scottish cousin Gavin Crookshank and learns how he, though a

Lowlander and a Covenanter, became entangled in the 1745 Jacobite rebellion from serving as a conscript on the battleship Lion to being recruited as an English spy and finally, participating in the definitive battle of Culloden.

Thunder On The Moor

Maggie Armstrong grew up enchanted by her father's tales of blood feuds and border raids. In fact, she could have easily fallen for the man portrayed in one particular image in his portrait collection. Yet when her father reveals he was himself an infamous Border reiver, she finds it a bit far-fetched-to say the least-especially when he announces his plans to return to his sixteenth century Scottish home with her in tow. Suspecting it's just his way of getting her to accompany him on yet another archaeological dig, Maggie agrees to the expedition, only to find herself transported four hundred and fifty years into the past. Though a bit disoriented at first, she discovers her father's world to be every bit as exciting as his stories, particularly when she's introduced to Ian Rutherford, the charming son of a neighboring laird. However, when her uncle announces her betrothal to Ian, Maggie's twentieth-century sensibilities are outraged. She hardly even knows the man. But a refusal of his affections could ignite a blood feud. Maggie's worlds are colliding. Though she's found the family she always wanted, the sixteenth century is a dangerous place. Betrayal, treachery, and a tragic murder have her questioning whether she should remain or try to make her way back to her own time. To make matters worse, tensions escalate when she stumbles across Bonnie Will Foster, the dashing young man in her father's portrait collection, only to learn he is a dreaded Englishman. But could he be the hero she's always dreamed him to be? Or will his need for revenge against Ian shatter more than her heart?

No Quiet among the Shadows

Shakespeare's Othello, the Moor of Venice

The Ladies' Repository

On Trails

Land Of Thunder by Annabel Murray released on Sep 24, 1986 is available now for purchase.

Valley Thunder

Master of the Moor

The Works of William Shakespeare: King Lear. Otherllo, the moor of Venice. Antony and Cleopatra. Cymbeline

Charles R. Knight's 'Valley Thunder' is the first full-length account in more than three decades to examine the combat at New Market on May 15, 1864--the battle that opened the pivotal 1864 Shenandoah Valley Campaign. Lt. Gen. Ulysses S. Grant, who set in motion the wide-ranging operation to subjugate the South in 1864, intended to attack the Confederacy on multiple fronts so it could no longer "take advantage of interior lines." One of the keys to success in the Eastern Theater was control of the Shenandoah Valley, a strategically important and agriculturally abundant region that helped feed Gen. Robert E. Lee's Army of Northern Virginia. Grant tasked Maj. Gen. Franz Sigel, a German immigrant with a mixed fighting record, and a motley collection of units numbering some 10,000 men to clear the Valley and threaten Lee's left flank. Opposing Sigel was John C. Breckinridge, a former vice president and now Confederate major general who assembled a scratch command to repulse the invading Federals. Included within the ranks of his 4,500-man army were cadets from the Virginia Military Institute under the direction of VMI Commandant of Cadets Lt. Col. Scott Ship, who had marched eighty miles in just four days to fight Sigel. When the two armies faced off at New Market, Breckinridge boldly announced, "I shall advance on him. We can attack and whip them here and we will do it!" As the general rode by the cadets he shouted, "Gentlemen, I trust I will not need your services today; but if I do, I know you will do your duty." The sharp fighting seesawed back and forth during a drenching rainstorm, and was not concluded until the cadets were dramatically inserted into the battle line to repulse a Federal attack and launch one of their own. The Confederate victory drove Union forces from the Valley, but they would return, reinforced and under new leadership, within a month. Before being repulsed, these Federals would march over the field at New Market and capture Staunton, burn VMI in Lexington (partly in retaliation for the cadets' participation at New Market), and very nearly capture Lynchburg. Operations in the Valley on a much larger scale that summer would permanently sweep the Confederates from the "Bread

Basket of the Confederacy." 'Valley Thunder: The Battle of New Market' is based upon years of primary research and a firsthand appreciation of the battlefield terrain. Knight's balanced and objective approach includes a detailed examination of the complex prelude leading up to the day of battle. His entertaining prose introduces a new generation of readers to a wide array of soldiers, civilians, and politicians who found themselves swept up in one of the war's most gripping engagements. About the Author: Charles R. Knight is a native of Richmond, Virginia. He is a former Historical Interpreter at New Market Battlefield State Historical Park, and currently serves as the curator of the Douglas MacArthur Memorial. Charlie has written articles for various Civil War and railroad publications, including Blue & Gray, Classic Trains, and NRHS Bulletin. He lives in Norfolk, Virginia, with his wife and son.

