

Women In The World Of The Earliest Christians Illuminating Ancient Ways Of Life

The Earth in Her Hands
Women Who Changed the World: 50 Amazing Americans
Women of the World
A History of the World in 21 Women
Women in the World of China
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The Oxford Encyclopedia of Women in World History
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FIRSTS: Women Who Are Changing the World
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The Earth in Her Hands

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Modern readers of the New Testament often notice its varying ideas about women. Some passages encouraged women to be submissive and remain silent. Yet in others, women characters owned property, headed households, or spoke with approval. *Women in the New Testament World* helps readers understand this conflicting evidence. It argues that social norms of the time encouraged traditional feminine virtues. However, as Susan Hulen argues, women in the culture enacted these virtues in a variety of ways, including active leadership in households, associations, and cities. In contrast to earlier approaches that divided the evidence into groups that either allowed or forbade women's leadership, this book points to a tension that was pervasive across different groups and regions of the Roman world. Society widely viewed women as inferior to men yet applauded their active pursuit of familial and civic interests. Thus, it was not the case that some women led while others were silent; instead, women were praised for modesty at the same time as they exerted influence in their communities. Elaborating on this rich historical background, Hulen illuminates new possibilities in New Testament texts.

Women Who Changed the World: 50 Amazing Americans

"Artist and world traveler Claudia DeMonte posed the question "What image represents 'woman'?" to women artists in 174 countries. She invited each of them to create a work of art that expressed her view of the essential quality of woman. And she assembled their work in this unique, historical collection."--Amazon.

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Women of the World

Women and Leadership around the World is the third volume in a new series of books (Women and Leadership: Research, Theory, and Practice) that will now be published to inform leadership scholars and practitioners. The purpose of this volume is to explore areas of women's leadership in four regions around the world: the Middle East, Europe, North America, and Asia Pacific. Hence, we have included 14 chapters that cover a wide range of important topics relevant to women and leadership within specific contexts around the world. Our goal for this volume is to provide readers with explorations of women's experiences as leaders, including recent research studies, analysis and interpretation of statistics unpacking the status of women in various sectors and countries, stories of influential women leaders with national or local spheres of influence, and including recommendations for positive change to increase women's access to positions of authority. The volume contributors use various theories and conceptualizations to problematize, historicize, and analyze women's limited access to power, and their agency as leaders from the grassroots to the national scene, from education to nonprofits and business organizations. Overall, the book contributes interpretations of the status of women in various countries, presenting the stories behind the numbers and statistics and uncovering not only challenges but also opportunities for resiliency and effectiveness as leaders. The authors offer recommendations for change that cross national boundaries, such as structural changes in organizations that would open the door for more women to access positions of authority and be effective as leaders. It is rare to find a book with such a diverse array of topics and countries, making this a timely contribution to the literature on women and leadership. The authors remind us to continue to expand the literature base on women and leadership, drawing from both qualitative and quantitative studies as well as

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conceptual explorations of women as leaders in different countries, regions, indigenous communities, and across different sectors. The more we know, the better informed will be our efforts to create appropriate leadership development activities and experiences for emerging women leaders and girls around the world. This book contributes significantly to that very effort.

A History of the World in 21 Women

This highly interesting book studies the cultural context of modernisation of middle-class Muslim women in late 19th and 20th century Bengal. Its frames of reference are the Bengal 'Awakening', the Reform Movements - Brahma/Hindu and Muslim - and the Women's Question as articulated in material and ideological terms throughout the period. Tracing the emergence of the modern Muslim gentlewomen, the bhadramahila, starting in 1876 when Nawab Faizunnesa Chaudhurani published her first book and ending with the foundation in 1939 of The Lady Brabourne College, the book gives an excellent analysis of the rise of a Muslim woman's public sphere and broadens our knowledge of Bengali social history in the colonial period.

Women in the World of China

This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

Women in the World of Frederick Douglass

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Examines the role of women in Biblical life and analyzes the attitudes toward women of Jesus Christ and the New Testament

The One World of Working Women

Presenting selected histories in Asia, Africa, Europe and the Americas, this work discusses: political and economic issues; marriage practices, motherhood and enslavement; and religious beliefs and spiritual development. Famous women, including Hatshepsut, Hortensia, Aisha, Hildegard of Bingen and Sei Shonangan, are discussed as well as lesser known and anonymous women. Both primary and secondary source readings are included.

