

You Are Not A Gadget A Manifesto

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Mind is your Business

Who Owns The Future? is the new masterwork from the prophet of the digital age, Jaron Lanier, author of You Are Not A Gadget. In the past, a revolution in production, such as the industrial revolution, generally increased the wealth and freedom of people. The digital revolution we are living through is different. Instead of leaving a greater number of us in excellent financial health, the effect of digital technologies - and the companies behind them - is to concentrate wealth, reduce growth, and challenge the livelihoods of an ever-increasing number of people. As the protections of the middle class disappear,

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washed away by crises in capitalism, what is being left in their place? And what else could replace them? Why is this happening, and what might we do about it? In *Who Owns the Future?* Jaron Lanier shows how the new power paradigm operates, how it is conceived and controlled, and why it is leading to a collapse in living standards. Arguing that the 'information economy' ruins markets, he reminds us that markets should reward more people, not fewer. He shows us why the digital revolution means more corporations making money and avoiding risk by hiding value off their books, which means more financial risk for the rest of us. From the inner workings of the 'sirenic servers' at the heart of the new power system, to an exploration of the meaning of mass unemployment events, the misuse of big data, and the deep and increasing erasure of human endeavour, Lanier explores the effects of this situation on democracy and individuals, and proposes a more human, humane reality, where risk and reward is shared equally, and the digital revolution creates opportunity for all. Praise for *You Are Not a Gadget*: 'Fabulous - I couldn't put it down and shouted out Yes! Yes! on many pages a landmark book that will have people talking and arguing for years into the future' Lee Smolin 'A provocative and sure-to-be-controversial book . . . Lucid, powerful and persuasive' *The New York Times* 'Short and frightening from a position of real knowledge and insight' Zadie Smith Jaron Lanier is a philosopher and computer scientist who has spent his career pushing the transformative power of modern technology to its limits. From coining the term 'Virtual Reality' to developing cutting-edge medical imaging and surgical techniques, Lanier is one of the premier designers and engineers at work today, and is linked with UC Berkeley and Microsoft. A musician with a collection of over 700 instruments, he has been recognised by *Encyclopedia Britannica* (but certainly not *Wikipedia*) as one of history's 300 or so greatest inventors and named one of the top one hundred public intellectuals in the world by *Prospect* and *Foreign Policy*. His first book, *You Are Not A Gadget*, was hailed as a 'poetic and prophetic' defence of the human in an age

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of machines.

Rise of the Robots

A leading doctor unveils the groundbreaking potential of virtual medicine. Brennan Spiegel has spent years studying the medical power of the mind, and in VRx he reveals a revolutionary new kind of care: virtual medicine. It offers the possibility of treating illnesses without solely relying on intrusive surgeries or addictive opioids. Virtual medicine works by convincing your body that it's somewhere, or something, it isn't. It's affordable, widely available, and has already proved effective against everything from burn injuries to stroke to PTSD. Spiegel shows how a simple VR headset lets a patient with schizophrenia confront the demon in his head, how dementia patients regain function in a life-size virtual town, and how vivid simulations of patients' experiences are making doctors more empathic. VRx is a revelatory account of the connection between our bodies and ourselves. In an age of overmedication and depersonalized care, it offers no less than a new way to heal.

VRx

There was a time in the not-too-distant past when large companies and powerful governments reigned supreme over the little guy. But new technologies are empowering individuals like never before, and the Davids of the world-the amateur journalists, musicians, and small businessmen and women-are suddenly making a huge economic and social impact. In *Army of Davids*, author Glenn Reynolds, the man