The September Society

"considerably more wit and pizzazz than the legendary Georgette [Heyer] herself." -Kirkus Reviews The eligible but aloof Lord Marchmont seems as determined to remain single as his sister, Lady Emilia, is to see him wed. They are surrounded by a glimmering cast of characters, from the unreliable but dashing rake Jeffery de Guere to the lovely and shy Miss Amy Lewis. And, of course, the Stanbroke girls: Lady Isabella, romantic and dreamy, yet surprisingly practical, and Lady Elizabeth, her older sister, a heroine of great sense and wit as well as beauty. As these characters dance, court, conspire, love, and chase their way through some of the most fashionable spots of England and the continent, we join their elegant circle for the sparkling, sophisticated romp. As always, Fiona Hill brings a fresh and engaging liveliness to the world of Regency manners, making The Stanbroke Girls a triumphant delight to read.

Malice on the Moors

"When midwife Sarah and detective Frank Malloy's friend and new partner Gino Donatelli is accused of murder, he and Sarah must catch the real killer to keep him alive, in this enthralling, new novel in the USA Today bestselling Gaslight Mystery series. . . . A Gaslight Mystery A young woman is missing in the upper Manhattan neighborhood called Italian Harlem, and everyone knows who's responsible—the Black Hand, a notorious group known for terrorizing their own community with violence and kidnappings. Gino and Frank set out to learn more about the disreputable gang and soon find a lead: a saloon-owning gangster named Nunzio Esposito. Gino hates that a fellow immigrant would stoop so low and decides to confront his wayward countryman. But he quickly discovers the man can't be reasoned with—because he's been murdered.

The police have only one suspect: Gino Donatelli. Frank and Sarah know Gino is no killer, but someone has pulled out all the stops to make it look like he is guilty. They also must now face the Black Hand, who are honor-bound to avenge the death of one of their own. With evidence mounting against their friend and a group of bad guys out for blood, Sarah and Frank race to unravel a treacherous plot before Gino's time runs out. . . "--

Othello, the Moor of Venice

Sebastian St. Cyr investigates the mysterious life and death of a nobleman convicted of murder in this enthralling new historical mystery from the USA Today bestselling author of *Why Kill the Innocent*. It's June 1814, and the royal families of Austria, Russia, and the German states have gathered in London at the Prince Regent's invitation to celebrate the defeat of Napoléon and the restoration of monarchical control throughout Europe. But the festive atmosphere is marred one warm summer evening by the brutal murder of a disgraced British nobleman long thought dead. Eighteen years before, Nicholas Hayes, the third son of the late Earl of Seaford, was accused of killing a beautiful young French émigré and transported to Botany Bay for life. Even before his conviction, Hayes had been disowned by his father, and few in London were surprised when they heard the ne'er-do-well had died in disgrace in New South Wales. But those reports were obviously wrong. Recently Hayes returned to London with a mysterious young boy in tow--a child who vanishes shortly after Nicholas's body is discovered. Sebastian St. Cyr, Viscount Devlin, is drawn into the investigation by his valet, Jules Calhoun, an old friend of the dead man. With Calhoun's help, Sebastian begins to piece together the shattered life of the late Earl's ill-fated youngest son. Why did Nicholas risk his life and freedom by returning to England? And why did he bring the now-missing young boy with him? Several nervous Londoners had reason to fear that Nicholas Hayes had returned to kill them. One of them might have decided to kill him first.