When Women Ruled the World

Discover the lives of 101 trailblazing women and the remarkable things they achieved. This beautifully illustrated book is packed with bitesize biographies of activists, leaders, athletes, artists, explorers, and STEM innovators. From the celebrated to the overlooked, these women overcame odds, defied expectations and shattered stereotypes and their stories are sure to inspire young readers and encourage them to dream big. Spanning across history and from all over the globe, these figures include: J.K. Rowling Malala Yousafzai Marie Curie Maya Angelou Wangari Maathai Anne Frank Simone Biles Ada Lovelace And many more! Written in a friendly and accessible style, this book includes quotations, fun facts and charming illustrations which bring the lives of these inspiring women to life.

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Perfect for kids aged 8+.

Globalization and Third World Women

Encyclopedia of Women in Today's World

This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history.

Why Don't Women Rule the World?

This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-

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dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care.

Woman World

Aphra Behn, first female professional writer. Sojourner Truth, activist and abolitionist. Ada Lovelace, first computer programmer. Marie Curie, first woman to win the Nobel Prize. Joan Jett, godmother of punk. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and changed the rules for all who followed. From pirates to artists, warriors, daredevils, scientists, activists, and spies, the accomplishments of these incredible women vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, *Bad Girls Throughout History* is a distinctive, worthy tribute.

Women of the World

Adopting the notion of 'third world' as a political as well as a geographical category, this volume analyzes marginalized women's experiences of globalization. It unravels the intersections of race,

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culture, ethnicity, nationality and class which have shaped the position of these women in the global political economy, their cultural and their national history. In addition to a thematically structured and highly informative investigation, the authors offer an exploration of the policy implications which are commonly neglected in mainstream literature. The result is a must have volume for sociological academics, social policy experts and professionals working within non-governmental organizations.

Women in the Material World

It's a scientific fact: Women rock! A charmingly illustrated and educational book, New York Times best seller *Women in Science* highlights the contributions of fifty notable women to the fields of science, technology, engineering, and mathematics (STEM) from the ancient to the modern world. Full of striking, singular art, this fascinating collection also contains infographics about relevant topics such as lab equipment, rates of women currently working in STEM fields, and an illustrated scientific glossary. The trailblazing women profiled include well-known figures like primatologist Jane Goodall, as well as lesser-known pioneers such as Katherine Johnson, the African-American physicist and mathematician who calculated the trajectory of the 1969 Apollo 11 mission to the moon. *Women in Science* celebrates the achievements of the intrepid women who have paved the way for the next generation of female engineers, biologists, mathematicians, doctors, astronauts, physicists, and more! [BrainPickings - Best Science Books of the Year](#)

Women in World History

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Progressing through history, from Cleopatra and Mary Magdalene to Madonna and Diana, Princess of Wales, each of these exceptional women's stories is told against the backdrop of the events of their time. For each, we learn of their achievements, backgrounds, characters and little-known details that make them ever more remarkable.

Bad Girls Throughout History

Women of the World

Women of the World

Throughout the twentieth century and long before, hundreds of determined British women defied the social conventions of their day in order to seek adventure and influence on the world stage. Some became travellers and explorers; others business-owners or buyers; others still devoted their lives to worthy international causes, from anti-slavery and women's suffrage to the League of Nations and world peace. Yet until 1946, no British woman could officially represent her nation abroad. It was only after decades of campaigning and the heroic labours performed by women during the Second World War that diplomatic careers were finally opened to both sexes. *Women of the World* tells this story of personal and professional struggle against the dramatic backdrop of war, super-power rivalry and global

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transformation over the last century and a half. From London to Washington, Geneva to Tehran, and in the deserts of Arabia, the souks of Damascus and the hospitals of Sarajevo, resolute women undaunted by intransigent officials and hostile foreign governments proved their worth. Moved by a longing to escape domestic redundancy, to follow in the footsteps of fathers or brothers, to build a more peaceful world, to discover cultures other than their own or simply to serve the nation which denied them full equality, these women were extraordinary individuals fighting prejudice in high places. Drawing on letters, memoirs, personal interviews and government records, these heroines caught up in the larger endeavours of the world's greatest empire are brought vividly to life to enrich our understanding of Britain's global history in modern times.

Women in the Classical World

Describes the traditional roles and expectations of Chinese women throughout history, and presents women who broke free from traditional restrictions, including Mulan and Annette Lu, a prominent politician from the Republic of China.