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behind the immensely popular Instapundit.com, provides an in-depth, big-picture point-of-view for a world where the small guys matter more and more. Reynolds explores the birth and growth of the individual's surprisingly strong influence in: arts and entertainment, anti-terrorism, nanotech and space research, and much more. The balance of power between the individual and the organization is finally evening out. And it's high time the Goliaths of the world pay attention, because, as this book proves, an army of Davids is on the rise. Endorsements: "George Orwell feared that technology would enable dictators to enslave the masses. Glenn Reynolds shows that technology can empower individuals to determine their own futures and to defeat those who would enslave us. This is a book of profound importance-and also a darn good read." -MICHAEL BARONE, senior writer at U.S. News & World Report and author of Hard America, Soft America "Blogger extraordinaire Glenn Reynolds shows how average Americans can use new technologies to overcome the twin demons of corporate greed and incompetent government. Reynolds is a compelling evangelist for the power of the individual to change our world." -ARIANNA HUFFINGTON, author of Pigs at the Trough and Fanatics and Fools "A smart, fun tour of a major social and economic trend. From home-brewed beer to blogging, Glenn Reynolds is an engaging, uniquely qualified guide to the do-it-yourself movements transforming business, politics, and media." -VIRGINIA POSTREL, Forbes columnist and author of The Future and its Enemies and The Substance of Style "A student in her dorm room now commands the resources of a multi-million dollar music recording or movie editing studio of not so many years ago. The tools of creativity have been democratized and the tools of production are not far behind (Karl Marx take note). Glenn Reynolds's beguiling new book tells the insightful story of how an 'army of Davids' is inheriting the Earth, leaving a trail of obsolete business models not to mention cultural, economic, and political institutions in its wake." -RAY KURZWEIL, scientist, inventor, and author of several books including

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The Singularity is Near 'Must-read,' 'gotta have,' 'culture-changing' . . . I am suspicious of blurbs with such overused plugs. But Glenn Reynolds's *An Army of Davids* is in fact a must-read new book that you gotta have if you are going to understand the culture-changing forces that are unleashed and at work across the globe. -HUGH HEWITT, syndicated talk radio host and author of *Blog and Painting the Map Red* "Glenn Reynolds has written an essential book for understanding how technology and markets are creating a bottom-up shift in power to ordinary people that is changing business, government, and our world. Packed with fresh ideas and adorned with graceful prose, *An Army of Davids* is a masterpiece." -JOE TRIPPI, author of *The Revolution Will Not Be Televised*

Inspector Gadget

DIVEthnographic study of the programmers, engineers, and hackers who have shaped the internet since the 1970s and the battles that have been waged amongst them over the development of open source software./div

Dawn of the New Everything

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture,

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psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Dawn of the New Everything

Routine discussions on public space typically omit a gamut of possibilities ripe for critical discussion. This book, the latest in the SOM Thinkersseries, aims to address these questions. Here, Rachel Monroe challenges American preconceptions of the wild, wide-open West by addressing issues of surveillance; the series' first fictional piece, by China Mi é ville, covers an under-examined area of public space under the guise of detective fiction; a study of public art by Ben Davis sheds light on the myths and stigmas that have accrued to public art, also asking what it can become; Christopher DeWolf shares a sensory navigation trip through a directionless Hong Kong; Michelle Nijhuis writes on the shifting ecologies of national parks; Sarah Fecht explores architecture and social life beyond Earth; while Jaron Lanier meditates on the idea of public space online, linking the prevailing, free-for-all model of the internet with a characteristically American yearning for freedom and repudiation of rules and structure. Also included are examples of public art works by Lawrence Weiner.

What Technology Wants

An Emmy Award-nominated online anchor for ABC News Now and former CNN technology

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correspondent outlines a 28-day plan for reducing unhealthy overuse of technology while enabling more moderate levels of use that can promote self-control and optimal benefits. Original.