Works: Hamlet, Prince of Denmark. King Lear. Othello, the moor of Venice. Antony and Cleopatra. Cymbeline

Time, worlds, and hearts collide in this mesmerizing time-travel romance, perfect for fans of Diana Gabaldon. Colin O'Rourke is expanding Celtic Connections, his matchmaking business, to the UK and Ireland. However, its success is threatened before it opens its doors when a prominent UK gossip columnist publishes a slanderous article about his company. The columnist agrees to retract her column if he can successfully match her stubbornly single niece. Eleanor Carberry is content with her life as a

London bookshop owner. She has everything she needs?books, tea, and an aunt who is more like a mother. When her aunt asks Ellie to be Celtic Connections's first client, to determine if the company can match everyday people and not just London's wealthiest, Ellie reluctantly agrees. When Colin and Ellie meet, their connection is undeniable. And though he's drawn to her, Colin knows there's more at stake than his own happiness—as an O'Rourke Protector, he has duties that call him to the past. He knows Ellie could be his future, but her aunt has made it clear that if he doesn't match her with a specific type of man, she'll ensure Celtic Connections's failure. Despite the distance Colin tries to keep, Fate has other plans when Ellie takes an unexpected trip back in timeonce upon a summer night.

'Things new and old' concerning the parish of Widecombe-in-the-Moor and its neighbourhood. Ed. by R. Dymond

A breathtaking, enchanting new series by debut author Jessica Townsend, about a cursed girl who escapes death and finds herself in a magical world—but is then tested beyond her wildest imagination. Morrigan Crow is cursed. Having been born on Eventide, the unluckiest day for any child to be born, she's blamed for all local misfortunes, from hailstorms to heart attacks—and, worst of all, the curse means that Morrigan is doomed to die at midnight on her eleventh birthday. But as Morrigan awaits her fate, a strange and remarkable man named Jupiter North appears. Chased by black-smoke hounds and shadowy hunters on horseback, he whisks her away into the safety of a secret, magical city called Nevermoor. It's then that Morrigan discovers Jupiter has chosen her to contend for a place in the city's most prestigious organization: the Wondrous Society. In order to join, she must compete in four difficult and dangerous trials against hundreds of other children, each with an extraordinary talent that sets them apart—an extraordinary talent that Morrigan insists she does not have. To stay in the safety of Nevermoor for good, Morrigan will need to find a way to pass the tests—or she'll have to leave the city to confront her deadly fate. Perfect for fans of the Harry Potter series and Neil Gaiman, this fast-paced plot and imaginative world has a fresh new take on magic that will appeal to a new generation of readers. "A Harry Potter-esque adventure." -- Time Magazine

The Wanderer

ERSKINE POWELL OF SCOTLAND YARD INVESTIGATES MURDER ON THE MOORS. On a remote, fog-enshrouded estate in the North York Moors, a murderer lays a cunning trap. The prey, it seems, is Dickie Dinsdale, the greedy landowner who bulldozes people's lives like so many old barns. Easily a dozen residents of Blackamoor

would derive pleasure from Dinsdale's slow, painful death. But, Detective-Chief Superintendent Erskine Powell asks himself, which of them is bold enough to do the deed? Is it Dinsdale's old gamekeeper, dismissed without warning? The environmentalist he assaulted and humiliated? The sexy stepsister he spied upon? Suspects are as thick as grouse in summer, and bringing down a killer on the wing is very tricky--even for a pro like Erskine Powell. . . . From the Paperback edition.

Murder on Pleasant Avenue

Othello, the Moor of Venice. Antony and Cleopatra. Cymbeline

Ronald O' the Moors

"For anyone who loves romantic suspense and time travel . . . you're in for a thrilling ride." ~Siren Book Reviews Convicted Murderer Transports From Electric Chair in 1965 to Suspense Author's Hideaway in 2016, in Marilyn Campbell's Paranormal Time-Travel Romance, OUT OF TIME -- 1965 to 2016 -- In 1965 Atlanta, Jack Templeton is strapped in the electric chair, about to be executed for murder when he spontaneously combusts. In 2016, Kelly Kirkwood is researching the supernatural twist surrounding Jack's case when he abruptly appears before her, in the flesh. Shocked and unsure how long Jack will remain, the pair race against time to clear Jack's name as lust and then love takes hold. But the true villains are stalking their every move, willing to do anything to keep the past a secret. Publisher's Note: Readers who enjoy romance, sex and mystery as well as fans of Callie Langridge, Bethany Claire, Gillian Doyle and Barbara Longley will certainly enjoy Marilyn Campbell's fun romp through time. "A page turner all the way." ~Manic Readers Reviews THE LOVERS IN TIME SERIES, in order Out of Time Just in Time Some Time Away It's About Time THE INNERWORLD AFFAIRS SERIES, in order Romulus Falcon Gallant Gabriel Logan Roman Blaze MARILYN CAMPBELL has been published in the genres of suspense, futuristic, time-travel, paranormal, erotic and lighthearted contemporary romances, non-fiction metaphysical works and has had a screenplay produced. A true thrill-junkie, she has jumped out of an airplane, raced around the Indy 500 track, driven solo throughout the United States and believes a labyrinth walk under the full moon can have magical results. Unfortunately, Marilyn has not yet figured out how to time-travel except in her stories. She currently resides in western Massachusetts.