Woman in the World of Jesus

This groundbreaking collection profiles nearly 50 women across a range of endeavors: business, politics, science, technology, sports, entertainment and more. A companion to TIME's multi-platform documentary, the book includes 15 first person deep-dives into the lives of influential women such as

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General Lori Robinson, the first woman to lead troops into combat, Kathryn Sullivan, the first woman to walk in space, and Aretha Franklin, the first woman inducted into the Rock and Roll Hall of Fame. Many others, including Oprah Winfrey, Madeline Albright, and Sheryl Sandberg offer their own personal reflections, thematic quotes and perspectives on balance, perseverance and strength. Each first-person piece or quote is accompanied by a distinctive portrait by photographer Luisa Dorr _ set up and taken on her iPhone. Others included in this unforgettable volume: Serena Williams, Ellen Degeneres, Loretta Lynch, Shonda Rimes, Nancy Pelosi, Rita Moreno, Cindy Sherman and Mo'Nique Davis. With a stirring introduction by Nancy Gibbs, herself a pioneer as the first female editor of TIME magazine, this is an inspirational book for all women and men.

Women in Science

□An informative and celebratory resource.□ □Booklist In this beautiful and empowering book, Jennifer Jewell□host of public radio□s award-winning program and podcast Cultivating Place□introduces 75 inspiring women. Working in wide-reaching fields that include botany, floral design, landscape architecture, farming, herbalism, and food justice, these influencers are creating change from the ground up. Profiled women include flower farmer Erin Benzakein; codirector of Soul Fire Farm Leah Penniman; plantswoman Flora Grubb; edible and cultural landscape designer Leslie Bennett; Caribbean-American writer and gardener Jamaica Kincaid; soil scientist Elaine Ingham; landscape designer Ariella Chezar; floral designer Amy Merrick, and many more. Rich with personal stories and insights, Jewell□s portraits reveal a devotion that transcends age, locale, and background, reminding us of the profound role of green growing things in our world□and our lives.

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Women Who Changed the World

THE HILARIOUS AND WILDLY POPULAR INSTAGRAM COMIC ABOUT A WORLD WITH NO MEN With her startling humor, it's no surprise that Aminder Dhaliwal's web comic *Woman World* has a devoted audience of over 120,000 readers, updated biweekly with each installment earning an average of 25,000 likes. Now, readers everywhere will delight in the print edition as Dhaliwal seamlessly incorporates feminist philosophical concerns into a series of perfectly-paced strips that skewer perceived notions of femininity and contemporary cultural icons. D+Q's edition of *Woman World* will include new and previously unpublished material. When a birth defect wipes out the planet's entire population of men, *Woman World* rises out of society's ashes. Dhaliwal's infectiously funny instagram comic follows the rebuilding process, tracking a group of women who have rallied together under the flag of "Beyonce's Thighs." Only Grandma remembers the distant past, a civilization of segway-riding mall cops, Blockbusters movie rental shops, and "That's What She Said" jokes. For the most part, *Woman World*'s residents are focused on their struggles with unrequited love and anxiety, not to mention that whole "survival of humanity" thing. *Woman World* is an uproarious and insightful graphic novel from a very talented and funny new voice.

101 Awesome Women Who Changed Our World

One of the reasons for the study of the Greek and Roman classics is their perpetual relevance. In no area can this position be more clearly defended than in the investigation of the feminine condition, for it was

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here that basic attitudes derogatory to the sex were molded by legal and social systems, by philosophers and poets, and by the thinking of men long since gone. *Women in the Ancient World* brings together essays that examine philosophy, social history, literature, and art, and that extend from the early Greek period through the Roman Empire. Their wide range of critical perspectives throws new light on the personal, political, socio-economic, and cultural position of women.

The Oxford Encyclopedia of Women in World History

An inspiration for any young person who loves the outdoors, wildlife, or science, *A World of Her Own* tells the stories of 24 brave women from different cultures, epochs, and economic backgrounds who have shared similar missions: to meet the physical and mental challenges of exploring the natural world, to protect the environment and native cultures, and to leave a mark in the name of discovery. Among the many bold women profiled are Rosaly Lopes, who worked for NASA and discovered 71 volcanoes on one of Jupiter's moons; Helen Thayer, the first woman to walk and ski the Magnetic North Pole accompanied by only her dog; Kay Cottee, the first woman to successfully sail nonstop around the world completely unassisted; and Anna Smith Peck, who set the record for the highest climb in the Western Hemisphere at the age of 58. These and other engaging profiles, based on both historical research and firsthand interviews, stress how childhood passions and interests, perseverance, and courage led these women to overcome challenges and break barriers to achieve great success in their adventurous pursuits and careers. A bibliography and annotated list of exploration resources and organizations make this an invaluable resource for young explorers, parents, and teachers alike.