The Gadget Book

“ If you want to understand the most immersive new communications medium to come along since cinema... I ’ d suggest starting with Mr. Bailenson ’ s [book]. ” —Wall Street Journal Virtual reality is able to effectively blur the line between reality and illusion, granting us access to any experience imaginable. These experiences, ones that the brain is convinced are real, will soon be available everywhere. In *Experience on Demand*, Jeremy Bailenson draws upon two decades spent researching the psychological effects of VR to help readers understand its upsides and possible downsides. He offers expert guidelines for interacting with VR, and describes the profound ways this technology can be put to use to hone our performance, help us recover from trauma, improve our learning, and even enhance our empathic and imaginative capacities so that we treat others and ourselves better.

Severance

Jaron Lanier, 'the father of Virtual Reality a high-tech genius' (Sunday Times), tells the extraordinary story of how in just over three decades Virtual Reality went from being a dream to a reality - and how its power to turn dreams into realities will transform us and our world. Virtual Reality has long been one of the dominant clichés of science fiction. Now Virtual Reality is a reality: those big headsets that make

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people look ridiculous, even while radiating startled delight; the place where war veterans overcome PTSD, surgeries are trialled, aircraft and cities are designed. But VR is far more interesting than any single technology, however spectacular. It is, in fact, the most effective device ever invented for researching what a human being actually is - and how we think and feel. More than thirty years ago, legendary computer scientist, visionary and artist Jaron Lanier pioneered its invention. Here, in what is likely to be one of the most unusual books you ever read, he blends scientific investigation, philosophical thought experiment and his memoir of a life lived at the centre of digital innovation to explain what VR really is: the science of comprehensive illusion; the extension of the intimate magic of earliest childhood into adulthood; a hint of what life would be like without any limits. As Lanier shows, we are standing on the threshold of an entirely new realm of human creativity, expression, communication and experience. While we can use VR to test our relationship with reality, it will test us in return, for how we choose to use it will reveal who we truly are. Welcome to a mind-expanding, life-enhancing, world-changing adventure.

Making Sense

Something went wrong around the start of the 21st century. Individual creativity began to go out of fashion. Music became an endless rehashing of the past. Scientists were in danger of no longer understanding their own research. Indeed, not only was individual creativity old-fashioned but individuals themselves. The crowd was wise. Machines, specifically computers, were no longer tools to be used by human minds - they were better than humans. Welcome to the world of the digital revolution. Yet what if, by devaluing individuals, we are deadening creativity, endlessly rehashing past culture,

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risking weaker design in engineering and science, losing democracy, and reducing development in every sphere? In *You Are Not A Gadget*, Jaron Lanier, digital guru, and inventor of Virtual Reality, delivers a searing manifesto in support of the human and reflects on the good and bad developments in design and thought twenty years after the invention of the web. Controversial and fascinating, *You Are Not a Gadget* is a deeply felt defence of the individual from an author uniquely qualified to comment on the way technology interacts with our culture.

The Revenge of Analog

In 1945, having joined his father at Los Alamos, where he and other scientists are working on a secret project to end World War II, thirteen-year-old Stephen becomes caught in a web of secrecy and intrigue.

The Awesome, Impossible, Unstoppable Gadget

A timely call-to-arms from a Silicon Valley pioneer. You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we 're better off without them. In *Ten Arguments for Deleting Your Social Media Accounts Right Now*, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms. Lanier 's reasons for freeing ourselves from social media 's poisonous grip include its tendency to bring out the worst in us, to make politics terrifying, to trick us with illusions of popularity and success, to twist our relationship with the truth, to disconnect us from other people even as we are

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more “ connected ” than ever, to rob us of our free will with relentless targeted ads. How can we remain autonomous in a world where we are under continual surveillance and are constantly being prodded by algorithms run by some of the richest corporations in history that have no way of making money other than being paid to manipulate our behavior? How could the benefits of social media possibly outweigh the catastrophic losses to our personal dignity, happiness, and freedom? Lanier remains a tech optimist, so while demonstrating the evil that rules social media business models today, he also envisions a humanistic setting for social networking that can direct us toward a richer and fuller way of living and connecting with our world.