All the Year Round

In a new Mystery of Old San Francisco, Celia and Nick must look for answers among the dead to stop a killer among the living . . . "Skillfully brings 1867 San Francisco to life . . . intriguing!" —Anna Lee Huber, bestselling author of the Lady Darby Mysteries With the city's Fourth of July celebrations in full swing, Celia Davies has stolen a moment away from her nursing duties to take in the festive spectacle, but is stunned when she spots the one person she thought she'd never see again—her supposedly dead husband, Patrick. Moments later, the investigator who had confirmed Patrick's death is killed when he suspiciously falls from a high window, and Celia begins to fear that the roguish man she married has returned to haunt her life once again. Joining forces with Detective Nick Greaves to get to the bottom of the mystery, Celia is soon drawn into a murky séance group, where the voices of the dead suggest that everyone involved in the case is engaged in some sort of fraud or deception. Determined to discover which of them might be a murderer, Celia and Nick will find themselves following a trail of clues that leads them down dark alleys into a shadowy tangle of spiritualism, altered identities, traumatic pasts, and secrets worth killing for . . .

Nevermoor: The Trials of Morrigan Crow

Upon a Moon—dark Moor

Super Cats

"The cats from the mountains completed their journey and have settled in the forest at the end of the sun trail. But tensions have reached a breaking point--and a young cat named Thunder is caught helplessly in the middle"--

Once Upon a Summer Night

Five newv playes, 1659: The English Moor, or The mock-marriage. The love-sick court, or

The ambitious politique, 1658. The weeding of the Covent-Garden, or The Middlesex-justice of peace, 1658. The new academy, or, The new exchange, 1658. The queen and concubine. 1659

A Timeless Christmas

By the Book

Cats with superpowers! This brand-new series from bestselling author Gwyneth Rees is every young animal lover's dream come true. Perfect for fans of Holly Webb, Alex T. Smith, and those who want their animal stories with a bit more action! Tagg's life changed forever when he discovered that he's no ordinary kitten His parents have super powers! Will Tagg have super strength like his dad, or amazing claws like his mum? All he knows is that his power will be AWESOME. But super cats are disappearing! Can Tagg and his best friend Sugarfoot save the day from a dastardly villain and solve the purr-fect crime?

Brockley Moor

Fran Clark's grandmother has passed away, and she is assigned the task of going through her Gram's personal items, deciding what to keep and what to discard. As she is going through desks and drawers, she comes across a key that opens Gram's trunk, which is filled with quilts made by generations of Clark women. The key was one she had always loved as a child. Filled with nostalgia, Fran spreads the quilts across the room, and while shedding tears for the loss of her grandmother, she suddenly finds herself transported to 1875, and she is not even sure how she got there. Scared and alone, she must find a way to fit into this new world. As Fran struggles to find her way back to her own time period, she learns of a new way of living in the post Civil War era, one of hard work with very little time for relaxation, and lacking any modern amenities, but as she begins to adjust, she discovers a different side to herself. She finds strength and a self-confidence she did not know she had, and she learns that two different men find her beautiful, something she had never thought about herself before. When the time has come to make a decision to stay or leave, she is torn. If she stays she will have a contented and fulfilled life, but she will be living a lie, and she risks hurting those she has grown to love and who love her. And if she goes, even though she will once again be back with her family, she will have to

deal with all of the pressures of a modern life, and she will be facing it alone, with no one to love. Can Fran find a way back to her own time? Does she want to? Travel back in time with Fran and decide for yourself what you would do. Yesterday's Tears is the first book of a new series by Jane O'Brien called A Slip in Time.

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