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Women in the New Testament World

The daily lives and roles of women in the ancient world of Greece and Rome, Egypt and the Near East were fascinating and varied, often going well beyond the traditional view of 'a woman's place'. Through themes such as domestic life, religion, royalty, work, motherhood and mourning, stereotypes, costume and the body, this lively book explores the traditions and trends of different cultures, using intriguing juxtapositions of images to compare and contrast the attitudes of each society. The author takes a fresh and thought-provoking look at new ways of viewing these images, pointing out the signs that reveal how a woman is to be viewed, whether as an example of perfect femininity or the object of scorn. This beautifully designed book is packed with a wide range of objects from the collection of the British Museum, including sculpture, wall-paintings, jewellery, mummy-cases and domestic artefacts. Revealing compelling details about the everyday lives of women in the ancient world, often with surprising resonances for our own time, it will delight, inform and entertain.

The World of Muslim Women in Colonial Bengal, 1876-1939

Women in World History: v. 1: Readings from Prehistory to 1500

Women and Politics in the Third World is the first comprehensive textbook on women's political activities in the third world. It provides a feminist analytical perspective on the specific forms of

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resistance, organisation and negotiation by women in third world states. Using case studies, the book focuses on difference as a theoretical basis for investigating feminine political activism. Though Western analysts have attributed weakness to terms such as motherhood, marriage and domesticity, as choices made by non-Western women, the contributors show that such strategies are used by women to pursue particular goals such as seeking resources, welfare or freedom from oppression for their children. These strategies, the book suggests, should not be classified as unimportant or temporary and can be highly effective even within such discourses as Islamic fundamentalism. The contributors highlight differing political approaches in regions as diverse as Latin America, South East Asia, China and the Middle East.

Invisible Women

From the author of "I Grew Up to be President" comes an exciting new book that explores fifty influential and inspirational American women who changed the world. Women have always played an important role in the history of the United States. But before they were women, they were regular girls just like anyone else. So how did these seemingly ordinary girls grow up to be such extraordinary women? In **WOMEN WHO CHANGED THE WORLD**, you'll meet fifty of the most influential and inspirational American women who had a lasting impact on our nation and the world. Starting with some of America's "Founding Mothers" like Pocahontas and Abigail Adams, and continuing up to the present day with game changers like Hillary Clinton, Oprah, and Misty Copeland, the book features a unique and diverse cast from all walks of life. With a mix of photographs and quirky illustrations, **Women Who Changed the World** is a fun and exciting read that will inspire future generations of leaders for years to come!

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Women in the Ancient World

Women in World History brings together the most recent scholarship in women's and world history in a single volume covering the period from 1450 to the present, enabling readers to understand women's relationship to world developments over the past five hundred years. Women have served the world as unfree people, often forced to migrate as slaves, trafficked sex workers, and indentured laborers working off debts. Diseases have migrated through women's bodies and women themselves have deliberately spread religious belief and fervor as well as ideas. They have been global authors, soldiers, and astronauts encircling the globe and moving far beyond it. They have written classics in political and social thought and crafted literary and artistic works alongside others who were revolutionaries and reform-minded activists. Historical scholarship has shown that there is virtually no part of the world where women's presence is not manifest, whether in archives, oral testimonials, personal papers, the material record, evidence of disease and famine, myth and religious teachings, and myriad other forms of documentation. As these studies mount, the idea of surveying women's past on a global basis becomes daunting. This book aims to redress this situation and offer a synthetic world history of women in modern times.

Women and Politics in the Third World

Photographs, first-person chronicles, and statistics reflect the status of women around the world, offering a portrait of the lives, feelings, and beliefs of women from many cultures

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Women of the World

Tells the stories of Margaret Fuller, Patricia Lockridge, Mary Roberts Rinehart, Margaret Bourke-White, and Dorothy Thompson and describes the special hardships faced by women correspondents

A World of Her Own

Lynn Cohick provides an accurate and fulsome picture of the earliest Christian women by examining a wide variety of first-century Jewish and Greco-Roman documents that illuminate their lives. She organizes the book around three major spheres of life: family, religious community, and society in general. Cohick shows that although women during this period were active at all levels within their religious communities, their influence was not always identified by leadership titles nor did their gender always determine their level of participation. The book corrects our understanding of early Christian women by offering an authentic and descriptive historical picture of their lives. Includes black-and-white illustrations from the ancient world.

200 Women

Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a

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great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, *Women in the Classical World* is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

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FIRSTS: Women Who Are Changing the World

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Who Cooked the Last Supper?