The Digital Diet

Profiles technology as an evolving international system with predictable trends, counseling readers on how to prepare themselves and future generations by anticipating and steering their choices toward developing needs.

We, Robots

Argues that technology is changing the way we understand human society and discusses how the disciplines of politics, culture, public debate, morality, and humanism will be affected when responsibility for them is delegated to technology.

A Longer Fall

A NATIONAL BESTSELLER A programmer, musician, and father of virtual reality technology, Jaron Lanier was a pioneer in digital media, and among the first to predict the revolutionary changes it would bring to our commerce and culture. Now, with the Web influencing virtually every aspect of our lives, he offers this provocative critique of how digital design is shaping society, for better and for worse. Informed by Lanier ' s experience and expertise as a computer scientist, *You Are Not a Gadget* discusses the technical and cultural problems that have unwittingly risen from programming choices—such as the nature of user identity—that were “ locked-in ” at the birth of digital media and considers what a future based on current design philosophies will bring. With the proliferation of social networks, cloud-based data storage systems, and Web 2.0 designs that elevate the “ wisdom ” of mobs and computer algorithms over the intelligence and wisdom of individuals, his message has never been more urgent.

The Future of Public Space

Semelai is a previously undescribed and endangered Aslian (Mon-Khmer) language of the Malay Peninsula. This book - the first in-depth description of an Aslian language - provides a comprehensive reference grammar of Semelai. Semelai intertwines two types of morphological system: a concatenative system of prefixes, suffixes and a circumfix - acquired through extended contact with Malay - and a nonconcatenative system of prefixes and infixes (including infix reduplication), inherited from Mon-Khmer. There are distinctive word classes - Nominals, Verbs and Expressives - the latter iconic

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utterances which simultaneously provide information about the predicate and its arguments. Semelai has many derivational processes which change word class or affect transitivity, and it combines both head-marking and dependent-marking profiles. It also has a rich phonemic system of 20 vowels and 32 consonants. Nicole Kruspe's discussion is complemented with a generous number of illustrative examples and texts, creating a reference work that will be welcomed by descriptivists and typologists alike.

The Gadget

An examination of our many modes of online identity and how we live on the continuum between the virtual and the real. Hello Avatar! Or, {IISay(0, "Hello, Avatar!");} is a tiny piece of user-friendly code that allows us to program our virtual selves. In Hello Avatar, B. Coleman examines a crucial aspect of our cultural shift from analog to digital: the continuum between online and off-, what she calls the “ x-reality ” that crosses between the virtual and the real. She looks at the emergence of a world that is neither virtual nor real but encompasses a multiplicity of network combinations. And she argues that it is the role of the avatar to help us express our new agency—our new power to customize our networked life. By avatar, Coleman means not just the animated figures that populate our screens but the gestalt of images, text, and multimedia that make up our online identities—in virtual worlds like Second Life and in the form of email, video chat, and other digital artifacts. Exploring such network activities as embodiment, extreme (virtual) violence, and the work in virtual reality labs, and offering sidebar interviews with designers and practitioners, she argues that what is new is real-time collaboration and copresence, the way we make connections using networked media and the cultures we have created around this. The star of this drama of expanded horizons is the networked subject—all of us who

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represent aspects of ourselves and our work across the mediascape.

The Circle

While traveling by train through Africa, Penny and her dog, Brain, help a bumbling detective catch an enemy agent.

You Are Not a Gadget

A computer-age visionary argues that the Internet has failed to live up to its early promises, sharing cautionary perspectives on the Web 2.0 design concept while optimistically evaluating the Internet as a positive cultural vehicle.

Programming Social Applications

The #1 international bestseller: An astronaut's tour of our planet from the heavens, featuring 150 mesmerizing photographs (with commentary) from the International Space Station One of Space.com's Best Space Photography Books! During his six-month mission to the International Space Station, astronaut Tim Peake became the first British astronaut to complete a spacewalk--and, perhaps more astonishingly, the first to run an entire marathon in space. During his historic mission, he captured hundreds of dazzling photographs, the very best of which are collected here. Tim captures the majesty of

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the cosmos and of the planet we call home: breath-taking aerial photos of the world's cities illuminated at night, the natural beauty of the northern lights, and unforgettable views of oceans, mountains, and deserts. Tim's lively stories about life in space appear alongside these photographs, including the tale from which the title is taken: his famous wrong number dialed from space, when he accidentally called a stranger and asked: "Hello, is this planet Earth?" With this truly unique perspective on the incredible sights of our planet, Tim demonstrates that while in space, hundreds of miles above his friends and family, he never felt closer to home.

The Rise and Fall of American Growth

Named one of the best books of 2017 by The Economist, The Wall Street Journal, & Vox The father of virtual reality explains its dazzling possibilities by reflecting on his own lifelong relationship with technology Bridging the gap between tech mania and the experience of being inside the human body, Dawn of the New Everything is a look at what it means to be human at a moment of unprecedented technological possibility. Through a fascinating look back over his life in technology, Jaron Lanier, an interdisciplinary scientist and father of the term “ virtual reality, ” exposes VR ’ s ability to illuminate and amplify our understanding of our species, and gives readers a new perspective on how the brain and body connect to the world. An inventive blend of autobiography, science writing, philosophy and advice, this book tells the wild story of his personal and professional life as a scientist, from his childhood in the UFO territory of New Mexico, to the loss of his mother, the founding of the first start-up, and finally becoming a world-renowned technological guru. Understanding virtual reality as being both a scientific and cultural adventure, Lanier demonstrates it to be a humanistic setting for technology. While his

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previous books offered a more critical view of social media and other manifestations of technology, in this book he argues that virtual reality can actually make our lives richer and fuller.

You are Not a Gadget

How did human minds become so different from those of other animals? What accounts for our capacity to understand the way the physical world works, to think ourselves into the minds of others, to gossip, read, tell stories about the past, and imagine the future? These questions are not new: they have been debated by philosophers, psychologists, anthropologists, evolutionists, and neurobiologists over the course of centuries. One explanation widely accepted today is that humans have special cognitive instincts. Unlike other living animal species, we are born with complicated mechanisms for reasoning about causation, reading the minds of others, copying behaviors, and using language. Cecilia Heyes agrees that adult humans have impressive pieces of cognitive equipment. In her framing, however, these cognitive gadgets are not instincts programmed in the genes but are constructed in the course of childhood through social interaction. Cognitive gadgets are products of cultural evolution, rather than genetic evolution. At birth, the minds of human babies are only subtly different from the minds of newborn chimpanzees. We are friendlier, our attention is drawn to different things, and we have a capacity to learn and remember that outstrips the abilities of newborn chimpanzees. Yet when these subtle differences are exposed to culture-soaked human environments, they have enormous effects. They enable us to upload distinctively human ways of thinking from the social world around us. As *Cognitive Gadgets* makes clear, from birth our malleable human minds can learn through culture not only what to think but how to think it.

The Wisdom of Crowds

#1 New York Times bestselling author Charlaine Harris returns with “ a gripping, twisty-turny, thrill ride of a read (Karin Slaughter) in which Lizbeth is hired onto a new crew, transporting a crate into Dixie, the self-exiled southeast territory of the former United States. What the crate contains is something so powerful, that forces from across three territories want to possess it. In this second thrilling installment of the Gunnie Rose series, Lizbeth Rose is hired onto a new crew for a seemingly easy protection job. She is tasked with transporting a crate into Dixie, just about the last part of the former United States of America she wants to visit. But what seemed like a straightforward job turns into a massacre as the crate is stolen. Up against a wall in Dixie, where social norms have stepped back into the last century, Lizbeth has to go undercover with an old friend to retrieve the crate as what ’ s inside can spark a rebellion, if she can get it back in time. “ Another winning series from a sure-bet author ” (Booklist) Charlaine Harris (Sookie Stackhouse mysteries and Midnight, Texas trilogy) is at her best here, building the world of this alternate history of the United States, where magic is an acknowledged but despised power.