'When is an atlas a page-turner? When it makes the female half of the world visible in reliable statistics and glorious graphics. Nobody should be without this book.' Gloria Steinem 'A wonderfully illuminating and clear sighted book. Essential reading for anyone who wants to understand the reality of women's lives worldwide.' Melissa Benn 'A fascinating atlas. It is not only an invaluable reference book, but also throws up questions about why a woman's lot is not as good as a man's.' The Independent To improve the state of women is to improve the state of the world. Global events continue to reveal the importance of understanding how women live across continents and cultures. Using maps and graphics in this new

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revision of her eye-opening book, Joni Seager uses up-to-the-minute research and data to show what shifts have occurred in the ten years since the first edition was published - the strides made by women and the distance still to be travelled. She explores the current status of women in relation to such key issues as: Equality Government IT literacy Feminism Women's health Motherhood Women at work Household trends The global economy Domestic violence Refugees Lesbian rights.

Women in the World of the Earliest Christians

"200 women from around the world, famous and unknown, answer the same 5 questions, such as "What really matters to you?" and "What would you change in the world if you could?" The answers are inspiring, moving, sometimes funny, sometimes painful, but always powerful. Interviewees include Graca Michel, widow of Nelson Mandela and an impressive political and social activist, author Margaret Atwood, Nobel laureate Jody Williams, US Supreme Court Justice Ruth Bader Ginsberg, and women from around the world making a difference. Each interview is accompanied by a photographic portrait, resulting in a volume that is compelling in word and image as it is global in its scope. It is published to coincide with an interactive website, and a photographic exhibition. New Zealand interviewees include, Louise Nicholas, Marilyn Waring, Damaris Coulter, Kimbra Johnson, Lydia Ko, Marama Fox, Eva McGauley and Karen Walker"--Taken from publisher's website.

Women in the Ancient World

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Why don't women have more influence over the way the world is structured? Written by four leaders within the national and international academic caucuses on women and politics, *Why Don't Women Rule the World?* by J. Cherie Strachan, Lori M. Poloni-Staudinger, Shannon Jenkins, and Candice D. Ortobals helps you to understand how the underrepresentation of women manifests within politics, and the impact this has on policy. Grounded in theory with practical, job-related activities, the book offers a thorough introduction to the study of women and politics, and will bolster your political interests, ambitions, and efficacy.

The Atlas of Women in the World

"In his extensive writings, Frederick Douglass revealed little about the private side of his life. But Douglass had a complicated array of relationships with women: white and black, wives and lovers, mistresses-owners, and sisters and daughters. Leigh Fought aims to reveal more about the life of the famed abolitionist off the public stage. She begins with the women he knew during his life as a slave--his mother, whom he barely knew; his grandmother, who raised him; and his slave mistresses, including the one who taught him how to read. Readers will learn about Douglass's two wives--Anna Murray, a free woman who helped him escape to freedom and become a famous speaker herself, and later Helen Pitts, a white woman who was politically engaged and played the public role of the wife of a celebrity. Also central to Douglass's story were women involved in the abolitionist and reform movements, including two white women, Julia Griffiths and Otilia Assing, critical to the success of his abolitionist newspaper. At the same time, white female abolitionists would be among Douglass's chief critics when he supported the 15th amendment that denied the vote to women, and black women, such as

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Ida B. Wells-Barnett, would become some of his new political collaborators. Fought also looks at the next generation, specifically through Douglass's daughter Rosetta, who literally acted as a go-between for her parents, since her mother, Anna Murray, had limited literacy. This biography of the circle of women around Frederick Douglass promises to show the connections between his public and private life, as well as reveal connections among enslaved women, free black women, abolitionist circles, and nineteenth-century politics and culture in the North and South before and after the Civil War"--

Review and Synthesis of Research on Women in the World of Work

From the bestselling author of *A History of Britain in 21 Women* The history of the world is the history of great women. Marie Curie discovered radium and revolutionised medical science. Empress Cixi transformed China. Frida Kahlo turned an unflinching eye on life and death. Anna Politkovskaya dared to speak truth to power, no matter the cost. Their names should be shouted from the rooftops. And that is exactly what Jenni Murray is here to do.

Women and Leadership around the World

Who Cooked the Last Supper? overturns the phallusy of history and gives voice to the untold history of the world: the contributions of millions of unsung women. Men dominate history because men write history. There have been many heroes, but no heroines. Here, in *Who Cooked the Last Supper?*, is the history you never learned--but should have! Without politics or polemics, this brilliant and witty book

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overturns centuries of preconceptions to restore women to their rightful place at the center of culture, revolution, empire, war, and peace. Spiced with tales of individual women who have shaped civilization, celebrating the work and lives of women around the world, and distinguished by a wealth of research, *Who Cooked the Last Supper?* redefines our concept of historical reality.

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