Hello, Is This Planet Earth?

One of Michiko Kakutani's (New York Times) top ten books of 2016 A funny thing happened on the way to the digital utopia. We've begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed. Businesses that once looked outdated, from film photography to

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brick-and-mortar retail, are now springing with new life. Notebooks, records, and stationery have become cool again. Behold the Revenge of Analog. David Sax has uncovered story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps or virtual solutions but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music allegedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade. Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas. Sax's work reveals a deep truth about how humans shop, interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life-and the robust future of the real world outside it.

Menopocalypse

The Awesome, Impossible, Unstoppable Gadget is an inspiring picture book from Kevin Kelly and Rebecca Kelly about incredible inventions going haywire illustrates that with persistence, anyone can be awesome, impossible, and unstoppable. Trixie O ' Toole is super-excited to be at Camp Create, where she can invent whatever she likes. But when a boy nicknamed " Professor " von Junk gets all the attention, Trixie feels left out. Still, she persists in following her own inspiration. When von Junk ' s Invention Inventor goes out of control, everyone is horrified. Is Trixie ' s own invention sufficiently awesome, impossible, and unstoppable to save the day? Trixie ' s triumph will inspire future inventors and mad scientists to believe in themselves, and show that all good ideas deserve a chance. An Imprint Book " Bold animation-style illustrations bring Camp C.R.E.A.T.E. and its Gadgets Galore

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Competition to life An action-packed story. ” —Kirkus Reviews

The American Jeremiad

Social networking has made one thing clear: websites and applications need to provide users with experiences tailored to their preferences. This in-depth guide shows you how to build rich social frameworks, using open source technologies and specifications. You'll learn how to create third-party applications for existing sites, build engaging social graphs, and develop products to host your own socialized experience. Programming Social Apps focuses on the OpenSocial platform, along with Apache Shindig, OAuth, OpenID, and other tools, demonstrating how they work together to help you solve practical issues. Each chapter uncovers a new layer in the construction of highly viral social applications and platforms. Learn how to build applications on top of social containers, and leverage existing user data Map user relationships with a social graph, and extend social links between users Customize your application with user profile information and encourage growth through friendships Build a scalable social application container with OpenSocial and Shindig Dive into advanced OpenSocial topics such as templating and data pipelining methods Protect your container and its users against malicious code

Gadget Girl

From the bestselling author of *Waking Up* and *The End of Faith*, an adaptation of his wildly popular,

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often controversial podcast “ Civilization rests on a series of successful conversations. ” —Sam Harris
Sam Harris—neuroscientist, philosopher, and bestselling author—has been exploring some of the most important questions about the human mind, society, and current events on his podcast, Making Sense. With over one million downloads per episode, these discussions have clearly hit a nerve, frequently walking a tightrope where either host or guest—and sometimes both—lose their footing, but always in search of a greater understanding of the world in which we live. For Harris, honest conversation, no matter how difficult or controversial, represents the only path to moral and intellectual progress. This book includes a dozen of the best conversations from Making Sense, including talks with Daniel Kahneman, Timothy Snyder, Nick Bostrom, and Glen Loury, on topics that range from the nature of consciousness and free will, to politics and extremism, to living ethically. Together they shine a light on what it means to “ make sense ” in the modern world.

You Are Not A Gadget

Anna and the French Kiss meets Stoner & Spaz in a contemporary young adult coming-of-age novel about a girl, her struggles, and her art. Aiko Cassidy is fifteen and lives with her sculptor mother in a small Midwestern town. For most of her young life Aiko, who has cerebral palsy, has been her mother's muse. But now, she no longer wants to pose for the figures that have made her mother famous. Aiko works hard on her own dream, becoming a sought-after manga artist with a secret identity. When Aiko's mother invites her to Paris for a major exhibition of her work, Aiko resists. She'd much rather go to Japan, Manga Capital of the World, where she might be able to finally meet her father, the indigo farmer. When she gets to France, however, a hot waiter with a passion for manga and an interest in Aiko

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makes her wonder if being invisible is such a great thing after all.

Hello Avatar

Now a Major Motion Picture starring Emma Watson and Tom Hanks. A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives. When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Ten Arguments for Deleting Your Social Media Accounts Right Now

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In the tradition of Jaron Lanier ' s *You Are Not a Gadget*, a rousing, sharply argued—and, yes, inspiring!—reckoning with our blind faith in technology Can technology solve all our problems? Despite overwhelming evidence to the contrary, many of our most famous journalists, pundits, and economists seem to think so. According to them, “ intelligent machines ” and big data will free us from work, educate our children, transform our environment, and even make religion more user-friendly. This is the story they ' re telling us: that we should stop worrying and love our robot future. But just because you tell a story over and over again doesn ' t make it true. Curtis White, one of our most brilliant and perceptive social critics, knows all about the danger of a seductive story, and in *We, Robots*, he tangles with the so-called thinkers who are convinced that the future is rose-colored and robotically enhanced. With tremendous erudition and a punchy wit, White argues that we must be skeptical of anyone who tries to sell us on technological inevitability. And he gives us an alternative set of stories: taking inspiration from artists as disparate as Sufjan Stevens, Lars von Trier, and Fran ç ois Rabelais, White shows us that by looking to art, we can imagine a different kind of future. No robots required.

Who Owns The Future?

"Inspector Gadget, Penny and Brain are backbut so is MAD. On what should be a peaceful vacation aboard the Orient Express, Gadget must locate Professor Sagan-Heisenberg and escort him safely back to Metro City. But with MAD agents everywhere, perhaps this time, Dr. Claw will finally beat his nemesis"--P. 4 of cover.

Inspector Gadget in Africa

The New York Times-bestselling guide to how automation is changing the economy, undermining work, and reshaping our lives Winner of Best Business Book of the Year awards from the Financial Times and from Forbes "Lucid, comprehensive, and unafraid;an indispensable contribution to a long-running argument."--Los Angeles Times What are the jobs of the future? How many will there be? And who will have them? As technology continues to accelerate and machines begin taking care of themselves, fewer people will be necessary. Artificial intelligence is already well on its way to making "good jobs" obsolete: many paralegals, journalists, office workers, and even computer programmers are poised to be replaced by robots and smart software. As progress continues, blue and white collar jobs alike will evaporate, squeezing working- and middle-class families ever further. At the same time, households are under assault from exploding costs, especially from the two major industries-education and health care-that, so far, have not been transformed by information technology. The result could well be massive unemployment and inequality as well as the implosion of the consumer economy itself. The past solutions to technological disruption, especially more training and education, aren't going to work. We must decide, now, whether the future will see broad-based prosperity or catastrophic levels of inequality and economic insecurity. Rise of the Robots is essential reading to understand what accelerating technology means for our economic prospects-not to mention those of our children-as well as for society as a whole.

Inside Out with Gadget

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For most people, the mind seems to be an unruly cacophony, attempting to grasp and shape everything which falls in its purview. In mind is your business, Sadhguru explains that only if we make it “our business” to transform this uncoordinated mess into a well – coordinated symphony, will we be able to use the mind, rather than be used by it. Sadhguru is a yogi and profound mystic of our times. An absolute clarity of perception places him in a unique space in not only matters spiritual but in business, environmental and international affairs, and opens a new door on all that he touches.

The Shallows: What the Internet Is Doing to Our Brains

Maybe it 's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma 's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org “ A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*. ” --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she 's had her fill of uncertainty. She 's content just to carry

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on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

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When Sacvan Bercovitch's *The American Jeremiad* first appeared in 1978, it was hailed as a landmark study of dissent and cultural formation in America, from the Puritans' writings through the major literary works of the antebellum era. For this long-awaited anniversary edition, Bercovitch has written a deeply thoughtful and challenging new preface that reflects on his classic study of the role of the political sermon, or jeremiad, in America from a contemporary perspective, while assessing developments in the field of American studies and the culture at large.

Cognitive Gadgets

“ Perimenopause and menopause can be very difficult times for women, both physically and emotionally. This book empower[s] women with information and advice. ” —Dr. Louise Newson, GP and menopause specialist, developer of My Menopause Doctor Discover new, effective remedies for menopause and perimenopause symptoms (migraines, hot flashes, mood swings, and more) in this powerful book, written by a fitness expert who experiences many—and shares her secret to thriving in good health. Includes a Bonus Training Guide with Strength Workouts for Women Over 40 At a time when menopause has become an urgent, necessary topic of public discussion, with the likes of Michelle Obama revealing their struggles for the first time on the internet, personal trainer Amanda Thebe shares the roadmap she uses to thrive during perimenopause and menopause in Menopocalypse. With funny, bold, and big-hearted writing that will be familiar to readers of Glennon Doyle, Amanda Thebe shares her menopause journey and what she learned along the way. Readers will come away from the book with: A better understanding of your own hormones and how they factor in menopause and your overall health; Confidence to speak your truth about your menopause symptoms to your doctor, other health professionals, your family, and friends; Advice for achieving optimal health during perimenopause and menopause by changing your diet, fitness routine, and more lifestyle factors. Amanda Thebe was working as a personal trainer and fitness coach when, at age 43, she began to experience debilitating exhaustion, dizziness, and depression. At the time, Thebe didn ’ t know it was all related to her hormones. The busy mother of two, who was used to climbing mountains and traveling the world, only knew she struggled to get out of bed. After several failed doctor ’ s appointments, Thebe saw her gynaecologist, who finally named the source of her struggles: perimenopause, the period of 5-10 years

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before menopause, when a woman's fluctuating estrogen levels put her at risk of depression, anxiety, headaches, and more ailments related to female hormone health. Empowered by information, Thebe began her journey back to her former self, overhauling her approach to diet and exercise. In *Menopocalypse*, she explains how to deal with migraines, hot flashes, weight gain, exhaustion, poor sleep, vaginal dryness, and mood swings—offering tips that have worked for her and others. She shares information about hormone therapy. She even shares her own strength-training routine, complete with a suggested workout schedule, easy-to-follow instructions, and pictures of herself doing the exercises, so you can feel empowered, fit, and ready to tackle the day. Menopause isn't fun, sexy, or cool, and a woman might spend one-third of her life in it—but that doesn't mean women should suffer in silence without support. Let the outspoken and honest Amanda Thebe be your guide to surviving—and thriving—during *menopocalypse*.

A Grammar of Semelai

Gathers artwork from the CD-ROM "Gadget," which recreates a dark world of the future

An Army of Davids

How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television

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transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Two Bits

New York Times bestseller • Finalist for the Pulitzer Prize “ This is a book to shake up the world. ”
—Ann Patchett
Nicholas Carr ’ s bestseller *The Shallows* has become a foundational book in one of the most important debates of our time: As we enjoy the internet ’ s bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

Experience on Demand: What Virtual Reality Is, How It Works, and What It Can Do

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Bluetooth, HDTV, SEMs, PSP and Wii: your world is full of cool gadgets and clever technology. Want to know how it all works? Open up the cool lenticular cover to reveal what's inside your games console, how spies use GSM for covert operations, the world's fastest robot, virtual online worlds and more. It's a microscopic, X-rayed, cross-sectioned and close-up look at loads of amazing stuff!

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